

Sarah Timm

Manager of Interpretation
Maine Maritime Museum
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EDUCATION

Doctoral Coursework and Qualifying Exams	2016
<i>Byzantine Art History</i>	
<i>Florida State University</i>	
M.A. Medieval Art History	2011
<i>Florida State University</i>	
B.A. Art History	
B.A. Studio Art – Graphic Arts	2009
<i>Elon University, Elon, NC</i>	

PROFESSIONAL EXPERIENCE

Maine Maritime Museum, Bath, ME	
<i>Manager of Education</i>	2021-present
<i>Manager of Interpretation</i>	2018-2020
<i>Volunteer and Outreach Coordinator</i>	2016-2018
<i>Curatorial Intern</i>	2016
Florida State University, Department of Art History	
<i>Instructor and Teaching Assistant</i>	2010-2016
Elon University, Elon, NC	
<i>Art Collection Assistant</i>	2006-2009
Reynolda House Museum of American Art, Winston-Salem, NC	
<i>Education Intern</i>	2008
Greenhill Center for North Carolina Art, Greensboro, NC	
<i>Curatorial Intern</i>	2008
North Carolina Museum of Art, Raleigh, NC	
<i>Education Intern</i>	2007

EDUCATION and INTERPRETATION INITIATIVES

Crosscurrents: Youth Learning and Leadership Program	2021
<i>Summer Intensive Program for middle schoolers focused on the cultural and environmental heritage of the Kennebec River</i>	
MMM Diversity, Inclusion, Equity Committee	2020-present
<i>Strategic planning to foster DEI initiatives in all aspects of museum programming and operations</i>	
Alternative Expeditionary Learning Semester	2020
<i>Interdisciplinary and experiential learning-based semester program for 6th/7th graders.</i>	
Sense of Place: Maritime Heritage	2019-present
<i>Serves all 2nd, 4th, and 7th grade students in local school RSU1 school district</i>	

Seabase Delta: Aquanauts Academy <i>Interactive museum program focused on history of deep sea diving</i>	2019
On Deck <i>Interactive program series themed to annual exhibits</i>	2018-present
Maine Maritime Museum Volunteer Training <i>Train 250+ volunteers in museum interpretive and guest services roles</i>	2017-present

TALKS

Sailors' Souvenirs: Tides of Cultural Exchange <i>Maine Maritime Museum</i>	2021
Sailors' Souvenirs: Cultural Appropriation across the Ocean <i>Colby College Museum of Art</i>	2020
Why Turner Wouldn't Make it as a Pierhead Painter <i>Maine Maritime Museum</i>	2019
Maritime Painting <i>Midcoast Senior College</i>	2019
The Weird World of Failed Dive Suits <i>Maine Maritime Museum</i>	2019
Noontime Talk: The Tropics Next Door: A Look at Maine and the Caribbean <i>Portland Museum of Art</i>	2019
Sailor Valentines and Caribbean Travel Trinkets <i>Maine Maritime Museum</i>	2019

EXHIBITS

Interwoven: Threads of Power in the Domestic Sphere <i>Maine Maritime Museum</i>	2020
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VOLUNTEER EXPERIENCE

Midcoast Senior College <i>Instructor</i> Courses Taught: Northern Renaissance Portraiture	2019-Present
Main Street Bath <i>Organization Committee</i>	2018-2020
Volunteer Administrators of Midcoast Maine <i>Executive Planning Committee</i>	2016-2019

GRANTS and AWARDS

Friends of Art History Award/Travel Grant <i>Florida State University</i>	2015
Dumbarton Oaks Short Term Residency <i>Dumbarton Oaks Research Library, Washington DC</i>	2015
Winbury Award for Best Graduate Paper <i>Florida State University</i>	2014

Florida State University Legacy Fellowship

2012

Florida State University

Helen B. Rippy Art History Scholarship

2008

Elon University, Elon, NC