

## Exploring Outside of the Core Curriculum

This list provides you an opportunity to explore purposeful classes outside of the Elon Core Curriculum. These fall under intro to major, intro to minor, personal interest, or other elective courses.

This list is subject to change. The most up to date list is available in OnTrack. For more information on how to navigate OnTrack, go to the Office of Academic Advising video tutorials playlist: [How to Use OnTrack](#).

Intro to Major Courses	
Course Information	Semester Hours
<b>Peace &amp; Conflict Studies (PCS) 1210: Intro to Conflict Management</b>	<b>2</b>
This course provides an overview to the profession of Arts Administration through an exploration of the various kinds of arts organizations, their structures and the professionals who work in them. Students will also be introduced to contemporary issues facing arts organizations at the time the course is taught. This course is required for the Arts Administration major.	
<b>Arts Administration (AAD) 1100: Intro to Arts Administration</b>	<b>4</b>
This course provides an overview to the profession of Arts Administration through an exploration of the various kinds of arts organizations, their structures and the professionals who work in them. Students will also be introduced to contemporary issues facing arts organizations at the time the course is taught. This course is required for the Arts Administration major.	
<b>Business Administration (BUS) 1110: Gateway to Business</b>	<b>4</b>
This introductory course is required for all Love School of Business majors with the exception of Economics. This course is designed to introduce students to the diverse and exciting world of business, which engages professionals in creative and analytical thinking to solve problems and seize opportunity. However, business is a multi-dimensional discipline, requiring professionals to understand societies, economic forces, and political philosophies as well as markets, money, people, and the overall environment in which “the firm” operates. In addition, students will explore the meaning of “work” and its role in business. Students will be introduced to the traditional business disciplines, including accounting, finance, marketing, and management, as well as the broad societal environments in which those disciplines operate and interact. Students will also	

develop the analytical skills and communication skills (written and oral) expected in the business environment. BUS 1110 is usually completed in the second or third semester so is less likely to be completed in the initial semester at Elon University.

<b>Communications (COM) 1000: Communications Global Age</b>	<b>4</b>
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Contemporary media play a vital role in society. In this course, students study the importance of books, newspapers, magazines, recordings, movies, radio, television, the Internet and mobile media, and the messages carried through news, public relations and advertising. The course emphasizes the relationship of media and democracy, ethical decision-making, the diversity of audiences, and the global impact of communications. This course is required for the five communications majors in the School of Communications and as an elective in the Sport Management major.

<b>Communications (COM) 2000: Inclusive Communications</b>	<b>2</b>
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This course is an introduction to foundational social and theoretical communication concepts related to diversity, equity and inclusion. Students practice interpersonal, small group, and written communication skills essential for advocating, participating, and leading in today's global workplaces. Students explore how mass media and social media helps construct notions of social reality, with a focus on media representations of marginalized groups in the United States and globally. Must be taken with or after COM 1000.

<b>Engineering (EGR) 1210: Grand Challenges Engineering I</b>	<b>3</b>
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This project-based course introduces students to the Grand Challenges in Engineering as outlined by the National Academy of Engineering. Students explore engineering design, engineering disciplines, professional practices, project management, ethics, teamwork, communication, and a sense of an engineer's commitment and service to society. This course is required for all Engineering majors and is only taught in the fall semester.

<b>Engineering (EGR) 1220: Introduction to MatLab</b>	<b>2</b>
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An introduction to engineering computing will focus on developing algorithms necessary for engineering problem solving and analysis. MATLAB, a widely-used computing platform, is an important tool to address such needs. We will introduce some of its features that are particularly useful in engineering, but also applicable to other disciplines such as computer science, physics, and mathematics. Topics will include basic programming concepts, scripts, variables, 1- and 2-D arrays, data plotting and visualization, and exposure to image/audio processing. The course culminates in a project where students apply their

basic MATLAB proficiency to their discipline. Engineering students should complete this course in the first or second semester.

**English (ENG) 2130: Intro to Creative Writing**

**4**

For this workshop, students interested in writing poems, essays and short stories may be assigned additional texts for discussion of technique or form. Offered fall and spring. Does not count in the Elon Core Curriculum.

**Journalism (JOU) 1100: News Writing and Reporting**

**4**

Students focus on news judgment and developing story ideas, news gathering, including sourcing, interviewing, observation and other research techniques and methods of ensuring accuracy, as well as writing basic news and feature stories. Students learn how to cover meetings, speeches, and other events, how to arrange and conduct interviews, and how to research issues and policy stories. They learn to work under the pressure of deadlines, and are introduced to the ethics of reporting and writing. Required for School of Communications majors: Journalism, Media Analytics, and Strategic Communications.

**Neuroscience (NEU) 1700: Integrative Neuroscience**

**4**

This course provides students of a broad, scoping view of "what is neuroscience?" and "how does neuroscience relate across the breadth of the arts and sciences?". Foundational concepts related to neuroscience in the disciplines of Biology, Chemistry, Mathematics, Computer Science, Exercise Science, and/or Psychology, as well as how neuroscience functions as both a basic and applied science and enhances our understanding of humanity and human diversity.

**Outdoor Leadership in Education (OLE) 2250: Intro to Outdoor Experiential Education**

**4**

Adventure Based Learning (ABL) is the deliberate use of sequenced activities such as games, trust activities, and problem solving initiatives, for the personal and social development of participants that involve both physical and intellectual challenge. The setting is generally out of doors. ABL is experiential in nature, and espouses the importance of student engagement; fun during educational experiences has been shown to enhance the retention of knowledge. Outcomes of ABL include increased sense of trust of self and others, improvement in self-image and self-efficacy, teamwork and problem solving skills, intellectual flexibility and student engagement. This class will be a combination of theoretical foundations and hands on activities to introduce the students to the field of ABL and potential areas of use. This course is required for both the OLE major and Adventure Based Learning minor.

**Policy Studies (PUB) 1000: Introduction to Public Policy**

**4**

This course is designed as a foundational course for understanding policy development public policy as a discipline, field of study, area of professional practice and life experience of every citizen. Students focus on the economic and political concepts that shape the development of public policies, the typical tools used to analyze and evaluate different types of public policies and proposals, and the values trade-offs that are encountered when choosing and implementing public policies. This course is required for the major.

<b>Sport Management (SPT) 2120: Contemporary Sport Management</b>	<b>4</b>
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The multi-billion dollar sport industry requires a range of management skills. This course serves as an introduction to sport management through the application of core theories and concepts to historical and current sport industry issues. Students are introduced to the wide variety of sites (from professional leagues like the NFL and English Premier League to college athletics to youth and community sport) and functions (including marketing, sales, finance, law, facility management, and event operations) within the global sport industry. This course is required for the major.

## Intro to Minors Courses

Course Information	Semester Hours
<b>Game Design (GAM) 2100: Game Design</b>	<b>4</b>
<p>In this course students will be introduced to ludology, the study of games, including the history of games and their impact on society. In addition, students will learn to design and analyze various aspects of game play: rule systems, goals, storylines, characters, and strategies. Students will learn brainstorming techniques and use them to create novel game ideas, then playtest and refine the ideas using the principles of good game design. This course is required for the minor.</p>	
<b>Global Film &amp; Cultures (GFC) 2100: Introduction to Global Film &amp; Cultures</b>	<b>4</b>
<p>The class introduces students to methodologies, issues, and frameworks for the global study of film that they will encounter in the Global Film &amp; Cultures minor. The course focuses on creating connections between film industries, film theory and interpretation, and film history. The course will include the study of the grammar of film (technical vocabulary), reading about film (criticism and theory), and writing about film (analysis and creative projects) through a critical media literacy lens (critically examining race, gender, sexuality, and other identity-markers as related to global film industries, scholarship, economics, politics, etc.). This course will prime students to be agile and curious in how they watch film, combining multiple ways of looking, analyzing, and responding, that will transfer to their future film studies. This course is required for the minor. This minor is commonly considered by Cinema &amp; Television Arts majors.</p>	
<b>Museum and Public History Studies (MSP) 1500: Introduction to Museum Studies</b>	<b>4</b>
<p>This course offers an introduction to the interdisciplinary practices and professional opportunities connected with museum studies and public history. Students will engage with contemporary issues facing museums, monuments, and aspects of public culture, as well as efforts to engage and better serve broader communities, the destruction and preservation of cultural landscapes, the environmental effects of tourism, and challenge the myths of museums or history as "neutral." The course will also introduce students to work in related fields such as GIS (Global Information Systems), oral history, digital and spatial humanities, museology, and curatorial practice, among others.</p>	

## Other Electives or Personal Interest

Course Information	Semester Hours
<b>Communications (COM): 1350 Elon Sports Vision (ESV) Broadcasting (permission required)</b>	<b>2</b>
<p>Students learn various components of sports broadcasting, including the history and current state of the industry. The course will offer opportunities for career exploration through research, contact with industry professionals, and practical exercises. Students will gain a broad perspective of the connections in sports broadcasting to journalism, production, sport management, communication design, analytics, and strategic communications. This course counts in the Communications minor in and as an elective in all majors in the School of Communications except for Sport Management.</p> <p>This course is required for Elon Sports Vision Scholars. Other students may be able to enroll if permission is granted.</p>	
<b>Communications (COM) 2620: Interpersonal Communication (half-semester course)</b>	<b>2</b>
<p>Interpersonal relationships can be enhanced through the acquisition and development of communication skills. Topics include self-concept, perception, conversation skills and conflict resolution. This course counts in the Communications minor in and as an elective in all majors in the School of Communications except for Sport Management.</p>	
<b>Communications (COM) 2650: Small Group Communication (half semester course)</b>	<b>2</b>
<p>The effectiveness of small-group communication can be enhanced through the acquisition and development of skills related to committee, team and work-group processes. This course counts in the Communications minor in and as an elective in all majors in the School of Communications except for Sport Management.</p>	
<b>Interdisciplinary Studies (IDS) 1150: Public Speaking (half semester course)</b>	<b>2</b>
<p>Public speaking is about communicating effectively with others through speaking, writing, and visual representations of high-impact messages. Students study speech fundamentals and critical thinking through frequent public speaking practice, being mindful of setting, purpose, audience, and subject. Students build skills and increase comfort in the development and delivery of effective speeches including techniques regarding research, evidence, writing, organization, reasoning, language, and listening.</p>	

<b>Peace and Conflict Studies (PCS) 1210: Intro to Conflict Mediation Skills</b>	<b>2</b>
In this course, students will be taught the basic skills in a six-step mediation process. In mediation an outside person who maintains neutrality and withholds judgement helps two people in a conflict situation to find their own solutions. This course will cover the five different styles of conflict. Through role-plays, students will practice the role of the mediation as well as experience the mediation as a disputant. At the end of the course, there will be an evaluation of skills and an opportunity for students to use their skills at the Alamance County Dispute Settlement Center.	
<b>Wellness and Health Education (WHE) 2400: Methods for Health/Wellness Coaching</b>	<b>2</b>
Students will explore the fundamental principles and methods of health and wellness coaching. They will be introduced to the coaching process, strategies, and techniques used to facilitate and empower clients on their journey to enhanced, healthy living.	
<b>Elon (ELN) 1110: Exploring Majors</b>	<b>1</b>
This class assists students in exploring majors and minors offered at Elon University. Topics include personal values and areas of motivation, interests and skills inventories, strengths-based evaluations, and decision-making skills. This course is recommended for first- and second-year students only. Exploring Majors is a letter graded course offered fall and spring.	
<b>Wellness and Health Education (WHE) 1150: Stress and Well-Being</b>	<b>2</b>
Students will study stress management, a selected topic in personal wellness. This course examines different stressors, stress response and a holistic approach in managing stress as a more effective approach to optimal lifelong health and well-being. Students will employ practical stress management techniques to gain a greater understanding of the mind-body-spirit connection.	
<b>Interdisciplinary Studies (IDS) 2810: Liberal Arts Forum</b>	<b>2</b>
Students will work with the Forum, a student-run and SGA-funded organization, to select speakers, host their visits and prepare for conversations with them through reading, writing papers, making presentations and joining discussions. Fall only.	