

MUSIC PRODUCTION & RECORDING ARTS MAJOR

COMMON REQUIREMENTS for all MPRA Concentrations (32 sh)

MPRA Core: (20 sh)

MUS 1825 Intro to Music Production - 4 sh
 MUS 2815 Critical Listening - 2 sh
 MUS 2855 Studio Techniques I - 4 sh
 MUS 3403 History of American Music - 4 sh
 MUS 2835 Music Industry and Entrepreneurship - 4 sh
 MUS 4971 MPRA Senior Seminar - 2 sh

Music Theory Core: (8 sh)

8 sh of music theory from the following:
 MUS 1310 Materials of Music I - 3 sh
 MUS 1315 Aural Skills I - 1 sh
 MUS 1320 Materials of Music II - 3 sh
 MUS 1325 Aural Skills II - 1 sh
 MUS 2310 Materials of Music III - 3 sh
 MUS 2315 Aural Skills III - 1 sh

Lessons and Ensemble Core: (4 sh)

Two semesters of applied music lessons (half-hour) - 2 sh
 Two Music Department ensembles - 2 sh
 MUS 0010 Departmental Recital each semester of residency as an MPRA major - 0 sh

CHOOSE A CONCENTRATION: (30-32 sh)

MUSIC PRODUCTION (38 sh in concentration)

Required courses (22 sh)

PHY 1050 The Physics of Sound - 4 sh
 MUS 1501 Piano Class I - 1 sh
 MUS 1502 Piano Class II - 1 sh
 MUS 3855 Studio Techniques II - 4 sh
 MUS 3865 Audio and Music Post-Production - 4 sh
 MUS 3875 The Art of Mixing - 4 sh
 MUS 4875 Advanced Topics in Audio Production - 2 sh
 MUS 4985 Music Industry Internship - 2 sh

Complete 8 sh of electives from the following: (8 sh)

MUS 2310 Materials of Music III - 3 sh
 MUS 2315 Aural Skills III - 1 sh
 MUS 2320 Materials of Music IV - 3 sh
 MUS 2325 Aural Skills IV - 1 sh
 MUS 3350 Intro to Music Composition - 2 sh
 MUS 3352 Orchestration - 2 sh
 MUS 3835 The Art of Songcraft - 4 sh
 MUS 3836 Mashups: Hip Hop and Electronic Dance Music - 4 sh
 MUS 3885 Live Sound Production and Recording - 4 sh
 Private/class music lessons or ensembles (up to 4 sh)

see list below for additional elective options:

AUDIO ENGINEERING (40 sh in concentration)

Required courses (24 sh)

PHY 1050 The Physics of Sound - 4 sh
 MUS 3855 Studio Techniques II - 4 sh
 MUS 3865 Audio and Music Post-Production - 4 sh
 MUS 3875 The Art of Mixing - 4 sh
 MUS 3885 Live Sound Production and Recording - 4 sh
 MUS 4885 Advanced Topics in Audio Engineering - 2 sh
 MUS 4985 Music Industry Internship - 2 sh

Complete 8 sh of electives from the following: (8 sh)

MUS 2310 Materials of Music III - 3 sh
 MUS 2315 Aural Skills III - 1 sh
 MUS 2320 Materials of Music IV - 3 sh
 MUS 2325 Aural Skills IV - 1 sh
 MUS 3350 Intro to Music Composition - 2 sh
 MUS 3352 Orchestration - 2 sh
 MUS 3835 The Art of Songcraft - 4 sh
 MUS 3836 Mashups: Hip Hop and Electronic Dance Music - 4 sh
 Private/class music lessons or ensembles (up to 4 sh)

see list below for additional elective options:

*MUS 3401 The Music of Ancient Times Through Baroque - 4 sh,
 *MUS 3402 Classic and Romantic Music - 4 sh,
 *MUS 3404 African-American Composers - 4 sh,
 *MUS 3420 History of Jazz - 4 sh,
 *MUS 3421 The Music of Miles Davis - 4 sh,
 *MUS 3440 World Music - 4 sh,
 *MUS 4400 Women in Music - 4 sh,

* Up to 4 sh of approved music history from above electives

SONGWRITING & COMPOSITION (40 sh in concentration)

Required courses (24 sh)

MUS 1501 Piano Class I - 1 sh
 MUS 1502 Piano Class II - 1 sh
 MUS 3835 The Art of Songcraft - 4 sh
 MUS 3350 Intro to Music Composition - 2 sh
 MUS 3352 Orchestration - 2 sh
 MUS 4865 Advanced Topics in Songwriting - 2 sh
 MUS 1090 Elon Electric Ensemble (two semesters) - 2 sh
 Private/class music lesson - 2 sh
 MUS 2310 Materials of Music III - 3 sh
 MUS 2315 Aural Skills III - 1 sh
 MUS 2320 Materials of Music IV - 3 sh
 MUS 2325 Aural Skills IV - 1 sh

Complete 8 sh of electives from the following: (8 sh)

MUS 3836 Mashups: Hip Hop and Electronic Dance Music - 4 sh
 MUS 3855 Studio Techniques II - 4 sh
 MUS 3865 Audio and Music Post-Production - 4 sh
 MUS 3875 The Art of Mixing - 4 sh
 MUS 3885 Live Sound Production and Recording - 4 sh
 MUS 4370 20th Century Techniques - 2 sh
 MUS 4825 Studio Techniques II - 4 sh
 MUS 4875 Advanced Topics in Audio Production - 2 sh
 Private/class music lessons or ensembles (up to 6 sh)

see list below for additional elective options:

MUS 3970 Pro Tools Basics - 4 sh
 MUS 4800 Music Industry Workshop - 2 sh,

MUSIC BUSINESS (40 sh in concentration)

Required courses (16 sh)

MUS 3865 Audio and Music Post-Production - 4 sh
 MUS 4800 Music Industry Workshop (4 semesters) - 8 sh
 MUS 4985 Music Industry Internship - 4 sh

Complete 8 sh of music electives from the following: (8 sh)

MUS 2310 Materials of Music III - 3 sh
 MUS 2315 Aural Skills III - 1 sh
 MUS 2320 Materials of Music IV - 3 sh
 MUS 2325 Aural Skills IV - 1 sh
 MUS 3350 Intro to Music Composition - 2 sh
 MUS 3352 Orchestration - 2 sh
 MUS 3855 Studio Techniques II - 4 sh
 MUS 3875 The Art of Mixing - 4 sh
 MUS 3885 Live Sound Production and Recording - 4 sh
 MUS 4875 Advanced Topics in Audio Production - 2 sh
 Private/class music lessons or ensembles (up to 6 sh)

see list below for additional elective options:

Complete 8 sh of additional electives from the following: (8 sh)

ACC 2010 Principles of Accounting - 4 sh
 BUS 1110 Gateway to Business - 4sh
 BUS 2110 Management Information Systems - 4 sh
 ECO 1000 Principles of Economics - 4 sh
 MGT 3230 Princ. of Management and Organizational Behavior - 4 sh
 MGT 3100 Foundations of Business Analytics - 4 sh
 MKT 3110 Principles of Marketing - 4 sh