

Studies in the Arts & Sciences: Expression

All students must complete 8 semester hours in Expression. Within these 8 semester hours, students must also complete a Literature class. Review the list of classes to determine courses of interest for your first semester at Elon University.

The list of classes below are offered in the fall semester and will contribute toward completing the Expression requirement. This list is subject to change. The most up to date list is available in OnTrack. For more information on how to navigate OnTrack, go to the Office of Academic Advising video tutorials playlist: [How to Use OnTrack](#).

Course Information	Semester Hours
Acting (ACT) 1000: Professional Practices	0
A required weekly course for all acting majors and theatrical design and production majors, each in their own section, the Department of Performing Arts. The students will engage in various professional development opportunities, share creative work, production critique and analysis, and community building.	
Acting (ACT) 1120: Acting I	4
Students are introduced to and practice the Meisner technique, starting with basic repetition, continuing through and including the final improvisation. The semester ends with scene work incorporating the moment to moment listening skills acquired from the Meisner exercises. Prerequisite: B.F.A. Acting or Music Theatre majors or permission of instructor.	
Acting (ACT) 1125: Acting for Non-Majors	4
This course is designed to meet the interests of the nonmajor. With this course's dual focus, students gain experience in acting and examine topics such as the art of acting, leading to a more informed audience respondent. Performance reaction papers are required.	
Acting (ACT) 2225: The Dynamic Instrument	1
This course is an experiential investigation of the vocal/physical instrument, designed to increase the actor's awareness and expressive use of the instrument. Focus will be on the release of tensions and behaviors that diminish the efficiency of communication, as well as warm-up techniques for rehearsal and performance. Prerequisite: B.F.A. acting majors or permission of instructor only.	

Art (ART) 1120: Fundamentals of Design	4
This introduction to the fundamental principles and processes of two-dimensional design uses a variety of traditional and non-traditional media with an emphasis on problem-solving, craftsmanship, creative exploration and effective use of the language of art. This course fulfills the Expression requirement for Elon Core Curriculum. Materials Fee: \$75.	
Art (ART) 1140: Time Arts	4
Time Arts is a foundations art course that explores the "fourth dimension" in art: time and space. Using such media as video, sound, animation, installation art and photography, the course investigates the potential for art in unexpected spaces and explores processes that unfold over time. This course fulfills the Expression requirement for Elon Core Curriculum. Materials Fee: \$150.	
Art (ART) 2000: Ceramics I	4
This introduction to principles and processes of working with clay and glazes emphasizes basic construction techniques and kiln firing. Materials fee: \$75.	
Art (ART) 2010: Drawing I	4
Students learn the fundamentals of drawing and composition using various media. Materials fee: \$75.	
Art (ART) 2020: Painting I	4
Painting I introduces the techniques of painting and composition in oils with additional emphasis on color theory and creative exploration of the medium. Materials fee: \$125.	
Art (ART) 2600: Intro to Intermedia and Photography	4
This course explores the many inherent uniquenesses of and intersections between still photography, digital imaging, and the moving image. Emphasis is on the expressive qualities of different media and how they are intentionally used to communicate ideas and experiences. Discussion topics and project themes will focus on the impact of emerging processes and practices on contemporary art and culture today. Materials fee: \$150.	
Dance (DAN) 1000: Professional Practices	0

A required weekly course for all dance majors in the Department of Performing Arts during which students engage in various professional development opportunities, share creative work, production critique and analysis, and community building. 0 sh. Enrollment in this course is required for every semester during the student's residency as a DAN major.

Dance (DAN) 1020: Somatic Theories I

4

This course enables students to explore the body-mind centering theories of Irmgard Bartenieff, Joseph Pilates and classical yoga. Students will learn core movement patterns that pay particular attention to flexion and extension of the spine: rotation: spiraling: pelvis integration: relation of the head, neck and back: and breath. Students will improve movement habits, increase self-awareness of postural and movement characteristics, and move more effectively and efficiently.

Dance (DAN) 1300: Contemporary Modern I

1

This is an introductory course in contemporary modern dance that develops the group consciousness while introducing individual students to their own movement potential through technical training and movement exploration. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, required readings, written assignments, and attendance at dance concerts. May be repeated once for credit.

Dance (DAN) 1310: Contemporary Modern II

1

This course is for the student with previous experience in contemporary modern dance. Students gain an appreciation of contemporary modern dance and develop a framework for the aesthetic criteria used in order to be informed observers of contemporary modern dance. May be repeated once for credit.

Dance (DAN) 1400: Tap I

1

The student will be introduced to the basics of rhythm tap, including technique, traditional movement vocabulary, rhythmic sensibility, history and the development of individual style. May be repeated for credit.

Dance (DAN) 1420: African Dance I

1

Introduction to the cultural history and movement vocabulary of West African dance, emphasizing the significant role that dance plays in African cultures. This introductory course examines, through theory and praxis, the techniques and philosophy of dance in various West African cultures, primarily focusing on dances from Guinea and Ghana, West Africa. Selected dances, songs and rhythms are taught as conveyors of cultural tenets, regional variation, and national trends.

Dance (DAN) 1500: Jazz I	1
This is an introductory course in jazz dance that develops the group consciousness, while introducing the individual to his or her own movement potential through technical training. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, required readings, written assignments and attendance at dance concerts. This class may be repeated once for credit.	
Dance (DAN) 1800: Ballet I	1
This is an introductory course in ballet that develops the group consciousness while introducing the individual to his or her own movement potential through technical training. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, required readings, written assignments and attendance at dance concerts. This class may be repeated once for credit.	
Dance (DAN) 1810: Ballet II	1
This course is for the student with previous experience in ballet. Students gain an appreciation of ballet and develop a framework for the aesthetic criteria used in order to be informed observers of ballet. This class may be repeated once for credit.	
Dance (DAN) 1900: Dance Appreciation	1
This course invites dancers and nondancers to learn basic dances and their history in the area of performing arts and social dances of a variety of periods. The creative process of dance will also be explored.	
Dance (DAN) 2310: Contemporary Modern III	1
In this course, students focus on the qualitative aspects of contemporary modern movement and develop speed in movement analysis and synthesis. Attention is placed on alignment, musicality, expression and aesthetic understanding of the genre. Placement audition required.	
Dance (DAN) 2350: Dance Composition II / Choreographic	1
This course emphasizes the elements of dance composition, including time, dynamics, design, space, energy, and rhythm. Students will explore these elements through compositional studies and apply this knowledge through the creation of an original solo and a duet. The professor and fellow students will give guided choreographic feedback.	

Dance (DAN) 2400: Tap II	1
This course continues to focus on the aspects of DAN 1400 plus the introduction of contemporary vocabulary, flash work, improvisation, polyrhythms and choreography. May be repeated for credit.	
Dance (DAN) 2420: African Dance II	1
Intermediate study of the cultural history, movement, and rhythmic vocabulary of West African dance. In this course students will learn complex dances from a number of different ethnic cultures in Guinea, Mali, and Senegal, West Africa. The historical, social, cultural, and/or religious contents of each dance will be presented. Focus will be given to mastery of the texture, effort, shape, and dynamics within the choreography.	
Dance (DAN) 2500: Jazz II	1
This course is for the student with previous experience in jazz dance. Students gain an appreciation of jazz and develop a framework for the aesthetic criteria used in order to be informed observers of jazz dance. This class may be repeated once for credit.	
Dance (DAN) 2800: Ballet III	1
In this course, students focus on developing technical ballet skills while simultaneously expanding appreciation for ballet. Attention is placed on alignment, musicality, expression and aesthetic understanding of the genre. Reading, observation, written assignments and attendance at dance concerts required. The class may be repeated once for credit. Placement audition required.	
Dance Science (DSC) 1000: Professional Practices	0
DSC 1000 will be a required weekly, non-credit bearing course for all dance science majors in the Department of Performing Arts while they are in residence and on campus. Students do not need to be enrolled when they are away from campus, such as in a Study USA or a Study Abroad semester. Students engage in various professional development opportunities, interact with guest speakers from the dance science field, discuss current trends in dance science, share research projects, and community building. Enrollment in this course is required for every semester during the student's residency on campus as a DSC major. Graded Satisfactory/Unsatisfactory.	
Drama and Theatre Studies (DTS) 1001: Drama, Theatre, and Theory	4

This course combines the study of dramatic literature with the study of theatre history to offer an introduction to a number of the major theories common to the humanities today: from Marxism to feminism, from queer theory to postcolonial theory. As such, this class builds a foundation for a liberal arts education as well as points to new directions in which scholars and artists are pursuing through performance the questions of who we are and what is our relationship to the world.

English (ENG) 1223: Dystopian Fictions

4

"WE LIVE IN THE DYSTOPIA YOUNG ADULT FICTION WARNS US ABOUT," screamed a recent headline in The Federalist. Even if the contemporary era isn't bad enough to warrant the term, it's true that we're obsessed with dystopias: fictional worlds, often illustrating a possible future, where everything is awful. The Hunger Games has spawned a multibillion-dollar film franchise; The Handmaid's Tale, based on Margaret Atwood's dystopian novel, won the 2017 Emmy for drama; and Kazuo Ishiguro, perhaps best known for his dystopian novel Never Let Me Go, won the 2017 Nobel Prize. This course will analyze dystopian fictions, from George Orwell's 1984 (1949) to the present-day Netflix series Black Mirror. Students will analyze fiction as a storytelling technology, examining how literary and film techniques differ and overlap; understand literary works as reflecting the historical periods that produce them; and think about how literature expresses cultural values, including those ideals human societies deem most important. Counts as required Literature in the Elon Core Curriculum.

Environmental Studies (ENS) 1600: Art of Sustainable Architecture

4

This course introduces students to sustainable design within a societal context framed by underlying historical and philosophical paradigms. With the premise that the built environment is real-it is dwelled in, created, used and sits in time and space-the relationship between the material manifestation of design and its philosophical interpretation and meaning will be emphasized throughout the semester. The course is formatted as a series of thematic modules during which students familiarize themselves with applicable theories, analyze relevant work and create a physical artifact. Each module will culminate in a critique of the class' production. Satisfies the expression requirement of the Elon Core Curriculum program.

Expressive Arts (EXA) 2100: Art As Therapeutic Process

4

This course explores the relationship between creative expression, individual wellness, and community well-being. Through hands-on studio projects, students will engage such concepts as imagination, empathy, and play while exploring how the creative process holds the potential for cultivating growth, insight, self-awareness, and resilience. As the introductory course in the expressive arts minor, students will also become conversant in expressive arts foundational concepts and theoretical frameworks.

Interdisciplinary Studies (IDS) 1200: Laughter and the Humanities

4

From Aristophanes to Family Guy, laughter has been an integral part of the arts from the earliest works to the present. This course introduces the Humanities, including literature, music, film, and the visual and performing arts, with an examination of how the arts use approaches like parody, satire, slapstick, and dark humor to express, entertain, instruct, and subvert. Counts toward Expression requirement.

Music Theatre (MTE) 1000: Professional Practices

0

A required weekly course for all music theatre majors in the Department of Performing Arts during which students engage in various professional development opportunities, share creative work, production critique and analysis, and community building.

Music Theatre (MTE) 1150: Dance Musical Stage I

1

This course is designed for the incoming music theatre major. Levels and abilities will be assessed, alignment corrected, fundamental dance technique and conditioning exercises taught and drilled in order to ready the student for dance technique and styles classes required by their major. Students will also learn fundamental locomotor skills and the basic techniques required for jumping and turning. Dance combinations stressing steps and styles historically and traditionally used in music theatre will be taught to a variety of musical styles. Stress is placed on giving the student a new awareness of and comfort with his or her body: to condition, gain the ability to apply dance technique and learn to express musicality in a physical way. No prerequisite. For music theatre majors only. To be taken in the fall of the music theatre major's first year.

Music (MUS) 0010: Department Recital

0

MUS 010 Departmental is a weekly gathering of all Music Performance, Music Education, and Music Production and Recording Arts majors devoted to student performances, appropriate masterclasses, guest lectures, and "breakout" sessions specific to major/areas of interest. Corequisite: Applied music study at the 300 or 400 level.

Music (MUS) 1010: Wind Ensemble

1

Open to all students.

Music (MUS) 1015: Concert Band

1

The Elon University Concert Band is an ensemble of Elon students, faculty, and community members who wish to challenge themselves musically while enjoying rehearsing and performing together. The ensemble is focused on the performance and study of a wide variety of established and newly composed repertoire at the highest level possible.

Music (MUS) 1020: Marching Band

1

The Elon University Concert Band is an ensemble of Elon students, faculty, and community members who wish to challenge themselves musically while enjoying rehearsing and performing together. The ensemble is focused on the performance and study of a wide variety of established and newly composed repertoire at the highest level possible.

Music (MUS) 1310: Materials of Music I

3

An introduction to the study of music theory, including rhythm and meter, keys and key relationships, vertical sonorities, harmonic function, texture, melody, and counterpoint. Integrates written and analytical work with singing, aural training and keyboard applications. Credits 3 sh. Must take MUS 1315 concurrently.

Music (MUS) 1315: Aural Skills I

1

This course applies concepts from the Materials of Music sequence to practice through performance-based activities and ear training exercises. Performance activities include unaccompanied singing with solfège, rhythmic reading and keyboard playing. Ear training develops the ability to recognize and notate rhythmic, melodic and harmonic patterns. Must take MUS 1310 concurrently.

Music (MUS) 1320: Materials of Music II

3

A study of diatonic harmony and voice leading. Topics include four-part writing in the style of J.S. Bach, lead-sheet notation, melody harmonization, figured bass realization, and score analysis. Integrates written and analytical work with singing, aural training and keyboard applications. Must take MUS 1325 concurrently.

Music (MUS) 1325: Aural Skills II

1

A continuation of MUS 1315. This course applies concepts from the Materials of Music sequence to practice through performance-based activities and ear training exercises. Performance activities include unaccompanied singing with solfège,

rhythmic reading and keyboard playing. Ear training develops the ability to recognize and notate rhythmic, melodic and harmonic patterns. Must take MUS 1325 concurrently.	
Music (MUS) 1500: Beginning Piano Class	1
Beginning group piano study open to all majors. Exploration of fundamental keyboard skills and appropriate musical topics will be studied. Offered fall and spring.	
Music (MUS) 1501: Piano Class I	1
Group piano instruction focused on the acquisition of basic skills required to demonstrate keyboard proficiency for the music major. This course is the first in a sequence of four piano classes. Open to music majors only or by permission of instructor.	
Music (MUS) 1503: Piano Class III	1
Group piano instruction focused on the acquisition of intermediate skills required to demonstrate keyboard proficiency for the music major. This course is the third in a sequence of four piano classes.	
Music (MUS) 1505: Voice Class I	1
Group voice instruction ranges from beginning to intermediate.	
Music (MUS) 1507: Guitar Class	1
Beginners develop musical skills with the guitar - simple chords, melodies and songs - using elements of classical guitar techniques as a foundation.	
Music (MUS) 2825: Intro to Music Technology	4
The course explores the effects of changing technology on music and provides an introduction to the basic elements, terminology and concepts of music technology. The course includes a survey of music software and hardware. Topics include computer-aided instruction, music notation, sequencing, basic MIDI, basic audio editing and synthesis.	
Philosophy (PHL) 1100: What Can We Know	4
This course introduces students to the amazing diversity of knowledge. Explore questions such as: How does scientific knowledge differ from literary insight, moral intuition and spiritual wisdom? When are doubt and skepticism justified and	

when do these cautions keep us from risking to know the world in new ways? When is certainty unquestionable, difficult, undesirable or simply impossible? Humans have limitations. Does it follow that human knowledge also has limitations besides error and ignorance? Knowledge is growing, but are we growing more knowledgeable or just more full of information? Must real knowledge be universal and/or accessible to everyone or is some knowledge personal and/or private? Join us in thinking philosophically about what we really know about knowledge.

Philosophy (PHL) 1120: How Should We Live	4
--	----------

This course invites you to think philosophically about the meaning of our working ethical values such as responsibility, respect and compassion, but also to develop a critical perspective on values: what life might be, should be and ought to be. What is worthwhile and really matters? How does anyone know for sure? We explore the scope and depth of values such as community, beauty, justice, equality and wealth, while testing those values with rational skepticism and shared experience. The goal is to ask better questions about how we live so that we can practice those values that will enable us to bring about what is most worthwhile in action, community and in life.

Philosophy (PHL) 2100: Critical Thinking	4
---	----------

This foundation course in critical thinking introduces reading and listening skills, argument analysis and evaluation, and creative problem-solving methods. Such skills are valuable throughout life, from making effective presentations to promoting independent thinking.

Philosophy (PHL) 2120: Ethical Practice	4
--	----------

Ethical practice is a foundation course exploring ways to act wisely and effectively in our life with others. Drawing on the philosophical tradition and on critical examination of life situations, students engage such topics as personal integrity, sensitivity and fairness to others, and conditions for collaborative and respectful living.

Philosophy (PHL) 2150: Ethics and Decision Making	4
--	----------

This course explores the field of ethics with an emphasis on its application to decision making and leadership. It will explore nested contexts for decision making - environmental, institutional and interpersonal; use criteria for ethical assessment (e.g., what is good for the whole and fair to each participant/part in each context); and provide scope for ethical practice by means of a modest service learning component and case studies. This course is offered in conjunction with the leadership minor. Students may receive credit for both PHL 2120 and PHL 2150, but may only count one course toward a PHL major or minor.

Theatrical Design & Technology (TDT) 1000: Professional Practices	0
A required weekly course for all acting majors and theatrical design and production majors, each in their own section, the Department of Performing Arts. The students will engage in various professional development opportunities, share creative work, production critique and analysis, and community building.	
Theatrical Design & Technology (TDT) 2150: Technical Production in Theatre	4
Students learn the basics of theatrical production in scenery and lighting, including fundamental drafting skills. An intensive hands-on lab is required.	
Theatrical Design & Technology (TDT) 2550: Costume Construction	4
Students will explore the process and techniques involved in costume construction through theoretical and realized construction projects. They will develop critical thinking and problem-solving skills, while enriching their understanding of the equipment and materials used in the construction of theatrical costumes.	