

Studies in the Arts & Sciences: Civilization

All students must complete 8 semester hours in Civilization. Within these 8 semester hours, students must classes from a minimum of two subjects. Students are permitted to double-count one World Language class for World Language Proficiency within the Civilization category. Review the list of classes to determine courses of interest for your first semester at Elon University.

The list of classes below are offered in fall 2024 and will contribute toward completing the Expression requirement. This list is subject to change. The most up to date list is available in OnTrack. For more information on how to navigate OnTrack, go to the Office of Academic Advising video tutorials playlist: [How to Use OnTrack](#).

Course Information	Semester Hours
American Studies (AMS) AMS 2100: Concepts in American Studies	4
This course is an introduction to American Studies and surveys the movement's history and development. Students will be introduced to significant works and theoretical models and methodologies common to American Studies. Counts as partial fulfillment of the Elon Core Curriculum Civilization requirement.	
Arabic (ARB) 1010: Elementary Arabic I	4
An introduction to Modern Standard Arabic and Middle Eastern culture, this course assumes no prior knowledge. Arabic sounds and the alphabet and writing system are introduced as well as very basic vocabulary and grammar.	
Arabic (ARB) 2010: Intermediate Arabic I	4
This course is designed to reinforce the vocabulary and grammar covered in 1010 and 1020 through active use in simulated settings. The course builds on prior knowledge to teach advanced vocabulary and grammar necessary for various real life scenarios and communication contexts that are expected in an Arabic speaking environment. The course focuses on proper pronunciation and word selection to help students retrieve and utilize newly acquired knowledge with ease and proficiency. This course is suitable for students who plan to study abroad or visit Arabic speaking countries as well as students working on service projects that serve Arabic speaking individuals. The course also contains a cultural component that explains certain linguistic preferences, recommended word choices, and other speech-related etiquette.	

Arabic (ARB) 2020: Intermediate Arabic II	4
Continuation of Intermediate Arabic II	
Art History (ARH) 1703: Playing the Past: The Art History of Video Games	4
This course examines the historical development, cultural impact, and technological evolution of video games. Over the course of the semester, we will explore how video games utilize narrative/world design, character creation, and visual storytelling techniques, as well as the ways in which games represent and engage with the historical past. We'll investigate the relationship between video games and broader social and cultural movements, fostering a deeper understanding of this evolving art form and its place within art history.	
Art History (ARH) ARH 2100: Art History of the Ancient World	4
This course introduces the student to the history of world art and architecture from the Paleolithic Period through the 4th century. We will explore the contexts in which these works were created, considering a variety of factors that influenced their production, style, meaning, authorship, patronage, and continued importance. We will pay particular attention to issues such as power, gender, and death as well as the reception of the period's art both then and now. We will learn to think and speak analytically about visual and textual material from cave paintings to the Roman temple. No prerequisite.	
Art History (ARH 2110): Art History of the Medieval & Premodern World	4
This course introduces the student to the history of world art and architecture from the 5th century through the 16th century. We will explore the contexts in which these works were created, considering a variety of factors that influenced their production, style, meaning, authorship, patronage, and continued importance. We will pay particular attention to global cultural exchange and exploitation that occurs through travel, exploration, and conquest as well as the emphasis placed on art's function in society religiously, culturally, and politically. You will learn to think and speak analytically about visual and textual material from the illuminated manuscript to the Maya ballcourt.	
Art History (ARH) 2120: Art History of the Modern World	4
This course introduces the student to the history of world art and architecture from the 17th century to the present. We will explore the contexts in which these works were created, considering a variety of factors that influenced their production, style, meaning, authorship, patronage, and continued importance. We will pay particular attention to historical moments of revolution	

and reform as well as the increasing emphasis placed on art's critical function in society both culturally and politically. You will learn to think and speak analytically about visual and textual material from Baroque architecture to contemporary Japanese performance art. No prerequisite.

Chinese (CHN) 1010: Elementary Chinese I

4

This course is designed for students who have never studied Chinese before or who have had very little exposure to the language. Students learn the Chinese sound system, approximately 150 basic Chinese characters, as well as vocabulary and grammar with which they can fulfill basic conversational needs. Listening and speaking are emphasized through in-class interaction, and cultural knowledge as related to the language is also integrated into the course. Proficiency goal on the ACTFL scale: Novice Mid.

Chinese (CHN) 2010: Intermediate Chinese I

4

This intermediate course completes the introduction of the basic grammatical structures and places an increased emphasis on recognizing and writing characters in Chinese. In addition, it continues to develop students' listening and speaking skills so that students may communicate more effectively on a broader range of topics about their daily lives, both in spoken and in written Chinese. Proficiency goal on the ACTFL scale: Intermediate Low.

Chinese (CHN) CHN 3210: Advanced Chinese I

4

This course introduces more complex linguistic structures in Chinese while placing an increased focus on intercultural awareness. Intermediate to advanced reading, writing and speaking skills continue to develop through increasingly sophisticated topics. Strong emphasis is placed on oral communication through small group activities and projects in which students express themselves using connected discourse. Proficiency goal on the ACTFL scale: Intermediate High/Advanced Low.

Classical Studies (CLA) 1100: Classical Mythology

4

From Percy Jackson to O Brother Where Art Thou?, from Harry Potter to Clash of the Titans, the world of classical mythology continues to shape our cultural landscape. In this course we will seek, first, to understand the belief systems of ancient Mediterranean societies and, second, to consider how and why ancient stories – stories of gods and mortals, monsters and heroes, quests and voyages – have captured the minds and fascinated the imaginations of others for over two millennia.

Classical Studies (CLA) 2700: Wellness/Wellbeing Ancient World (half semester course)

2

<p>Messages about wellness, well-being, and healthfulness abound in our modern age. What would an ancient Greek or Roman think about these ideas, and how do contemporary notions of wellness draw inspiration from the ancient world? In this course we'll explore ancient and modern beliefs about wellness, including medical and philosophical approaches to living a life of balance.</p>	
<p>Classical Studies (CLA) 2701: Women in Antiquity (half semester course)</p>	<p>2</p>
<p>What was it like to be a woman in Classical Athens or Imperial Rome? In this course we'll investigate the roles, rights, and realities of women and women's lives across the ancient Mediterranean world. Our inquiry will draw from a range of evidence including archaeological finds, letters, medical literature, legal texts, statuary and frescoes, and more.</p>	
<p>Classical Studies (CLA) 2726: The World of Ancient Greeks</p>	<p>4</p>
<p>Who were the Ancient Greeks? What did it mean to be "Greek"? This course takes an interdisciplinary approach to answering these questions by both examining the Ancient Greek city-states and contextualizing them in their broader Mediterranean cultural contexts. We'll learn about culture, history, society, politics, religion, and more from evidence ranging from the archaeological to the literary.</p>	
<p>French (FRE) 1010: Elementary French 1</p>	<p>4</p>
<p>This is the beginning course of our introductory sequence themed “French Today.” The course is designed for students who have never studied French before or who have had very little exposure to the language. Students learn to speak and write in the present and past tenses while learning about French and Francophone cultures through music, film, television clips, news articles, blogs, podcasts and other authentic materials. Students practice vocabulary and grammatical structures in small group and pair work activities.</p>	
<p>French (FRE) 1020: Elementary French II</p>	<p>4</p>
<p>This course continues the development of elementary French skills for students who have already had a solid introduction to French. Emphasis continues to be placed on oral and written communication in the present, past and future tenses as well as on intercultural competency via the study of authentic materials such as music, film, television clips, news articles, blogs and podcasts. Students practice vocabulary and grammatical structures in small group and pair work activities. Communicative activities lead students from structured practice to free expression.</p>	

French (FRE) 2010: Intermediate French I	4
<p>This course provides an intensive review of the grammatical structures taught in FRE 1010 and FRE 1020 and introduces more complex linguistic structures, while placing increased focus on intercultural awareness in French. Increased emphasis is given to reading strategies and composition, including creative writing. Students read and comment on authentic texts treating various cultural topics, and they continue to develop speaking and listening skills through in-class pair and group work, music, film, and other media.</p>	
French (FRE) 2020: Intermediate French II	4
<p>This course completes the introductory sequence on “French Today” and consolidates skills attained in FRE 1010, FRE 1020 and FRE 2010 or the equivalent. Advanced reading, writing and speaking skills are developed through study of increasingly sophisticated cultural and literary topics related to the contemporary Francophone world. Students evaluate and analyze French literary and journalistic texts and complete simple research projects in French. This course is the transition course to 3000-level coursework.</p>	
French (FRE) 3011: Voices of ID in French Phonetics	4
<p>This course is designed to help students improve and perfect pronunciation of Modern Standard French and to detect and analyze different accents from the Francophone world in order to better understand French identity. Students will learn features of speech production and methods to correct and enhance their oral French. They will learn the linguistic terminology of French phonetics and the International Phonetic Alphabet in order to gain and hone the ability to transcribe correctly spoken French from various parts of the Francophone world. Exposure to regional and global native speakers will promote critical thinking, intercultural competence, and global citizenship.</p>	
French (FRE) 3050: Methods of Literature and Cultural Analysis	4
<p>This course provides an in-depth focus on textual analysis in French. Special emphasis is placed on the methodology of close reading as students hone the analytic skills and vocabulary necessary to interpret texts of various genres. Review of grammar and stylistics is also integrated into writing practice.</p>	
French (FRE) 3063: Perspectives of a Francophone World	4
<p>This course is designed to help students gain important perspectives on the diversity of the French-speaking world. Students examine literary and artistic productions from Francophone cultures in Africa, the Caribbean, Canada, and/or Asia. Topics may</p>	

include bilingualism, cultural and religious diversity, gender and racial issues, and postcolonial questions. Works are presented in their historical, political and cultural context and help students further consider the concept of la francophonie.

German (GER) 1010: Intro to German Language and Culture I

4

German courses at the 1000 level introduce students to German culture as a way of achieving basic proficiency in German, both listening/speaking and reading/writing. Topics of cultural study may include: stereotypes about the Germans; daily life, leisure, and travel; shopping and commerce; likes and dislikes; geography and cities; housing and modes of living. The course consistently connects German study to students' academic and career goals.

German (GER) 1020: Intro to German Language and Culture II

4

This course expands the introduction to German culture and the linguistic skills developed in GER 121. It includes a continued focus on listening/speaking and reading/writing, and a consistent link between German study and students' academic and career goals.

German (GER) 2010: Experiencing the German Speaking World I

4

German courses at the 2000 level familiarize students with contemporary life in Germany as a means of achieving greater cultural understanding and developing intermediate abilities in listening/speaking and reading/writing. Topics of cultural study at the 2000-level may include: recent German history; famous sites and symbols; recent film and short stories; cities; human relationships; foreigners and immigrants in Germany; current topics in the news. In the 2000-level courses we focus on connecting students' German study to their academic and career goals.

German (GER) 2020: Experiencing the German Speaking World II

4

This course continues the in-depth study of contemporary life begun in GER 2010.

German (GER) 3030: Divided Germany 1949-89

4

This course examines the separation of Germany into two countries in 1949 and the separate paths for West and East Germany that ensued, including the development of specific West and East German identities. Special emphasis on the former communist state known as the Democratic Republic of Germany (East Germany), its political development, positive aspects (community, unity), and human rights abuses (surveillance, Stasi, secret prisons).

Hebrew (HEB) 1010: Modern Elementary Hebrew I	4
This course is designed for students with no prior experience in the language. Special emphasis is placed on active communication to develop oral and comprehension skills.	
History (HST) 1110: Making of the West to 1500	4
This survey of major developments in the Mediterranean world begins with the ancient Mesopotamian and Egyptian civilizations, continues through Greece and Rome and concludes with the Middle Ages. The course will cover the rise and decline of civilizations, the transitions of great empires, change versus continuity in economic, political, social and cultural institutions over time, and interactions and mutual influences among different people.	
History (HST) 1120: Search for Order in Modern Europe	4
A survey of major developments in European history from 1500 to the present, this course covers the rise of the major European powers and their relations with one another and other world regions. Broad topics include transformations in cultural attitudes and practices, social relations and political organization; the devastating processes and effects of large-scale wars; and the emergence of modern economic processes and political institutions.	
History (HST) 1210: Unruly Origins: US to 1865	4
This course surveys major developments in early U.S. history from prior to European contact through the end of the Civil War, with an emphasis on the contested and contingent nature of the American experience. It also explores the implications of these formative struggles for Americans after 1865.	
History (HST) 1220: Contested Democracy: United States From 1865	4
This course traces some of the major political, social, economic and intellectual developments in the United States from the Civil War to the present. The title indicates both the contingent nature of these developments, as well as the interpretive nature of the discipline.	
History (HST) 1230: Contested Democracy: North Carolina & United States From 1865	4
This course traces some of the major political, social, economic and intellectual developments in the United States from the Civil War to the present. The title indicates both the contingent nature of these developments, as well as the interpretive nature	

of the discipline. This course explores the same national themes as HST 1220 but with more attention to how they played out in a North Carolina context.

History (HST) 1330: Race, Gender and Sports in US

4

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History (HST) 1390: Fascism and Propaganda

4

This course focuses on the theory and practice of propaganda during the 12 years of the Third Reich. It combines the study of the ideological roots of National Socialism, the radical and peculiarly German form of Fascism, with a close analysis of the techniques, organization, and effectiveness of the Nazi regime's propaganda. Challenging the idea of the total power of propaganda, it looks for the limits of persuasion and possible other reasons for which Germans might have decided to follow Hitler.

The course is divided into two main parts, which address (1) the historical developments in Nazi Germany until the outbreak of the War, 1933–1939; and (2) the Second World War and the destruction of European Jewry, 1939–1945.

History (HST) 1430: History of Millennials and Gen Z

4

This course focuses on the United States in the last thirty five years, from the early 1980s to the present. Millennials are the first generation of Americans to grow up with the Internet, have a high sense of achievement and structure, along with a general desire for “immediacy,” all of which present both great potentials and perils. Every generation looks at the one(s) after it and with a mix of hope and trepidation. As it is a field of history that is just starting to be analyzed historically, it is exciting that students can be some of the first creators and analyzers of this new historical era. It is an oft-repeated phrase that history repeats itself. Studying the Millennial Generation will allow students to see if the aforementioned phrase is true or are the people of this generation destined to do things heretofore unseen and unknown.

History (HST) 2210: The World in the 20th Century

4

This survey of contemporary history examines critical events, ideologies and movements that have shaped our world. Students gain an understanding of the historical context of current global issues by examining developments in Africa, Asia, Europe, Latin America and the Middle East.

Italian (ITL) 1010: Elementary Italian I	4
<p>This course is designed for students with little or no prior experience in the language. Special emphasis is placed on active communication to develop oral and comprehension skills. Students will learn to converse and write about daily routines, likes and dislikes in the present, and commence usage of past tenses. Factual information about the nature of daily life and routines in Italian culture will also be acquired</p>	
Italian (ITL) 1050: Italy Today (half semester class)	2
<p>“Italy Today” provides an overview of the contemporary Italian society. To achieve this goal, we will read articles about what’s currently ongoing in the Old Boot and try to understand how Italian society operates and what is that concerns Italian people the most. Conversely, because we will do this by way of looking at articles written in English, which means written and published mostly by non-Italians in non-Italian publications, we will also try to understand how Italy is represented in the countries where the articles are published and what is about Italy that interests non-Italian writers. Thus, we will be concerned with analyzing types of representations and stereotypes. What do these articles tell us about Italy as well as the writers/countries that write about Italy? We will divide the class in three units and focus our attention on the following three themes: Italian society, Italian identity, and Italian culture.</p>	
Italian (ITL) 2010: Intermediate Italian I	4
<p>This course provides intensive development of all language skills. Increased emphasis is given to reading strategies and composition. Students will be able to describe, analyze, hypothesize and express opinions on a widening range of cultural topics.</p>	
Italian (ITL) 3010: Cuisine and Literature	4
<p>This course analyzes literary representations of Italian cuisine from a variety of historical periods and genres. Students will read key excerpts from literary works and watch television and film (based on literary works), analyzing the social, political, religious, and historical roles of cuisine and food. Students will consider how works of literature and cinema utilize cuisine to provoke discussion about gender, politics, power, sin, sexuality, class, and identity. The course emphasizes critical textual analysis, close reading, and the creation of meaning through literary and linguistic form. Several cooking demonstrations will be offered, based on the themes or Italian regions being studied.</p>	
Latin (LAT) 1010: Elementary Latin I	4

<p>This course provides an introduction to elementary Latin grammar and syntax while giving some practice in reading and writing Latin. During the study of the language, students will be introduced to the culture of the Romans through the study of their language.</p>	
<p>Latin (LAT) 1020: Elementary Latin II</p>	<p>4</p>
<p>This course is the continuation of LAT 1010 and completes the study of Latin grammar and syntax while providing more in-depth practice in the reading of ancient authors.</p>	
<p>Latin (LAT) 2010: Intermediate Latin I</p>	<p>4</p>
<p>This course uses the works of ancient Roman authors to build students' comfort with and enjoyment of reading Latin as it refines their mastery of Latin grammar and syntax. Our work may be focused on one author or on a genre, or on a theme that crosses the styles of both prose and poetry; it will be concerned with topics and questions of a cultural, historical and literary nature.</p>	
<p>Latin (LAT) 3700: Advanced Latin I</p>	<p>4</p>
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<p>Religious Studies (REL) 1000: Religion in a Global Context</p>	<p>4</p>
<p>This course introduces students to the study of religion in its cultural and historical contexts and aims to familiarize students with the multi-faceted role of religion in the world including examination of social, economic, historical, political and ethical factors.</p>	
<p>Religious Studies (REL) 1200: Magic</p>	<p>4</p>
<p>Wizards and Wicca, angels and demons, entertainers and con-artists – the words and the worlds of magic beckon to us from television sets and new-age stores, speak in the language of children’s books and church sermons. But what is magic? And, more importantly, whose traditions and practices get called “magic”? This course examines the debates over magic in historic and contemporary contexts, examining traditions from Vodou to Islam. As we pay particular attention to the lines between the rational and the irrational, the authentic and the fake, and between commitment and entertainment, our investigations will ultimately lead us to ask: what is religion?</p>	

Religious Studies (REL) 1280: Religion, Race & Resistance	4
<p>In this course we examine the role that Christianity played in the construction of the category of race and in the political and economic processes of slavery, colonization, and colonialism that shaped the modern era of global capitalism. We will pay particular attention to the religious history and experience of Native Americans and people of African descent in the United States with an eye toward understanding how religion has been used as both as a weapon to support and enforce racism as well as a source of liberation for Black and Native peoples.</p>	
Religious Studies (REL) 1320: Early Christian Literature in Context	4
<p>This class focuses on the emergence of early Christian literature, including the writings of the New Testament, out of the diverse world of the ancient Mediterranean and especially within the context of first century Judaisms. This course uses the tools of historical and rhetorical analysis to engage in close readings of these varied writings, which include gospels, epistles, and apocalyptic writings.</p>	
Religious Studies (REL) 1820: Hindu Traditions – Yoga, Karma, Dharma	4
<p>This course introduces students to Hindu religious traditions and traces their development from Vedic times to the present day. Special emphasis will be placed on the diversity of theological orientations that characterize classical and contemporary Hinduism and are articulated across a broad spectrum of textual traditions, ritual expressions and social practices.</p>	
Religious Studies (REL) 1850: Jewish Traditions	4
<p>This course traces the history of the Jewish community from its origins in ancient Israel to the present day, considering the evolution of its major ideas and practices as well as the diversity of Jewish cultures throughout the world. A range of classical and contemporary Jewish approaches to theology, ethics, ritual, gender, peoplehood, spirituality, authority and relations with other communities will be explored.</p>	
Spanish (SPN) 1010: Elementary Spanish I	4
<p>This course is for true beginners with no prior experience in the language. Special emphasis is placed on active communication, to develop oral and comprehension skills. Students will learn to converse and write about daily routines, likes and dislikes in the present. Factual information about the nature of daily life and routines in Hispanic cultures and simple literary selections will also be introduced.</p>	

Spanish (SPN) 1015: Intensive Elementary Spanish I and II	4
<p>This intensive language course is designed for students with prior knowledge of Spanish. It covers the same content as Elementary Spanish I and II and so fulfills Elon's language proficiency requirement in only one semester. This course builds student literacy in the four skills in Spanish (listening, speaking, writing, and reading), emphasizing active communication and developing students' oral and comprehension skills as they converse and write about daily routines and other topics of a personal nature in present, past and future. Factual information about daily routines and practices in Hispanic cultures will be discussed, and simple literary selections will be introduced. Proficiency goal on the ACTFL scale: Novice high to Intermediate low. Taught in Spanish.</p>	
Spanish (SPN) 2010: Intermediate Spanish I – Mysteries of the Spanish Speaking World	4
<p>This course, for students who have completed SPN 1015, SPN 1020, or tested into this level, provides focused development of speaking, reading, listening, and writing in Spanish through the study of mysteries of the Spanish-speaking world. Students will increase their intercultural competency by completing a series of task-based assignments to practice describing, narrating, analyzing and expressing opinions through interactions with authentic cultural materials and native speakers. This course's proficiency goal on the ACTFL scale is Intermediate-Low to Intermediate-Mid.</p>	
Spanish (SPN) 2020: Intermediate Spanish II – Growing up in the Spanish Speaking World	4
<p>This final course in the basic language sequence, for students who have completed SPN 2010 or tested into this level, further develops skills attained in previous levels through the study of narratives about growing up in the Spanish-speaking world. Students complete a series of task-based assignments to practice analyzing and critiquing a widening range of authentic cultural materials. The course reviews grammar from previous levels, introduces more complex grammatical structures, develops oral skills in Spanish through conversations with native speakers and prepares students for the transition to the 3000 level. This course's proficiency goal on the ACTFL scale is Intermediate-Mid.</p>	
Spanish (SPN) 2700: Medical Spanish	4
<p>Application of course material for SPN 2020 to the medical profession.</p>	
Spanish (SPN) 3160: Spanish Speaking Cultures through Film	4

This course will develop and expand students' knowledge of Spanish language while studying cultural, historic and socio-political issues of the Spanish-speaking world. Films will provide a context for Spanish speaking culture, history and language.

Spanish (SPN) 3330: Defining Moments of the Spanish Speaking World

4

This course acquaints students with Spain's and/or Spanish-America's intellectual, cultural, and historical development through selected events, periods or themes.

Spanish (SPN) 3350: Latinos in the US: Past, Present, and Future

4

This course is an interdisciplinary study of the diversity of the culture, history, and social, economic and political situation of the Latino population in the United States. Course content will include literature, film and music, current articles from various disciplines and direct contact with the local Latino population.

Spanish (SPN) 3410: Structures of the Spanish Language

4

In this course students will discuss native perspectives of advanced Spanish grammar use and the notion of grammar as a matter of interpretation rather than of absolute rule memorization. Class readings and discussions will address differences between Spanish and English grammar and students' preconceived ideas about Spanish grammar as it is taught in the foreign language classroom. Through grammar-in-action projects students will observe, analyze, and report on their own use of complex constructions in Spanish grammar, actively measuring and comparing their accuracy at the beginning and end of the semester to document their improvement.

Women's, Gender, Sexualities Studies (WGS) 1100: Sex and Gender

4

This course addresses the following issues: the difference between sex and gender, how sex and gender are socially constructed, the relationship between sex, gender, and sexuality; and the various types of feminisms. Students will develop and demonstrate the ability to critically explore how these identities intersect with each other as well as with other identities such as race, class, physical ability, and so on, and consider how their own identities are constructed. This course can count as Civilization or Society but cannot count in both categories.