

Adria Gunter

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EDUCATION

2018 **Elon University, Elon, NC**

BA Art History and Arts Administration, *cum laude*

Honors: Phillips-Perry Black Excellence Awards Recipient Spring 2016, Spring 2017, Spring 2018; Elon Engagement Scholarship Recipient Fall 2014.

Research Interests: Contemporary Art of the African Diaspora, Black Feminist Theory, Caribbean Visual Aesthetics, Black Visual Cultures, Institutional Critique

PROFESSIONAL EXPERIENCE

2019– Present **Curatorial Assistant, Nasher Museum of Art at Duke University, Durham, NC**

Assist in exhibition development, including writing and/or editing exhibition texts, providing input on exhibition design, and managing exhibition checklists. Write justifications for collection acquisitions and present them to Nasher Board of Advisors. Develop and implement public programs in collaboration with other museum departments. Arrange travel, lodging, and payment for visiting artists, scholars, and museum professionals. Oversee budget for non-exhibition related curatorial travel. Account for all curatorial and preparation expenses.

2019–2020 **Cocurator, Perk + Niel, LLC, Durham, NC**

Facilitated communication with artists regarding deadlines, artist statements, and other pertinent information for exhibitions. Assisted artists with installation of artwork. Collaborated with other cocurators to oversee and negotiate contract terms with exhibition spaces. Created visual aids for social media promotional planning.

2018–2019 **Visitor Services Shift Leader, Nasher Museum of Art at Duke University, Durham, NC**

Delivered positive and courteous visitor experience with visitor services team. Ensured student visitor services staff followed proper procedures related to cash handling and interaction with visitors. Performed daily opening and closing procedures.

2015–2018 University Guide and Diversity Ambassador, Elon University Admissions, Elon, NC

Led informative and dynamic tours of Elon University for prospective students and families. Co-developed and implemented activities for diversity-themed events, outreach, and student recruitment processes. Supported facilitation of Ambassador and Guide recruitment and training.

RELEVANT PROFESSIONAL EXPERIENCE

2018–2019 Research Assistant, ArtCurious Podcast

Conducted art historical research for the following podcast episodes: “Rivals–Vigée Le Brun vs. Labille-Guiard”; “Shock Art: Eakins’ *The Gross Clinic*”; “The Coolest Artists You Don’t Know: Edmonia Lewis”; and “The Coolest Artists You Don’t Know: Henry O. Tanner”.

Summer 2017, Curatorial Intern, North Carolina Museum of Art, Raleigh, NC

Spring 2018 Conducted research for then-upcoming exhibitions, *Inspiring Beauty: 50 Years of Ebony Fashion Fair* (October 2017–January 2018) and *The Beyond: Georgia O’Keeffe and Contemporary Art* (October 2018–January 2019). Edited acquisition proposals, crafted exhibition descriptions, and wrote label texts.

Spring 2017 Curatorial Intern, Elon University, Elon, NC

Assisted in implementation of student-organized exhibition for “Issues in African Art” course, including writing exhibition description, drafting label texts, and assisting in installation.

Summer 2016 Education Intern, Center for Civil and Human Rights, Atlanta, GA

Conducted research for *...and Justice for all* (September 2016–December 2016). Assisted in exhibition designs and layouts. Formatted museum guides for student tours.

SELECT PROJECTS

January 2021 Reading Black Art: A Resource on Black Artists, Art History and Visual Culture

A non-exhaustive, circulating collection of scholarly resources centering Black artists, art history, and visual culture to be featured on Nasher Museum website. Resources include anthologies, exhibition catalogs, books for younger readers, and Nasher Museum publications.

Fall 2021 **Cocurator, *North Carolina Regional Artist Exhibition (Working Title)*,
Nasher Museum of Art at Duke University, Durham, NC**

Exhibition will feature artists from the North Carolina Triangle and Piedmont Triad areas, emphasizing new work by artists of color.

Fall 2021 **Cocurator, *Political Art of the Nasher Museum Collection (Working Title)*,
Nasher Museum of Art at Duke University, Durham, NC**

Annual collection-based exhibition centering political themes in the Nasher collection.

PROFESSIONAL SERVICE

2020 Selection Committee, National Student Poster Contest, Durham Chapter of the Links, Inc., Durham, NC

2019 Mural Selection Council, UHill Walls, Durham, NC

2019 Juror, Elon University Winter 2019 Student Art Show, Elon NC

2018 Author, "[Kusama's Cosmos: Infinite Reverence.](#)" *Circa: The NCMA Blog*, North Carolina Museum of Art

2017 Author, "[Fashion Fair Delivered Style + Empowerment.](#)" *Circa: The NCMA Blog*, North Carolina Museum of Art

PROFESSIONAL AFFILIATIONS

American Alliance of Museums
Association of Art Museum Curators

LANGUAGE PROFICIENCY

Spanish – Basic Reading

TECHNICAL SKILLS

The Museum System (TMS)
Microsoft Office Suite
Adobe

REFERENCES

References available upon request.