

ELON UNIVERSITY

2 0 0 9

2 0 1 0

Elon Vol. 120—September 2009 (UPS 076-160) Published annually at Elon University, Elon, N.C. 27244.

ii

The university does not discriminate on the basis of age, race, color, creed, sex, national or ethnic origin, disability, sexual orientation, or veteran's status in the recruitment and admission of students, the recruitment and employment of faculty and staff, or the operation of any of its programs.

Students with documented disabilities may request in writing reasonable special services and accommodations. Questions should be directed to Ms. Susan E. Wise, Coordinator of Disability Services, Duke 108, 336-278-6500.

The university's Section 504 coordinator for students and the Title IX coordinator is Ms. Jana Lynn Patterson, Moseley 206, 336-278-7200. The university's Section 504 coordinator for applicants and current employees is Mr. Ronald Klepcyk, 314 W. Haggard Ave., 336-278-5560.

Elon University reserves the right to add or drop programs and courses, to institute new requirements when such changes are desirable and to change the calendar that has been published. Unless otherwise indicated, such changes will be applicable to all students enrolled at the time the change is adopted as well as to all students who re-enroll after a period of absence. Every effort will be made to minimize the inconvenience such changes might create for students.

The Elon University academic catalog is compiled by the Office of the Registrar, Alamance 102, 336-278-6677.

Communications with Elon University

Contacting Offices at Elon University

Individuals who would like more information about Elon University should contact the offices listed below. All written correspondence should be sent to Elon University, Elon, NC 27244. The University's switchboard number is (336) 278-2000. E-mail addresses and office fax numbers may be secured through the institution's Web site, www.elon.edu.

President

- General information

Provost/Vice President for Academic Affairs

- Administrative and student life policies
- Long-range plans
- Academic program and special programs
- Faculty positions

Vice President for Admissions and Financial Planning

- Requests for undergraduate applications or bulletins
- Scholarships, student loans and student employment

Director of Graduate Admissions

- Requests for applications or other information

Vice President for Student Life/Dean of Students

- Housing
- Student life

Vice President for Business, Finance and Technology

- Administrative services
- Payment of student accounts
- Inquiries concerning expenses

Vice President for University Advancement

- Contributions, gifts or bequests
- Estate planning
- Publications/public relations

Director of Career Center

- Career options for students and alumni
- Employment and internships for students and alumni

Registrar

- Requests for transcripts
- Evaluation of transfer credits, IB and AP credits
- Student educational records
- Course registration
- Summer College
- Winter Term
- Exit interviews for graduating seniors
- Pre-approval for transfer credit
- VA coordinator

1

Dean of Academic Support

- Course scheduling
- Academic advising
- Peer tutoring
- Disabilities Services
- Elon 101

Director of Alumni Relations

- Alumni affairs

Director of Parent Programs

- Parent relations

Dean of International Programs

- Study abroad
- International student and scholar advising
- Internationalization of the campus

Organization of Academic Units

The institution is organized into one college and four schools. These include areas of learning arranged as follows:

Schools/College/Departments
Provost/Vice President for Academic Affairs

Elon College, The College of Arts and Sciences
Interim Dean: Kiser

- African/African-American Studies
- American Studies
- Anthropology
- Art
- Art History
- Asian Studies
- Biology
- Chemistry
- Classical Studies
- Computer Information Systems
- Computer Science
- Criminal Justice Studies
- Dance
- Engineering
- English
- Environmental Studies
- Fine Arts
- French
- Geographic Information Systems
- Geography
- German Studies
- History
- Human Services Studies
- International Studies
- Italian Studies
- Latin American Studies
- Leadership Studies
- Mathematics
- Medical Technology
- Multimedia Authoring
- Music
- Music Education
- Music Technology
- Music Theatre
- Non-Violence Studies
- Neuroscience Studies
- Philosophy
- Physics
- Political Science
- Professional Writing Studies
- Psychology
- Public Administration
- Religious Studies
- Science Education
- Sociology
- Spanish
- Statistics
- Theatre Arts
- Theatre Studies
- Theatrical Design and Production
- Women's/Gender Studies

2

PROFESSIONAL SCHOOLS

Martha and Spencer Love School of Business
Dean: Gowan

- Accounting
- Finance
- Economics
- Marketing and Entrepreneurship
- Management
- MBA

School of Education
Dean: Cooper

- Coaching
- Education
- Exercise Science
- Leisure and Sport Management
- Military Science
- Physical Education and Health
- Public Health Studies
- DPT
- M.Ed.

School of Communications
Dean: Parsons

- Communication Science
- Journalism
- Media Arts and Entertainment
- Strategic Communications
- M.A. in Interactive Media

School of Law
Dean: Johnson

Elon Web-Based Information

The Web site listed below provides additional information not included in this catalog. All sites may be reached through www.elon.edu/catalogresources. Additional information about Elon may be found at www.elon.edu.

Campus Facilities

Campus Tour
Campus Residence Halls
Dining Facilities
Belk Library
Moseley Center
Health Service
Counseling Services
Athletics Facilities

Admissions

Admissions Requirements
Application Forms
Early Decision Plan
Transfer Credit
High School Credit Bank Program
International Student Admission
Advanced Placement Examination
International Baccalaureate
College-Level Examination Program
Tuition Exchange

Financial Aid Opportunities

Cost and Financial Aid
Need-based Assistance
Assistance not Based on Need
Loan Options
Applying for Financial Aid
Payment Options
Endowed Scholarships

Academic Fellows Programs

N.C. Teaching Fellows Program
Honors Fellows
Isabella Cannon Leadership Fellows
Business Fellows
Journalism and Communications Fellows
Academic Honor Societies
Elon College Fellows

Student Life

Overview of Student Services
Campus Housing
New Student Orientation

Student Government Association
Judicial System
Campus Safety and Police
Cultural Life
Religious Life
Multicultural Affairs
Service Learning
Leadership Program
Organizations
Activities
Communications Media
Campus Recreation

Career Center

Academic Support Services

Academic Advising
Disability Services
Peer Tutoring
Writing Center
El Centro de Español
Elon 101

Technology Services

Computer Resources
Television Services
Media Services

Faculty/Staff/Student Directory

History of Elon

Traditional Events at Elon

Graduate Programs

MBA
M.Ed.
M.A. in Interactive Media
DPT
J.D.

LA DARDEN AND ELMON LEE GRAY PAVI



Calendar

Fall Semester 2009

August 28	Fri.	Orientation
August 29	Sat.	Orientation; Registration
August 31	Mon.	Drop-Add Day
September 1	Tues.	Classes Begin
September 7	Mon.	Last Day for Late Registration
October 16	Fri.	Mid-Semester Grades Due at 3:00 p.m.
October 16	Fri.	Fall Break Begins at 2:50 p.m.
October 21	Wed.	Fall Break Ends at 8:00 a.m.
October 23	Fri.	Last Day for Dropping Course with “W”
November 2	Mon.	Last Day to Remove Incomplete “I” and “NR” Grades
November 4	Wed.	Preregistration Begins for Winter Term & Spring Semester 2010
November 24	Tues.	Thanksgiving Holiday Begins Following Evening Classes
November 30	Mon.	Thanksgiving Holiday Ends at 8:00 a.m.
December 8	Tues.	Classes End
December 9	Wed.	Reading Day (Evening Exams Begin)
December 10-15	Thurs.-Tues.	Examinations
December 17	Thurs.	Grades Due at 10:00 a.m.

5

Winter Term 2010

January 4	Mon.	Registration
January 5	Tues.	Classes Begin
January 6	Wed.	Last Day for Late Registration
January 14	Thurs.	Last Day for Dropping Course with “W”
January 18	Mon.	Martin Luther King Jr. Holiday
January 25	Mon.	Classes End
January 26	Tues.	Examinations
January 28	Thurs.	Grades Due at 10:00 a.m.

Spring Semester 2010

February 1	Mon.	Registration
February 2	Tues.	Classes Begin
February 8	Mon.	Last Day for Late Registration
March 19	Fri.	Mid-Semester Grades Due at 3:00 p.m.
March 19	Fri.	Spring Break Begins at 2:50 p.m.
March 29	Mon.	Spring Break Ends at 8:00 a.m.
March 31	Wed.	Last Day for Dropping Course with “W”
April 5	Mon.	Easter Holiday
April 9	Fri.	Last Day to Remove Incomplete “I” and “NR” Grades
April 12	Mon.	Preregistration Begins for Summer and Fall 2010
April 27	Tues.	SURF Day
May 11	Tues.	Classes End
May 12	Wed.	Reading Day (Evening Exams Begin)
May 13-18	Thurs.-Tues.	Examinations
May 19	Wed.	Senior Grades Due at 9:00 a.m.
May 21	Fri.	Grades Due at 10:00 a.m.
May 22	Sat.	Commencement; Last Day of School

6 *Summer School 2010*

Summer Session One

June 1	Registration
June 2	First Class Day
June 30	Last Class Day
July 1	Final Exams

Summer Session Two

July 7	Registration
July 8	First Class Day
July 28	Last Class Day
July 29	Final Exams

Facts About Elon

Overview

Elon University is a premier small, private university on a campus of 575 acres in the town of Elon, North Carolina. Elon is the third largest of the 36 private colleges and universities in the state. For additional information about Elon, go to www.elon.edu/e-net.

Location

Located in the Piedmont Triad area, 20 minutes east of Greensboro and 30 minutes northwest of Durham and Chapel Hill

Exit 140 on Interstate 85/40

Accessible to airports (Raleigh/Durham and Greensboro) and Amtrak (Burlington)

Visitor information: www.elon.edu/e-web/visit

7

History

Founded in 1889 as Elon College by the Christian Church

Sustained a major fire in 1923 and was rebuilt 1923-1926

Became Elon University on June 1, 2001

Elon history: www.elon.edu/catalogresources

Students

Fall 2008 enrollment totaled 5,628 students, including 636 graduate students

65 percent of students are from out of state

Students are from 43 states and 51 other countries

Faculty

333 full-time faculty in 2008-09

86 percent of faculty have terminal degree

Student-to-faculty ratio is 14:1

Programs

132 credit hours required for graduation

Most courses are 4 credit hours

54 majors available

Average class size is 22 students

Co-curricular programs in internships, study abroad, undergraduate research, leadership and community service

Primarily daytime classes with limited evening offerings

Undergraduate Calendar

Fall semester: four months, late August to mid-December

Winter term: four-week January term

Spring semester: four months, early February to mid-May

Summer: Session 1 in June, Session 2 in July

Accreditation

Elon University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097; telephone number: 404-679-4501) to award bachelor's and master's degrees, the doctor of physical therapy degree and juris doctor degree.

Elon's teacher education program is accredited by the National Council for Accreditation of Teacher Education and by the North Carolina State Board of Education.

8

The School of Communications is nationally accredited by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC).

Elon's Martha and Spencer Love School of Business is accredited by the Association to Advance Collegiate Schools of Business-International (AACSB-International).

Elon's physical therapy education program is accredited by the Commission on Accreditation for Physical Therapy Education (CAPTE) of the North American Physical Therapy Association, 111 North Fairfax Street, Alexandria, Virginia 22314; telephone number: 703-706-3245; e-mail: accreditation@apta.org; Web site: www.capteonline.org.

Elon University is included on the list of colleges and universities approved by the American Chemical Society. Students satisfying the requirements listed for the BS degree with a major in chemistry will be ACS certified upon graduation.

The university is a member of the following associations:

- The American Council of Education
- The American Association for Higher Education
- The American Association of Colleges for Teacher Education
- The Association of American Colleges
- The Commission of Accreditation of Allied Health Education Programs
- The North Carolina Association of Colleges and Universities

- North Carolina Association of Colleges and Teacher Educators
- North Carolina Independent Colleges and Universities
- The National Association of Independent Colleges and Universities
- The European Council of International Schools
- Association of Independent Liberal Arts Colleges for Teacher Education
- National Council for Accreditation of Teacher Education
- Independent College Fund of North Carolina
- The Council of Independent Colleges
- The Council for Higher Education of the United Church of Christ
- The International Association for Management Education
- Associated New American Colleges
- Commission on Accreditation of Athletic Training Education

Admissions

Freshman Applications

Elon University applications are available from many high school guidance offices, online at www.elon.edu or directly from the Office of Admissions, 2700 Campus Box, Elon, NC 27244. Telephone: 800-334-8448 or 336-278-3566. E-mail: admissions@elon.edu.

Freshman Application Procedures

Freshman applicants must submit:

1. Completed and signed application
2. \$50 application fee
3. Official high school transcript
4. Official SAT or ACT test scores, including writing section
5. Counselor Evaluation Form

The SAT or ACT should be taken late in the junior year and again early in the fall of the senior year. In making admissions decisions, Elon will combine the highest math, writing and critical reading scores from all test scores submitted. Students must submit a writing score as part of their standardized test profile. Either the SAT or ACT writing test will meet this requirement. It is important to ensure that we receive all test scores that are available.

2009-2010 Freshman Application Deadlines

	<i>Application Deadline</i>	<i>Notification Date</i>	<i>Enrollment Deposit Date</i>
Early Decision (binding)	November 1*	December 1	January 10, non-refundable
Early Action (non-binding)	November 10*	December 18	May 1
Final Freshman Deadline	January 10*	March 15	May 1
Deadline for Fellows application	January 10**		

*All deadlines are postmark dates. All materials needed to complete your application must be postmarked by the stated deadline.

**Students who are applying to the Fellows programs must submit a completed freshman application and the Fellows application by the January 10 deadline. Students selected for the Fellows competition will be notified of their admissions decision at the time the Fellows invitation is extended in early February.

The Early Decision Plan

Application Deadline: November 1

Notification Date: December 1

Students whose first choice is Elon are encouraged to apply Early Decision. The Early Decision agreement is a binding agreement that a student will enroll at Elon if accepted. Students accepted for Early Decision agree to withdraw applications from all other colleges and submit a nonrefundable U.S. \$500 deposit to Elon by January 10.

There are several advantages to being accepted under the Early Decision plan:

- the opportunity to attend the first Spring Orientation Weekend
- priority consideration for housing and course selection
- an early financial aid estimate

Early Action Plan

Application Deadline: November 10

Notification date: December 18

Students who would like an early answer on their application status may apply Early Action. Early Action is non-binding, and students are permitted to apply to other schools as well as Elon.

Regular Decision Plan and Fellows Application Deadline

Application Deadline: January 10

Notification date: March 15

This is the final application deadline for freshman admissions. Applications received after this date will be considered on a space-available basis.

The Fellows application must be submitted by January 10. Students selected for the Fellows competition will be notified of their admissions decision at the time the Fellows and Scholarship Weekend invitation is extended in early February.

11

Freshman Admission Requirements

Admission to Elon is competitive. Elon seeks students from a variety of backgrounds with strong academic preparation who can contribute to and benefit from the university's many scholastic and extracurricular programs.

The most important factors in the admissions decision are the academic record (including courses taken and grades attained) and standardized test scores. Other factors which are considered include leadership potential, extracurricular and service-related activities, special talents, relationship with the university and the ability to contribute positively to the campus community. Other than the Counselor Evaluation Form, recommendations are not required but will be included in the application file if submitted.

A student's high school academic record is a primary factor in every admissions decision. In general, students should have taken a rigorous selection of college preparatory or higher-level courses throughout their four years of high school. The most promising candidates for admission will have demonstrated solid achievement in five or more academic subjects each year. Minimum preparation must include:

1. English4 units (required)
2. Math3 units required, 4 recommended
.....(Algebra I & II and Geometry are required)

- 3. Science3 or more units, including at least one lab science
- 4. Social Studies..... 3 or more units, including U.S. History
- 5. Foreign Language2 units required, 3 recommended

(Students who have not completed at least two units in one foreign language must complete a 121-level foreign language course at Elon in addition to meeting the foreign language requirement for graduation.)

Freshman Admission Notification

Elon operates on a deadline admissions plan. Applicants will be notified of a decision according to the timetable listed above. Some applicants will be asked to submit new information to strengthen their chances for admission, usually with first semester grades and/or new SAT or ACT scores. All the files of the students who are asked to submit first semester grades will be reconsidered with the January 10 application pool and notified March 15.

All offers of admission are contingent upon satisfactory completion of the senior year courses and a continuing record of good character. Elon reserves the right to withdraw an acceptance for unsatisfactory academic performance or social behavior.

Transfer Admission

Transfer students are admitted to Elon University based on their academic record at the institution from which they are transferring. In order to graduate, at least 60 semester hours must be completed at Elon, including the last term before graduation.

Transfer students are required to have 24 transferable college-level credits demonstrating a record of consistent success and a minimum cumulative GPA of 2.7 from the current institution. In addition, the student must be eligible to return to the last institution attended and be recommended by college or university officials.

12

In order to be considered for transfer admission a student must:

- 1. Submit a completed and signed Application for Transfer Admission with the \$50 application fee.
- 2. Have official transcripts sent from all two-year or four-year institutions attended.
- 3. Have a Dean's Evaluation Form completed by the dean of each institution attended to verify eligibility. This form is not required if the student has received an associate degree.
- 4. Have an official final high school transcript and SAT or ACT scores sent. The SAT/ACT requirement may be waived for some advanced students or nontraditional students who did not take the test while in high school.

Transfer Admission Deadlines

The priority deadline for transfer applications for the fall semester is June 1; for spring semester, December 1. After these dates, applications will be considered on a space-available basis. (Students seeking housing on campus will want to apply as soon as possible, as housing for transfers is limited.)

Transfer Credit

Students earn credit for college-level courses taken through college parallel programs at accredited junior colleges or community colleges and for courses taken at accredited four-year colleges and universities. Transcripts are evaluated and credit is awarded on a course-by-course basis after the student has been accepted for admission. The freshman course, GST 110 Global Studies, is waived for students transferring 18 hours or more. This applies to transfer students only, not freshmen entering college for the first time.

No more than 65 semester hours of credit will be allowed from two-year institutions. No credit is allowed for courses with a grade lower than "C-." Credit will not be given for courses taken while a student is under academic suspension.

International Student Admission

Elon University values intercultural experiences in education. International students from more than 45 countries attend Elon each year. Prospective students from outside the United States can obtain all pertinent admissions documents online at www.elon.edu/admissions. International students must submit the freshman application with a nonrefundable U.S. \$50 application fee, original secondary school transcripts and certified translations, official SAT or ACT scores, personal statement and, for students attending American and International Schools abroad, a completed Counselor Evaluation Form. While not required for an admissions decision, a completed Certificate of Financial Responsibility is recommended at the time of application. This will expedite the visa process for enrolling international students.

In addition to the SAT or ACT, the Test of English as a Foreign Language (TOEFL) is required unless English is the student's native language or the language of instruction. Presidential scholarships are available for students with outstanding academic records and SAT scores.

International students may apply online at Elon's Web site, www.elon.edu. Applications and documentation should be submitted as early as possible since it may take several months to receive and process forms from outside the United States. International inquiries may be directed to the office by calling 336-278-3566; fax is 336-278-7699; e-mail address is admissions@elon.edu. For complete information on international admissions, visit www.elon.edu/e-web/admissions/inter.xhtml.

13

Tuition Exchange

Elon University is a member of Tuition Exchange, Inc. For information about the Elon University tuition exchange policy, contact the Office of Admissions and Financial Planning, 800-334-8448, or visit www.elon.edu/catalogresources.

Enrollment Deposit for All Resident Students

To complete acceptance and reserve a room for fall semester 2009, an enrollment deposit of \$500 is recommended within one month of acceptance but no later than May 1 for fall semester enrollment. (Exception: the nonrefundable \$500 deposit for Early Decision students is due no later than January 10.) For students who are accepted after May 1, the enrollment deposit is due within one week. Room assignments are made according to the date of deposit, with Early Decision students assigned first. For the spring semester, an enrollment deposit of \$500 is recommended within one month of acceptance but no later than January 1.

Refund Policy

The fall semester enrollment deposit may be refunded in full by notifying the Office of Admissions in writing prior to May 1. After that date, \$200 is refundable until June 15. Early Decision and spring semester enrollment deposits are not refundable. Exceptions to this policy must be authorized by the Dean of Admissions and are generally limited to those students for whom Elon is not able to meet demonstrated financial need.

Enrollment Deposit for All Commuter Students

To complete admission for the fall semester 2009, an enrollment deposit of \$300 is requested within one month of acceptance but no later than May 1. For students accepted after May 1, the enrollment deposit is due within one week. The deposit is not refundable after May 1. For the spring semester, the \$300 enrollment deposit is due no later than January 1 and is not refundable.

Residency Requirement

Elon University has a two-year residency requirement. All first- and second-year students are required to live on campus except those who are living with their parent(s), nontraditional students and transfer students who have been out of high school one year or more. In order to reside in university housing, a student must be 18 years of age or have completed a traditional cohort secondary education experience of three consecutive years culminating in the senior year.

An applicant who will be younger than 17 at the time of matriculation will be required to interview with university officials and if admitted, must be prepared to be a commuter student residing with a parent or legal guardian until he or she meets the age requirement for university residency.

- 14 Priority for housing assignments is based on the date the enrollment deposit is received by Elon.

Special Students

The university admits a limited number of special students who are not working toward degrees at Elon University. Special students include:

- Persons taking only private music instruction in the Department of Performing Arts. Such applicants are admitted if instructors are able to schedule lessons for them.
- High school graduates taking classes of special interest. Special students are required to submit a copy of their high school transcript and SAT/ACT scores.
- Visiting students from other colleges (an official transcript from current college required with the application).
- College graduates interested in further study at Elon. Such applicants are admitted if they fulfill requirements for admission to the desired courses.
- College graduates working toward teacher licensure or relicensure (official college transcript required with application).
- High school students taking classes on the Elon campus during their senior year. Credit for this work is generally transferable to other institutions (Credit Bank application required and available through the admissions office).

- Consortium students taking courses at Elon during fall or spring semester. These students must present the appropriate form from their current institution. Consortium members include Bennett College, Greensboro College, Guilford College, Guilford Technical Community College, High Point University, N.C. A&T University and UNC-Greensboro.
- Persons wishing to audit courses without doing the assigned preparation or receiving credit.

Special students may register for no more than eight hours per semester without approval of the Assistant Vice President of Academic Affairs. Students enrolled in the special admission category who want to pursue a degree must complete the appropriate application for regular admission.

Advanced Placement Examination

Students earning a score of four or better in the Advanced Placement Tests of the College Entrance Examination Board taken in high school may receive credit in the following fields: art, biology, chemistry, computer science, economics, English, environmental studies, French, German, geography, history, music, physics, political science, psychology, Spanish and statistics. A three or higher is required in calculus. Official scores should be sent to the Office of Admissions.

International Baccalaureate

Students earning a score of 5 or greater on Higher Level examinations may receive four semester hours of credit in biology, business administration, computer science, communications, foreign language, literature, philosophy or theatre. No credit is awarded for Standard Level examinations. Scores should be sent to the Office of Admissions.

College-Level Examination Program (CLEP)

15

The College-Level Examination Program (CLEP) of the College Board enables students to earn college credit by examination. Students desiring credit by examination must earn a scaled score of 60 on the General Examinations or the Subject Area Examinations. Credit may be awarded in the following areas: foreign language, history and social sciences, and science. Scores should be sent to the Office of Admissions.

Department Examination

Students may contact the chair of the department for details concerning the process of credit through examination at Elon in areas not covered above. The cost for each examination is \$790.

Credit for Veterans

Veterans entering Elon may transfer certified credits from various areas:

- Military personnel on active duty who wish to submit CLEP credits should see their Education Officers concerning CLEP tests or write to USAFI, Madison, Wisconsin.
- Work from other accredited postsecondary institutions may be accepted.
- Students with one year of active duty in military service will receive credit for the physical education requirement by bringing a copy of their DD-214 Form to the Registrar's Office for verification.

IMPACT OF HOUSING ON PHYSICAL ACTIVITY AMONG COLLEGE STUDENTS

Krysta J. Cowart and Anna E. Page (Faculty Mentors: Dr. Paul C. Miller and Dr. Thomas H. Department of Exercise Science)

Abstract



management in a single afternoon (1993) is a part of the curriculum for 24 students in the first semester of the business school's MBA program. At the end of the course, students are asked to write a paper on the business activity they wish to pursue in school.

Students. The program is open to 24 students, 16 of whom are African American and eight are white. The students are in their second semester of the program, and are in the process of completing their first semester of business school. The students are in the process of completing their first semester of business school. The students are in the process of completing their first semester of business school.

Background

[illegible]

Source: U.S. Census Bureau, *Marriage, Divorce, Remarriage in the 1990s*, Washington, D.C., 1993.

There, it is not possible to find out if a child is involved in some manner in selling drugs. The police are not allowed to search a child's home without a warrant. Despite such a daunting obstacle, however, investigators in the United States are beginning to find out how to get around it. In the process, a new paradigm, one that the statistics in this report seem to support, is being developed. It is one that is based on the idea that the police do not need to find out if a child is involved in selling drugs. They only need to find out if a child is involved in the sale of drugs. This means that the police can find out if a child is involved in the sale of drugs without having to find out if the child is involved in selling drugs. This is a paradigm shift that is being made.

Purpose

The purpose of the study was to examine the influence of various aspects of work and community on mental illness in a rural setting.

1999

As previously mentioned in the context of the first two experiments, the participants did not appear to be aware of a self-report strategy being employed. Following completion of the experiments, the participants were asked to write a response to the question: "Did you know you were being videotaped?" 27% of participants provided answers similar to "Yes" or "I thought I was being videotaped". The responses also reflected some of the items used in the survey, such as "I was nervous about being videotaped" or "I was nervous about being videotaped". They were asked to provide the measurement directly related to the survey and not the survey items.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

	for Ca^{2+} (n=5)	for Ca^{2+} (n=5)
Apparent K_m (mM)	16.7 \pm 0.8	21.6 \pm 1.1
Transport V_{max} (mM)	34.0 \pm 0.7	35.0 \pm 0.9
Transport J_{max} (mM)	100 (34.2)	100 (33.3)

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 399–405

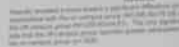
1999

Figure 271a *Acetabularia*
Acetabularia is a type of alga that usually grows in a single cell with a single flagellum at the top. It usually grows in the form of a single cell with a single flagellum at the top. It usually grows in the form of a single cell with a single flagellum at the top.

As participants were asked to write the advertisement for a hotel in their mother-tongue, French, to French, 100 had written either the first-line advertisement or were asked to do so. These data correspond to the total number of actual activity in a public domain, any advertisement is up to date.

—

belong to their respective categories. These statements were the basis for dividing the work 3 months before the onset of their respective activities into 30 days.



Complexity adds pressure on assets. Some new investments will be required before implementation. "Some of these items, such as the design of the training program and the design of the facility and the program itself, are the same," says the author. "The same is true for the design of the program and the design of the facility and the program itself."

[illegible]

Finances and Financial Aid

General Costs

The cost of attending Elon University is purposely held at a reasonable level. The chart on page 18 gives the particular charges for resident and commuter students. Please note that there are special tuition rates for part-time students.

All students are reminded that payment of tuition and fees is your responsibility. Billing statements are available online at <https://ebill.elon.edu>. This site allows you to view bills and make payments 24 hours a day. Fall semester bills are posted the first of July and always due the first Friday of August. Spring semester bills are posted the first of December and always due the first Friday in January. Students not paid in full by registration day will have their class schedule deleted.

Costs Covered by Tuition

Included in the tuition fees are costs of registration, use of the library and recreational facilities, admission to home athletic events, admission to campus cultural events, student publications, post office box, regular laboratory fees and 12 to 18 semester hours of work, inclusive each semester.

The tuition, fees and estimated book expenses do not include fees for special courses and special laboratory work which depend on the course of study undertaken. Personal expenses vary with the individual student. For the student who must earn money toward his/her university expenses, a number of work opportunities are available through the Career Center and the Office of Human Resources.

The Meal Plan

All resident students are required to purchase a meal plan. The cost of the meal plans is established each spring, and students are notified in the summer before payments are due. Students living off-campus are also welcome to purchase a meal plan, use the Phoenix Card (a debit card for use in dining halls, the Campus Shop and select off-campus locations) or purchase individual meals in any of the six campus dining locations. The meal portion of the student's meal plan WILL roll over from semester to semester. This means that meals will roll over from fall to winter and winter to spring within the academic year.

For the spring semester, any unused meals from fall and winter semester will roll over to the spring semester after a TWO week period as long as the student purchases the same meal plan or a plan of a greater value. Example: The meals a student receives during the first two

weeks of spring semester will not include the rollover meals from the previous semester. After two weeks, the rollover meals will be added to the student's Phoenix Card and will be available to use.

Book Expenses

The estimated cost of textbooks is \$900 for the academic year, including \$325 needed for purchases from the campus bookstore at the opening of fall semester.

Room Change Charge

Students changing rooms without permission of the Director of Residence Life are charged for both rooms.

Expenses for the 2009-2010 Academic Year

Full-Time Enrollment (12-18 hours)

18

	Fall * Semester		Spring Semester
Tuition	\$12,579.50		\$12,579.50
Room – Main Campus			
Double	1,996.00		1,996.00
Single	2,589.50		2,589.50
(Double as single)+	2,789.50		2,789.50
Room – Danieley Center			
8 person flat	2,309.50		2,309.50
Colonnades			
Suite singles	2,589.50		2,589.50
Stand alone singles	2,689.00		2,689.00
Oaks			
2 bedroom apartment	\$640.00 (billed 7 months in fall and 5 months in spring)		
4 bedroom apartment	\$585.00 (billed 7 months in fall and 5 months in spring)		
Danieley Center apartments			
A-F	\$415.00 (billed 7 months in fall and 5 months in spring)		
O-P	\$580.00 (billed 7 months in fall and 5 months in spring)		
Board**	(The winter term is billed with fall semester. If the student is not here for fall semester, the winter meal rate is listed in the middle column.)		
5 Meal Plan	1,506.00	318.00	1,188.00
10 Meal Plan	2,372.00	500.00	1,872.00
15 Meal Plan	2,707.00	569.00	2,138.00
19 Meal Plan	2,864.00	602.00	2,262.00
Student Government	107.50		107.50

Health Service	57.50		57.50
Overload***	790.00/hour	790.00/hour	790.00/hour
Security Deposit	200.00		

* Students enrolled full time for either fall or spring semester (within the same academic school year) are not charged for winter term room or tuition if no overload exists in winter term. Students enrolled full-time fall semester but not attending winter term will be eligible for a credit for winter term board.

** 5 Meal Plan - 5 dining hall meals per week and \$340 meal dollar balance each semester (fall and spring) and \$120 meal dollar balance winter term.

10 Meal Plan -10 dining hall meals per week and \$120 meal dollar balance each semester (fall and spring) and \$40 meal dollar balance winter term.

15 Meal Plan - 15 dining hall meals per week and \$150 meal dollar balance each semester (fall and spring) and \$60 meal dollar balance winter term.

19 Meal Plan - 19 dining hall meals per week and \$40 meal dollar balance each semester (fall and spring) and \$20 meal dollar balance winter term.

Meal Plan Requirements:

Freshmen: Required to have at least the 10 meal plan in all residence halls, Danieleley Center K, Academic Village and the Colonnades.

Sophomores: Required to have at least the 10 meal plan in all residence halls, Danieleley Center K, Greek houses, the Colonnades and Academic Village. Students in university apartments must select at least the 5 meal plan.

Juniors: Required to have at least the 10 meal plan in all residence halls. Students in Danieleley Center K, Greek houses, the Colonnades and Academic Village must select at least the 5 meal plan. Students in apartments are encouraged to select a meal plan.

Seniors: Required to have at least the 10 meal plan in all residence halls. Students in Danieleley Center K, Greek houses, the Colonnades and Academic Village must select at least the 5 meal plan. Students in apartments are encouraged to select a meal plan.

Phoenix Card balances from meal plans are restricted for meals and food purchases only and are not refundable if not used. Meal plan money may not be used in the Campus Shop. Authorized changes in meal plans are permitted through the second week of fall and spring semesters. Any difference in price must be paid at the time of the change. **19**

*** More than 18 hours in fall or spring; more than four hours in winter.

+ Provided space is available and approval given by Residence Life Office

Part-Time Enrollment

Tuition: 1-11 hours: \$790/hour

Students enrolled for 9-11 hours must pay SGA and health fees.

Graduate Programs

MBA Tuition: \$550.00/hour

M.Ed. Tuition: \$406.00/hour

I-Media Tuition: \$28,600.00

DPT Tuition: \$28,300.00/year: Jan.-June, \$16,510.00; July-Dec. \$11,790.00

Law School Tuition: \$30,750.00

Summer School 2010

	Tuition	Room (Single)	Room (Double)
Undergraduate	\$380/hour	\$607	\$481
MBA	\$550/hour		
M.Ed.	\$406/hour		

Special/Optional Fees (No Refund After Second Week of Semester)

Applied music lessons:

Each one semester hour credit or audit for nonmusic majors	\$320/credit hour
First special instruction class for music majors (for the first class and then the regular rate for every class thereafter)	\$185/credit hour
Each one semester hour credit or audit for music majors taking second or additional lessons	\$320/credit hour

The deadline for refunds for art material fees will be the second week of the semester. No refunds will be given for materials that have been opened or used in any portion.

Charges for other courses with special fees are listed in the catalog and/or the course schedule.

Graduation Fees

Bachelor's Degree	\$70
Graduate Degree	\$110

20

Miscellaneous Fees

Auditing per course	\$250
Late registration/Re-enrollment during term	\$25
Late payment	\$30
Transcripts	\$5
Examination for course credit	\$790
Automobile registration	\$80-\$160
Replace Phoenix Card	\$25
Returned check fine	\$25

A student's grade or graduate's diploma and transcripts will be withheld until his/her financial obligations to the university are settled. A student cannot register for further course work until financial obligations to the university are settled.

Refunds

Academic Year— Fall and Spring Semester*

Undergraduate, M.Ed., I-Media

Tuition and fees are refunded as follows:

- Students will receive refunds on a pro rata basis during the first eight weeks of the semester. Following is a table of pro rata charges:

1st week pro rata charge	5%
2nd week pro rata charge	10%
3rd week pro rata charge	40%
4th week pro rata charge	60%
5th week through 8th week pro rata charge	75%
9th week	no refund

- Room and board is refunded on a weekly pro rata basis. Refunds for board will be calculated based on the number of weeks enrolled, not by the number of meals used.

Master of Business Administration

Fall, winter and spring:

1st week pro rata charge	5%
2nd week pro rata charge.....	20%
3rd week pro rata charge	40%
4th week pro rata charge	60%
5th week pro rata charge	75%
6th week	no refund

Doctor of Physical Therapy Program*

Students will receive refunds on a pro rata basis during the first 13 weeks of each half of the academic year. The first half begins with the first day of classes in January. The second half begins with the first day of classes in July. Following is a table of pro rata charges:

21

Start of the period through the end of 3rd week pro rata charge	10%
4th week through the end of the 7th week pro rata charge	50%
8th week through the end of the 13th week pro rata charge	75%
14th week	no refund

School of Law

Fall and Spring:

1st week pro rata charge	10%
2nd week pro rata charge.....	20%
3rd week pro rata charge	40%
4th week pro rata charge	60%
5th week through 8th week pro rata charge	75%
9th week	no refund

Winter Term and Summer College*

Students who end enrollment during the second or third day of classes of winter term will receive a 90 percent refund of tuition and room charges. Students who end enrollment during the fourth or fifth day of classes of winter term will receive a 50 percent refund of tuition

and room charges. Students who end enrollment during the sixth or seventh day will receive a 25 percent refund of tuition and room charges. There will be no refund after the seventh day of classes.

Students who end enrollment during the second day of classes in Summer College will receive a 90 percent refund of tuition and room charges. Students who end enrollment on the third day of Summer College will receive a 50 percent refund of tuition and room charges. Students who end enrollment on the fourth through sixth day of Summer College will receive a 25 percent refund of tuition and room charges. There will be no refund after the seventh day of classes.

The refund policy for MBA and M.Ed. is listed in the catalog for those programs.

* Upon withdrawal, meal plan refunds are prorated

Notice of Withdrawal

In order to be eligible for a refund upon withdrawal, a student must notify the Associate Dean of Student Life in writing of his/her intentions. The student must also check out with the financial planning and bursar's offices. Refunds are calculated as of the date of withdrawal specified by the Dean of Student Life.

Students and parents who believe circumstances warrant an exception from the published policy must appeal to Mr. Gerald Whittington, Vice President for Business, Finance and Technology, Alamance 113. Medical withdrawals are handled on a case-by-case basis.

Financial Aid

Elon University is committed to assisting eligible students in securing the necessary funds for a college education. To the extent possible, eligible students receive aid through careful planning and various forms of financial assistance.

In order to receive any type of university, state or federal aid, students must demonstrate satisfactory academic progress toward the completion of degree requirements. No financial aid is offered until an applicant has been accepted for admission to Elon University; however, prospective freshmen should not wait to be accepted before applying for aid.

Financial aid programs vary by source, eligibility criteria and application procedures. While every effort is made to meet each student's full need, that is not always possible due to a limited amount of aid available. Students will be offered a financial aid "package," which is an award consisting of one or more of the following types of aid: scholarships, grants, low-interest loans and campus employment. Scholarships and grants are "gift assistance," which do not have to be repaid, while loans and work are referred to as "self-help." Financial

aid packages may consist of all self-help or a combination of self-help and gift assistance. Applying early for financial aid improves chances of receiving the maximum aid for which the student is eligible.

Financial Assistance Based on Need

There are a variety of need-based financial aid programs. The federal government, some states (including North Carolina) and the university itself offer grant, loan and work-study programs. Grants are funds which do not have to be repaid; loans to students are generally repayable only after the student is no longer enrolled; and work-study funds are earned through employment on campus. Many students use work-study funds to meet their personal financial needs during the school year.

All need-based financial aid is renewable up to four years provided the same level of need is demonstrated each year, the student maintains satisfactory academic progress as defined by the university for financial aid purposes and the funds remain available. Renewal cannot be assured to those students whose financial aid application files are completed after mid-March of any year.

Federal Programs

Federal Pell Grant

For students with a high need, Pell Grants provide from \$976 to \$5,350 annually.

Federal Supplemental Educational Opportunity Grants

Federal funds are given to and awarded by the university to students demonstrating high need. Amounts vary.

Academic Competitiveness Grants

ACG are available to students for their first and second years of college. Up to \$750 is awarded to eligible first-year students, and up to \$1,300 for eligible second-year students. Students must be Federal Pell Grant eligible.

23

Second-year students must have completed their first year with a cumulative grade point average of 3.0 or higher.

Teach Grant Program

Up to \$4,000 per year for students who intend to teach in public or private elementary or secondary school that serves students from low income families.

National SMART Grant

SMART grants award up to \$4,000 to eligible students. Students must be pursuing a major in mathematics, science (including physical, life and computer sciences), technology, engineering or a critical foreign language. Students must be Federal Pell Grant eligible and maintain a minimum 3.0 cumulative grade point average.

Federal Stafford Student Loans (Subsidized)

Moderate interest loans are awarded directly to students. They are available through many state agencies and private lenders. Freshmen may borrow up to \$3,500 annually, sophomores up to \$4,500 annually and juniors and seniors up to \$5,500 annually. These loans are federally guaranteed, and no interest accrues, nor is any payment due until six months after the student ceases to be at least a half-time student. Separate application is required.

Federal Perkins Loans

If available, these federal funds are given to and awarded by the university to students demonstrating high need. No interest accrues, and no payment is due while the student is enrolled at least half-time. Repayment begins nine months after the student ceases to be at least a half-time student. Amounts vary.

Federal Work-Study

Awarded to students with need who work on campus and who are paid according to hours worked. Awards vary based on amount of need. Work-study earnings are not paid in advance, so they cannot be used to pay the direct costs (tuition, room, board) of the semester in which they are awarded.

State Programs

North Carolina Contractual Scholarship Fund

State funds are given to and awarded by the university to North Carolina residents with need. Amounts vary.

North Carolina Student Incentive Grant

Awards of up to \$700 annually are given to North Carolina residents.

NC Education Lottery Scholarship

The North Carolina Education Lottery will fund scholarships up to \$3,400 for students with financial need. The scholarship is awarded on a varying scale to students with FAFSA expected family contribution of \$5,000 or less.

NC Earn Program

A maximum grant of \$4,000 to eligible students from families with income at or below 200% of the federal poverty level. Eligibility is determined by the State of North Carolina. A student is automatically applied when the FAFSA has been completed.

Pennsylvania, Vermont, Maryland and Rhode Island State Grants

Students who are residents of these states may receive these grants. Amounts vary. Please check with your State Department of Education.

Elon University Programs

In addition to the numerous federal and state programs, the university offers its own need-based assistance. Funds for these programs are provided directly by the university as well as through donations and gifts to the university by many individuals, businesses and foundations. All students who apply for need-based aid and who demonstrate need are automatically considered for these funds.

Institutional Grants

University grants are based solely on demonstrated need. Amounts vary in accordance with need.

Need-based Endowed Scholarships

Awarded to students who demonstrate need and who meet certain other criteria as established by the donors. The university identifies eligible students and awards these funds accordingly. No separate application is required.

Need-based Endowed Scholarships for Incoming Freshmen

There are a number of need-based scholarships for incoming freshmen. Specific criteria must be met in order to receive one of these scholarships. Complete information is available at www.elon.edu/admissions. For consideration, students must submit the Elon University Endowed Scholarship Application to the Office of Admissions by February 10. Full details about the scholarships, selection criteria, award amounts and the Elon University Endowed Scholarship Application are available online at www.elon.edu/e-web/admissions/FinancialAid/ended/ended_scholarships.xhtml.

The John L. Georgeo Scholarship

The John L. Georgeo Scholarship awards two \$7,500 scholarships annually to incoming freshmen who have significant financial need and exhibit academic promise and exceptional involvement in those areas that most closely reflect the mission and values of an Elon University education. In addition to financial assistance, the John L. Georgeo Scholarship provides a one-time \$4,000 study abroad grant. The Elon University Endowed Scholarship Application is required and must be submitted by February 10. Complete information and an application are available at www.elon.edu/e-web/admissions/FinancialAid/ended_scholarships.xhtml. For more information, contact the Office of Admissions.

The Leon and Lorraine Watson North Carolina Scholarship

Up to eight scholarship recipients will be chosen annually. To qualify for selection, students must be North Carolina residents who have attended for one or more year(s) and will graduate from a North Carolina high school and who have a strong record of academic achievement. Each annual award will include a \$10,000 Watson Scholarship and the North Carolina Legislative Tuition Grant, currently valued at \$1,950. Other scholarships and grants will vary according to financial need and academic achievement, and may include state, federal and institutional funds. The goal will be to meet the full cost of tuition, fees, room and board, or the student's full financial need, whichever is less. In addition, recipients receive a one-time grant of up to \$4,000 to fund a study abroad experience. The Elon University Endowed Scholarship Application is required and must be submitted by February 10. For information, contact the Office of Admissions.

25

The Mac Mahon Family Scholarship

The Mac Mahon Family Scholarship is designated for students of promise with significant financial need who reside in either Alamance County, North Carolina, or New Jersey, particularly from Hudson and Essex counties and the urban areas of northern New Jersey. One \$10,000 award will be made annually. The scholarship also includes a \$4,000 Elon Experiences grant to support study abroad, undergraduate research, an internship or other approved purposes. The Elon University Endowed Scholarship Application is required and must be submitted by February 10. Complete information and an application are available at www.elon.edu/e-web/admissions/FinancialAid/ended/ended_scholarships.xhtml.

The Margaret Ann Hall Scholarship

The Margaret Ann Hall Scholarship is designated for a worthy female student from Virginia with demonstrated financial need. The scholarship is a full-tuition scholarship and also carries an Elon Experiences grant of \$4,000 to be used for a university-approved study abroad, internship, research, service or leadership experience. One scholarship is awarded and it is renewable annually for a total of four years. A new recipient is selected every fifth year and the next anticipated award date is April 2012.

The Susan Scholarship

The Susan Scholarship is a need-based scholarship for young women of potential with significant financial need. Four \$12,000 scholarships are awarded to incoming freshmen annually. In addition, each recipient will be awarded a \$4,000 Elon Experiences grant to use for the Elon Experiences: research, study abroad, internships, service or leadership. The Elon University Endowed Scholarship Application is required and must be submitted by February 10. Complete information and an application are available at www.elon.edu/e-web/admissions/FinancialAid/ended/ended_scholarships.xhtml.

The Honorable Thad Eure North Carolina Achievement Scholarship

This scholarship program at Elon is designed to recognize talented students with financial need from 12 counties in the Piedmont region* of North Carolina and Mr. Eure's home county, Gates. Three \$12,000 scholarships will be awarded annually to incoming freshmen. Students also receive one \$4,000 Elon Experiences grant in addition to other program benefits. The Elon University Endowed Scholarship Application is required and must be submitted by February 10.

*Eligible recipients will reside in and be graduating from a high school in one of the following counties: Alamance, Caswell, Chatham, Davidson, Durham, Forsyth, Gates, Guilford, Orange, Person, Randolph, Rockingham or Wake counties.

Financial Assistance Not Based on Need

There is help available for students and families who do not qualify for need-based aid. This help is in the form of scholarships, grants, loans and work-study. Listed below are some of the opportunities available from Elon, state and federal governments and outside sources.

North Carolina Legislative Tuition Grant

26

Every North Carolina resident who attends Elon with a minimum requirement of at least a half-time undergraduate student automatically receives a Legislative Tuition Grant from the North Carolina General Assembly. Full time students receive \$1950. Part-time students receive a prorated amount depending on credit hours enrolled. The exact amount of the grant is set annually by the General Assembly. A brief application must be completed at registration to show legal residency.

UCC Ministerial Discount

\$2,000 per year (\$1,000 per semester) is awarded to full-time students who are legal dependents of full-time ministers in the United Church of Christ. Documentation of eligibility is required annually.

North Carolina Teaching Fellows

Elon participates in the prestigious North Carolina Teaching Fellows program. Fellows attending Elon receive minimum annual funding of \$15,000 for four years plus round trip airfare during the study abroad semester (London, Costa Rica, or another country appropriate for foreign language majors). The North Carolina Teaching Fellows Commission provides \$6,500, and an additional \$8,500 is guaranteed by Elon, including the North Carolina Legislative Tuition Grant. Fellows are selected by the Teaching Fellows Commission which provides its \$6,500 per year contribution on the condition that Fellows teach for four years in N.C. public schools after graduation. Elon admits 25 Teaching Fellows each year.

Presidential Scholarships

Presidential Scholarships of \$2,000-\$4,500 annually are awarded to approximately the top one-fourth of entering freshmen each year. The awards are based on high school course selection, grades, SAT/ACT scores and class rank, if available. No separate application is needed. Scholarships are automatically awarded to students who meet the necessary criteria when the completed admissions application is reviewed. All Presidential Scholarships are renewable for a total of four years pending acceptable academic performance.

Engineering Scholarships

Incoming freshmen who plan to major in Elon's dual-degree engineering program may compete for two \$7,000 engineering scholarships awarded annually. A special application is required and must be postmarked by January 10. Selection is based on academic performance, letters of recommendation and an interview. Engineering scholarships are renewable annually and are awarded in addition to any Presidential Scholarship award already received. Contact the Office of Admissions or Dr. Richard D'Amato, Director of Engineering Programs, for more information or an application. Applications are available online at www.elon.edu/e-web/admissions/engineering.xhtml.

Fine Arts Scholarships

The Departments of Music and Performing Arts award scholarships to outstanding freshmen on the basis of audition. The scholarship amounts vary. Contact the Departments of Music and Performing Arts at 336-278-5600.

Athletic Scholarships

In compliance with NCAA Division I regulations, athletic scholarships are awarded by the Department of Intercollegiate Athletics in each sport offered at Elon. The awards are based on performance, and the amount varies. Contact the Athletics Department at 336-278-6800.

Reserves Officers' Training Corps (ROTC)

The U.S. Army and Air Force offer three or four-year scholarships which cover the costs of tuition and books. The scholarships are awarded according to merit, not financial need. The three-year scholarships begin paying sophomore year and students are responsible for all expenses the freshman year. Some scholarships have a tuition cap which is below Elon University's tuition. Students will be responsible for the difference in tuition costs. In addition, Elon provides ROTC scholarship recipients with free on-campus housing and board equivalent to a double room and 11-meal plan during the time the ROTC scholarship pays tuition.

For more information, contact your high school guidance counselor or local Army or Air Force recruiter.

Private Scholarships

Foundations, service clubs, churches and corporations give away millions of dollars in scholarships each year to worthy students. Many Elon students receive this type of scholarship help in addition to other types of help they may be receiving.

Students generally seek these scholarships on their own. A good place to start is by asking your high school guidance office about community and other scholarships with which they may be familiar. Then ask about the availability of scholarships at places where family members are employed, through your church and through any organizations to which family members belong. Finally go to the public library for guidebooks

to scholarships from foundations, corporations and government agencies or search the World Wide Web for information on scholarship sources.

Fellows Scholarships

Elon's Fellows programs offer challenging academic and personal growth opportunities beyond the scope of the usual college experience — opportunities like travel grants, special courses, guaranteed internships or paid research assistantships. In addition, each of the Fellows programs offers scholarships to selected incoming Fellows. To be considered for one of these scholarships, students must apply and be admitted to the Fellows program. The scholarships are renewable for a total of four years provided that all program requirements are met. A student may apply for more than one Fellows program but will only be admitted to one program. Fellows scholarships are awarded in addition to any Presidential Scholarship that has been received.

To receive more information and an application for the Fellows programs, contact the Office of Admissions or visit www.elon.edu/admissions. Applications must be post-marked by January 10. The admissions application must be submitted by the same date.

Honors Fellows Scholarships

Forty scholarships of \$10,000 annually are awarded to freshman Honors Fellows each year.

Each year one outstanding incoming Honors Fellow will be named the Kenan Honors Fellow and receive a scholarship award covering full tuition and standard fees. The Kenan Award replaces previously awarded merit scholarships. The Kenan Fellow will receive a one-time grant up to \$3,000 for a study abroad experience as well as funding for one Pre-Orientation experience sponsored by the Office of Student Life for the summer before the freshman year.

Two Fellows from either Honors or Elon College who intend to major in the sciences and complete medical school may compete for a \$3,000 Baird Pre-med Scholarship.

Elon College Fellows Scholarships

Fifty scholarships of \$3,500 annually are awarded to incoming Fellows each year. All Elon College Fellows must major in the arts or humanities, social sciences or natural, mathematical or computational sciences. In addition, Elon College Fellows who intend to major in the sciences and complete medical school may compete for a \$3,000 Baird Pre-med Scholarship (see above).

Business Fellows Scholarships

Five scholarships of \$3,500 and two scholarships of \$4,000 annually are awarded to incoming Fellows each year. Business Fellows must major in either business administration, economics or accounting.

Communications Fellows Scholarships

Five scholarships of \$3,500 annually are awarded to Fellows each year. Students must major in journalism or communications with an emphasis in either broadcast and new media, cinema, strategic communications or communications science.

Teaching Fellows Scholarships

Teaching Fellows awards are made to outstanding North Carolina and out of state students who intend to pursue a career as educators. The Elon University Teaching Fellows scholarship is \$6,500 annually, renewable for a total of four years. In addition, students participate in numerous special travel-learning experiences, including a semester in either London or Costa Rica. North Carolina Teaching Fellows receive additional

state funds of \$6,500 annually plus the N.C. Legislative Tuition Grant and must agree to additional terms. See more information on page 26. Twenty-five Teaching Fellows and two national Teaching Fellows will be selected annually.

Leadership Fellows Scholarships

Five scholarships of \$2,500 annually are awarded to freshman Leadership Fellows each year.

Campus Employment

Many Elon students pay for some of their university living expenses by working a part-time job, either on or off campus. The opportunities for campus employment at Elon are available both to students who qualify for need-based assistance and to students who do not.

Students in part-time jobs gain valuable experience, learn time-management skills, build friendships with the office personnel and, in certain cases with the approval of the Director of Experiential Education, receive internship credit.

Loan Options not Based on Need

Several sources of long-term loan funds are available that are based on credit worthiness rather than need.

Federal Parent Loan for Undergraduate Students (PLUS)

Parents may borrow up to the cost of education (at Elon, \$33,725 for tuition, fees, room and board and \$3,500 for books and miscellaneous expenses for 2009-10) less any other aid per academic year for each dependent enrolled at least half-time. The interest rate is fixed at 8.5 percent. Repayment is not deferred during the student's period of enrollment.

Federal Stafford Student Loans (unsubsidized)

This is available to all students regardless of need. Loan amounts are the same as for the need-based subsidized program. However, under this program, borrowers do not qualify for federal interest subsidy payments, thus interest accrues while the student is in school. Repayment of principal begins six months after the student is no longer enrolled half-time. The interest rate is fixed at 6.8 percent. Separate application is required. Note: Students must file an application for need-based financial aid to be considered for one of these loans. A determination must first be made that the student is not eligible for a need-based subsidized loan. (See "How to Apply for Need-Based Financial Aid.")

29

How to Apply for Financial Aid

Note: The following filing dates will help you meet our priority deadline of mid March. Applications will be accepted after these dates, but funding cannot be guaranteed.

- As soon after January 1 as possible, but before mid February, complete and submit a Free Application for Federal Student Aid (FAFSA). All students applying for any kind of federal or institutional financial aid (except PLUS loans) must file the FAFSA. Elon's federal Title IV School Code is 002927. The FAFSA is completed at www.fafsa.ed.gov.
- If you wish to be considered for all aid programs (not just federal programs), you must complete the CSS Profile. You should complete and submit the application as soon after January 1 as possible, but no later than mid February. Elon's CSS Code is 5183. The CSS is filed only as a freshman unless there are extreme financial changes. The CSS can be completed at profileonline.collegeboard.com.

- Complete an Elon University 2010-2011 Financial Aid Application. This form may be submitted at any time but, like the forms listed above, it should be submitted before mid February.
- Freshmen wishing to apply for need-based endowed scholarships should refer to the information on page 25.
- Certain applications may require that Elon University request additional information. Respond to these requests as soon as they are made.
- Notify Elon's Office of Financial Planning of any scholarships, grants, loans or other assistance you will be receiving from any source other than Elon University. Such notification is required by federal regulation as well as institutional policy and failure to do so may affect previously made financial aid offers.

Need-based Financial Aid Application Process for Continuing Students

Students must reapply for financial aid each academic year. Continuing students currently receiving financial aid will be sent a renewal financial aid packet sometime during late fall. The packet will contain those forms necessary to apply for aid for the following academic year. Specific instructions will be included as to how and when to complete the application process.

Payment Options

Online Payments

Students and parents may visit <https://ebill.elon.edu> and pay by credit card and/or check.

VISA/MasterCard/Discover/American Express

Elon University accepts these charge cards for payment of tuition and fees.

Ten-Month Payment Plan

Charges for the entire academic year, minus financial aid, are divided by 10 for monthly payments from June 1 through March 1. This plan is administered by Academic Management Services, 866-884-8466, www.TuitionPay.com.

Academic Programs, Degrees and Degree Requirements

Mission Statement

Rooted in the historic tradition of the United Church of Christ, Elon University embraces its founders' vision of an academic community that transforms mind, body and spirit, and encourages freedom of thought and liberty of conscience.

To fulfill this vision, Elon University acts upon these commitments:

- We nurture a rich intellectual community characterized by active student engagement with a faculty dedicated to excellent teaching and scholarly accomplishment. 31
- We provide a dynamic and challenging undergraduate curriculum grounded in the traditional liberal arts and sciences and complemented by distinctive professional and graduate programs.
- We integrate learning across the disciplines and put knowledge into practice, thus preparing students to be global citizens and informed leaders motivated by concern for the common good.
- We foster respect for human differences, passion for a life of learning, personal integrity and an ethic of work and service.

Academic Message

An Elon student's highest purpose is Academic Citizenship: giving first attention to learning and reflection, developing intellectually, connecting knowledge and experiences and upholding Elon's honor codes.

Elon University Honor Code

All students at Elon University pledge to abide by the Honor Code, which recognizes honesty, integrity, respect and responsibility as critical elements in upholding the values of the academic community. The current Student Handbook, <http://www.elon.edu/students/handbook>, presents sanctions and hearing procedures in detail.

Degrees

Bachelor of Arts (A.B.)

Anthropology
 Art
 Art History
 Biology
 Chemistry
 Chemistry/Chemical Engineering
 Communication Science
 Computer Information Systems
 Computer Science
 Computer Science/Engineering
 Economics
 Education
 Elementary (K-6)
 Middle Grades (6-9)
 Secondary Licensure (9-12)
 Special Education/General Curriculum (K-12)
 English
 Creative Writing
 Literature
 Professional Writing and Rhetoric
 Environmental Studies
 Environmental Studies/Environmental Engineering
 French
 History
 Human Service Studies
 Independent Major
 International Studies
 Journalism
 Print/Online News
 Broadcast News
 Mathematics
 Applied Mathematics
 Pure Mathematics
 Media Arts and Entertainment
 Broadcast and New Media
 Cinema
 Music
 Music Performance
 Philosophy
 Physics
 Political Science
 Psychology

Public Administration
 Religious Studies
 Science Education
 Sociology
 Spanish
 Strategic Communications
 Theatre Studies
 Theatrical Design and Production

Bachelor of Fine Arts (B.F.A.)

Art
 Dance Performance and Choreography
 Music Theatre
 Theatre Arts (Acting)

Bachelor of Science (B.S.)

Accounting
 Biology
 Biochemistry
 Biophysics/Biomedical Engineering
 Business Administration
 Management
 Entrepreneurship
 Finance
 Marketing
 International Business
 Chemistry
 Computer Information Systems
 Computer Science
 Engineering Mathematics
 Engineering Physics
 Environmental Studies
 Exercise Science
 Leisure and Sport Management
 Mathematics
 Medical Technology
 Music Education
 Music Technology
 Physical Education and Health
 Physics

Bachelor's Degree Requirements

Elon University offers an academic program consisting of a minimum of 132 semester hours of credit for the bachelor's degree. The degree consists of a major field of concentration in the liberal arts or in a professional or preprofessional area, a General Studies program and elective courses. To earn a baccalaureate degree the student completes the following academic program:

1. Satisfactory work in one major subject
2. Completion of General Studies as follows:

- a. First-Year Core

- (1) General Studies 110/The Global Experience4
- (2) General Studies/English 1104
- (3) General Studies/Mathematics (MTH 112, 121 or higher)4
(Excludes MTH 210)
- (4) General Studies/HED 111 Contemporary Wellness Issues2

- b. Experiential Learning (one unit)

- c. Foreign Language (see page 36) 0-8

- d. Studies in the Arts and Sciences

Transfer students with at least 18 semester hours of transfer credit must complete 32 hours total in Studies in the Arts and Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts and Sciences areas.

- (1) Expression8

Eight hours chosen from at least two of the following: literature (in English or foreign languages), philosophy and fine arts (art, dance, fine arts, art history, music, music theatre and theatre arts). At least one course must be literature.

- (2) Civilization8

Eight hours chosen from at least two of the following: history, foreign languages and religion.

- (3) Society8

Eight hours chosen from at least two of the following: economics, geography, political science, psychology and sociology/anthropology.

- (4) Science/Analysis8

Eight hours chosen from one or more of the following: mathematics, computer science (must have the CSC department designation) and science. At least one course must be a physical or biological laboratory science.

- e. Advanced Studies12

- (1) Eight hours of 300-400-level courses outside the major field chosen from departments and areas listed under Studies in the Arts and Sciences (8)

- (2) General Studies Interdisciplinary Seminar (4)

Total hours 58-62

3. Completion of elective courses to meet 132 credit hours
4. Satisfactory completion of a comprehensive evaluation in the major field of study
5. A minimum of 36 semester hours of junior/senior level work
6. Sixty or more semester hours of study at Elon, including the last term before graduation
7. Twice as many quality points as credit hours attempted must be earned
8. Participation in commencement exercises*

Students must demonstrate competence in English and Mathematics or successfully complete English 100 in concurrence with English 110 and Mathematics 100 before beginning the mathematics requirement in the First-Year Core.

Students who have not had two years of one foreign language in secondary school must make up this deficiency by taking a first-level 121 foreign language course. Courses taken to remove this deficiency will not satisfy the General Studies requirements. See page 36 for further details.

A maximum of 16 semester hours of internship/cooperative education credit may be applied to the 132 semester hours required for the A.B., B.S. and B.F.A. degrees.

Students must apply for graduation by the dates published by the Registrar.

A student may graduate under the provisions of the catalog published the year of first enrollment, provided the course of study is completed within five years. After the interval of five years, a student's credits will be subject to review by the Provost/Vice President for Academic Affairs.

Students who qualify for more than one major must select the primary major for which they will receive a bachelor's degree. No student will be awarded two degrees at commencement.

It is the student's responsibility to be familiar with the preceding requirements for graduation.

*Students who meet all other responsibilities but are 1-4 credit hours short in any one area may participate in commencement exercises; degree will be awarded upon completion of all requirements.

34

The Major

A minimum GPA of 2.0 in the requirements for the major is required for graduation. Bachelor of arts majors require 36-110 semester hours of credit. Bachelor of science or bachelor of fine arts majors require 40-95 semester hours of credit. The student may elect to complete more than one major. No later than the beginning of the junior year, each candidate for a bachelor's degree must select a major field. Requirements for each major are listed with the courses of instruction.

The Minor

A candidate for the bachelor's degree may elect a field (or fields) of minor concentration, consisting of 18-24 semester hours with a minimum GPA of 2.0.

Academic Programs

The academic program at Elon University prepares qualified students to enter graduate and professional schools or readies students to begin work in such fields as business, communications, teaching, public service and allied health. The bachelor's degree consists of a major field of concentration in the liberal arts or in a professional or preprofessional area, a general studies program and elective courses.

General Studies

Elon's General Studies program reflects the university's long history of strong liberal arts education in a distinctive and highly contemporary form. First-year students have the exceptional opportunity to begin their university careers in an intimate, seminar setting. The Global Experience course features a broad interdisciplinary investigation into many of the profound challenges facing the planet as we move into this new millennium. With classes individually designed by professors noted for their excellent teaching, each group gains a unique perspective on a set of issues under discussion campus-wide. As a result, the entire class of first-year students participates in an ongoing dialogue rich with diverse opinions, approaches and sources of information.

The Global Experience course models the most admirable qualities of university learning. Students are called upon to participate and converse daily in a seminar setting. Collaboration and cooperation are fostered by frequent activities and projects. Writing and critical thinking are refined, and the students develop a skill set that supports their future explorations in the university and beyond.

Developed with the support of the National Endowment for the Humanities, the advanced seminars at the junior and senior level are interdisciplinary in order to help students think about important issues that cross the boundaries of traditional disciplines.

Elon's General Studies program also embodies the university's focus on a holistic approach to education, linking theory to application through the experiential learning requirement. Through General Studies, Elon students encounter the best of the Elon faculty, are challenged to think in new and creative ways and bring focus to their education through experience.

The **General Studies** program consists of five elements:

First-Year Core

In these four courses, students: 1) sharpen their reading, communication, numerical and information retrieval skills, 2) deepen their appreciation for a diversity of ideas, 3) grow in their ability to think independently, 4) learn to appreciate the wholeness of their own mind, values and body, 5) build on the careful and creative thinking that will bring them into the world of scholarship, and 6) learn that leadership is a way of thinking as well as a set of skills.

35

ENG 110. COLLEGE WRITING

4 sh

In this first-year course emphasizing invention, peer response, revising and editing, students learn to develop and make assertions, support them with appropriate evidence and present them in public form. Students also learn that the style and content of their writing will affect their success in influencing audiences. A grade of C- or better is required for graduation. Offered fall and spring.

GST 110. THE GLOBAL EXPERIENCE

4 sh

This first-year seminar examines public responsibility in a global context. It explores some of the implications created by cultural and natural diversity and the possibilities for human communication and cooperation within this diversity. The course emphasizes student and faculty creativity through active and collaborative learning; the seminar is writing intensive. First-year students only. Offered fall and spring.

HED 111. CONTEMPORARY WELLNESS ISSUES

2 sh

Students will study selected topics in personal wellness. Topics may include nutrition and weight control, exercise for health and wellness, psychosocial aspects of health and wellness and the effects of alcohol and other drugs. Students will examine current issues pertaining to personal choices and well-being. This course meets half semester.

MTH 112. GENERAL STATISTICS

4 sh

This course provides an introduction to modern statistics. Students will analyze and critically interpret real world data using information such as the U.S. Census, election results and health issues. This course emphasizes communication, use of technology and collaborative learning. Topics covered include descriptive statistics, inferential statistics and regression analysis. A specific graphing calculator is required. Prerequisite: MTH 100 or placement exemption. Offered fall and spring.

Experiential Learning

The requirement encourages students to engage the world about them actively and to reflect insightfully about their experiences. Included in experiential learning are study abroad, internships/co-ops, service learning activities, undergraduate research programs, leadership activities and individualized learning.

Foreign Language Requirement

Students must meet a graduation requirement defined by one of the following: scoring 4 or 5 on a language Advanced Placement test, or scoring similarly on the IB Higher Level exam or CLEP exams; placing beyond FL 122 on the CAPE placement test or suitable alternative placement instrument; completing a 122-level language course; or completing a semester or summer in a university approved program in a non-English speaking country that includes a course in language instruction at the 122 level or above. Students may count only 4 s.h. of language study utilized to meet the graduation requirement in the Civilization category. Students are expected to complete this requirement by the end of their sophomore year.

Studies in the Arts and Sciences

Elon students take courses from a variety of areas, learning facts and ideas from professors and disciplines outside their majors. As they complete their Studies in the Arts and Sciences requirement, Elon students learn that there are multiple ways to examine problems and differing strategies for the development of solutions.

Advanced Studies

Upper-level courses outside the major carry the broad Elon education past the introductory level. A required interdisciplinary seminar provides the capstone to the General Studies experience. Students work closely with a professor as they use intellectual skills to cross the borders between traditional academic disciplines.

The General Studies program assumes learning is cumulative and developmental. Elon University students will revisit the theme of a broad education from initial enrollment to graduation.

Elon 101

Elon 101 is a specially designed academic advising course/program that introduces first-semester students to life at Elon University. Among the topics discussed are academic expectations, the honor code, campus involvement and student success. An extended orientation to Elon, the course is co-taught by the students' academic advisors and student teaching assistants. This elective class is limited in size to 16 students. The course meets weekly during the first semester and offers one semester hour of general credit upon successful completion. Grades given in this course are "Satisfactory" or "Unsatisfactory."

Degrees and Major Fields of Concentration

Elon offers courses leading to the undergraduate degrees of Bachelor of Arts, Bachelor of Fine Arts and Bachelor of Science.

The Bachelor of Arts degree is awarded in the following fields: Anthropology, Art, Art History, Biology, Chemistry, Chemistry/Chemical Engineering, Communication Science, Computer Information Systems, Computer Science, Computer Science/Engineering, Economics, Education (Elementary, Middle, Secondary — various subject areas, Special Education/General Curriculum), English (Creative Writing, Literature and Professional Writing and Rhetoric), Environmental Studies, Environmental Studies/Environmental Engineering, French, History, Human Service Studies, Independent Major, International Studies, Journalism (Print/Online News and Broadcast News), Mathematics (Applied Mathematics, Pure Mathematics), Media Arts and Entertainment (Broadcast and New Media, Cinema), Music, Music Performance, Philosophy, Physics, Political Science, Psychology, Public Administration, Religious Studies, Science Education, Sociology, Spanish, Strategic Communications, Theatre Studies, and Theatrical Design and Production.

The Bachelor of Fine Arts degree is awarded in Art, Dance Performance and Choreography, Music Theatre and Theatre Arts (acting emphasis).

The Bachelor of Science degree is awarded in the following fields: Accounting, Biochemistry, Biology, Biophysics/Biomedical Engineering, Business Administration (concentrations in Management, Entrepreneurship, Finance, Marketing and International Business), Chemistry, Computer Information Systems, Computer Science, Engineering Mathematics, Engineering Physics, Environmental Studies, Exercise Science, Leisure and Sport Management, Mathematics, Medical Technology, Music Education, Music Technology, Physical Education and Health, and Physics.

Professional Programs

37

Elon University offers professional programs in Accounting, Business Administration, Computer Science, Education, Engineering, Human Services, Journalism, Music, Public Administration, Media Arts and Entertainment, Medical Technology and Strategic Communications. These programs prepare graduates to enter beginning-level professional positions. Qualified graduates may wish to continue their studies in graduate school.

Preprofessional Programs

Elon University offers programs that prepare students for professional studies in such fields as dentistry, engineering, law, medicine, physical therapy and theology. Students entering any preprofessional program should plan carefully, using the catalog of the professional school they wish to enter as a specific guide to choosing courses at Elon University. In addition to the preparation students receive through the regular academic curriculum, Elon offers a preprofessional advising program that emphasizes careful academic advising, special programs and workshops, and assistance in the graduate application process. Faculty advisors are available to assist students in this planning.

Minor Fields of Concentration

Candidates for the bachelor's degree may elect a minor concentration consisting of 18-24 semester hours.

The following minor fields are available: Accounting, African/African-American Studies, American Studies, Anthropology, Art, Art History, Asian Studies, Biology, Business

Administration, Chemistry, Classical Studies, Coaching, Communications, Computer Information Systems, Computer Science, Criminal Justice Studies, Dance, Economics, English, Exercise/Sport Science, French, Geography, Geographic Information Systems, German Studies, History, Human Services, International Studies, Italian Studies, Jazz Studies, Latin American Studies, Leadership Studies, Leisure and Sport Management, Mathematics, Multimedia Authoring, Music, Non-Violence Studies, Philosophy, Physical Education and Health, Physics, Political Science, Professional Writing Studies, Psychology, Public Administration, Public Health Studies, Religious Studies, Sociology, Spanish, Statistics, Theatre Arts and Women's/Gender Studies.

Enrichment Programs

Leadership Development

Special courses, service projects, organizational leadership and internships help students develop the characteristics that identify a leader in any field: strong character, good communication skills, self-confidence, the ability to make decisions and motivate others, solve problems and take risks. Leadership development programs are described more fully in the Student Life section of Elon's Web page.

Service Learning

Academic Service-Learning gives students the opportunity to link knowledge and skills learned in the classroom with the world around them. Through Academic Service-Learning courses, students develop a deeper understanding of disciplinary knowledge as they engage in academic coursework and relevant community-based projects guided by the expertise of faculty members and community-based practitioners. Students engage in structured reflection and complete academic assignments that enhance their understanding of the connections between course content and service. Academic Service-Learning has numerous demonstrated benefits for students including increased mastery of course content, improved critical thinking and problem-solving skills, increased understanding of social responsibility, and enhanced self-awareness and personal growth. Some Academic Service-Learning courses fulfill the Experiential Learning Requirement.

The Kernodle Center for Service-Learning and Elon Volunteers! (the umbrella organization that coordinates and facilitates service experiences for students), combine volunteer service with education about social issues. Students may complete the ELR through one of Kernodle's volunteer service programs when they are linked with appropriate reflection and academic assessment.

Internship and Co-op Opportunities

Through internships and co-op opportunities, Elon helps students apply classroom knowledge, understand the value of productive work and develop the knowledge and skills to compete and progress in a meaningful job. More than 78 percent of 2007 Elon graduates participated in internships and co-ops. (Additional information on page 41.)

Study Abroad

Study abroad programs through the Isabella Cannon Centre for International Studies enhance the academic program and give students an opportunity to learn firsthand from other countries and cultures. Approximately 70 percent of 2008 Elon undergraduates participated in study abroad activities. The university offers a variety of such opportunities.

Students may elect to spend a semester, either fall or spring, abroad in one of Elon's approximately three dozen approved programs. Each one offers a wide range of classes that will

apply either towards General Studies or major requirements. In some locations, internships, research projects and volunteer service are possible. Fall and spring breaks allow further exploration of neighboring countries. Semesters in Chile, Ecuador, Argentina, Costa Rica, Japan, France and Spain may require a specific level of language proficiency. Semester study in Sweden, Denmark, Germany and China allow for language study but classes are taught in English. Other semester opportunities include England (London or University of Sussex), Scotland (St. Andrews), Africa (University of Ghana), Italy, the Caribbean, Australia and Korea.

During the winter term, the university offers a wide range of study opportunities abroad. Although the courses vary from year to year, Elon students for the past few years have chosen from a range of courses in the London program; studied economics in eastern European countries; literature in Ireland; fine arts in Italy; the European Union and the history of World War II in Western Europe; language and culture in Costa Rica; culture and history in Ghana; biology in Belize; and Aboriginal communities in Australia to name only a few. New courses are added each year reflecting student and faculty interests.

Summer also contains a variety of study abroad opportunities. Students can participate in a 7-week internship in London, study culture and language in Italy, Spain, Mexico or France, or choose from a wide variety of courses at Elon's affiliate universities in Sussex, England, including a program at Queens University's International Study Centre at the magnificent Herstmonceaux Castle. New summer programs are added each year.

Students enrolled in all study abroad programs are required to attend orientation sessions prior to departure. These orientations focus on academic, cultural and safety issues necessary for a successful study abroad experience.

Students are not allowed to take a study abroad course as Pass/Fail.

All students enrolled in an Elon approved study abroad course or program must purchase the study abroad health and accident insurance that covers medical evacuation and repatriation. This requirement applies as well to students doing independent research or study, internship/co-op and any other independently arranged academic activity outside the United States for which they are registered to receive academic credit from Elon University.

39

Students can apply for merit and need-based scholarships for studying abroad through the Isabella Cannon Centre for International Studies.

Undergraduate Research

Undergraduate research is an integral component of the Elon experience. Mentored by a faculty member, student researchers engage in the exploration of new ideas and seek to further the knowledge in their chosen disciplines. As researchers, they enhance their disciplinary skills, gain confidence as emerging scholars and often develop contacts within the disciplinary network. Many undergraduate research projects lead to dissemination in the form of public presentations ranging from Elon's Spring Undergraduate Research Forum (SURF) to regional and national conferences. It also is possible for students, as a result of their research, to be coauthors on peer-reviewed scholarly publications. Whether a student intends to transition immediately into the workforce after graduation or plans to pursue post-graduate studies, participating in undergraduate research will enhance his/her chances for ultimate success.

Independent Study

Students may undertake independent study to explore special subject matter that is not available through catalogued courses. To receive credit for independent study, a student will

work with a faculty member with the requisite expertise. A course may not be repeated by Independent Study.

Military

ROTC

The Reserves Officers' Training Corps program offers a military science curriculum leading to commission in the U.S. Army upon graduation. This course offers built-in financial assistance and special scholarship programs. In cooperation with North Carolina A&T State University, an option for Air Force ROTC is available.

Credit for Veterans

This program offers military personnel on active duty the opportunity to submit CLEP credit by contacting their Education Officers or USAFI in Madison, Wisconsin, for testing. Credit for work completed may be transferred to other accredited postsecondary institutions and service experience is accepted for physical education requirements.

Academic Support Services

Elon University seeks to meet the individual academic needs of all students. In order to accomplish this, the university places emphasis on a variety of academic support services.

Academic Advising Center

Students are assigned academic advisors before they enter Elon University. An important part of the Academic Advising Center's service is Elon 101, a freshman advising course. Students without clear career goals may be counseled in selecting a major. The center processes advisor assignments for the major departments. Transfer students are assigned an academic advisor in the department of their majors at the time they enter.

40

Career Services

Career Services offers services and programs to support students and alumni in the lifelong process of defining career goals, learning the skills to attain them and developing employment opportunities. Internships, co-ops and individualized learning are coordinated through the Career Center, where students can find assistance in identifying opportunities related to their major and career interests.

Career assistance is provided through testing and advising to identify abilities, interests and values related to career choices, developing a career plan and finding available job or graduate school options. Center staff also offer individual appointments, workshops and programs that help students develop the skills required for a successful search. Designing effective resumes and job search letters, learning the art of networking, conducting a comprehensive job search and preparing for interviews are examples of skill sets that students can develop at the Career Center.

Disability Services

Although Elon has no formal program for students with disabilities, the university does attempt to make reasonable classroom accommodations for students who provide formal documentation from a licensed/certified doctor for health concerns, and a licensed/certified psychologist or learning specialist for learning disabilities. The documentation should be dated within four years of the student's enrollment at Elon, should explain the limitations resulting from the disability and include specific accommodations needed. Students who wish to discuss their disabilities and appropriate accommodation should contact Susan

E. Wise, Coordinator of Disability Services, in the Academic Advising Center in Duke 108. The Elon University disabilities policies and procedures may be seen on line at www.elon.edu/advising. Copies of the Elon University disabilities policy and procedures are also available in Duke 108. Jana Lynn Patterson, located in Moseley 206, is the Section 504 Coordinator.

Peer Tutoring

Peer tutoring is offered to all students, covering most subject areas, through Tutorial Services. Walk-in tutoring is held in Belk Library, Sunday through Thursday evenings. By-appointment tutoring is also available. The walk-in tutor schedule and the by-appointment tutor list are located at www.elon.edu/tutoring. No additional fee is required. The tutoring Web site also offers links to internet sites containing useful study guides and study skills building information as well as study skills inventories.

Internships or Co-ops

Elon University strongly supports programs that allow students to relate their classroom learning to work experience. Active cooperative education and internship programs provide opportunities throughout the academic year and during summers for students to explore careers, to integrate theory with practice and to examine future job possibilities. In each learning experience, the student's academic or career-related work assignment is supervised and evaluated by Elon faculty. Internships are directly related to majors or minors, may be full or part time and paid or unpaid. Most departments offer internship credits. Co-ops usually offer pay, are full or part time, may be repeated and count toward elective credit.

Eligibility Requirements: Students must be a junior or senior (sophomore for co-op), have a 2.0 minimum GPA, have completed departmental prerequisites and have approval from the Faculty Sponsor/Experiential Education Director.

The Elon Experiences Transcript

41

The Elon Experiences Transcript provides a cocurricular transcript that enhances job and graduate school opportunities. This transcript will document study abroad, service, leadership, internships/co-ops and undergraduate research throughout the student's university career. Elon Experiences help develop informed, productive, responsible and caring citizens — individuals equipped with an education that enriches personal lives and enhances professional careers.

Overview

- Background
 - Coral Reefs
 - Antimicrobial Peptides
- Methods for Assays
- Results
 - Heat Stress
 - Oxidative
- Conclusions
- Future Directions



General Academic Regulations

Registration and Courses

Student Academic Classification

Classifications are made at the beginning of the university year in August.

- Freshman 1-29 semester hours completed
- Sophomore30-61 semester hours completed
- Junior62-95 semester hours completed
- Senior96 or more semester hours completed

Course Load

Sixteen hours of university work per semester is considered the normal student load. Students who are on academic probation are limited to a maximum load of 14 semester hours in fall and spring semesters.

43

During the one-month winter term, four hours of university work is the normal load for all students.

Maximum load for any one semester is as follows:

- Fall and Spring Semesters, 18 semester hours
- Winter Term, 4 semester hours
- Summer Term I, 8 semester hours
- Summer Term II, 4 semester hours

Any exception to this policy is the responsibility of the Assistant to the Provost, located in Alamance 102.

Course Registration

Students are expected to register for themselves on the designated days in August, January and February. Registration information is available to all students. Registration includes academic advising, selection of courses and payment of fees. Before preregistration or registration, each student should consult with his/her academic advisor on course selection, General Studies requirements, major requirements and other degree requirements. However, it is the responsibility of the student, not the academic advisor, to ensure that all university graduation requirements are met.

Registration is for an entire course, and a student who begins a course must complete it except in unusual circumstances. Unless the student and his/her advisor consider it essential, a student should not change his/her schedule after registration.

Auditing Courses

Persons wishing to attend certain courses regularly without doing the assigned preparation or receiving credit may do so with the approval of the Registrar. The cost is \$250 for each course.

Changes in Class and Schedule

The university reserves the right to cancel or discontinue any course because of low enrollment or for other reasons deemed necessary. In order to assure quality instruction, the university reserves the right to close registration when the maximum enrollment has been reached. The university reserves the right to make changes in schedule and/or faculty when necessary.

Credit by Examination (Course Challenge)

A student may receive credit for a course not taken by demonstrating mastery of its subject matter. To challenge a course, a student must have the approval of the appropriate academic dean, the chair of the department in which the course is offered and the professor who will test the student's mastery of the subject matter. Whenever possible, the student should consult the professor far enough in advance of the term in which the examination will be taken to determine course requirements and standards and to begin to make independent preparations. However, the student should expect no assistance from the professor other than being informed of the material to be covered on the examination. Under no circumstances shall a student be allowed to attend classes of the course being challenged. The cost for each examination is \$790.

44 Dropping Courses

A student may officially drop any class with a "W" (withdraw without penalty) through half of the term. (A "term" includes the examination period.) The withdrawal period applies to the regular semesters, classes taught for one half-semester, winter term and the summer sessions. After that date no class may be dropped. Any exception to this policy is the responsibility of the appropriate academic dean's office.

A student who withdraws from the university, for any reason (except for a medical reason), receives grades of "W" if the withdrawal is before the designated half-term time period. After this time a student will receive a "W" or "F" depending on his/her grades at the time of withdrawal. A student who withdraws from the university with a medical withdrawal will receive a "WD."

Independent Study

Students may engage in independent study of catalog courses and special topics. Independent study is limited to Elon's honors students, juniors and seniors except by special permission. A course may not be repeated by independent study. Details concerning the procedure for developing an independent study proposal may be obtained in the Registrar's Office.

Undergraduate Research

Undergraduate research is an effort to discover something new, or to look at something from a new perspective. Students may earn academic credit for research undertaken with a faculty mentor. Research projects must include a review of the relevant research literature,

research design and significant participation in the actual conduct of the research, including analysis and interpretation. A written report is considered essential, a copy of which should be made available in the department office. Undergraduate research credit can be obtained by registering for a course numbered 499 and is limited to students with sophomore, junior or senior standing and a minimum GPA of 2.5. A limit of 8 credit hours of undergraduate research can be applied toward graduation.

Overload

A student whose cumulative GPA is less than 3.0 may not register for overload hours in any term. See page 43 on course load.

Pass/Fail Elective Courses

A student may take two one-semester courses outside the major, minor and General Studies requirements on a pass/fail basis. Study abroad courses may not be taken on a pass/fail basis. The pass/fail option encourages students to enrich their educational experience in subjects outside their major/minor fields and General Studies requirements in which they may feel unable to maintain a desirable GPA. The decision to take a course pass/fail must be made before the first class meeting.

Repeat Courses

Courses repeated within four semesters of attendance (excluding winter and summer sessions) following the first enrollment in the course count only once in computing the cumulative GPA. In such cases, the most recent grade is counted rather than any previous grade(s) received. However, a course repeated more than once will count in the cumulative GPA each time it is repeated. A course in which an "F" was received due to a violation of the Academic Honor Code may be repeated; however, the original grade will count in the cumulative GPA. (Students receiving Veterans' benefits should consult the VA representative.)

Attendance

45

Because students must attend classes regularly in order to derive maximum benefit from their courses, the university strictly and fairly enforces policies governing classes, and students are responsible for knowing attendance regulations. Each department establishes its own attendance policy. If unwarranted absences occur, the Provost/Vice President for Academic Affairs may suspend the student from the class or from the university.

Absence from Tests and Examinations

Students who miss scheduled tests and examinations without excusable reasons may not make up such assignments. Authorization to make up tests missed for excusable reasons is obtained from the professor of the class. Final exam scheduled dates and times should not be changed for individual students or classes without prior approval from the appropriate department chair. Permission to make up missed exams must be secured from the department chair. This permission is ordinarily not given except on the basis of a medical statement.

Grades and Reports

Grading System and Quality Points

Graduation is dependent upon quality as well as upon quantity of work done.

A student earns quality points as well as semester hours if his/her level of performance does not fall below that of a "D-."

Letter grades are used. They are interpreted in the table below, with the quality points for each hour of credit shown at right.

Grade	Quality Points
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0
I Incomplete	0.0
P Passing (not counted in cumulative average)	0.0
S Satisfactory (not counted in cumulative average)	0.0
U Unsatisfactory (counted in cumulative average)	0.0
WD Medical withdrawal	0.0
W Withdrawal.....	0.0
NR No Report	0.0

A grade in the “A” range indicates distinguished performance in a course.

A grade in the “B” range indicates an above-average performance in class.

A grade in the “C” range indicates an average performance in which a basic understanding of the subject has been demonstrated.

A grade in the “D” range indicates a passing performance despite some deficiencies.

A grade of “F” indicates failure.

Grades of “A” through “F” are permanent grades and may not be changed except in case of error. After an instructor has certified a grade to the Registrar, he/she may change it before the end of the next regular grading period. The change must be made in writing and have the written approval of the department chair.

An “I” grade signifies incomplete work because of illness, emergency, extreme hardship or self-paced courses. An “I” grade is normally not given when a student has missed more than 30 percent of the class work. It is not given for a student missing the final examination unless excused by the appropriate department chair upon communication from the student. The student receiving a grade of “I” completes all work no later than nine class days after

mid-semester grades are due during the following semester. A final grade is submitted to the Registrar by the instructor the following Monday. After this date the “I” grade automatically changes to “F” unless an extension is granted by the Provost/Vice President for Academic Affairs.

Grade Point Average (GPA)

The GPA is computed by dividing the total quality points on work attempted at Elon University by the number of hours attempted except for courses with grades of “P,” “S,” “WD” or “W.”

Grade Reports

Students are graded at mid-semester as well as at the end of each semester. Mid-semester grades serve as progress reports and are not entered on students’ permanent records.

President’s and Dean’s Lists

The Dean’s List recognizes and encourages excellence in academic work. A student who has no grade below a “B-” and a GPA of at least 3.5 in a minimum of 12 semester hours in any semester is placed on the Dean’s List for the following semester. Those students who have no grade below an “A-” in a minimum of 12 semester hours in any semester are placed on the President’s List. Classes passed on a Pass/Fail basis or classes with grades of “S,” “WD” or “W” are not included in Dean’s List or President’s List eligibility.

Graduation With Honors

Students completing at least 66 credit hours at Elon University may graduate with honors. Candidates for graduation with an average of 3.9 or above are graduated summa cum laude; those with 3.7 or above, magna cum laude; and those with 3.5 or above, cum laude. In computing eligibility for honors, only work attempted at Elon will be used.

Access to Student Educational Records

47

Elon University complies with the Family Educational Rights and Privacy Act of 1974. This Act protects the privacy of educational records, establishes the right of students to inspect and review their educational records and provides guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with the Family Educational Rights and Privacy Act Office (FERPA) concerning alleged failures by the institution to comply with the Act.

Questions concerning the Family Educational Rights and Privacy Act may be referred to the Office of the Registrar.

Transcripts of Student Records

Requests for copies of a student’s record should be made to the Office of the Registrar. All transcripts reflect the student’s complete academic record. No transcripts are issued without the written authorization of the student. No transcript is issued for a student who has a financial obligation to the university.

Work at Other Institutions

Students who plan to take courses at other institutions must have the prior written permission of the Registrar. Currently enrolled students must have a minimum 2.0 GPA in order to transfer course credit from another institution to Elon University. After completion of such courses, the student presents an official transcript of his/her record to the Registrar.

Academic Standards and Withdrawal

Academic Standing

Academic standing is determined by the earned GPA for any one semester of attendance and for cumulative work. A student whose cumulative GPA falls below 2.0 is reviewed by the Academic Standing Committee and placed on academic probation or academic suspension.

Probation

Students who are put on probation are notified that their GPA is below 2.0, that they are limited to a maximum load of 14 semester hours and that three consecutive semesters on probation will result in suspension.

Suspension

Students who are suspended are separated from Elon, and one academic semester must elapse before they are eligible for readmission. While suspended, students may not take classes at other institutions and transfer them to Elon.

In order to continue at the university, a student must earn a minimum GPA each semester of 1.0. In addition, at the end of spring semester the student must have:

- Freshman: 1-29 semester hours completed, 1.70 GPA
- Sophomore: 30-61 semester hours completed, 1.80 GPA
- Junior: 62-95 semester hours completed, 1.90 GPA
- Senior: 96 semester hours completed, 2.0 GPA

A student who is suspended and is readmitted in a subsequent term must have a minimum GPA each term or semester of 2.3 (C+) until the student's cumulative GPA is 2.0 or higher. Failure to do so will result in a second and final suspension.

48

Any student failing to meet these guidelines will be academically ineligible for the next semester and suspended from the university. During the suspension period which includes fall or spring semester, the student may apply for readmission and, if readmitted, will be placed on academic probation. A student who is suspended a second time for academic reasons is normally not readmitted to the university.

Dismissal

The university reserves the right to suspend or dismiss any student(s) when it believes that such action is in the best interest of the institution and/or the student(s). This action will take place only after careful consideration with the student(s) in question and all other parties with information pertinent to the matter at hand.

Withdrawal

If for any reason a student concludes that he/she must leave the university on a temporary or long-term basis, he/she must confer with the Office of Student Life to formalize plans. Faculty will be requested to report student progress in class at the time of withdrawal by indicating either a "W" or "F" grade. A student withdrawing with medical reasons will receive grades of "WD." The official record of the student cannot be cleared until the withdrawal is complete.

Courses

Courses numbered 100-199 are freshmen level, 200-299 are sophomore level and 300 and above are junior/senior level.

Accounting

See Business, Martha and Spencer Love School of Business

African/African-American Studies

Coordinator: Assistant Professor Layne

This program takes an interdisciplinary approach to the study of African and African-American experiences, connecting the past with the present. The program is highly recommended for students majoring in education, human services, political science, English, history, international studies, communications and other programs leading to work with multicultural communities. Through connected study, the student not only takes a fresh approach to learning, but also develops an individualized study plan.

The minor consists of a minimum of 20 credit hours, including a capstone course, selected from a current group of courses approved by the African/African-American Studies Advisory Committee. To satisfy minor requirements, students must elect courses from at least two departments. At least one course must focus on the African and another on the African-American experience. Students who take a course that connects the African and African-American experiences may obtain approval from the program coordinator to have the course count in both areas.

Up to 12 semester hours of study abroad courses that emphasize African/African-American subject matter may count for the minor, with the approval of the program coordinator. Students should be aware that to study abroad, a minimum cumulative GPA of 2.5 is required; some international programs require a higher GPA.

A minor in African/African-American Studies requires the following courses:

Twenty semester hours selected from the following: 20 sh

ARH	341	African Art
ENG	238	African-American Literature before 1945
ENG	239	African-American Literature since 1945
ENG	338	The African Experience in Literature
ENG	359	African-American Novels
FRE	362	Francophone Cultures outside France
GEO	320	Africa's People and Environments
HST	313	Modern Africa
HST	314	History of Southern Africa

HST	363	African-American History, 1850-Present
MUS	318	History of Jazz
MUS	343	African-American Composers
MUS	345	The Music of Miles Davis
POL	367	Politics of Africa
SOC	341	Ethnic and Race Relations
AAA	361-9	Seminars in African/African-American Studies
AAA	481	Internship in African/African American Studies
AAA	491	Independent Study
AAA	499	Research in African/African American Studies

TOTAL	20 sh
--------------	--------------

AAA 361-369. SEMINARS IN AFRICAN/AFRICAN-AMERICAN STUDIES 4 sh
Interdisciplinary seminars focus on modern scholarship in African and African-American Studies. Topics vary according to course theme.

AAA 481. INTERNSHIP IN AFRICIAN/AFRICIAN AMERICAN STUDIES 1-12 sh
Students gain valuable work experience in a nonprofit, business, governmental, legal, health services, or any other relevant setting that encourages the exploration of a career related to African/African-American Studies. Students must establish experiential goals and reflect on the learning experience. Offered on an individual basis when suitable opportunities can be arranged. Approval must be obtained from the AAAS program coordinator prior to registration.

AAA 491. INDEPENDENT STUDY 1-4 sh

AAA 499. RESEARCH IN AFRICIAN/AFRICIAN AMERICAN STUDIES 1-4 sh
This course provides an opportunity for students to undertake in-depth study of individually chosen research topics in African/African-American Studies under the direction of a program-affiliated faculty member. Research projects may include a review of research literature, developing a research design, data collection and analysis, and a presentation or report when the study is completed. Prerequisites: A research proposal form completed in conjunction with the faculty member is required for registration. Students may register for one to four hours of credit per semester and may register for more than one semester of research for a total of eight hours of research credit towards the minor. Students must have a minimum 2.5 G.P.A., have completed 28 semester hours of undergraduate work, and secured approval from the faculty sponsor and AAAS program coordinator.

50

American Studies

Coordinator: Associate Professor M. Frontani

The American Studies minor will provide an avenue of inquiry and analysis for those students interested in the culture and history of the United States. American Studies focuses on the power and the mythology connected with the symbol “America,” and investigates its meaning from the perspectives of those individuals or peoples who consider themselves (or are considered by others to be) described, marginalized or excluded by that term. Thus, “American” is here understood to comprise not only the geographically and historically delineated space of the United States, but also the symbolic construction of “America” and “American.” American Studies provides a place, also, for investigating the “American factor” in the rest of the world, where the myth and reality of the United States continues to influence the global experience.

Befitting its interdisciplinary nature, American Studies will introduce students to several bodies of knowledge and practices from among many disciplinary methods, including literary criticism, cultural studies analysis, ethnographic research, legal analysis, sociological inquiry and historiography.

The minor requires a minimum of 24 semester hours.

A minor in American Studies requires the following courses:

AMS	210	Concepts in American Studies	4 sh
Select one course from the following:			4 sh
HST	121	United States History through 1865	
HST	122	United States History since 1865	
HST	123	United States and North Carolina since 1865	
Select one course from the following:			4 sh
ENG	223	American Literature I	
ENG	224	American Literature II	
Three approved 300-400 level courses			12 sh*
Total			24 sh

*Students, in consultation with their advisor and the American Studies program coordinator, will select a concentration of 12 semester hours of interrelated upper-division courses on a theme or period within American Studies.

Acceptable courses in American Studies include but are not limited to the following representative courses currently in the catalog:

ENG	332	Literature of the South
ENG	334	Native American Literature
ENG	359	African-American Novels
HST	356	Early National Period, (1787-1840)
HST	359	The United States since 1940: Recent American History
HST	361	North Carolina in the Nation
HST	363	African-American History, 1850-Present
HST	364	History of Women in the U.S.
HST	369	American Indian History
COM	333	Religion and Media
COM	334	Politics and Media
MUS	318	History of Jazz
MUS	319	History of American Music
MUS	343	African-American Composers
PHL	361	Themes in the Films of Woody Allen
PHL	432	American Philosophy
POL	322	North Carolina Politics and Policy
POL	326	The Congress
POL	342	U.S. Foreign Policy
REL	362	Islam in America
SOC	311	Sociology of Families

SOC	327	Encountering the Sacred
SOC	341	Ethnic and Race Relations
SOC	351	Sociology of Popular Culture

AMS 210. CONCEPTS IN AMERICAN STUDIES

4 sh

This course is an introduction to American Studies and surveys the movement's history and development. Students will be introduced to significant works and theoretical models and methodologies common to American Studies. Counts as partial fulfillment of the General Studies Civilization requirement. Offered spring.

Anthropology

Chair, Department of Sociology & Anthropology: *Associate Professor A. Lewellyn Jones*
Coordinator of Anthropology Program: *Professor Bolin*
Professors: *Arcaro, Basirico, T. Henricks*
Associate Professor: *Mould*
Assistant Professors: *Curry, K. Jones, Peeks, Peloquin, Trachman*

Anthropology is the study of humankind spanning millions of years and crossing the globe. Anthropologists seek to understand the human condition by answering questions about our past and our present as well as applying what we know to our future. An anthropological imagination—the ability to understand the social construction of cultural assumptions and embrace the overall human experience—is an integral part of personal growth and development and is designed to support students in choosing responsible and well-informed roles as citizens in an increasingly globalized world.

A disciplinary commitment to a holistic perspective in understanding humanity distinguishes anthropology as the most interdisciplinary of all the social sciences, addressing economic, political, religious, familial and social institutions as a single, complex system. This perspective is represented in a four-field approach: cultural, biological, archaeological and linguistic anthropology. Intersecting each of these four areas is applied anthropology, dedicated to problem-solving within and beyond the discipline using anthropological theories and methods in areas such as consumer research, environmental preservation, disaster recovery, HIV-AIDS, genetic counseling, heritage preservation, immigration and education.

A hallmark of anthropology is the comparative method, based on the idea that we can better understand human behavior when it is framed in reference to how people from around the world and in our own backyards have lived and changed over time. Through the comparative method, anthropologists understand the importance of the social and temporal context for explaining human behavior.

A major in Anthropology requires the following courses:

ANT	112	Introduction to Cultural Anthropology	4 sh
Choose one course from the following:			4 sh
ANT	113	Human Evolution and Adaptation	
ANT	114	Introduction to Archaeology	
ANT	215	Qualitative Research Methods	4 sh
ANT	216	Quantative Research Methods	4 sh
ANT	361	History of Anthropological Theory	4 sh
ANT	461	Senior Seminar in Anthropology	4 sh
Four hours must be earned through internship in anthropology			4 sh

Sixteen hours of electives from:	16 sh
Anthropology courses (ANT)	
ENG 303 Linguistics	
Up to 8 semester hours from Sociology (SOC)	
TOTAL	44 sh

All graduating anthropology majors are required to complete a senior portfolio of their work. This portfolio will include a compilation of their work across their four years of anthropological study at Elon; therefore, students should be mindful of this requirement as they complete work for all their courses and be sure to retain electronic copies of work that they may want to include in their portfolio in their senior year.

A minor in Anthropology requires the following courses:

ANT	112	Introduction to Cultural Anthropology	4 sh
ANT	215	Qualitative Research Methods	4 sh
Twelve semester hours selected from:			12 sh
Anthropology courses			
ENG 303 Linguistics			
Four hours maximum may be selected from SOC courses (100-400 level)			
TOTAL			20 sh

ANT 112. INTRODUCTION TO CULTURAL ANTHROPOLOGY 4 sh

This introduction to the study of human cultures focuses on the diversity of human cultures around the globe. It presents basic concepts, theories and methods used by anthropologists studying people and culture. Topics span human cultural evolution, social organization, marriage and family, making a living, economics, politics, religion and human problems related to issues of globalization, among others. Offered fall and spring. Required course for the Sociology major and the Anthropology major or minor.

53

ANT 113. HUMAN EVOLUTION AND ADAPTATION 4 sh

This course provides a basic introduction to neo-Darwinian theory and natural selection, Mendelian and population genetics, mechanisms of human biological and cultural adaptation, and interpretation of the primate and hominid fossil record (drawing on both paleontology and molecular genetics). Special attention is paid to the interaction of social mechanisms with biological and environmental influences in human evolution. Readings include an introduction to medical biotechnology and the Human Genome Diversity Project.

ANT 114. INTRODUCTION TO ARCHAEOLOGY 4 sh

Introduction to Archaeology presents the current state of archaeology by exploring its historical roots and covers basic archaeological theories, methods and practice. This includes techniques for investigation, recovery, reconstruction, interpretation and preservation, as well as ethical considerations.

ANT 121. CROSS-CULTURAL ENCOUNTERS 2 sh

This course is an introduction to the subject of culture and to living in a multicultural world. The central theme of the course is appreciating as well as understanding cultural diversity. Students will develop and expand their cultural sensitivity through a variety of experiential activities focused on becoming more aware of the role of culture as central in defining who we are as individuals. Exposure to the unique approaches of anthropologists in encountering and communicating with peoples of different cultures and backgrounds will be emphasized. This course will serve as an excellent foundation for a variety of majors in communications,

the humanities, the social sciences, business, education and for those with a geographic focus such as Asia, Africa, Russia, etc. It will also serve as preparation for the Studies Abroad experience.

ANT 215. QUALITATIVE RESEARCH METHODS

4 sh

This course examines the ways qualitative analyses (non-numerical data) help social scientists explore questions of meaning within specific social and cultural contexts, and historical moments. Specific topics include: participant observation, focus groups, open-ended interviewing, thematic coding, archival research and data analysis with a qualitative computer software program. The complementary relationship between qualitative and quantitative research methods will be considered, with a sustained focus on the particular strengths and weaknesses of qualitative research design. Prerequisite: SOC 111 or ANT 112. Cross-listed with SOC 215.

ANT 216. QUANTITATIVE RESEARCH METHODS

4 sh

This course examines the ways quantitative analyses (numerical data) help social scientists investigate issues, problems and relationships within social and cultural contexts. Specific topics include: discussion of the scientific method, survey methodology, sampling techniques, hypothesis testing, aggregate level analysis, and issues of reliability, validity and generalizability, as well as data analysis with SPSS. The complementary relationship between quantitative and qualitative research designs will be considered, with a focus on the strengths and weaknesses of quantitative research design. Prerequisite: SOC 111 or ANT 112. Offered spring semester. Cross-listed with SOC 216.

ANT 227. FROM THE GROUND DOWN

4 sh

Students explore the adventure and science of archaeology from the perspective of an anthropologist. This course highlights great discoveries in archaeology with a look at famous sites worldwide. An overview of the development of archaeology from treasure hunting to a high-tech science are presented. Additional topics include fieldwork techniques, artifact analysis, interpretation, forensic analysis and cultural resource preservation. The course includes visits to archaeological sites in the area.

ANT 253. INDIGENOUS AUSTRALIA

4 sh

Indigenous peoples of Australia have created the longest continuing cultural tradition in the world today. This course emphasizes the traditional, colonial and contemporary experiences of first Australian peoples through the socio-cultural imagination. Through lectures, field trips and directed self learning, students will explore important issues in indigenous Australian people's quest for equality and cultural survival. Offered winter. Cross-listed with SOC 253.

ANT 322. ETHNOGRAPHY

4 sh

This course teaches the methods anthropologists use to gain access, develop rapport, collect and analyze data and interpret findings when studying human cultures. Students also read selected ethnographies (first-hand accounts by anthropologists who have lived among peoples of various cultures, including ourselves, throughout the globe). Prerequisite: SOC 111 or ANT 112.

ANT 323. VIDEO ETHNOGRAPHY

4 sh

For years, anthropologists have learned about other cultures through intensive fieldwork and then written about these cultures in books that line our library shelves. But in this technological age, many writers have become videographers, translating culture to the screen rather than the page. This class will introduce students to the process and art of ethnography and videography by reading published ethnographies, engaging with the current scholarship on visual anthropology, critically analyzing ethnographic films, and finally researching, shooting and editing short video ethnographies. Prerequisite: SOC 111 or ANT 112.

ANT 324. CULTURE AND SEX

4 sh

This course examines human sexuality from a biocultural perspective, exploring the physiology of human sexuality and the cross-cultural context of sexual expression. Themes include alternative sexual lifestyles, sexual dysfunction, the symbolic dimensions of sexuality and AIDS. Prerequisite: SOC 111 or ANT 112.

ANT 325. CULTURE, HEALTH AND ILLNESS

4 sh

This study of the biocultural basis of health and disease over time and across cultures examines the importance of culture in the experience of illness, diagnosis and treatments. Topics include the cultural implications of food and food habits, health care practices, the relationship of healers and patients, alternative health care practices and the relationship of mind and body in illness and recovery. Prerequisite: SOC 111 or ANT 112.

ANT 329. WOMEN, CULTURE AND THE WORLD

4 sh

This course focuses on women's issues from an anthropological perspective emphasizing evolutionary and cross-cultural considerations and including the impact of globalization on women's lives. Gender relations and women's status/roles are discussed in the context of the following systems: economic, political, kinship and family, religion and healing. Topics include women's life-cycles, the cultural construction of gender, personhood and violence against women. Prerequisite: SOC 111 or ANT 112.

ANT 361. HISTORY OF ANTHROPOLOGICAL THEORY

4 sh

This course introduces students to some of the major social theories and debates that inspire and inform anthropological analysis. Students will investigate a range of theoretical propositions concerning such topics as agency, structure, subjectivity, history, social change, power, culture and the politics of representation. Prerequisite: ANT 112.

ANT 364. INEQUALITY AND DEVELOPMENT IN LATIN AMERICA

4 sh

This course examines the persisting extreme disparity between rich and poor in Latin America with special attention to the promise and problems of post-World War II development. We draw on historical material and case studies to examine the roles of modernization and dependency theories; the World Bank and IMF; the women's movement; grassroots struggles; non-governmental organizations (NGOs); and neoliberal policies in shaping and reshaping development. The current push for "free trade" policies is evaluated in light of criteria from emerging models for more sustainable, participatory development.

55

ANT 380-389. SPECIAL TOPICS IN ANTHROPOLOGY

2-4 sh

This series of courses reflects new contributions in anthropology or anthropological issues. Prerequisite: to be determined by instructor.

ANT 461. SENIOR SEMINAR IN ANTHROPOLOGY

4 sh

This capstone course reviews major areas of anthropology and provides further opportunity to share research on these topics. Students conduct research ranging from how anthropological knowledge can be applied occupationally and politically to more basic, academic topics. Students compile a senior intellectual portfolio that includes examples of their academic achievements across their years of anthropological study; therefore, students should be mindful of this requirement and retain electronic copies of work that they may want to include in this portfolio. Prerequisites: ANT 215, ANT 216, ANT 361 and senior ANT major status.

ANT 471. SEMINAR: SPECIAL TOPICS

2-4 sh

ANT 482. INTERNSHIP IN ANTHROPOLOGY

1-4 sh

Teaching, research, service and occupational internships are offered. Limited to four semester hours credit applicable to anthropology major or minor. Prerequisites: department permission and at least sophomore standing.

ANT 491.	INDEPENDENT STUDY	1-4 sh
ANT 499.	INDEPENDENT RESEARCH IN ANTHROPOLOGY	1-8 sh

The student develops an individual project of original research under the guidance of a professor within the department. Prerequisites: at least sophomore standing; anthropology major or minor; satisfactory completion of ANT 215 or ANT 216; and permission of the sponsoring professor. Students are also required to complete the department's Independent Research form, a process that includes a description of the proposed research and a student-professor plan for completing the course.

Art

Chair, Art Department: *Associate Professor Tucker*
Professor: *Sanford*
Associate Professors: *Fels, Hassell, Simpkins, Wood*
Assistant Professors: *DiRosa, Kim*
Adjuncts: *Gignoux, J. Henricks, Saxena, Schaeffer*

The Department of Art offers a Bachelor of Fine Arts (B.F.A.) degree in Studio Art and a Bachelor of Arts (A.B.) degree in Art. The B.F.A. in Art supports students who are committed to a pre-professional program in studio arts. The A.B. in Art supports students interested in combining the study of art with another major, minor or program area.

The B.F.A. in Studio Art builds on the foundation of liberal studies and offers students significant time for focused research and rigorous studio practice. This studio-intensive program is designed for student artists who have an exceptionally strong commitment to their work; seek to become independent artists, creative problem-solvers, and critical thinkers; are passionate about creating artwork that purposefully combines complex ideas with an advanced understanding of media and the context for art making; develop an appreciation for the relationship between the liberal arts and the study of art/art history; and are considering further study at the graduate level and/or a career as a professional artist. As an inherently interdisciplinary endeavor, art making is enhanced by exposure to the liberal arts and sciences. Students will use this rich and diverse resource for developing relevant contemporary art. The B.F.A. in art requires 64 semester hours.

The A.B. affords students the opportunity to pursue art making in a rich interdisciplinary environment. The degree offers a balance of courses in art fundamentals and electives with in-depth involvement in studio practice. All studio courses emphasize hands-on experience where confidence, skills and ideas are developed. Small classes and well-equipped work spaces provide students with the environment and tools conducive to the creative process. Students work closely with a faculty of active artists with first-hand knowledge of the medium. As part of their training as artists, students are strongly encouraged to select the best General Studies and other courses that will complement their research and art making. The A.B. in art requires 48 semester hours.

A major in Art (B.F.A. degree) requires the following courses:

ART	112	Fundamentals of Design	4 sh
ART	113	Three Dimensional Design	4 sh
ART	114	Time Arts	4 sh
One Drawing course from the following:			4 sh
ART	201	Drawing I	
ART	306	Life Drawing	

ARH	212	Art and History III: Revolt, Reform and Critique	4 sh
ARH	320	Issues in Contemporary Art	4 sh
ART	380	Professional Practices in Art	2 sh
ART	495	Thesis Seminar	2 sh
One Art History course from the following:			4 sh
ARH	210	Art and History I: Gods and Empires	
ARH	211	Art and History II: Cathedrals to Conquest	
At least one course from the following:			4 sh
ART	200	Introduction to Ceramics	
ART	202	Introduction to Painting	
ART	206	Introduction to Making Photographs	
ART	207	Introduction to Digital Photography	
ART	260	Introduction to Digital Art	
Twenty-eight semester hours of ART courses with at least 16 semester hours in ART courses at the 300-400 levels.			28 sh
TOTAL			64 sh

A major in Art (A.B. degree) requires the following courses:

ART	201	Drawing I	4 sh
ARH	210	Art and History I: Gods and Empires	4 sh
ARH	211	Art and History II: Cathedrals to Conquest	4 sh
ARH	212	Art and History III: Revolt, Reform and Critique	4 sh
Two courses from the following:			8 sh
ART	112	Fundamentals of Design	
ART	113	Three Dimensional Design	
ART	114	Time Arts	
One course from the following:			4 sh
ART	200	Ceramics I	
ART	202	Painting I	
ART	206	Introduction to Making Photographs	
ART	207	Introduction to Digital Photography	
ART	260	Introduction to Digital Art	
Twelve semester hours of Art studio courses			12 sh
Four hours must be at the 300-400 level and four hours must be at the 400 level.			
ART 481 does not count toward this requirement.			
ART	380	Professional Practices in Art	2 sh
ART	461	Senior Seminar	2 sh
Choose at least one course from the following as the capstone ART course			4 sh
ART	400	Advanced Projects in Ceramics	
ART	402	Advanced Projects in Painting	
ART	460	Advanced Projects in Static Imaging	

ART	462	Advanced Projects in Kinetic Imaging	
ART	485	Advanced Projects Photography	
ART	491	Independent Study in Art	
ART	499	Independent Research	
TOTAL			48 sh

A minor in Art requires the following courses:

ART	201	Drawing I	4 sh
One course from the following:			4 sh
ART	112	Fundamentals of Design	
ART	113	Three Dimensional Design	
ART	114	Time Arts	
Two courses from the following:			8 sh
ARH	210	Art and History I: Gods and Empires	
ARH	211	Art and History II: Cathedrals to Conquest	
ARH	212	Art and History III: Revolt, Reform and Critique	
Two ART courses with one at the 300 level			8 sh
TOTAL			24 sh

Multimedia Authoring minor: See Multimedia Authoring.

58

ART 112. FUNDAMENTALS OF DESIGN 4 sh

This introduction to the fundamental principles and processes of two-dimensional design uses a variety of traditional and non-traditional media with an emphasis on problem-solving, craftsmanship, creative exploration and effective use of the language of art. This course fulfills the Expression requirement for General Studies. Materials Fee: \$75. Offered fall and spring.

ART 113. THREE-DIMENSIONAL DESIGN 4 sh

This introduction to the fundamental principles and processes of three-dimensional design uses a variety of traditional and non-traditional media with an emphasis on problem-solving, craftsmanship, creative exploration and effective use of the language of art. This course fulfills the Expression requirement for General Studies. Materials Fee: \$150. Offered fall.

ART 114. TIME ARTS 4 sh

This foundations of art course investigates the potential for art in unexpected spaces and explores artistic processes that unfold over time. In this course, students will gain knowledge in areas like image construction, sound recording and editing, book making, and image sequencing. Students may explore a range of artistic media including photography, video, sound, animation, and installation art. This course fulfills the Expression requirement for General Studies. Materials Fee: \$150. Offered fall.

ART 200. CERAMICS I 4 sh

This introduction to principles and processes of working with clay and glazes emphasizes basic construction techniques and kiln firing. Material fee: \$75. Offered fall and spring.

ART 201. DRAWING I 4 sh

Students learn the fundamentals of drawing and composition using various media. Material fee: \$75. Offered fall and spring.

- ART 202. PAINTING I** 4 sh
 Painting I introduces the techniques of painting and composition in oils, with additional emphasis on color theory and creative exploration of the medium. Material fee: \$125. Offered fall and spring.
- ART 203. WATERCOLOR** 4 sh
 Coursework studies various techniques of painting and composition with watercolor, emphasizing color theory and creative exploration of the medium. Material fee: \$40.
- ART 206. INTRODUCTION TO MAKING PHOTOGRAPHS** 4 sh
 This course is an introduction to the techniques, processes and visual culture of film-based photography (analog) using black and white materials. Emphasis is placed on the expressive qualities of the medium by examining and making pictures that communicate ideas and experiences. Wet lab experience included. Lab fee: \$150. Offered fall and spring.
- ART 207. INTRODUCTION TO DIGITAL PHOTOGRAPHY** 4 sh
 This course is an introduction to the conceptual and practical principles of photography in the digital era. Input and output of digital imaging workflow will be explored. Emphasis is placed on understanding image making as a means to express individual views and ideas. Lab fee: \$150. Offered fall and spring.
- ART 260. INTRODUCTION TO DIGITAL ART** 4 sh
 This course covers the basic elements of visual language and design and introduces students to the possibilities of this emerging medium through the work of contemporary artists. Students will conceive of and create digital works of art, develop critical thinking skills and conduct research on topics related to technology in the arts. Material fee: \$150. Offered fall and spring.
- ART 300. CERAMICS II** 4 sh
 Students continue from ART 200, with emphasis on wheel-thrown forms, glaze mixing, kiln firing and studio management. Prerequisite: ART 200. Material fee: \$75.
- ART 301. DRAWING II** 4 sh
 A continuation of ART 201, this course emphasizes composition, critical analysis and productive exploration through more extended studies in a variety of media. Prerequisite: ART 201. Material fee: \$75.
- ART 302. PAINTING II** 4 sh
 A continuation of ART 202, this class emphasizes individual development, advanced critical analysis of visual images and productive exploration of the medium. Prerequisite: ART 202. Material fee: \$125.
- ART 305. PHOTOGRAPHY II** 4 sh
 This course builds on the ideas and information in ART 206 and 207. More advanced techniques and a deeper understanding of the qualities and history of photography provide greater control over how photographs look and what they state. Prerequisite: ART 205 or 206 or 207. Lab fee: \$150.
- ART 360. STATIC IMAGING** 4 sh
 Static Imaging expands the ideas and skills introduced in ART 260. Emphasis is on the creation, manipulation and display of still images for print and screen-based environments. Students continue their critical inquiry into the medium through required readings and research. Prerequisite: ART 260 or ART 263. Material fee: \$150.
- ART 361. WEB ART** 4 sh
 Web Art expands the ideas and skills introduced in ART 260. Emphasis is on the study and creation of art within the culture of the Internet using the conceptual systems of interactivity, scripting and hypermedia in current and developing forms. Prerequisite: ART 260 or ART 263. Material fee: \$150.

ART 362. KINETIC IMAGING 4 sh

Kinetic Imaging expands the ideas and skills introduced in ART 260. Emphasis is on the creation, manipulation and display of the moving image in video, animation and sound-based art. Students continue their critical inquiry into the medium through required readings and research. Prerequisite: ART 260 or ART 263. Material fee: \$150.

ART 380. PROFESSIONAL PRACTICES IN ART 2 sh

This course provides practical information for advanced students considering a career in art. Topics covered include documenting artwork; writing resumes, artist statements and cover letters; developing skills in presentation, promotion and exhibition preparation; applying to graduate school and preparing for other postgraduate opportunities. Junior standing art majors or instructor permission required. Offered fall.

ART 400. ADVANCED PROJECTS IN CERAMICS 4 sh

A continuation of ART 300, emphasis in this course is on increased individual exploration of a single form-making process, glaze calculation and kiln firing. Prerequisite: ART 300. Material fee: \$75. May be repeated a maximum of three times for credit.

ART 402. ADVANCED PROJECTS IN DRAWING AND PAINTING 4 sh

This continuation of ART 302 emphasizes increased individual exploration of the medium and the development of a focused body of work. Prerequisite: ART 302. Material fee: \$125. Offered fall. May be repeated a maximum of three times for credit.

ART 405. PHOTOGRAPHY III 4 sh

This course continues ART 305 with a semester-long project proposed and developed by each student, concluding in a portfolio. Course emphasis is on individual participation through class presentations on techniques and issues in contemporary photography. Prerequisite: ART 305. Lab fee: \$150.

ART 460. ADVANCED PROJECTS IN STATIC IMAGING 4 sh

Advanced Projects in Static Imaging emphasizes the self-directed exploration of digital media resulting in the creation of an extensive project or body of work utilizing still imagery. Students will craft proposals and artist statements, conduct research and prepare this work for distribution or display. Prerequisite: ART 360. Material fee: \$150.

ART 461. SENIOR SEMINAR 2 sh

This capstone experience provides the environment where bachelor of arts students get feedback from an instructor and their peers on their capstone work. This discussion and feedback-based course provides each student with a diverse community of bachelor of arts students working with a variety of different capstone projects. Since students must prepare their capstone work outside of the Senior Seminar, students must take a 300 to 400 level ART course during both semesters of the seminar. The department chair, in conjunction with the advisor, can approve another 300 to 400 level course that is deemed appropriate for the project. Students complete 1 semester hour in the fall and 1 semester hour in the spring. Offered fall and spring.

ART 462. ADVANCED PROJECTS IN KINETIC IMAGING 4 sh

Advanced Projects in Kinetic Imaging emphasizes the self-directed exploration of digital media resulting in the creation of an extensive project or body of work in video, animation, web or sound. Students will craft proposals and artist statements, conduct research and prepare this work for distribution or display. Prerequisite: ART 360. Material fee: \$150.

ART 481. INTERNSHIP IN ART 1-4 sh

Internships are designed to provide students with invaluable work experience and insight into art and art history-related professions. In addition to hands-on work, internships involve reflection assignments and supervisor evaluations as part of the learning process.

ART 485. ADVANCED PROJECTS IN PHOTOGRAPHY

4 sh

This course is a self-directed involvement in a long-range photographic project proposed, researched and executed in consultation with the instructor/mentor. The project should reflect the student's knowledge and experience in the medium and culminate in a coherent portfolio for exhibition or publication. Materials fee: \$150.

ART 491. INDEPENDENT STUDY

1-8 sh

Art majors and minors may pursue a program of advanced study and individual exploration in studio art or art history. Proposals for independent study should be prepared and submitted in the semester prior to enrollment. The instructor may require class attendance. Maximum 8 semester hours of credit, by permission of art faculty only.

ART 495. THESIS SEMINAR

2 sh

This capstone experience provides the critical environment where BFA students create the thesis body of work. This critique-based course provides each student with the essential high-level critique feedback students need to create a compelling body of work. In addition, the seminar helps students further develop the high level professional practices and communication skills evident in the thesis exhibition and the thesis presentation. Students complete 1 semester hour in the fall and 1 semester hour in the spring. Prerequisites: ARH 320 and ART 380. Offered fall and spring.

ART 499. RESEARCH IN ART

1-8 sh

Students engage in an undergraduate research project under the guidance of a department mentor. A special research proposal form must be prepared and submitted in consultation with the mentor. Maximum of 8 semester hours of credit.

Art History

Co-coordinators: *Associate Professor Ringelberg and Assistant Professor Gatti*

Adjuncts: *Liebhart, Sridharan*

The major and minor in Art History provide a broad and in-depth study of images and objects from prehistory to the present in a global context. Courses are designed to prepare students for graduate programs in art history, visual culture, cultural studies, museum studies and critical theory. An art historian's primary resources include visual objects themselves, so specialized training in formal analysis is vital to our studies. Upper-level courses cover specialized areas of analysis, including those defined by geographical region, time period, stylistic category, conceptual theme and ideologies. Art History courses are beneficial to anyone wishing to develop advanced critical viewing, thinking and writing skills in a discipline that melds the arts with the humanities in a historical context.

A major in Art History requires the following courses:

ARH	210	Art and History I: Gods and Empires	4 sh
ARH	211	Art and History II: Cathedrals to Conquest	4 sh
ARH	212	Art and History III: Revolt, Reform and Critique	4 sh
ARH	301	Art History Methodologies	4 sh
ARH	495	Senior Seminar in Art History	4 sh
Four hours of Art History (ARH) electives at the 300-400 level			4 sh
Sixteen hours of electives from any of the following:			16 sh
Art History courses (ARH) at the 300-400 level			

ART 112 or introductory level studio art course		
4 hours of foreign language at 200 level or higher		
4 hours of History (HST) at the 300-400 level		
ANT	114	Introduction to Archaeology

TOTAL	40 sh
--------------	--------------

A minor in Art History requires the following courses:

ARH	210	Art and History I: Gods and Empires	4 sh
ARH	211	Art and History II: Cathedrals to Conquest	4 sh
ARH	212	Art and History III: Revolt, Reform and Critique	4 sh
ARH	301	Art History Methodologies	4 sh
Eight semester hours of Art History electives, which must be at the 300-400 level			8 sh
TOTAL			24 sh

ARH 210. ART AND HISTORY I: GODS AND EMPERORS 4 sh

This course introduces the student to the history of world art and architecture from the Neolithic Period through the Late Roman Period. This will include the study of materials and production, as well as an introduction to the often specialized vocabulary related to ancient art. In addition, issues such as gender, identity, power and the reception of the art (both ancient and modern), provenance, conservation and museum ethics, among other topics, will be addressed. Students will learn to think and speak critically about visual and textual material from the Assyrian palace to the Roman temple. No prerequisite.

ARH 211. ART AND HISTORY II: CATHEDRALS TO CONQUEST 4 sh

This course introduces the student to the history of world art and architecture from the 4th century through the 16th century. As we move from the ancient world to the development of monotheistic empires, we investigate contacts and conflicts between the arts of Church and State, the cultures of the Mosque and the Temple, and the politics of mapping the "New World." The ideals of Renaissance within a global context, including a discussion of the arts of mission, acts of omission and art as diplomacy will be considered. This course ends with a discussion of conquests and colonialism, including the Ottoman conquest of Constantinople and Columbus' voyage to the Americas. Students will learn to think and speak critically about visual and textual material from the Byzantine Church to the Ottoman mosque. No prerequisite.

ARH 212. ART AND HISTORY III: REVOLT, REFORM AND CRITIQUE 4 sh

This course introduces the student to the history of world art and architecture from the 17th century to the present. We will explore the contexts in which these works were created, considering a variety of factors that influenced their production, style, meaning, authorship, patronage and continued importance. We will pay particular attention to historical moments of revolution and reform as well as the increasing emphasis placed on art's critical function in society both culturally and politically. You will learn to think and speak analytically about visual and textual material from Italian Baroque architecture to contemporary Japanese performance art. No prerequisite.

ARH 301. ART HISTORY METHODOLOGIES 4 sh

This course introduces students to the various methodologies used to analyze a work of art as well as the role that the study of art has played in defining contemporary visual culture. The course material will be presented through assigned readings and class discussion, highlighting the work of contemporary and historically significant art historians, philosophers, art critics and artists. Prerequisite: one 200 level art history course.

ARH 320. ISSUES IN CONTEMPORARY ART

4 sh

This course considers the arts since 1945, covering the period both broadly and in selective detail to better understand how and why art in our time takes the forms it does. We will consider new approaches to creating and exhibiting art, relevant social and political issues to which artists respond, and the impact of critical theory upon visual art, art history and criticism. No prerequisite. Offered fall and spring.

ARH 340. HISTORY OF PHOTOGRAPHY

4 sh

This course surveys the history of the photographic arts from the development of the camera obscura to the present use of digital technologies. Issues discussed may include the role of technology in the arts; scopophilia and voyeurism; the use of photography in science, government, propaganda and advertising; perceptions of objective reality and manipulation in the photographic image; reproducibility, time and movement; and personal/amateur photography. No prerequisite.

ARH 341. AFRICAN ART

4 sh

This course introduces the artistic production of the arts of sub-Saharan Africa. A variety of media — sculpture, painting, architecture, performance and personal decoration — will be examined and we will consider both traditional and contemporary definitions of African art and cultures. Special attention will be paid to art as it exists within or defines social contexts - initiation, religious ceremony, political and royal institutions, domestic arenas, cross-cultural exchanges and colonialism. No prerequisite.

ARH 491. INDEPENDENT STUDY IN ART HISTORY

1-4 sh

Open to juniors and seniors with permission of instructor.

ARH 495. SENIOR SEMINAR IN ART HISTORY

4 sh

A capstone experience for majors, this course offers students experience in researching, writing and presenting a senior thesis project. Prerequisite: ARH 301.

ARH 499. INDEPENDENT RESEARCH IN ART HISTORY

1-4 sh

Open to juniors and seniors with permission of instructor. In conjunction with a faculty mentor, the student will formulate and execute an original research project. A research proposal form completed by the student and faculty mentor is required for registration.

Asian Studies

Coordinator: *Assistant Professor Winfield*

The Asian Studies minor offers students an interdisciplinary program to study the history, geography, religion, languages, philosophy, economics and societies of this vast, diverse continent. Students can choose from a wide range of courses dealing with the culture and history of China, Buddhism, Hinduism, environmental issues in Southeast Asia, contemporary politics, Asian literature and Chinese geography. They can study Japanese or Chinese, either at Elon or in our study abroad programs in China and Japan. The university also offers a unique series of Winter Term and semester abroad opportunities in China, Japan and other Asian countries.

Courses must be chosen from at least two disciplines. Students are strongly encouraged to consider appropriate foreign language study (Japanese or Chinese) and studying abroad in the region. Up to eight semester hours of language study can be counted toward the minor. With the approval of the program coordinator, up to 12 semester hours of study-abroad credit can be counted toward the minor. Students interested in pursuing further study of the region should consider an international studies major with an Asian regional concentration.

A minor in Asian Studies requires 20 semester hours selected from the following:

General Asian Studies courses

ENG	337	Asian Literature of Social Change
ENS	310	Environmental Issues of Southeast Asia
HST	321	China: Empire and Revolution, 1800-1948
POL	363	Politics of Asia
PHL	352	Eastern Philosophy
REL	352	Hinduism
REL	353	Buddhism
APS	361-369	Seminars in Asian Studies (2-4 sh)
APS	481	Internship in Asian Studies (1-4 sh)

Asian Foreign Language Courses

CHN	121	Elementary Chinese I
CHN	122	Elementary Chinese II
CHN	221	Intermediate Chinese I
JPN	121	Elementary Japanese I
JPN	122	Elementary Japanese II
JPN	221	Intermediate Japanese I
JPN	222	Intermediate Japanese II

TOTAL	20 sh
-------	-------

Biochemistry

Coordinator: Associate Professor Wright
Associate Professor: Matera

Biochemistry focuses on those processes that occur at the molecular level in living organisms. The goal of the biochemistry major is to provide an in-depth, interdisciplinary foundation in chemistry and biology needed to understand these processes. Students completing this major will be prepared for careers in the biotechnology industry or graduate studies in biochemistry, pharmaceutical chemistry, molecular biology or medically-related fields.

Administered by the Department of Chemistry, a Bachelor of Science degree in Biochemistry (61-65 semester hours) is offered in a three-tiered structure. Foundational courses are taken from biology, chemistry, mathematics and physics. Intermediate courses in biochemistry, genetics and organic chemistry provide in-depth knowledge. Advanced electives in biochemistry, biology and chemistry allow students flexibility in tailoring a curriculum to fit their post baccalaureate goals. The major concludes with a capstone experience focusing on an advanced topics in biochemistry coupled with the creation of a scientific research proposal.

Students who major in biochemistry will gain access to state-of-the-art technology and be able to put their knowledge into practice through internships and/or undergraduate research. Biochemical research may be offered by appropriate faculty in either the Department of Biology or the Department of Chemistry. Undergraduate researchers are encouraged to present their results at local, regional and national scientific meetings.

A Bachelor of Science degree in Biochemistry requires the following courses:

BIO	111	Introductory Cell Biology	3 sh
BIO	112	Population Biology	3 sh

BIO	113	Cell Biology Lab	1 sh
BIO	114	Population Biology Lab	1 sh
Select one sequence from the following:			4-8 sh
CHM	111	General Chemistry I (3 sh)	
CHM	112	General Chemistry II (3 sh)	
CHM	113	General Chemistry I Lab (1 sh)	
CHM	114	General Chemistry II Lab (1 sh)	
or (in lieu of CHM 111, 113, 112, 114)			
CHM	115	Advanced General Chemistry (3 sh)	
CHM	116	Advanced General Chemistry Lab (3 sh)	
Select one sequence from the following:			8 sh
PHY	111	General Physics I (4 sh)	
PHY	112	General Physics II (4 sh)	
or			
PHY	113	General Physics I with Calculus (4 sh)	
PHY	114	General Physics II with Calculus (4 sh)	
MTH	121	Calculus and Analytic Geometry	4 sh
BIO	245	Principles of Genetics	4 sh
CHM	211	Organic Chemistry I	3 sh
CHM	212	Organic Chemistry II	3 sh
CHM	213	Organic Chemistry I Lab	1 sh
CHM	214	Organic Chemistry II Lab	1 sh
CHM	311	Quantitative Analysis	4 sh
CHM	351	Biochemistry	3 sh
CHM	352	Biochemistry Lab	1 sh
CHM	353	Advanced Biochemistry	3 sh
CHM	354	Advanced Biochemistry Lab	1 sh
CHM	495	Senior Seminar in Biochemistry	3 sh
Students must take a minimum of 10 hours with at least 4 hours from CHM and 4 hours from BIO ¹ :			10 sh
BIO	321	Microbiology	
BIO	422	Molecular and Cellular Biology	
BIO	445	Advanced Genetics	
BIO	499 ^{2,3}	Research	
CHM	321	Instrumental Analysis	
CHM	332	Physical Chemistry I	
CHM	334 ⁴	Physical Chemistry II	
CHM	472 ³	Special Topics: NMR	
CHM	473 ³	Special Topics: Medicinal Chemistry	
CHM	499 ^{2,3}	Research	

TOTAL**61-65 sh**

¹ Other elective can be substituted with approval of the department.

² BIO/CHM 499 must be approved by the coordinator as having biochemical content.

³ Special topics courses (2 sh each) and BIO/CHM 499 can count up to 4 sh toward the major.

⁴ MTH 221 is a prerequisite for this optional course.

Students majoring in Biochemistry may not also declare a minor in either Biology or Chemistry.

CHM 495. SENIOR SEMINAR IN BIOCHEMISTRY

3 sh

This capstone course for senior biochemistry majors includes (1) analyzing and understanding advanced biochemical topics using current literature as the major source of information, (2) developing and writing a novel scientific research proposal, and (3) presenting information through both informal in-class discussions of journal articles and a more formal oral seminar presentation. Prerequisites: CHM 351, 352 (required); CHM 353, 354 (recommended). Offered spring.

Biology

Chair, Department of Biology: *Associate Professor Niedziela*

Associate Chair, Department of Biology: *Associate Professor Vick*

Professors: *H. House, S. House*

Associate Professors: *M. Clark, Haenel, N. Harris, Kingston, MacFall, Touchette*

Assistant Professors: *Coker, Gallucci, Gammon, Izzo, Miyamoto, Terribilini, Train, Vandermaast*

Adjunct: *DeVries*

Biology is the study of life in all its diverse forms. As a species, we have always been deeply fascinated by other living creatures. Early humans' dependence on other animals and plants for food, medicine and shelter fostered an appreciation for life's interconnectedness. Modern society has rediscovered these relationships in the face of such challenges as global warming, rainforest destruction, antibiotic resistance, emerging diseases, pollution and rising cancer rates.

Our approach to biology at Elon stresses hands-on experiences in the classroom, laboratory and field. The course of study includes off-campus experiential opportunities and research seminars that encourage creative approaches to biological problems. The focus is on science as a process, not merely a collection of established facts.

The faculty strives to provide students with a high quality program that enables them to (1) develop critical thinking and problem-solving skills to better understand and meet present and future biological challenges; (2) develop competency in information retrieval, use and analysis; (3) develop an understanding of the latest technologies utilized in biological investigation; (4) acquire broad-based knowledge of biological concepts from molecules to ecosystems; and (5) acquire an experiential learning opportunity through either research, internship or laboratory assistantship.

The Bachelor of Science in Medical Technology (MT) consists of three years of pre-professional training at Elon followed by application to the 12-month clinical program at our affiliated hospital. Admission to the affiliated program is competitive and based on overall GPA, evaluation by faculty and personal interviews. Students may also apply to a variety of Medical Technology programs once a bachelor's degree is completed with the appropriate prerequisites.

In all of Elon's biology offerings, students receive a strong foundation in biology that prepares them for graduate studies, medical and other allied health-related professional schools, teaching and industry.

The Department of Biology and Allied Health offers programs leading to the Bachelor of Arts or Bachelor of Science degree with a major in Biology, the Bachelor of Science degree with a major in Medical Technology and a minor concentration in Biology for students majoring in another discipline.

The Department of Biology has divided its laboratory course offerings that serve as electives into three functional categories to assist students in the development of a broad-based major with the necessary fundamental biological concepts while at the same time providing the student with the flexibility to build a program that meets their individual interests and needs.

Molecular/Cellular Bio.	Organismal Bio.	Supraorganismal Bio.	Diversity
BIO 325	BIO 316	BIO 335	BIO 321
BIO 348	BIO 318	BIO 342	BIO 335
BIO 351/352	BIO 321	BIO 344	BIO 341
BIO 353/354	BIO 331	BIO 350	BIO 342
BIO 422	BIO 332		BIO 442
BIO 445	BIO 341		
	BIO 343		
	BIO 442		

Both the Bachelor of Arts and the Bachelor of Science degrees in Biology require the following Core Courses:

BIO	111	Introductory Cell Biology	3 sh
BIO	112	Introductory Population Biology	3 sh
BIO	113	Cell Biology Lab	1 sh
BIO	114	Population Biology Lab	1 sh
BIO	231	Biodiversity	4 sh
BIO	245	Principles of Genetics	3 sh
BIO	246	Genetics Lab	1 sh
BIO	261	Introductory Seminar	2 sh
Upper level biology electives (300-400 level):			12 sh
One course in Molecular/Cellular Biology category (4 sh)			
One course in Organismal Biology category (4 sh)			
One course in Supraorganismal Biology category (4 sh)			
Eight additional semester hours chosen from:			8 sh
Molecular/Cellular Biology category			
Organismal Biology category			
Supraorganismal Biology category			
Special topics seminars (non-lab courses)			
Undergraduate Research (BIO 499) up to 4 sh			
Additional Requirement: At least one elective must have Diversity designation			
BIO	462	Senior Seminar	2 sh
TOTAL			40 sh

A Bachelor of Arts degree in Biology requires the following courses:

Core Courses in Biology	40 sh
Select one sequence from the following:	4-8 sh
CHM 111 General Chemistry I (3 sh)	
CHM 112 General Chemistry II (3 sh)	
CHM 113 General Chemistry I Lab (1 sh)	
CHM 114 General Chemistry II Lab (1 sh)	
or (in lieu of CHM 111, 113, 112, 114)	
CHM 115 Advanced General Chemistry (3 sh)	
CHM 116 Advanced General Chemistry Lab (3 sh)	
Choose one course from	4 sh
MTH 112 General Statistics	
MTH 212 Statistics in Application	
In addition, a required experiential component selected from the following	
(a) internship	
(b) research	
(c) a specialized approved laboratory assistantship	
TOTAL	48-52 sh

A Bachelor of Science degree in Biology requires the following courses:

Core Courses in Biology	40 sh
Select one sequence from the following:	4-8 sh
CHM 111 General Chemistry I (3 sh)	
CHM 112 General Chemistry II (3 sh)	
CHM 113 General Chemistry I Lab (1 sh)	
CHM 114 General Chemistry II Lab (1 sh)	
or (in lieu of CHM 111, 113, 112, 114)	
CHM 115 Advanced General Chemistry (3 sh)	
CHM 116 Advanced General Chemistry Lab (3 sh)	
CHM 211 Organic Chemistry I	3 sh
CHM 212 Organic Chemistry II	3 sh
CHM 213 Organic Chemistry I Lab	1 sh
CHM 214 Organic Chemistry II Lab	1 sh
Select one sequence from the following:	8 sh
PHY 111 General Physics I (4 sh)	
PHY 112 General Physics II (4 sh)	
or	
PHY 113 General Physics I with Calculus (4 sh)	
PHY 114 General Physics II with Calculus (4 sh)	

Select one course from the following: 4 sh

- MTH 112 General Statistics
MTH 212 Statistics in Application

In addition, a required experiential component selected from:

- (a) internship
(b) research
(c) a specialized approved laboratory assistantship.

TOTAL 64-68 sh

A Bachelor of Science degree in Medical Technology requires 40-47 semester hours of coursework at Elon University and completion of the clinical curriculum.

BIO	111	Introductory Cell Biology	3 sh
BIO	112	Introductory Population Biology	3 sh
BIO	113	Cell Biology Lab	1 sh
BIO	114	Population Biology Lab	1 sh
BIO	245	Principles of Genetics	3 sh
BIO	246	Genetics Lab	1 sh
BIO	321	Microbiology	4 sh

Select one sequence from the following: 4-8 sh

- CHM 111 General Chemistry I (3 sh)
CHM 112 General Chemistry II (3 sh)
CHM 113 General Chemistry I Lab (1 sh)
CHM 114 General Chemistry II Lab (1 sh)
or (in lieu of CHM 111, 113, 112, 114)
CHM 115 Advanced General Chemistry (3 sh)
CHM 116 Advanced General Chemistry Lab (3 sh)

CHM	211	Organic Chemistry I	3 sh
CHM	212	Organic Chemistry II	3 sh
CHM	213	Organic Chemistry I Lab	1 sh
CHM	214	Organic Chemistry II Lab	1 sh
PHY	111	General Physics I	4 sh
PHY	112	General Physics II	4 sh
MTH	112	General Statistics (or higher)	4 sh

A course in immunology: Immunology as a separate course or as part of a microbiology course 0-3 sh

Recommended additional courses:

- CHM 311 Quantitative Analysis
CIS 112 Problem Solving with Spreadsheet Applications
CIS 114 Introduction to Web Site Development
BIO 162 Human Physiology

BUS 303 Introduction to Managing
A mathematics course higher than MTH 112

Completion of the clinical curriculum	
TOTAL	40-47 sh

A minor in Biology requires the following courses:

BIO 111	Introductory Cell Biology	3 sh
BIO 113	Cell Biology Lab	1 sh
Sixteen semester hours chosen from the following:		16 sh
BIO 112	Introductory Population Biology	
BIO 114	Population Biology Lab	
Biology courses at the 200-400 level		
TOTAL		20 sh

BIO 101. TOPICS IN GENERAL BIOLOGY 3 sh

This topical approach to the foundational concepts of biology examines theories and issues in biology as they relate to varying special topics selected by the instructor. To satisfy the General Studies laboratory science requirement, BIO 102 should be taken concurrently. No credit to students with prior credit for BIO 111. No credit toward biology major or minor. Offered fall and spring.

BIO 102. GENERAL BIOLOGY LABORATORY 1 sh

This two-hour laboratory provides experiences to complement selected foundational concepts from BIO 101. To satisfy the General Studies laboratory science requirement, BIO 101 and 102 should be taken concurrently. No credit to students with prior credit for BIO 113. No credit toward biology major or minor. Offered fall and spring.

BIO 103. REINVENTING LIFE 4 sh

Can humans responsibly direct evolution? Reinventing Life explores how human activities are rapidly changing life and what this means for the future. Basic concepts are linked with the cutting-edge science of environmental manipulations, stem cells, genetic engineering, synthetic biology and bioethics. Laboratory included. No credit toward biology major or minor. Satisfies General Studies laboratory science requirement. Offered fall and spring.

BIO 105. CURRENT ISSUES IN BIOLOGY 4 sh

Designed for nonscience majors, this course focuses on reading, interpreting and evaluating facts behind biological issues and exploring the implications for science and human society. Students conduct library research, present oral reports, discuss and write papers on these issues. No credit toward biology major or minor. Satisfies General Studies nonlaboratory science requirement. Offered winter.

BIO 111. INTRODUCTORY CELL BIOLOGY 3 sh

In this introduction to organization and function at the cellular level, topics of study include basic cell chemistry and structure, transport, energetics and reproduction. Required for biology majors/minors. Corequisite: BIO 113. Offered fall and spring.

BIO 112. INTRODUCTORY POPULATION BIOLOGY 3 sh

Topics of study in this introduction to organization and function at the population level include reproduction and transmission genetics, patterns and mechanics of evolutionary change and basic concepts of ecology. Required for biology majors/minors. Corequisite: BIO 114. Offered fall and spring.

- BIO 113. CELL BIOLOGY LABORATORY** 1 sh
Students have three hours of laboratory experience per week with topics complementing concurrent study in BIO 111. Required for biology majors/minors. Corequisite: BIO 111. Offered fall and spring.
- BIO 114. POPULATION BIOLOGY LABORATORY** 1 sh
Students have three hours of laboratory experience per week with topics complementing concurrent study in BIO 112. Required for biology majors/minors. Corequisite: BIO 112. Offered fall and spring.
- BIO 161. HUMAN ANATOMY** 4 sh
This course builds a basic foundation in regional human anatomy. Lectures emphasize macroscopic and some microscopic studies of the human body. Special emphasis will be placed on musculoskeletal and neuromuscular anatomy. Laboratory involves progressive anatomical dissections of human cadavers, use of human anatomy instructional software and examination of osteological models. Three class hours, one laboratory per week. No credit toward biology major/minor. Offered fall and spring.
- BIO 162. HUMAN PHYSIOLOGY** 4 sh
This study of human physiology emphasizes skeletal, muscular, nervous, endocrine, heart, blood, respiratory, digestive and urinary aspects. Three class hours, one laboratory per week. No credit toward biology major or minor. Offered fall and spring.
- BIO 181. BIOLOGY LABORATORY TECHNIQUES** 2 sh
Skills taught in this training course for prospective laboratory assistants include laboratory procedures, materials preparation and grading procedures. Offered spring.
- BIO 215. DIVERSITY OF LIFE** 4 sh
This course examines the basic concepts of biological form and function based on evolutionary relationships and diversity. Students investigate the natural history of local species and their role in community dynamics. Laboratory experiences emphasize field investigations, including sampling techniques, species identification and data analysis. Satisfies the General Studies lab science requirement. This course can be used for the major in Environmental Studies and the Elementary Education concentration in Society and Environment, as well as a minor in Biology. No credit toward the Biology major. Prerequisites: ENS 111/113 or BIO 112/114. (BIO 215 is cross-listed with ENS 215). Offered spring.
- BIO 231. BIODIVERSITY** 4 sh
This course is an integrated lab/lecture which will teach students lab and field techniques to measure and understand the diversity of the living world. Concepts include the measurement of biodiversity, the evolutionary relationships among organisms and the construction of phylogenies. Three two-hour lab/lectures per week. Required for biology majors. Prerequisites: BIO 111, 112, 113, 114. Corequisite: BIO 261. Offered fall and spring.
- BIO 245. PRINCIPLES OF GENETICS** 3 sh
Students learn basic concepts and laboratory techniques used in classic and modern genetics. Topics covered include transmission, molecular and population genetic principles and their implications in the modern world. Required for biology majors. Prerequisites: BIO 111, 112, 113, 114. Offered fall and spring.
- BIO 246. GENETICS LABORATORY** 1 sh
Students have three hours of laboratory experience with topics complementing concurrent study in BIO 245. Required for biology majors. Corequisite: BIO 245. Offered fall and spring.
- BIO 261. INTRODUCTORY SEMINAR** 2 sh
Students learn to use primary information sources and gain practice in manual and computer information retrieval, read and interpret research and review papers, write abstracts and present scientific information orally. Corequisite: BIO 231. Offered fall and spring.

BIO 271. SPECIAL TOPICS SEMINAR

2-4 sh

Study focuses on one biological topic per seminar in this nonlaboratory discussion course for biology majors. Topics are determined by student and faculty interest. Must have instructor's consent. Offered winter.

BIO 316. DEVELOPMENTAL BIOLOGY

4 sh

This course examines the changes that occur at the cellular and subcellular level as a single-cell zygote develops into a multi-cellular organism. Topics include fertilization, blastula formation, gastrulation and organogenesis. Three class hours, one laboratory per week. Prerequisites: BIO 231; CHM 111, 112, 113, 114 or CHM 115/116. Offered spring of even-numbered years.

BIO 318. COMPARATIVE VERTEBRATE STRUCTURE AND FUNCTION

4 sh

This course is an evolutionary approach to the form and function of vertebrates. Students will investigate a diversity of traits and follow the evolutionary changes of these traits from the earliest vertebrates to mammals. The primary focus is on the move from aquatic to terrestrial habitats, the evolution of flight and the evolution of endothermy. Students will compare changes in form and function of the major organ systems through laboratory dissection of the jawless fish, shark, amphibian and mammal. Prerequisites: BIO 112, 114, 231. Offered fall of even-numbered years.

BIO 321. MICROBIOLOGY

4 sh

In a general survey of microorganisms, study emphasizes bacteria, their cytophysiological characteristics and classification, viruses, microbial diseases and immunity, and the role of microorganisms in human affairs. Three class hours, one laboratory per week. Prerequisites: BIO 111, 113; CHM 111, 112, 113, 114 or CHM 115/116. Junior standing or consent of instructor. Offered spring.

BIO 325. HUMAN HISTOLOGY

4 sh

Students survey human body tissues (especially of the cardiovascular, alimentary, respiratory, urinary and reproductive systems), stressing tissue identification and the relationship of microanatomy to physiology of the human body. Three class hours, one laboratory per week. Prerequisite: BIO 231. Offered fall of odd-numbered years.

BIO 331. THE BIOLOGY OF ANIMAL BEHAVIOR

4 sh

This course examines why animals behave the way they do. Specific topics include the causation, development, function and evolution of behavior in wild and captive animals. Three class hours and one laboratory per week. Prerequisites: BIO 112, 114 and 231 or consent of instructor.

BIO 332. ZOOLOGY

4 sh

Students survey the animal kingdom (emphasizing selected vertebrates and invertebrates) investigating basic concepts of morphology, anatomy, physiology and taxonomy as they affect the ecology of the animal. Three class hours, one laboratory per week. Prerequisite: BIO 231.

BIO 335. FIELD BIOLOGY

4 sh

In this field-oriented course, restricted to selected natural taxa, environments or biological phenomena, in-depth field study may include identification, classification, life histories and relationships among organisms. Prerequisite: consent of instructor. Offered winter and/or summer.

BIO 341. BOTANY

4 sh

This survey of the plant kingdom (emphasizing vascular plants) includes general morphology, anatomy, physiology of metabolism and growth, economic importance and identification. Three class hours, one laboratory per week. Prerequisite: BIO 231. Offered fall.

BIO 342. AQUATIC BIOLOGY: THE STUDY OF INLAND WATERS

4 sh

Aquatic Biology considers the chemical, physical and biological properties of freshwater ecosystems including streams, rivers, ponds and lakes. Topics include the geomorphology of inland waters, thermal stratification, nutrient cycles, community metabolism, plankton community dynamics, seasonal succession and eutrophication resulting from human activities. Weekly laboratory meetings provide hands-on experience with the field techniques of freshwater scientists. Prerequisites for biology major: BIO 231; CHM 111, 112, 113, 114 or CHM 115/116. Prerequisites for environmental studies major: BIO 112, 114, 215; CHM 111, 112, 113, 114 or CHM 115/116. Junior standing or consent of instructor. Offered spring of even-numbered years.

BIO 343. CLINICAL ANATOMY

4 sh

This course uses the regional approach to build a strong foundation in human anatomy. Lectures emphasize structure, basic clinical concepts and some functional and mechanical relationships at the gross anatomical level. Laboratory includes dissection of human cadavers, use of human anatomy instructional software, examination of osteological models and applications of basic radiology. Three class hours, one laboratory per week. Prerequisites: BIO 231 and 245. Offered fall.

BIO 344. EVOLUTION

4 sh

In this course, students investigate the causes, rates and implications of evolutionary change in biological systems. Evolution by natural selection is the unifying theory of biology linking phenomena that occur at many different levels of biological organization. Thus, natural selection is studied in depth. Other topics include speciation, rates of molecular change, causes of mass extinctions and sexual selection. Three lecture hours, one laboratory per week. Prerequisites: BIO 112, 114 and 245. Offered spring of odd-numbered years.

BIO 348. BIOTECHNOLOGY

4 sh

Students explore how biological systems are utilized in scientific research. In collaboration with their peers, students will apply the techniques of molecular biology (restriction digestion, transformation, DNA hybridization, PCR, etc.) to investigate a research question. Emphasis will be placed on protocol design, solution preparation and critical analysis of research data. Additionally, the social context of biotechnology will be investigated as students explore the risks and rewards in this expanding field. Two laboratory periods, two class hours per week. Prerequisite: BIO 245. Offered spring of odd-numbered years.

BIO 350. GENERAL ECOLOGY

4 sh

Students explore ecological principles at population, community and ecosystem levels in this study of the interrelationships of organisms with their biotic and abiotic environments. Three lecture hours, one laboratory per week. Prerequisites for biology major: BIO 231. Prerequisites for environmental studies major: BIO 112, 114, 215. Offered fall.

BIO 351. BIOCHEMISTRY

3 sh

In this survey of biochemistry as it relates to the physiology of organisms, study includes biochemical methodology, buffers, proteins (structure, function and synthesis), enzymes, bioenergetics, anabolism and catabolism of carbohydrates and lipids, and metabolic regulation. Three class hours, one laboratory per week. Prerequisites: CHM 211, 212, 213, 214. (BIO 351 is cross-listed with CHM 351.) Offered fall.

BIO 352. BIOCHEMISTRY LABORATORY

1 sh

Experiments in this study of laboratory techniques and principles of biochemistry as it relates to the physiology of organisms include biochemical methodology, buffers, proteins (structure, function and synthesis), enzymes, bioenergetics, anabolism and catabolism of carbohydrates and lipids, and metabolic regulation. Corequisite: BIO 351. (BIO 352 is cross-listed with CHM 352.) Offered fall.

- BIO 353. ADVANCED BIOCHEMISTRY** 3 sh
 Topics chosen to complement BIO 351 include a detailed study of primary and intermediary metabolism: syntheses and degradation of lipids, amino acids and nucleotides; metabolic coordination; signal transduction; molecular motors; and the role of cytochrome c. The use of selected case studies from medical schools will be integrated into the study of metabolism. The course will also include a student-led discussion of selected articles from the primary literature in biochemistry. Prerequisites: BIO 351, 352. (BIO 353 is cross-listed with CHM 353.) Offered spring.
- BIO 354. ADVANCED BIOCHEMISTRY LABORATORY** 1 sh
 This laboratory investigates the analysis of selected proteins and other biomolecules by NMR as well as the methods used in BIO 352. Experiments involving the study of dynamic processes inside living cells (metabolism) will be included. Prerequisites: BIO 351, 352. Corequisite: BIO 353. (BIO 354 is cross-listed with CHM 354.) Offered spring.
- BIO 371. SPECIAL TOPICS SEMINAR** 2-4 sh
 Each seminar — a nonlaboratory discussion course for biology majors — focuses on one biological topic determined by faculty interest. Offered winter.
- BIO 422. MOLECULAR AND CELLULAR BIOLOGY** 4 sh
 This course is a study of the structure and function of prokaryotic and eukaryotic cells at the molecular level. It examines in depth specific biochemical pathways and processes essential to life. Topics include considerable coverage of the principles, techniques and applications of molecular biology. Four class hours. Prerequisites: BIO 245; CHM 211, 212, 213, 214. Offered spring of even-numbered years.
- BIO 442. PLANT PHYSIOLOGY** 4 sh
 Topics in this study of the life processes of plants include photosynthesis, mineral nutrients, movement of materials, plant growth substances and senescence. Three class hours, one laboratory per week. Prerequisites: BIO 231; CHM 211, 212, 213, 214 or permission. Offered spring of odd-numbered years.
- BIO 445. ADVANCED GENETICS** 4 sh
 Advanced problem solving in prokaryotic and eukaryotic genetics. The focus is on the applications of advanced concepts in transmission, molecular and population genetics to problem solving in the modern world. Three class hours, one laboratory per week. Prerequisites: BIO 245; CHM 211, 212, 213, 214. Offered fall of even-numbered years.
- BIO 462. SENIOR SEMINAR** 2 sh
 This course provides students with the opportunity to conduct both individual and group literature research projects of their own choosing based on recently published scientific papers. Students participate in group discussions of the current literature, research and write a scientific review paper, and develop a formal oral presentation. Recommended for senior year. Offered fall.
- BIO 471. SPECIAL TOPICS SEMINAR** 2-4 sh
 Each seminar — a nonlaboratory discussion course for biology majors — focuses on one biological topic determined by student and faculty interest. Must have instructor's consent.
- BIO 481. INTERNSHIP IN BIOLOGY** 1-4 sh
 Advanced-level work experience in a biological field is offered on an individual basis when suitable opportunities can be arranged. Prerequisite: permission of department.
- BIO 499. RESEARCH** 1-4 sh
 Students conduct laboratory and/or field research under the direction of the biology faculty. Maximum eight semester hours total credit. Prerequisite: permission of the department.

Martha and Spencer Love School of Business

The Martha and Spencer Love School of Business strives to provide exceptional learning experiences that facilitate the transformation of students into knowledgeable, responsible business professionals and leaders who make a difference in their professions, their organizations and the global economy.

Dean: Professor Gowan

Associate Dean: Associate Professor DiRienzo

Executive-in-Residence: MacMahon

Martha and Spencer Love School of Business offers a Bachelor of Science in Accounting, Business Administration with concentrations in Entrepreneurship, Finance, International Business, Management and Marketing; and a Bachelor of Arts in Economics. The school comprises five departments: Accounting, Economics, Finance, Management, and Marketing and Entrepreneurship. The school is accredited by AACSB international - The Association for the Advancement of Collegiate Schools of Business.

Department of Accounting

Chair: Associate Professor Poulson

Professor: Cassill

Associate Professors: McGregor

Assistant Professors: Amoruso, Chiang, Cox, Nunez

Instructor: Weller

Accounting involves measuring business activities and communicating this information to investors, creditors and other decision makers who use it to make sound, informed financial decisions. This practice serves to encourage investment activity, which in turn creates jobs and helps the economy to grow.

Elon's program leading to the B.S. in Accounting includes the central topics of financial and managerial accounting plus an introduction to taxation, auditing and commercial law. The accounting program prepares the graduate to be a professional accountant in business, government, nonprofit and other organizations. This degree can also serve as a basis for graduate study in accounting and other fields, including business administration and law.

Students wishing to obtain certification as a CPA and practice in the field of public accounting must have 150 hours of college credit that includes at least 30 semester hours of accounting. Through careful advising, it is possible to complete the 150-hour requirement by the time the student completes the degree. Interested students should contact a faculty member for more details on how to meet this requirement.

Accounting majors: At least 50% of the accounting credit hours required for the degree (B.S. in Accounting) must be earned at Elon.

A major in Accounting requires the following courses:

MTH	112	General Statistics	4 sh
Choose one course from:			4 sh
MTH	116	Applied Calculus	
MTH	121	Calculus and Analytic Geometry I	
CIS	211	Management Information Systems	4 sh
ECO	111	Principles of Economics	4 sh
ECO	203	Statistics for Decision Making	4 sh

BUS	221	Legal Environment of Business	2 sh
BUS	202	Business Communications	4 sh
BUS	311	Principles of Marketing	4 sh
BUS	323	Principles of Management & Organizational Behavior	4 sh
FIN	343	Principles of Finance	4 sh
BUS	465	Business Policy	4 sh
ACC	201	Principles of Financial Accounting	4 sh
ACC	212	Principles of Managerial Accounting	4 sh
ACC	331	Intermediate Accounting I	4 sh
ACC	332	Intermediate Accounting II	4 sh
ACC	336	Cost Accounting	4 sh
ACC	341	Fundamentals of Income Taxation	4 sh
ACC	351	Accounting Information Systems	4 sh
ACC	456	Auditing	4 sh
Choose one course from:			1-4 sh
LSB	381	Internship in Business (see Business Administration)	
ACC	481	Internship in Accounting	
TOTAL			75-78 sh

Additional accounting courses that may be taken as electives include:

ACC	365	Computerized Accounting (Winter Term) (4 sh)
ACC	442	Advanced Taxation (4 sh)
ACC	451	Advanced Financial Accounting (4 sh)
ACC	471	Seminar: Special Topics (4 sh)
ACC	482	Business Law and Accounting Ethics (4 sh)
ACC	491	Independent Study (4 sh)
ACC	499	Independent Research in Accounting (4 sh)

A minor in Accounting requires the following courses:

ACC	201	Principles of Financial Accounting	4 sh
ACC	212	Principles of Managerial Accounting	4 sh
ACC	331	Intermediate Accounting I	4 sh
Select two electives from the following list:			8 sh
FIN	343	Principles of Finance	
ACC	332	Intermediate Accounting II	
ACC	336	Cost Accounting	
ACC	341	Fundamentals of Income Taxation	
ACC	365	Computerized Accounting (Winter Term)	
ACC	499	Research	
TOTAL			20 sh

- ACC 150. PERSONAL FINANCIAL PLANNING** 4 sh
This course provides basic tools and understanding to manage one's personal finances. Topics include cash vs. credit cards, leasing vs. buying a car, renting vs. buying a home, the role of insurance in financial planning, retirement planning and much more. No prerequisite. Offered winter term.
- ACC 201. PRINCIPLES OF FINANCIAL ACCOUNTING** 4 sh
In this introduction to the financial reporting process, study emphasizes the accrual basis of accounting. Students learn to prepare and interpret income statements and balance sheets, analyze business transactions and determine the effects of transactions on assets and equities. Offered fall, winter and spring.
- ACC 212. PRINCIPLES OF MANAGERIAL ACCOUNTING** 4 sh
Students gain an overview of the ways accounting information helps managers as they plan, develop control procedures and make decisions for their organizations. The course also covers the concepts of cost behavior, cost-volume-profit analysis and the preparation of budgets. Prerequisite: ACC 201. Offered fall and spring.
- ACC 331. INTERMEDIATE ACCOUNTING I** 4 sh
Intermediate Accounting begins an in-depth study of generally accepted accounting principles and their theoretical basis. Students explore the contents of and interrelationships among the balance sheet, income statement and statement of cash flows, along with techniques for analyzing and correcting errors. Some of the more important accounting standards of the Financial Accounting Standards Board are included. Prerequisites: ACC 212 and BUS 202. Offered fall and spring.
- ACC 332. INTERMEDIATE ACCOUNTING II** 4 sh
This continuation of the in-depth study of financial accounting (begun in ACC 331) emphasizes intangible assets, acquisition of property, current and long-term liabilities and stockholders' equity. Prerequisite: ACC 331. Offered fall and spring.
- ACC 336. COST ACCOUNTING** 4 sh
In Cost Accounting, students examine methods for gathering and analyzing production cost data, which managers use to plan, budget and set prices for their products, with emphasis on the job order costing, process costing and standard costing methods and the interpretation of data produced by each system. Prerequisites: ACC 201 and 212. Offered fall and spring.
- ACC 341. FUNDAMENTALS OF INCOME TAXATION** 4 sh
This introduction to the structure of the federal income tax system emphasizes the theories, procedures and rationale associated with the taxation of individuals. Prerequisite: ACC 331. Offered fall and spring.
- ACC 351. ACCOUNTING INFORMATION SYSTEMS** 4 sh
This course provides students an overview of accounting information systems, including an understanding of the information environment, organizational structures, evolution of information system models, role of the accountant, financial reporting systems, electronic commerce, ethics, fraud, and internal control. A strong emphasis is put on internal controls and business transaction processing systems. The inputs, outputs, and structure of the systems will be examined. Prerequisite: ACC 212. Enrollment is restricted to students majoring or minoring in accounting.
- ACC 365. COMPUTERIZED FINANCIAL ACCOUNTING** 4 sh
In this interesting and practical course, students will assume the role of owner of a simulated small business. Up-to-date accounting software will be used to keep the financial records. This hands-on experience will enhance the understanding of accounting and its essential role in the business world and, at the same time, provide a practical instruction in the use of modern Windows-based accounting software. Prerequisite: ACC 201. Offered winter.

ACC 442. ADVANCED TAXATION

4 sh

This course continues the study of special topics including corporations, capital gains and losses, estate and gift taxation, tax administration and tax research. Students will learn to locate relevant information in regulations, revenue rulings and court cases. They will report their findings in the form of written reports and memoranda. Prerequisite: ACC 341.

ACC 451. ADVANCED FINANCIAL ACCOUNTING

4 sh

Continuing the in-depth study of financial accounting that began in Intermediate Accounting, this course includes accounting for business combinations, with special emphasis on preparing consolidated financial statements for parent and subsidiary corporations. Accounting for governmental units and other not-for-profit organizations is also introduced. Prerequisites: ACC 331 and 332, or ACC 331 and concurrent enrollment in ACC 332.

ACC 456. AUDITING

4 sh

Study of auditing covers both theory and practice, including ethics, generally accepted auditing standards, internal accounting controls, auditors' working papers, the components of audit risk, compliance testing and substantive testing. Prerequisite: ACC 332 and senior standing. Offered spring.

ACC 471. SEMINAR: SPECIAL TOPICS

1-4 sh

This upper-level seminar, an advanced study requiring active participation by students, consists of readings, problems, reports, discussions of current topics or preparation for professional examinations. May be conducted by departmental faculty or other resource persons. Prerequisite: permission of instructor, may vary with topic.

ACC 481. INTERNSHIP IN ACCOUNTING

1-4 sh

An internship offers the student valuable experience in the field of accounting. Appropriate placement must be arranged by the student with the help and support of the faculty and other appropriate resources. Prerequisites: ACC 331 and junior standing.

ACC 482. BUSINESS LAW AND ACCOUNTING ETHICS

2 sh

This course is a study of selected topics from the Uniform Commercial Code and specifically addresses issues concerning accountants' legal liability and ethical issues in accounting and financial reporting. Prerequisites: ACC 331 and BUS 221.

ACC 491. INDEPENDENT STUDY

1-4 sh

ACC 499. RESEARCH

1-4 sh

Students can engage in an undergraduate research study in collaboration with a faculty sponsor.

Business Administration

The study of Business Administration at Elon begins with a solid grounding in the traditional liberal arts and sciences. This preparation is an integral part of becoming an informed, responsible and capable business leader. An Elon education emphasizes the development of the whole person — mind, body and spirit. Business Administration courses at Elon advance that commitment by emphasizing business knowledge acquisition, skill development through hands-on learning and experiential activities, and the development of discipline, integrity and an ethic of service.

Students majoring in Business Administration at Elon take courses in a common core representing the functional business disciplines (e.g., accounting, economics, finance, management, marketing, etc.). They also have the opportunity to develop specialized knowledge in one of five areas of concentration: Entrepreneurship, Finance, International Business, Management, and Marketing.

Our coursework emphasizes active learning and appreciative inquiry. Rather than dictate a set of principles to be memorized, our programs emphasize the integration of business

knowledge and the application of that knowledge to organizational problems. We emphasize hands-on learning through internships, co-op experiences, service learning and classroom instruction which engages students in the study and practice of business. Students also develop skills in written and oral communications, team-building and problem solving, and decision-making in our increasingly global business environment.

The Bachelor of Science in Business Administration (BSBA) program at Elon emphasizes academic challenge, mature intellectual development and a lifetime of learning. Our graduates go on to leadership positions in business and industry in for-profit and not-for-profit organizations. Our graduates are prepared for a variety of assignments because they possess an extensive array of knowledge, skills and abilities.

Department of Finance

Chair: *Professor Synn*

Associate Professor: *Pavlik*

Assistant Professor: *Gupta*

Lecturer, Executive in Residence: *Baker*

Department of Management

Interim Chair: *Assistant Professor Buechler*

Professors: *Burpitt, Gowan, O'Mara, Valle*

Associate Professors: *Gomez, Manning, Nienhaus, Powell, Stevens, Yap*

Assistant Professor: *Gunby*

Lecturer: *Riney*

Department of Marketing and Entrepreneurship

Chair: *Professor Honeycutt*

Professors: *Burbridge*

Associate Professors: *Garber, Hodge, Strempek*

Assistant Professor: *Rodriguez*

Senior Lecturer and Executive Director of the Doherty Center for Entrepreneurial Leadership: *Palin*

Lecturer, Executive in Residence: *Miller*

Lecturer: *Rich*

At least 50% of the business credit hours required for the degree (B.S. in Business Administration) must be earned at Elon.

A major in Business Administration requires the following:

Select one course from:			4 sh
MTH	116	Applied Calculus	
MTH	121	Calculus and Analytic Geometry I	
ECO	111	Principles of Economics	4 sh
ECO	203	Statistics for Decision-Making	4 sh
ECO	301	Business Economics	4 sh
ACC	201	Principles of Financial Accounting	4 sh
ACC	212	Principles of Managerial Accounting	4 sh
CIS	211	Management Information Systems	4 sh
BUS	202	Business Communications	4 sh

BUS	221	Legal Environment of Business	2 sh
BUS	311	Principles of Marketing	4 sh
BUS	323	Principles of Management & Organizational Behavior	4 sh
BUS	326	Operations Management	4 sh
BUS	465	Business Policy	4 sh
FIN	343	Principles of Finance	4 sh
Select one course from:			0-4 sh
LSB	381	Internship in Business (1-4 sh)	
LSB	382	Professional Work Experience (0 credit)	
BUS	481	Internship in Business Administration (1-4 sh)	
Sixteen to twenty semester hours of a concentration			16-20 sh
TOTAL			70-78 sh

Concentrations

Entrepreneurship 16 sh

One course from the following:

One 300/400 level course from the Studies in Arts and Sciences course offerings (Expression, Civilization, Society or Science). The 300/400 level Studies in Arts and Sciences course selected must be taken in addition to the upper-level GST and Advanced Study courses already required, and it may not also count for any other course in the student's program of study. Advisors may assist students in selection of an appropriate course which should enhance the subject matter of the student's concentration.

The following three courses are to be taken in sequence as indicated:

- BUS 341 EEA1 – New Business Concepts and Market Justification
To be taken first term junior year.
- BUS 342 EEA2 – Writing and Defending the Business Plan
To be taken second term junior year.
- BUS 441 EEA3 - New Enterprise Start-Up and Operations
To be taken first term senior year.

Finance 16 sh

One course from the following:

One 300/400 level course from the Studies in Arts and Sciences course offerings (Expression, Civilization, Society or Science). The 300/400 level Studies in Arts and Sciences course selected must be taken in addition to the upper-level GST and Advanced Study courses already required, and it may not also count for any other course in the student's program of study. Advisors may assist students in selection of an appropriate course which should enhance the subject matter of the student's concentration.

The following courses are required:

- FIN 413 Advanced Managerial Finance
- FIN 421 Investment Principles

Choose one course from the following:

- FIN 418 Financial Markets and Institutions

FIN	419	Financial Planning
FIN	433	Derivatives
FIN	471	Seminar: Special Topics

International Business

16 sh

The following two courses are required:

BUS	416	Global Marketing
BUS	430	International Business

Two 300/400 level courses should be selected from outside Business Administration. At least one of these must be from the Studies in Arts and Sciences course offerings (Expression, Civilization, Society, or Science). These courses must be taken in addition to the upper level GST and Advanced Study courses already required, and may not also count for any other courses in the student's program of study. Advisors may assist students in the selection of appropriate courses which should enhance the subject matter of the IB concentration. Courses selected are subject to approval by the IB coordinator.

Intermediate proficiency in a modern foreign language is a concurrent requirement of the concentration. Proficiency can be demonstrated either by achieving an intermediate-mid level rating on an Oral Proficiency Interview (OPI) or a Simulated Oral Proficiency Interview (SOPI), by passing a modern foreign language course at the 221 level, or by placement in the language at or above the 222 level.

Management

16 sh

One course from the following:

One 300/400 level course from the Studies in Arts and Sciences course offerings (Expression, Civilization, Society or Science). The 300/400 level Studies in Arts and Sciences course selected must be taken in addition to the upper-level GST and Advanced Study courses already required, and it may not also count for any other course in the student's program of study. Advisors may assist students in selection of an appropriate course which should enhance the subject matter of the student's concentration.

Three courses from the following:

BUS	424	Responsible Leadership
BUS	425	Human Resource Management
BUS	427	Organizational Improvement
BUS	428	Advanced Organizational Behavior
BUS	429	Entrepreneurship/Intrapreneurship
BUS	430	International Business Management
BUS	471	Seminar: Special Topics in Management

Marketing

16 sh

One course from the following:

One 300/400 level course from the Studies in Arts and Sciences course offerings (Expression, Civilization, Society or Science). The 300/400 level Studies in Arts and Sciences course selected must be taken in addition to the upper-level GST and Advanced Study courses already required, and it may not also count for any other course in the student's program of study. Advisors may assist students in selection of an appropriate course which should enhance the subject matter of the student's concentration.

The following course is required:

BUS 414 Marketing Research

Two courses from the following:

BUS 412 New Products Marketing

BUS 413 Integrated Marketing Communications

BUS 415 Consumer Behavior

BUS 416 Global Marketing

BUS 417 Business-to-Business Marketing

BUS 418 Professional Selling

BUS 419 Sales Management

BUS 473 Special Topics in Marketing

A minor in Business Administration requires the following courses:

Select one course from:

4 sh

BUS 304 Introduction to Marketing

BUS 311 Principles of Marketing
(prerequisites BUS 202 and ECO 111)

Select one course from:

4 sh

BUS 303 Introduction to Managing

BUS 323 Principles of Management & Organizational Behavior
(prerequisite BUS 202)

ACC 201 Principles of Financial Accounting

4 sh

FIN 303 Introduction to Finance

4 sh

ECO 111 Principles of Economics

4 sh

TOTAL

20 sh

82

Business Administration Courses

BUS 202. BUSINESS COMMUNICATIONS

4 sh

Methods for organizing ideas, formatting information, understanding audience needs and developing a professional communication style are emphasized in this course focusing on oral and written communication. Students practice writing business reports, letters, e-mail messages and memoranda. Cases and exercises emphasize informative and persuasive communication. Prerequisites: ENG 110 and sophomore standing. Offered fall and spring.

BUS 221. LEGAL ENVIRONMENT OF BUSINESS

2 sh

A number of laws influence business decisions and activities. Matters relating to competitive conduct, consumer protection, accounting and financial reporting, public communications and the natural environment are regulated by widely known federal agencies. Most states also have counterpart commissions that set additional standards and rules for business regulation. U.S. businesses enjoy a remarkably free legal environment compared to many other developed markets, and certainly more free than centrally controlled economic systems. This course explores these aspects of the U.S. business scene, with comparisons across states and other nations where appropriate. Its focus is on the legal environment, not on the legal processes, torts or case law. Its appropriate audience is the business student who needs a broad, general understanding of how we govern ourselves in the marketplace. Offered fall and spring.

BUS 303. INTRODUCTION TO MANAGING

4 sh

For nonmajors and business administration minors, this introductory course examines universal business processes such as goal setting, planning, decision making, motivation, human resource management and control which are utilized by both not-for-profit and government organizations. Sophomore standing required. Credit not given in the major for BUS 303 and BUS 323. Offered fall, winter and spring. Sophomore standing required.

BUS 304. INTRODUCTION TO MARKETING

4 sh

For nonmajors and business administration minors, this introductory course examines marketing principles which are applied by all organizations. Sophomore standing required. Credit not given in the major for BUS 304 and BUS 311. Offered fall, winter and spring. Sophomore standing required.

BUS 311. PRINCIPLES OF MARKETING

4 sh

This study of the marketing and distribution of goods and services includes buyer behavior, the marketing functions, commodity and industrial markets, merchandising considerations, price policies and governmental regulation of competition. Prerequisites: ECO 111 and BUS 202. Sophomore standing required. Credit not given in the major for BUS 304 and BUS 311. Offered fall and spring.

BUS 323. PRINCIPLES OF MANAGEMENT & ORGANIZATIONAL BEHAVIOR

4 sh

This course will prepare the student for the challenges of management and leadership in the dynamic new workplace of the 21st century. The course examines the central role of management in the efficient and effective production of goods and services. Students will learn how strategic and operational planning, job and organizational structure design, and human behavior affect operations in manufacturing and service industries. Organizational behavior topics include leadership and ethics, motivation and rewards, communication and teams, and teamwork. The global dimensions of management are also emphasized. Prerequisite: BUS 202. Sophomore standing required. Credit not given in the major for BUS 303 and BUS 323. Offered fall and spring.

BUS 326. OPERATIONS MANAGEMENT

4 sh

Operations is one of three core business functions and focuses on the management of resources, the transformation of these resources into goods and services, and the delivery of these goods and services to satisfy customer needs. Operational excellence contributes to the financial strength of a company and is a key strategic competitive advantage. This course explores the importance of operational methodologies such as demand forecasting, inventory management, project management, quality assurance and just-in-time and lean activities within the context of supply chain management and their impact on the profitability of the company. Prerequisites: ACC 212, ECO 203, and either BUS 323 or 303. Sophomore standing required. Offered fall and spring.

BUS 341. EEA 1 – NEW BUSINESS CONCEPTS AND MARKET JUSTIFICATION

4 sh

In the first course of the three-course entrepreneurship concentration (Elon Enterprise Academy) sequence, students identify business ideas, develop them into detailed business concepts and models, undertake research to determine the feasibility of their concepts and structure a preliminary marketing plan. At the conclusion of this course, student groups will present their ideas for evaluation. The best ideas will move on to full business plan development in BUS 342 (Writing and Defending the Business Plan). Prerequisite or corequisite: BUS 311. To be taken first term of junior year.

BUS 342. EEA 2 – WRITING AND DEFENDING THE BUSINESS PLAN

4 sh

In the second course of the three-course entrepreneurship concentration (Elon Enterprise Academy) sequence, students expand their business concepts developed in BUS 341 into full business plans including complete marketing plans, operations plans, schedules and financial projections. A Venture Capital Board of business professionals will critique and judge the plans. Successful student teams will receive funding to operate their ventures the follow-

ing term in BUS 441 (New Enterprise Start-up and Operations). Prerequisite or corequisite: BUS 323; Prerequisite: BUS 341; or by permission. To be taken second term junior year.

BUS 365. BUSINESS ADMINISTRATION APPLICATIONS 4 sh

Topics vary yearly in the study of applications of business administration principles and theories in various business situations. Sophomore standing required.

BUS 366. FIELD EXPERIENCE IN BUSINESS 4 sh

This course revolves around visits to diverse local businesses and analyses of the businesses visited. Prerequisite: permission of instructor. Sophomore standing required.

BUS 412. NEW PRODUCTS MARKETING 4 sh

This course will focus on how new products are developed and marketed, including ideation, consumer insights, and communication strategies. Using a combination of case studies and real-world “best practice” examples, this class will highlight the factors that contribute to new product success, particularly how to identify “big ideas” and bring them to fruition. This course is ideal for students considering a career in marketing as well as those contemplating entrepreneurial opportunities. Prerequisite: BUS 311.

BUS 413. INTEGRATED MARKETING COMMUNICATIONS 4 sh

This course focuses on management of the communications aspects of marketing strategy. Those aspects of the marketing mix most pertinent to marketing communications objectives, in particular targeting, segmentation and positioning, are reviewed and expanded upon. Models and modes of communication, both verbal and pictorial, are discussed. Traditional media including advertising, personal selling, sales promotion, direct marketing and public relations, and their strengths and weaknesses, are discussed, as well as new digital media and viral marketing. Prerequisite: BUS 311. Offered spring.

BUS 414. MARKETING RESEARCH 4 sh

This course provides an introduction to the different methods of marketing research and the application of those methods to real problems. This is a highly applied course; students will learn by conducting marketing research, not just by reading about it. Students will get “hands on” experience by developing a research program, collecting and analyzing data, reporting and presenting results, and making final strategic recommendations. While this is not a course in statistics, students will rely heavily on statistical principles and statistical analyses to glean insights from the data. Prerequisites: BUS 311 and ECO 203. Offered fall and spring.

BUS 415. CONSUMER BEHAVIOR 4 sh

This course for the marketing concentration focuses on the application of the behavioral sciences to understand consumer behavior. Emphasis is placed on developing an appreciation for the scope of the topic, understanding the essentials underlying consumer behavior and developing an ability to relate such understanding to important issues faced by marketing practitioners. Traditional research-oriented topics include attention and perception, memory, learning, attitude formation, persuasion, motivation, behavioral decision-theory and environmental (e.g., social and cultural) influences. All topic presentations will include a discussion of practitioner-oriented managerial implications. Prerequisite: BUS 311. Offered fall and spring.

BUS 416. GLOBAL MARKETING 4 sh

This course for the marketing and International business concentration explores the scope of global marketing. Examining the impact the global environment has upon marketing decisions and strategy formulations. Through analyses of different types of markets, students develop an understanding and appreciation of how the world is “shrinking” and the influence this has on U.S. businesses, individuals, households and institutions. Students will monitor the global environment and report their findings on specific regions of the world to the class in order to make students more aware of the global environment. Prerequisite: BUS 311. Offered fall and spring.

BUS 417. BUSINESS-TO-BUSINESS MARKETING

4 sh

This course for the marketing concentration focuses on exploring and understanding business-to-business (B2B) marketing. The study of business-to-business marketing provides an opportunity for students to synthesize their knowledge of B2B or industrial marketing with other, highly-related business disciplines (accounting, finance and management) in order to move products through the supply chain from producer to the ultimate consumer. Business-to-business relationships, interfaces, strategies, problems and performance measures are explored through the case method. Prerequisite: BUS 311.

BUS 418. PROFESSIONAL SELLING

4 sh

This course focuses on developing relationships by developing powerful interpersonal communication skills, understanding buyer motivations, and adding value to clients through long-term relationships. This course combines theory with real-world examples to allow students to understand how professional salespersons implement marketing plans and successfully undertake their role in identifying and satisfying customer needs. Prerequisite: BUS 311.

BUS 419. SALES MANAGEMENT

4 sh

The sales management course is an analysis of professional selling practices with emphasis on the selling process and sales management, including the development of territories, determining potentials and forecasts, and setting sales quotas. Students also learn how salespersons are recruited, trained, motivated and evaluated in a global economy. Prerequisite: BUS 311. Offered fall.

BUS 424. RESPONSIBLE LEADERSHIP

4 sh

This course addresses the characteristics, behaviors and responsibilities required of contemporary organizational leaders. While focusing on the traditional topics (individual differences and traits of leaders, behaviors of leaders, role of power, types and styles of leadership, and theories of motivation), the student will also be introduced to some nontraditional approaches (nontraditional metaphors, leadership as an art and individual differences of followers and followership) to understanding leaders and leadership. The responsibilities of leadership will be specifically addressed in relationship to the concepts of organizational success and effectiveness, social responsibility and ethical decision-making. Prerequisite: BUS 323. Offered fall and spring.

BUS 425. HUMAN RESOURCE MANAGEMENT

4 sh

Effective human resource management is critical to the long-term value of an organization and ultimately to its success and survival. All aspects of human resource management including how organizations interact with the environment; acquire, develop and compensate human resources; design and measure work can help organizations meet their competitive challenges and create value. This course looks at the role of strategic human resource planning, recruitment and selection, performance management, developing and compensating human resources, the legal environment and employee relations, collective bargaining and labor relations, using technology to increase HRM effectiveness and global issues in HRM. Prerequisite: BUS 323. Offered fall.

BUS 427. ORGANIZATIONAL IMPROVEMENT

4 sh

This course will introduce the students to material which will cover basic productivity improvement techniques, application of these techniques in his/her work place, teaching coworkers these techniques, leading work teams in problem-solving activities and managing an organizational productivity improvement program. Prerequisite: BUS 323. Offered spring.

BUS 428. ADVANCED ORGANIZATIONAL BEHAVIOR

4 sh

This course addresses the impact of individual, group and organizational influences in human behavior within organizations. Building on the organizational behavior topics introduced in BUS 323, the focus of this course is on acquiring in-depth knowledge and developing interpersonal skills through the study and application of theories and concepts related

to understanding and predicting human behavior in organizations. Personality, perception, job design and goal-setting, appraisal, group dynamics, decision making, cooperation and conflict, organizational structure and culture, power and organizational politics, organizational learning, innovation and change management, and organizational development are topics included in the course. Prerequisite: BUS 323. Offered fall and spring.

BUS 429. ENTREPRENEURSHIP/INTRAPRENEURSHIP 4 sh

This course addresses how to go into business and several of the unique problems and circumstances encountered in establishing and operating a small business. Emphasis is also placed on the role of entrepreneurship in large firms through the study of "intrapreneurship." Special emphasis focuses on why small businesses fail and what entrepreneurs can do to minimize the influence of these forces. Family-owned business management is included as one type of small business covered. Prerequisite: BUS 323.

BUS 430. INTERNATIONAL BUSINESS MANAGEMENT 4 sh

This course covers business management from the perspective of the current global business environment. Students examine the overall nature of international business, the foreign environments that international businesses face and the unique situations associated with doing business across international borders. Prerequisite: BUS 323. Offered fall and spring.

BUS 441. EEA 3 – NEW ENTERPRISE START-UP AND OPERATIONS 4 sh

In the third course of the three-course entrepreneurship concentration (Elon Enterprise Academy) sequence, student ventures that succeed in receiving funding from the Venture Capital Board in BUS 342 (Writing and Defending the Business Plan) will implement those plans and begin operations. Periodic business reviews will be held to assess progress against projections, identify issues and identify necessary adjustments. Success will be partially determined based on venture performance and demonstrated ability to apply core business concepts. Prerequisite or corequisite: BUS 326; Prerequisite: BUS 342; or by permission. To be taken first term senior year.

BUS 465. BUSINESS POLICY 4 sh

This capstone course integrates students' experiences and previous study through case studies and simulated business decision exercises. Prerequisites: BUS 202, 311, 323; BUS 326 for Business Administration majors or ACC 336 for Accounting majors; ECO 301 (Business Administration majors only); FIN 343; and senior status. Offered fall and spring.

BUS 471. SEMINAR: SPECIAL TOPICS IN MANAGEMENT 4 sh

This advanced study consists of readings and discussion of special topics and involves participation by students, faculty and other resource persons.

BUS 472. SEMINAR: SPECIAL TOPICS IN INTERNATIONAL BUSINESS 4 sh

This advanced study consists of readings and discussion of special topics and involves participation by students, faculty and other resource persons.

BUS 473. SEMINAR: SPECIAL TOPICS IN MARKETING 4 sh

This advanced study consists of readings and discussion of special topics and involves participation by students, faculty and other resource persons. Prerequisite: BUS 311.

BUS 481. INTERNSHIP IN BUSINESS ADMINISTRATION 1-4 sh

An internship experience offers the student valuable experience in business and management. Appropriate placement must be arranged by the student with the help and support of business administration faculty and other appropriate resources.

BUS 491. INDEPENDENT STUDY 1-4 sh

BUS 499. UNDERGRADUATE RESEARCH IN BUSINESS ADMINISTRATION 1-4 sh

Students may engage in an undergraduate research study in collaboration with a faculty sponsor.

*Finance Courses***FIN 303. INTRODUCTION TO FINANCE**

4 sh

For nonmajors and business administration minors, this introductory course offers a balanced, survey approach to the three major areas of finance: investments, financial markets and corporate or business finance. It is designed to provide students a foundation with regard to the key concepts from each of these areas so that they will better understand the functions of the financial system and the role it has in their lives. Sophomore standing required. No credit for both FIN 343 and FIN 303. Offered fall and spring.

FIN 343. PRINCIPLES OF FINANCE

4 sh

This course provides an introduction to the fundamental concepts and techniques of finance and might be subtitled "what every business major needs to know about finance." It is designed to provide students a foundation with regard to the key concepts from each of three major areas of finance: investments, financial markets and corporate or managerial finance. In the class, we will discuss issues relating to the financial markets, the time value of money, financing, valuation, investments and other topics. Prerequisites: ACC 201, 212, ECO 111 and 203. Offered fall and spring.

FIN 413. ADVANCED MANAGERIAL FINANCE

4 sh

The in-depth study of financial management from the perspective of valuate theory involves discussions of topics such as security evaluation and capital budgeting within the framework of the Capital Asset Pricing Model. Study relates cost of capital, capital structure and leverage to valuation concepts. Examination of long-term financing includes studies of leasing as well as warrants, convertibles and options. Valuation impacts of mergers and reorganizations are also covered. Prerequisite: FIN 343. Offered fall and spring.

FIN 416. FUNDAMENTALS OF INSURANCE

4 sh

This course provides a study of the basic principles of insurance contracts and the scope of coverage under the several divisions of insurance, including life, fire, casualty, marine, bond and automobile insurance. Prerequisite: FIN 343.

FIN 418. FINANCIAL MARKETS AND INSTITUTIONS

4 sh

The purpose of this course is to provide an understanding of the role that financial institutions and markets play in our modern national and global economies. The course will examine interest rates, monetary policy, securities and their markets, the Federal Reserve, business cycles and how financial institutions manage risk. In addition, the recent economic upheaval and the instability on Wall Street will be discussed. Prerequisite: FIN 343. Offered fall or spring.

FIN 419. FINANCIAL PLANNING

4 sh

This course is designed to introduce students to the U.S. financial services sector and to show how the industries within the sector relate to the financial planning process. Broad topics include retirement and estate planning, and the functions of the banking, insurance and mutual fund industries. Under each of the broader topics, many of the products and services offered by the industries will be discussed and linked to the financial planning process. Prerequisite: FIN 343. Offered fall or spring.

FIN 421. INVESTMENT PRINCIPLES

4 sh

This course provides an introduction to the basic concepts of investments and investment management. It develops a framework within which to view the investment process and an understanding of the institutional setting in which investment decisions are made. Topics covered include financial markets, risk and return analysis, fundamental and technical analysis, derivatives and asset allocation. Finally, global, ethical, legal, regulatory and financial planning issues will be discussed throughout the course. Prerequisite: FIN 343. Offered fall and spring.

FIN 433. DERIVATIVES

4 sh

This course introduces financial derivative theories, strategies, and valuation methodologies. Additional topics will include uses of sensitivity analysis and of derivatives in risk management. The primary emphasis of this course will be on options, although it will also provide a foundation in futures markets and contracts. Prerequisite: FIN 343. Offered fall or spring.

FIN 445. SECURITY ANALYSIS AND PORTFOLIO MANAGEMENT

4 sh

This course teaches the application of tools and techniques for appraising the economy, specific industries and companies, emphasizing securities markets from the perspectives of institutional portfolio managers or personal investors. Prerequisite: FIN 343.

FIN 471. SEMINAR: SPECIAL TOPICS

1-4 sh

This upper-level seminar, an advanced study requiring active participation by students, consists of readings, problems, reports, discussions of current topics or preparation for professional examinations. May be conducted by departmental faculty or other resource persons. Prerequisite: permission of instructor, may vary with topic.

FIN 481. INTERNSHIP IN FINANCE

1-4 sh

An internship offers the student valuable experience in the field of finance. Appropriate placement must be arranged by the student with the aid and support of the faculty and other appropriate resources.

*Love School of Business Courses***LSB 350. PERSONAL MASTERY I**

1 sh

The purpose of this course is to further prepare business students for the exciting and challenging world of business. The course will introduce students to some perspectives and themes that are not the primary focus of other courses in the Love School of Business. The course has two primary objectives: 1) internal development, focusing on integrity, ethics, and professional development ; and 2) ability to demonstrate those qualities. Prerequisite: junior standing in Business Fellows program. Offered fall.

LSB 351. PERSONAL MASTERY II

1 sh

The purpose of this course is to further prepare business students for the exciting and challenging world of business. Building on the skills developed in LSB 350, this course will focus on further developing job-search skills, including company research, networking skills, interviewing skills, and the development of a personal portfolio. The primary output for Personal Mastery II is a professional portfolio for students to showcase their academic, extracurricular and internship experiences. Creation of the portfolio will not only enable students to have an impressive visual to present to future employer; the process of creating the portfolio will better prepare them for the interview. Prerequisite: junior standing in the Business Fellows program. Offered spring.

LSB 352. STRATEGIES FOR CAREER PREPAREDNESS

1 sh

The purpose of this course is to further prepare LSB majors (primarily Accounting and Business Administration majors) for the exciting and challenging world of business. The course is intended to help prepare students to secure a job (or internship) through self-assessment, résumé creation, interviewing skills, networking skills, business etiquette and some basic professional communication skills. Sophomore standing or higher required.

LSB 381. INTERNSHIP IN BUSINESS

1-4 sh

This course is designed to provide majors in accounting and in business administration with hands-on experience. Students will work in off-campus positions to confirm or clarify career goals, test what they have learned in their classes, gain a clearer sense of what they still need to learn and build their professional network. This program will be managed and monitored by the LSB internship coordinator. Students systematically evaluate themselves and the organization in which they work over the course of the term to determine: "If offered a career employment opportunity with this organization at the end of the term, would I accept?"

Why or why not?" The "why or why not" will focus on the potential fit between a student's individual strengths/interests and the organization's environment and culture.

LSB 382. PROFESSIONAL WORK EXPERIENCE

0 sh

The objective of the PWE is to provide students the opportunity to learn more about organizational life and about themselves and their responsibilities to an organization, while requiring academic or reflective work. This work requires a minimum of 40 hours of on-the-job work. Students arrange their own work experience, and the program will be managed and monitored by the LSB internship coordinator. This requirement will be graded as either Satisfactory (S) or Unsatisfactory (U). Offered fall, winter, spring, summer. Special fee: \$331.00 if taken during the summer or more than 4 hours during winter term. If the course is taken by a student enrolled in less than 12 semester hours or 18 or more semester hours during fall and spring semesters, the fee is \$331.00.

Department of Economics

Chair, Department of Economics: *Professor Tiemann*

Professors: *J. Das, DeLoach*

Associate Professors: *Barbour, DiRienzo, Lilly, Platania, Redington*

Assistant Professor: *Kurt*

Instructors: *Rouse, Strohush*

Executive-in-Residence: *MacMahon*

Economics explores a broad range of questions about society and uses a wide variety of methods to answer those questions. The courses offered by the Department of Economics are designed to help students develop economic reasoning: a particular way of looking at the world that is useful in government service, business, the law and many other fields.

The goal of the economics faculty is to teach students to "think like an economist." This goal is achieved within an extremely flexible major. The department has defined specific tracks that will help students apply their knowledge in a number of areas and help achieve their aspirations. While the tracks provide a suggested framework of classes for students with varied interests, a track is not required for either a major or a minor in economics. The financial economics track would apply if a student plans a future in finance or banking; the international economics track for those interested in international careers; the public policy track if the interest is in government service; the economic analysis track for those in market analysis and the mathematical economics track for students interested in graduate school.

A major in Economics requires the following courses:

Select one course from:			4 sh
MTH	116	Applied Mathematics with Calculus	
MTH	121	Calculus and Analytic Geometry I	
ECO	111	Principles of Economics	4 sh
ECO	203	Statistics for Decision Making	4 sh
ECO	310	Intermediate Macroeconomic Theory	4 sh
ECO	311	Intermediate Microeconomic Theory	4 sh
ECO	465	Senior Thesis Workshop	2 sh
ECO	495	Senior Thesis Research in Economics	2 sh
Twenty hours ECO electives at the 300-400 level, with			20 sh
At least four hours from courses designated Applied Macroeconomics (ECO 302, 314)			

At least four hours from courses designated Applied Microeconomics (ECO 335, 421, 432)

At least four hours from courses designated Advanced Applications

- ECO 411 History of Economic Thought
- ECO 421 Industrial Organization and Regulations
- ECO 430 Experimental Economics
- ECO 432 Public Finance
- ECO 440 Urban Economics and Planning
- ECO 471 Advanced Special Topics in Economics

No more than eight hours of travel, internship, independent study and research credit may be counted toward economics elective credit.

TOTAL **44 sh**

A minor in Economics requires the following courses:

Select one course from: **4 sh**

- MTH 116 Applied Mathematics with Calculus
- MTH 121 Calculus and Analytic Geometry I
- ECO 111 Principles of Economics **4 sh**
- ECO 203 Statistics for Decision Making **4 sh**

Select one course from the following: **4 sh**

- ECO 310 Intermediate Macroeconomic Theory
- ECO 311 Intermediate Microeconomic Theory

Eight hours from other ECO electives **8 sh**

No more than four hours of travel, internship, independent study and research credit may be counted toward economics elective credit.

TOTAL **24 sh**

90

ECO 111. PRINCIPLES OF ECONOMICS **4 sh**

An introduction to the fundamentals of both microeconomics and macroeconomics, including supply and demand, the theory of the firm, consumer behavior, macroeconomic equilibrium, unemployment and inflation. The course also introduces students to economic methodology, including creating arguments, empirical verification and policy decision-making. Offered fall, spring and summer.

ECO 203. STATISTICS FOR DECISION MAKING **4 sh**

Applications of statistics to create knowledge useful for decision making. Bayesian probability, hypothesis testing, process and quality control and multivariate statistics, including multiple linear regression and forecasting are among the topics covered. A standard spreadsheet program will be used for most applications and oral and written presentation of statistical results will be required. Prerequisite: MTH 112 or MTH 121 or higher.

ECO 261-269. SPECIAL TOPICS IN ECONOMICS **4 sh**

These courses will be offered occasionally and are designed for students with little or no prior background in economics. Each course will study a timely topic or issue in economics in a manner that will meet the Society requirement of the Studies in the in the Arts and Sciences graduation requirement.

ECO 271. SEMINAR: ECONOMIC ISSUES

1-4 sh

A series of courses covering contemporary issues in economics not otherwise covered in the curriculum. The topics will vary around a common theme of timeliness. These courses are appropriate to students from across the university irrespective of major or level.

ECO 301. BUSINESS ECONOMICS

4 sh

What functions do firms serve, and where do firms fit in a market economy? We will explore these questions by analyzing two perspectives. The first perspective is that firms are rational agents in markets, maximizing profits subject to the constraints of demand, production, cost and market structure. The second perspective is that a firm is a complex organization that has emerged in response to problems of information, strategy and value maximization. In the first perspective, firms are subordinate to markets. In the second perspective, the firm can often coordinate activity more effectively than markets. How — and when — is this possible? Applied Microeconomics. Prerequisites: ECO 111, 203 and MTH 116 (or 121). Offered fall, spring and summer.

ECO 302. MONEY AND BANKING

4 sh

Students learn about the history and structure of the U.S. financial system. Exploration of the interaction between the primary financial markets — money, bonds and foreign exchange — is fundamental to this understanding. The theory and conduct of monetary policy is also developed, with particular attention paid to the evolution of the international monetary system. Applied Macroeconomics. Prerequisites: ECO 111 and 203. Offered spring.

ECO 310. INTERMEDIATE MACROECONOMIC THEORY

4 sh

This course concentrates on the theory of economic growth and the business cycle. Building on the simple Keynesian spending model, the IS-LM general equilibrium model is developed. Current policy debates, as well as debates within the discipline, are explored and evaluated. Particular emphasis will be placed on the interaction of the theoretical and empirical components of macroeconomics. Prerequisites: ECO 111; MTH 116 or MTH 121; or permission of the instructor. ECO 203 is required as either a prerequisite or a co-requisite. Offered fall and spring.

ECO 311. INTERMEDIATE MICROECONOMIC THEORY

4 sh

With this study of how individual agents, both firms and households, interact in various kinds of markets, students gain a better understanding of household economic behavior, firm behavior and the conditions under which prices can most effectively allocate scarce resources. Prerequisites: ECO 111; MTH 116 or 121; or permission of the instructor. ECO 203 is required as either a prerequisite or co-requisite. Offered fall and spring.

ECO 314. INTERNATIONAL TRADE AND FINANCE

4 sh

This course focuses on how policies implemented by a country, both in trade and finance, influence its welfare at home and abroad. Topics in trade include specialization and gains from trade; determinants of trade patterns; the role of increased globalization on a nation's competitiveness and its distribution of income; the political economy of protectionism at the national, regional (NAFTA, EU) and international (WTO) levels and the use of trade policies to influence development and growth. Topics in finance include balance on international payments, the foreign exchange market, the economic policy adjustments under fixed and flexible exchange rates, and focuses on the problems of international finance and international investments across countries. Applied Macroeconomics. Prerequisite: ECO 111. Offered spring.

ECO 315. ECONOMIC HISTORY

4 sh

This course introduces and analyzes the importance of economic issues in the history of nations and regions. In the words of J.M. Keynes, "Indeed the world is driven by little else." The course is structured so that work will focus on a particular region of the world. The overarching objective of the course is to develop students' appreciation of the importance of economic activity and economic structures in the historical development of society. Prerequisites: junior standing or ECO 111.

ECO 317. GENDER AND DEVELOPMENT

4 sh

This course is designed to help students investigate the economic status of women in the labor market, how that role has changed over time and the differences between labor market outcomes for both men and women. It involves a comparison of women and men with respect to labor supply (market and nonmarket work), wage rates, occupational choices, unemployment levels, and the changing role of work and family. Topics include discrimination, pay inequity, occupational segregation, traditional and nontraditional work, resource ownership, poverty, race, the global economic status of women and public policy issues such as comparable worth and family-friendly policies designed to bridge the gap between women and men. Prerequisites: junior standing or ECO 111.

ECO 335. ENVIRONMENTAL ECONOMICS

4 sh

This course explores the interaction of economic forces and policies with environmental issues. What are the costs of pollution and what are we buying for those costs? Who bears the burden of environmental damage? How might we reduce environmental impact and how do we decide how much damage is appropriate? Applied Microeconomics. Prerequisite: ECO 111. Offered fall.

ECO 347. INTRODUCTION TO ECONOMETRICS

4 sh

This course explores the statistical problems associated with the measurement and evaluation of economic models. As such, it requires the simultaneous consideration of economic theory. The focus of the course is on the application of econometric techniques to real world problems encountered in economics. We begin with simple regression analysis and proceed to investigate the problems of multicollinearity, heteroskedasticity and autocorrelation. Advanced topics include limited dependent variable models and cointegration. Prerequisites: ECO 203 and MTH 116 or higher or permission of instructor.

ECO 348. MATHEMATICAL ECONOMICS

4 sh

This course is designed to provide students in economics and mathematics with an opportunity to learn and use the tools of economics in the manner in which they are employed in the profession. While mathematical techniques such as constrained optimization and multi-dimensional modeling will be taught, the principal aim of the course is to develop students' facility with using mathematics as a basis for economic reasoning. Prerequisites: ECO 203, ECO 310, ECO 311 and MTH 116 or higher or permission of instructor.

ECO 349. HISTORY OF ECONOMIC THOUGHT

4 sh

Students survey the evolution of economic thought from antiquity to the present and learn to identify and critically evaluate various schools of economic thought. In particular, students will develop a sense of economics as part of the larger sweep of intellectual advancement and the place thoughts about economic matters occupy in human knowledge. Prerequisites: ECO 310 and 311 or permission of instructor.

ECO 357. FORECASTING AND TIME SERIES ECONOMETRICS

4 sh

This course begins with a review of simple linear regression and then continues with more advanced topics in multiple regression such as autocorrelation, heteroscedasticity, multicollinearity, regression interaction terms, functional forms, partial F and Chow tests, among others. The course concludes with time series forecasting techniques such as exponential smoothing models, moving averages and more sophisticated techniques such as time-series decomposition, ARIMA (Box-Jenkins) and others. The course material is applied to economic, business and financial topics. Excel with the add-in package ForecastX and SAS Enterprise Guide software will be used.

ECO 361-369. SPECIAL TOPICS IN INTERMEDIATE ECONOMICS

4 sh

These courses will be offered occasionally and are designed for students with some background in economics. Each course will study a timely topic or issue in economics in a manner that will meet the Society requirement of the Studies in the in the Arts and Sciences or the Advanced Studies graduation requirement.

ECO 371. SPECIAL TOPICS IN ECONOMICS

1-4 sh

A series of courses reflecting new contributions in economics or specialized areas not otherwise covered in the curriculum. Topics have included "Starting a Small Business," "The European Union via the Internet" and "The Economics of Sport." Prerequisites: will vary with the topic but will generally include junior standing or ECO 111 and 203.

ECO 381. INTERNSHIP IN ECONOMICS

1-8 sh

This course provides opportunities for students to apply concepts and information gathered in the economics classroom to actual experience in the community. Placements may include businesses, not-for-profit organizations or teaching assistants in lower-division economics classes. Prerequisites: junior standing or ECO 111 and 203 or permission of instructor. Offered fall, winter, spring and summer.

ECO 391. INDEPENDENT STUDY

1-4 sh

Students pursuing the major or minor in economics may complete individual study in an area of special interest that is not otherwise covered in regular course offerings. Study is to be undertaken under the guidance of a member of the economics faculty. An Independent Study form must be completed prior to registration. Prerequisites: junior standing or ECO 111 and 203 or permission of instructor. Offered fall, winter, spring and summer.

ECO 399. RESEARCH IN ECONOMICS

1-4 sh

In collaboration with an economics faculty member, students undertake an empirical or theoretical study of a topic in economics. Research topics may include a review of the relevant research literature, data collection and analysis, and a presentation or report when the study is completed. A research proposal form, completed by the student in conjunction with the faculty member, is required for registration. Students may register for 1-4 hours of credit per semester and may register for more than one semester of research. Prerequisites: junior standing or ECO 111 and 203. Offered fall, winter, spring and summer.

ECO 421. INDUSTRIAL ORGANIZATION AND REGULATION

4 sh

Industrial Organization is a policy course concerned with the structure of firms and markets and their interactions. Real world market frictions such as limited information; transaction costs; costs of adjusting prices; advertising, research and development expenses; government actions; and barriers to entry by new firms into a market will be examined. This course offers a critical understanding of specific industries such as computers, airline, automobile, telecommunications, etc. Students study how firms in such industries strategically react to rivals and customers and further examine the impact of antitrust regulation, public utility regulation and social regulation on American business. Applied Microeconomics. Prerequisites: completion or concurrent enrollment in ECO 310 and ECO 311 or permission of instructor.

ECO 430. EXPERIMENTAL ECONOMICS

4 sh

This course will develop your ability to learn from experience. We will explore the general principles of experimental design and review the history of experimental economics. The primary student task in the course will be to design, implement, analyze and describe a significant experiment. We will use the statistical software SAS to analyze the data. No previous experience with SAS is needed. Prerequisites: completion or concurrent enrollment in ECO 310 and 311 or permission of instructor.

ECO 432. PUBLIC FINANCE

4 sh

This course lies at the intersection of economics and political science. The principal issue is an examination of the question: "What is the proper role of government in the economic sphere?" Specific topics include optimal taxation, tax incidence, expenditure analysis, how governments decide among alternative programs, public production, and bureaucracy and equity-efficiency tradeoffs. The course deals with the relationships among governments at the federal, state and local levels from both theoretical and applied perspectives. Applications vary from year to year, but will likely include healthcare, defense, social insurance, welfare and education. Applied Microeconomics. Prerequisites: completion or concurrent enrollment in ECO 310 and 311 or permission of instructor.

ECO 440. URBAN ECONOMICS AND PLANNING

4 sh

A study of the development of cities and how public policy has and can affect their form and health. Land values, urban problems, urban transportation, zoning and planning and local government finance will be covered. Prerequisites: completion or concurrent enrollment in ECO 310 and 311 or permission of the instructor.

ECO 465. SENIOR THESIS WORKSHOP

2 sh

This seminar will develop your abilities to do independent research using the concepts and tools of economic analysis. The principal assignment for this fall semester course is to undertake a research project and to produce and present a literature review and a proposal for your senior thesis. The thesis itself will be due at the conclusion of the spring semester. Offered fall semester.

ECO 471. ADVANCED SPECIAL TOPICS IN ECONOMICS

1-4 sh

A series of courses reflecting new contributions in economics or specialized areas not otherwise covered in the curriculum. Prerequisites: will vary with the topic but will generally include completion or concurrent enrollment in ECO 310 and 311. Offered fall, winter and spring.

ECO 481. ADVANCED INTERNSHIP IN ECONOMICS

1-4 sh

This course provides opportunities for students to apply concepts and information gathered in the economics classroom to actual experience in the community. Placements may include businesses, not-for-profit organizations or teaching assistants in lower-division economics classes. Prerequisites: will vary with the topic but will generally include completion or concurrent enrollment in ECO 310 and ECO 311 or permission of instructor. Enrollment limited to economics majors. Offered fall, winter, spring and summer.

ECO 491. ADVANCED INDEPENDENT STUDY

1-4 sh

Students pursuing the major or minor in economics may complete individual study in an area of special interest that is not otherwise covered in regular course offerings. Study is to be undertaken under the guidance of a member of the economics faculty. An Independent Study form must be completed prior to registration. Prerequisites: will vary with the topic but will generally include completion or concurrent enrollment in ECO 310 and ECO 311 or permission of instructor. Enrollment limited to economics majors. Offered fall, winter, spring and summer.

ECO 495. SENIOR THESIS

2 sh

This is the culmination of the economics major and serves as the student's required comprehensive evaluation in the major field of study. For this research project, economics majors work individually with a professor to build on work done in previous courses, culminating in a work of presentation quality. The completed work is to be presented in a public forum such as SURF, national or regional professional society meetings, or at a campus-level economics symposium. In addition, all students are to present their work before the collected faculty, students and guests of the economics department. Prerequisites: ECO 310, 311 and eight additional hours of economics numbered 300 or above; senior economics majors only.

ECO 499. UNDERGRADUATE RESEARCH

1-4 sh

In collaboration with an economics faculty member, students undertake an empirical or theoretical study of a topic in economics. Research projects may include an extensive review of literature, data collection and econometric analysis and public presentation (oral or written) of the study after completion. Prerequisite: approval of faculty mentor and department chair.

Chemistry

Chair, Department of Chemistry: *Associate Professor Wright*

Professors: *Danieley, Grimley, Sienerth*

Associate Professors: *Karty, Matera*

Assistant Professor: *Ponton*

Adjuncts: *Bernhardt, Bowling, Chandler, LaBennett, Schwartz*

Science Lab Manager: *Weller*

The Department of Chemistry offers courses of study leading to either a Bachelor of Science degree (61-65 semester hours), Bachelor of Arts degree (44-48 semester hours) or a minor in Chemistry (20-24 semester hours). Students satisfying the requirements of the Bachelor of Science degree will be certified by the American Chemical Society.

Students who major in chemistry are qualified for many pursuits. They may choose to work in the chemical industry, continue advanced studies in chemistry, take professional training in medicine, dentistry or other health-related fields, prepare to teach at the secondary level or pursue opportunities in related fields (environmental science, forensics, business and industry).

Elon's chemistry program provides the opportunity for students to engage with faculty in undergraduate research and to gain direct experience with new instrumentation using today's state-of-the-art technology. The results of the research projects are presented at local, regional and national scientific meetings.

Another key feature of the program is the introduction and use of instrumentation in the first-year general chemistry sequence and its continued emphasis throughout the chemistry curriculum. Student participation in assisting in laboratory and recitation instruction is strongly advised and supported.

A Bachelor of Science (ACS certified) degree in Chemistry requires the following courses:

Select one sequence from the following:			4-8 sh
CHM	111	General Chemistry I (3 sh)	
CHM	112	General Chemistry II (3 sh)	
CHM	113	General Chemistry I Lab (1 sh)	
CHM	114	General Chemistry II Lab (1 sh)	
or (in lieu of CHM 111, 113, 112, 114)			
CHM	115	Advanced General Chemistry (3 sh)	
CHM	116	Advanced General Chemistry Lab (3 sh)	
CHM	205	Inorganic Chemistry	4 sh
CHM	211	Organic Chemistry I	3 sh
CHM	213	Organic Chemistry I Lab	1 sh
CHM	212	Organic Chemistry II	3 sh
CHM	214	Organic Chemistry II Lab	1 sh
CHM	125	Chemical Literature	1 sh
CHM	311	Quantitative Analysis	4 sh
CHM	321	Instrumental Analysis	4 sh
CHM	332	Physical Chemistry I	4 sh
CHM	334	Physical Chemistry II	4 sh

CHM	351	Biochemistry	3 sh
CHM	431	Advanced Inorganic Chemistry	4 sh
CHM	432	Physical Organic Chemistry	2 sh
CHM	461	Seminar	1 sh
CHM	499	Chemistry Research	2 sh
MTH	121	Calculus & Analytic Geometry I	4 sh
MTH	221	Calculus & Analytic Geometry II	4 sh
PHY	113	General Physics I with Calculus	4 sh
PHY	114	General Physics II with Calculus	4 sh
TOTAL			61-65 sh

A Bachelor of Arts degree in Chemistry requires the following courses:

Select one sequence from the following:			4-8 sh
CHM	111	General Chemistry I (3 sh)	
CHM	112	General Chemistry II (3 sh)	
CHM	113	General Chemistry I Lab (1 sh)	
CHM	114	General Chemistry II Lab (1 sh)	
or (in lieu of CHM 111, 113, 112, 114)			
CHM	115	Advanced General Chemistry (3 sh)	
CHM	116	Advanced General Chemistry Lab (3 sh)	
CHM	205	Inorganic Chemistry	4 sh
CHM	211	Organic Chemistry I	3 sh
CHM	213	Organic Chemistry I Lab	1 sh
CHM	212	Organic Chemistry II	3 sh
CHM	214	Organic Chemistry II Lab	1 sh
CHM	125	Chemical Literature	1 sh
CHM	311	Quantitative Analysis	4 sh
CHM	332	Physical Chemistry I	4 sh
CHM	461	Seminar	1 sh
MTH	121	Calculus & Analytic Geometry I	4 sh
PHY	111	General Physics I	4 sh
PHY	112	General Physics II	4 sh
(Physics 113 and 114 may be substituted for Physics 111 and 112.)			
Six semester hours from chemistry (at least 4 sh at the 300-400 level)			6 sh
TOTAL			44-48 sh

A minor in Chemistry requires the following courses:

Select one sequence from the following:			4-8 sh
CHM	111	General Chemistry I (3 sh)	

CHM	112	General Chemistry II (3 sh)	
CHM	113	General Chemistry I Lab (1 sh)	
CHM	114	General Chemistry II Lab (1 sh)	
		or (in lieu of CHM 111, 113, 112, 114)	
CHM	115	Advanced General Chemistry (3 sh)	
CHM	116	Advanced General Chemistry Lab (3 sh)	
CHM	211	Organic Chemistry I	3 sh
CHM	213	Organic Chemistry I Lab	1 sh
CHM	212	Organic Chemistry II	3 sh
CHM	214	Organic Chemistry II Lab	1 sh
Eight additional hours selected from:			8 sh
CHM	205	Inorganic Chemistry (4 sh)	
CHM	305	Environmental Chemistry (4 sh)	
CHM	311	Quantitative Analysis (4 sh)	
CHM	321	Instrumental Analysis (4 sh)	
CHM	351	Biochemistry (3 sh) and	
CHM	352	Biochemistry Lab (1 sh)	
CHM	353	Advanced Biochemistry (3 sh) and	
CHM	354	Advanced Biochemistry Lab (1 sh)	
CHM	471-79	Special Topics in Chemistry (2-4 sh)	
TOTAL			20-24 sh

A Bachelor of Arts Degree in Chemistry/Chemical Engineering: See requirements listed in Engineering.

97

CHM 101. BASIC CONCEPTS IN CHEMISTRY 3 sh

The course is designed to meet the math/science general studies requirement for nonscience majors. The material covered includes atomic structure, chemical changes, descriptive chemistry of selected elements, introduction to organic chemistry and how chemistry applies to consumer products and the environment. No credit given to students with prior credit for CHM 111. No credit for major/minor. Corequisite: CHM 102. Offered fall and spring.

CHM 102. BASIC CONCEPTS IN CHEMISTRY LABORATORY 1 sh

Laboratory exercises are based upon selected foundational concepts covered in CHM 101. No credit for students with prior credit for CHM 113. No credit for major/minor. Corequisite: CHM 101. Offered fall and spring.

CHM 111. GENERAL CHEMISTRY I 3 sh

This course introduces fundamental principles of chemistry with special emphasis on developing skills in quantitative reasoning. Topics include stoichiometry, nomenclature, gases, atomic structure and periodicity, theories of chemical binding and thermochemistry. Prerequisite: High school chemistry. Corequisites: MTH 111 or higher and CHM 113. Offered fall and spring.

CHM 112. GENERAL CHEMISTRY II 3 sh

The study of fundamental chemical principles continues with chemical kinetics, liquid/solid states, chemical equilibrium (gas phase and acid/base), thermodynamics and electrochemistry. Prerequisites: CHM 111 and CHM 113. Corequisite: CHM 114. Offered spring.

- CHM 113. GENERAL CHEMISTRY I LABORATORY** 1 sh
The experiments offered familiarize students with basic laboratory techniques and complement topics discussed in CHM 111. Corequisite: CHM 111. Offered fall and spring.
- CHM 114. GENERAL CHEMISTRY II LABORATORY** 1 sh
This course involves laboratory applications of concepts and principles discussed in CHM 112. Prerequisites: CHM 111, 113. Corequisite: CHM 112. Offered spring.
- CHM 115. ADVANCED GENERAL CHEMISTRY** 3 sh
This course explores fundamental principles of chemistry with an emphasis on understanding chemical concepts and quantitative reasoning. It consists of a brief review of stoichiometry, nomenclature, gases, thermochemistry, atomic structure and periodicity, and more extensive coverage of chemical kinetics, electrochemistry, equilibrium systems, liquid/solid states and nuclear chemistry. This course is available for students who scored 4 or 5 on the AP chemistry exam and for students with exemplary scores on the Toledo exam. Prerequisite: High school chemistry. Corequisite: CHM 116. Offered fall.
- CHM 116. ADVANCED GENERAL CHEMISTRY LAB** 1 sh
This course involves laboratory applications of concepts and principles discussed in CHM 115 including mass spectrometry, atomic spectroscopy, molecular modeling, stoichiometry, thermochemistry, chemical kinetics, electrochemistry, equilibrium systems and liquid and solid states. Corequisite: CHM 115. Offered fall (for CHM 115 only).
- CHM 125. CHEMICAL LITERATURE** 1 sh
This writing-intensive course is centered around an in-depth study of the different ways in which new discoveries in chemistry are communicated to members of the profession. Topics include primary and secondary sources: journals, monographs, patents, communications and reviews as well as foremost references such as Chemical Abstracts, The Ring Index and Science Citation Index. Both classical and online search methods will be integrated into the required writing assignments. Prerequisite: CHM 211 or permission of instructor. Offered spring.
- CHM 205. INORGANIC CHEMISTRY** 4 sh
This course will be an introduction to the field of inorganic chemistry with emphasis on nuclear chemistry, an introduction of symmetry and applications of group theory to vibrational spectroscopy, classical coordination chemistry, solid state chemistry, the periodic relationships of the elements and chemical bonding, the origin of the elements and the chemistry of hydrogen and oxygen. It will also serve as an introduction to the use of physical methods of structure determination of inorganic compounds by magnetic and spectral techniques including magnetic susceptibility, UV/VIS and IR spectroscopies and mass spectrometry. Three hours lecture, three laboratory hours per week. Prerequisites: CHM 112/114 or CHM 115/116. Offered spring.
- CHM 211. ORGANIC CHEMISTRY I** 3 sh
Organic Chemistry introduces students to the chemistry of carbon compounds, including nomenclature, the influence of structure on physical/chemical properties, reaction mechanisms, stereochemistry, conformational analysis, synthesis and characteristic reactions of different organic compounds. Prerequisites: CHM 112/114 or 115/116. Corequisite: CHM 213. Offered fall.
- CHM 212. ORGANIC CHEMISTRY II** 3 sh
Continuing the study of organic chemistry, this course emphasizes compounds containing oxygen or nitrogen and culminates with a survey of lipids, carbohydrates and proteins. Prerequisites: CHM 211/213. Corequisite: CHM 214. Offered spring.
- CHM 213. ORGANIC CHEMISTRY I LABORATORY** 1 sh
Laboratory work includes determination of physical properties, separation of mixtures, some structure identification and synthesis of selected organic compounds. Prerequisites: CHM 112/114 or 115/116. Corequisite: CHM 211. Offered fall.

CHM 214. ORGANIC CHEMISTRY II LABORATORY

1 sh

Procedures include microscale synthetic methods, molecular modeling via IBM-PC and qualitative organic analysis. Prerequisites: CHM 211, 213. Corequisite: CHM 212. Offered spring.

CHM 305. ENVIRONMENTAL CHEMISTRY

4 sh

Environmental Chemistry provides a survey of chemical topics applying to selected pollutants in the air, water and soil. Such topics include production and diffusion, photochemical processes, techniques for analysis, acid-base and redox chemistry, environmental and biological effects. Laboratory work includes acid/base and buffer chemistry, analysis of heavy metal pollutants sampling techniques and resistance of selected materials to certain pollutants. No credit toward B.S. degree. Prerequisites: CHM 211/213. Offered spring of alternate years.

CHM 311. QUANTITATIVE ANALYSIS

4 sh

This course introduces chemical methods of quantitative analysis, including classical, volumetric and selected instrumental methods, a discussion of error and uncertainty in measurements, and elementary statistics. Discussion also covers the underlying physical and chemical theories and laws with emphasis on chemical equilibrium. Prerequisites: CHM 111-114 or CHM 115/116. Offered fall.

CHM 321. INSTRUMENTAL ANALYSIS

4 sh

Instrumental Analysis offers theory and practice of instrumental methods, with emphasis placed on spectroscopic (UV/VIS, IR, NMR, AA) and mass spectrometric methods of analysis. Prerequisites: CHM 311, and CHM 211-214. Offered spring.

CHM 332. PHYSICAL CHEMISTRY I

4 sh

The mathematical development of the physical principles in chemistry is explored. Topics include development and application of the laws of thermodynamics, equations of states, kinetic molecular theory, elementary electrochemistry and equilibria. Laboratory experiments are designed to complement lectures and include studies of phase relationships, calorimetry and gas laws. Three hours lecture and three hours lab per week. Prerequisites: CHM 111-114 or CHM 115/116; MTH 121; PHY 112 or 114. Offered fall.

CHM 334. PHYSICAL CHEMISTRY II

4 sh

The principles of quantum mechanics are developed and illustrated by use of simple systems. Spectroscopic techniques are investigated as tools for probing structure and properties of molecules. Other topics include kinetics and group theory. Laboratory experiments are designed to complement lectures and include multiple techniques to investigate reaction kinetics, laser spectroscopy, UV-VIS spectroscopy and computational techniques. Three hours lecture, three laboratory hours per week. Prerequisites: CHM 332, MTH 221, PHY 114. Offered spring.

CHM 351. BIOCHEMISTRY

3 sh

This is a survey of biochemistry as it relates to the physiology of organisms. Topics include biochemical methodology, buffers, proteins (structure, function and synthesis), enzymes, bioenergetics, anabolism and catabolism of carbohydrates and lipids, and metabolic regulation. Prerequisites: CHM 211-214. (CHM 351 is cross-listed with BIO 351.) Offered fall.

CHM 352. BIOCHEMISTRY LABORATORY

1 sh

This laboratory investigates the rates of enzyme-catalyzed reactions, including the effect of enzyme inhibitors; the isolation/purification/analysis of proteins, lipids and carbohydrates; and some analytical techniques used in clinical chemistry laboratories. Techniques employed include affinity chromatography, electrophoresis, gas chromatography, UV-visible spectrometry and polarimetry. Prerequisites: CHM 211-214. Corequisite: CHM 351. (CHM 352 is cross-listed with BIO 352.) Offered fall.

CHM 353. ADVANCED BIOCHEMISTRY

3 sh

Topics chosen to complement CHM 351 include a detailed study of primary and intermediary metabolism: syntheses and degradation of lipids, amino acids and nucleotides; metabolic coordination; signal transduction; molecular motors; and the role of cytochrome c. The use of selected case studies from medical schools will be integrated into the study of metabolism. The course will also include a student-led discussion of selected articles from the primary literature in biochemistry. Prerequisites: CHM 351-352. (CHM 353 is cross-listed with BIO 353.) Offered spring.

CHM 354. ADVANCED BIOCHEMISTRY LABORATORY

1 sh

This laboratory investigates the analysis of selected proteins and other biomolecules by NMR as well as the methods used in CHM 352. Experiments involving the study of dynamic processes inside living cells (metabolism) will be included. Prerequisites: CHM 351-352. Corequisite: CHM 353. (CHM 354 is cross-listed with BIO 354.) Offered spring.

CHM 431. ADVANCED INORGANIC CHEMISTRY

4 sh

This course will begin with an accelerated review of the history of inorganic chemistry, atomic structure and simple bond theory. It will then provide an in-depth introduction into symmetry and group theory with applications to the description of chemical bonding in molecular orbital theory. Acid-base and donor-acceptor chemistry and the descriptive chemistry of the main group elements will be followed by an in-depth survey of organometallic chemistry. The continued application of physical methods of structure determination of inorganic compounds by magnetic and spectral techniques including magnetic susceptibility, UV/VIS and IR spectroscopies and NMR spectrometry will be presented throughout the course. Prerequisites: CHM 205, 211-214 and CHM 334. Offered fall.

CHM 432. PHYSICAL ORGANIC CHEMISTRY

2 sh

The study and applications of Hückel molecular orbital theory toward the understanding of the mechanisms of selected chemical reactions. The focus will be on empirical methods to derive mechanisms including linear free energy relationships and reaction kinetics. Techniques to be covered include photoelectron spectroscopy (PES) and computational chemistry (CC). Prerequisite: CHM 334. Offered spring.

CHM 461. SEMINAR

1 sh

Students make presentations after they do individual library research. Student seminars are supplemented with seminars by practicing scientists. All chemistry-oriented students are encouraged to attend. Credit for junior and senior majors only or by permission of the instructor. Completion of this course satisfies the oral competency requirement for the B.S. and A.B. major in Chemistry. Course is two semesters in length with 0.5 sh each semester. Students must take both semesters. Offered fall and spring.

CHM 471-479. SPECIAL TOPICS IN CHEMISTRY

2-4 sh

Advanced topics offered to meet the needs and interests of students include methods in forensic and medicinal chemistry, nuclear chemistry, nuclear magnetic resonance spectrometry, advanced organic or polymer chemistry. Prerequisites: CHM 212/214.

CHM 481. INTERNSHIP

1-4 sh

Students gain advanced-level work experience in a chemical field. Internships are offered on an individual basis when suitable opportunities can be arranged. Prerequisite: permission of department.

CHM 491. INDEPENDENT STUDIES

1-4 sh

CHM 499. RESEARCH

1-3 sh

In collaboration with a chemistry faculty member, students undertake experimental or theoretical investigations. Prerequisite: approval of department chair. Offered fall, winter, spring. Classical Studies

Classical Studies

Coordinator: Assistant Professor Aho

Classical Studies is an interdisciplinary program of studies in the languages, history, culture and heritage of the ancient and early modern world. This program gives students an opportunity for concentrated study of “classical” ideas and practices, which form an important part of Western civilization. In addition, the program examines the ways that these ideas and practices have influenced, and been modified by, later generations. A minor in Classical Studies can serve as a valuable complement to many fields, providing depth and context for a student’s other courses, encouraging analytical study of primary sources and allowing the pleasure of reading some of Western civilization’s greatest works.

A minor in Classical Studies requires the following:

Twenty semester hours taken from the list below and/or from other approved courses. At least eight of these semester hours must be at or above the 300-level. Courses must be chosen from at least three departments.

Acceptable courses in Classical Studies include:

ARH	210	Art and History I: Gods and Empires
ARH	211	Art and History II: Cathedrals to Conquest
CLA	110	Introduction to Classical Studies
ENG	221	British Literature I
ENG	238	African American Literature before 1945
ENG	321	Classical Literature
ENG	322	Medieval Literature
ENG	323	Renaissance Literature
FNA	265	Fine Arts in Italy/ELR
FNA	313	British Art and Architecture
GRK	121	Ancient and Biblical Greek I
GRK	122	Ancient and Biblical Greek II
GST	222	Italy’s Heritage
GST	226	Culture of Ancient Rome (2 sh)
GST	246	Greece: Classics In Context
GST	262	Culture of Ancient Greece (2 sh)
HST	111	Europe and the Mediterranean World to 1500
HST	323	Making of the English Nation to c.1660
HST	381	Ancient Rome
HST	385	Ancient Greece
LAT	120	Elementary Latin Review (2 sh)
LAT	121	Elementary Latin I
LAT	122	Elementary Latin II
MUS	315	The Music of Ancient Times through Mozart
PHL	331	Ancient Philosophy
PHL	332	Medieval Philosophy
PHL	355	Philosophy of Religion
POL	300	Introduction to Political Thought

REL	111	The Old Testament Story	
REL	112	Introduction to the New Testament	
REL	321	Unearthing the Bible	
REL	322	Old Testament Prophets	
REL	324	When Bad Things Happen to Good People	
REL	325	Revelation and other Apocalyptic Literature	
REL	326	Life and Thought of Paul	
REL	327	Lost Books of the Bible	
REL	329	Jesus and the Gospels	
REL	335	Christianity: Ancient and Medieval	
REL	355	Philosophy of Religion	
THE	301	Theatre History and Literature I	
TOTAL			20 sh

In addition to these catalog courses, occasional courses with special topics in Classical Studies will be offered.

CLA 110. INTRODUCTION TO CLASSICAL STUDIES 4 sh

This course is a substantive examination of archaic and classical Greek or Roman poetry, history, art and philosophy, with an eye to modern reception of the ancient texts and artistic works. Students reflect on how reading these works can inform their understanding of contemporary (and timeless) debates about warfare, education, imperialism, the role of art in society, and how to live the just life. Course format includes daily writing, short lectures and small group discussion. Counts as partial fulfillment of the General Studies Expression requirement. Offered fall semester.

102

Coaching

See Physical Education and Health

Communications

Dean, School of Communications: *Professor Parsons*
 Associate Dean: *Associate Professor Book*
 Department Chair: *Associate Professor Grady*
 Professor: *Copeland*
 Associate Professors: *J. Anderson, Barnett, Costello, Ferrier, M. Frontani, Gisclair, Hatcher, B. Lee, Makemson, T. Nelson, Padgett, Skube, Ward-Johnson*
 Assistant Professors: *Bush, Calhoun, N. Clark, Eke, Fulkerson, Gaither, Gallagher, Gibson, Haygood, W. Johnson, Kiwitt, Landesberg, McMahon, B. Miller, Nam, Motley, Scott, Tonkins*
 Lecturers: *Piland, Saltz*
 Instructors: *Donohue, Eisner, Harrison, McMerty, Triche, van Lidth de Jeude*

Communications serves four purposes in society: to inform, to persuade, to entertain and to discover. Amid these multiple purposes, communications plays an important role in serving the public good and promoting citizenship in a democracy.

The School of Communications prepares students to think, write and produce meaningful content in a digital and global age. Students choose among four majors:

- **Journalism** (print, online and broadcast news)
- **Strategic Communications** (public relations and advertising)
- **Media Arts and Entertainment** (broadcast, cinema and new media)
- **Communication Science** (role of media and communication in society)

In addition, the school offers courses for students interested in sports communications, photojournalism, audio recording and international communications.

Outside of class, students participate in campus media and organizations such as the student newspaper (The Pendulum and Pendulum Online), Elon Student Television (Phoenix14 News and other shows), the campus radio station (WSOE-FM), the university yearbook (Phi Psi Cli), a student cinema organization (Cinelon), an Elon sports show (airs on ESPN2 in the state), and a full-service student agency (Live Oak Communications).

A broad university education prepares students to be knowledgeable people in a complicated world, and the school's curriculum provides the concepts and skills to succeed in a chosen career. About two-thirds of the school's graduates go directly into media and communications careers. Others find that a communications degree prepares them well for graduate school, law school, business opportunities and public service.

Elon University is one of only 18 private colleges and universities in the nation to have an accredited communications program.

For all School of Communications majors:

ACCREDITATION RULE. All students must complete at least 80 credit hours outside the School of Communications, with 65 or more of those hours in the liberal arts and sciences.

REQUIRED INTERNSHIP. All students must complete an off-campus professional internship in communications. Students enroll in COM 381: Communications Internship for one or two credit hours, based on 80 work-hours per credit hour. Students may earn up to a total of four credit hours of COM 381. (COE Co-op Work Experiences credit cannot count toward the major or toward the 80 hours required outside the School of Communications.)

DOUBLE MAJOR. To encourage students to develop a second area of academic depth, the School of Communications waives eight hours of electives for any student completing a double major outside the school. For example, a student double-majoring in Journalism and History would need a total of 44 COM hours instead of the normal 52 hours.

103

Journalism

Journalism serves an essential role in democracy by keeping citizens informed about their communities and the world. News and information come in converged forms today – online sites and new media, newspapers and magazines, radio and television.

A major in Journalism (print/online news concentration) requires the following courses:

GST	115	Public Speaking	2 sh
COM	100	Communications in a Global Age	4 sh
COM	110	Media Writing	4 sh
COM	220	Digital Media Convergence	4 sh
COM	230	Media History, Media Today	4 sh
COM	310	Reporting for the Public Good	4 sh

COM	320	Editing and Design	4 sh
COM	350	Web Publishing	4 sh
COM	381	Communications Internship	1-2 sh
COM	400	Media Law and Ethics	4 sh
COM	450	Multimedia Journalism	4 sh
COM	495	Great Ideas: Capstone in Communications	2 sh
Choice of additional courses to total at least 52 COM hours			
<i>Communications Total</i>			52 sh
OVERALL TOTAL			54 sh

A major in Journalism (broadcast news concentration) requires the following courses:

GST	115	Public Speaking	2 sh
COM	100	Communications in a Global Age	4 sh
COM	110	Media Writing	4 sh
COM	220	Digital Media Convergence	4 sh
COM	234	Broadcasting in the Public Interest	4 sh
COM	311	Broadcast News Writing	4 sh
COM	324	Television Production	4 sh
COM	351	Television News Reporting	4 sh
COM	381	Communications Internship	1-2 sh
COM	400	Media Law and Ethics	4 sh
COM	450	Multimedia Journalism	4 sh
COM	495	Great Ideas: Capstone in Communications	2 sh
Choice of additional courses to total at least 52 COM hours			
<i>Communications Total</i>			52 sh
OVERALL TOTAL			54 sh

Strategic Communications

Strategic Communications explores the process and techniques for how an organization communicates with its many publics. The organization may be corporate, non-profit or governmental, and the forms of communication include public relations and advertising.

A major in Strategic Communications requires the following courses:

GST	115	Public Speaking	2 sh
COM	100	Communications in a Global Age	4 sh
COM	110	Media Writing	4 sh
COM	220	Digital Media Convergence	4 sh
COM	232	Public Relations and Civic Responsibility	4 sh

COM	312	Strategic Writing	4 sh
At least one course selected from:			4 sh
COM	322	Corporate Publishing	
COM	323	Corporate Video	
COM	350	Web Publishing	
COM	362	Communication Research	4 sh
COM	381	Communications Internship	1-2 sh
COM	400	Media Law and Ethics	4 sh
COM	452	Strategic Campaigns	4 sh
COM	495	Great Ideas: Capstone in Communications	2 sh
Choice of additional courses to total at least 52 COM hours			
In addition, at least one School of Business course selected from:			4 sh
ECO	111	Principles of Economics	
BUS	303	Introduction to Management	
BUS	304	Introduction to Marketing	
ACC	201	Principles of Financial Accounting	
FIN	303	Introduction to Finance	
<i>Communications Total</i>			52 sh
OVERALL TOTAL			58 sh

Media Arts and Entertainment

Media Arts and Entertainment focuses on creative storytelling through broadcast, cinema and new media. These art forms can communicate both fact and fiction through words, sounds, images, actions and music.

105

A major in Media Arts and Entertainment (broadcast and new media concentration)
requires the following courses:

GST	115	Public Speaking	2 sh
COM	100	Communications in a Global Age	4 sh
COM	110	Media Writing	4 sh
COM	220	Digital Media Convergence	4 sh
COM	234	Broadcasting in the Public Interest	4 sh
COM	314	Writing for Broadcast and New Media	4 sh
COM	324	Television Production	4 sh
At least one course selected from:			4 sh
COM	360	Interactive Media	
COM	361	Media Management and Sales	
COM	362	Communication Research	
COM	381	Communications Internship	1-2 sh
COM	400	Media Law and Ethics	4 sh

COM	454	Producing for Broadcast and New Media	4 sh
COM	495	Great Ideas: Capstone in Communications	2 sh
Choice of additional courses to total at least 52 COM hours			
<i>Communications Total</i>			<i>52 sh</i>
OVERALL TOTAL			54 sh

A major in Media Arts and Entertainment (cinema concentration) requires the following courses:

GST	115	Public Speaking	2 sh
COM	100	Communications in a Global Age	4 sh
COM	110	Media Writing	4 sh
COM	220	Digital Media Convergence	4 sh
COM	236	Development and Influence of Cinema	4 sh
COM	316	Screenwriting	4 sh
COM	326	Cinema Production	4 sh
At least one course selected from:			4 sh
COM	355	The Documentary	
COM	356	Cinema Aesthetics	
COM	381	Communications Internship	1-2 sh
COM	400	Media Law and Ethics	4 sh
At least one course selected from:			4 sh
COM	455	Producing the Documentary	
COM	456	Producing Narrative Cinema	
COM	495	Great Ideas: Capstone in Communications	2 sh
Choice of additional courses to total at least 52 COM hours			
<i>Communications Total</i>			<i>52 sh</i>
OVERALL TOTAL			54 sh

Communication Science

Communication Science explores how people use messages to inform, persuade and entertain. Students apply social science theory and research to contemporary issues in media and professional communications.

A major in Communication Science requires the following courses and completion of a minor outside the School of Communications:

GST	115	Public Speaking	2 sh
COM	100	Communications in a Global Age	4 sh
COM	110	Media Writing	4 sh
COM	220	Digital Media Convergence	4 sh

COM	225	The Process of Communication	4 sh
COM	230	Media History, Media Today	4 sh
COM	300	Persuasion	4 sh
COM	362	Communication Research	4 sh
COM	381	Communications Internship	1-2 sh
COM	400	Media Law and Ethics	4 sh
COM	460	Communication Inquiry	4 sh
COM	495	Great Ideas: Capstone in Communications	2 sh

Choice of additional courses to total at least 52 COM hours

<i>Communications Total</i>			52 sh
OVERALL TOTAL			54 sh
(plus additional hours depending on chosen minor)			

Optional Emphasis

Optional Emphasis. Students in any School of Communications major may choose to dedicate two COM electives and complete COM 381 Communications Internship in one of the following emphasis areas:

Writing

COM 340 Feature Writing

COM 440 Public Affairs Reporting

Advertising

COM 338 Advertising in Society

COM 438 Advertising Techniques

Photojournalism

COM 328 Photojournalism

COM 428 Visual Storytelling

Documentary

COM 355 The Documentary

COM 455 Producing the Documentary

Sports Communications

COM 335 Sports and Media

COM 342 Sports Information or COM 345 Sports Broadcasting

Audio Recording

COM 354 Audio for Visual Media

COM 364 Audio for Sound Media

International Communications

COM 330 International Communications

Semester Abroad communications course

A minor in Communications requires the following courses:

COM	100	Communications in a Global Age	4 sh
Sixteen additional COM hours, with at least four hours at 300/400 level			16 sh
TOTAL			20 sh

COM 100. COMMUNICATIONS IN A GLOBAL AGE 4 sh

Contemporary media play a vital role in society, both locally and globally. In this course, students study the importance of books, newspapers, magazines, recordings, movies, radio, television and the internet, and the messages carried through news, public relations and advertising. The course emphasizes the relationship of media and democracy, ethical decision making, the diversity of audiences, and the global impact of communications.

COM 110. MEDIA WRITING 4 sh

Clear, logical writing is necessary to communicate effectively to an audience. This course focuses on background research, interviews, accuracy, attribution and styles of writing (print, broadcast, online, news releases). Grammar and language skills are refined, and Associated Press style is introduced.

COM 220. DIGITAL MEDIA CONVERGENCE 4 sh

Convergence is the blending of text, sounds and images in the media environment to create new media. This course features units on visual literacy, photo editing, audio processing, video editing and web publishing. Students learn theories of aural and visual aesthetics and produce individual web pages. Prerequisite: C- or better in COM 100.

COM 225. THE PROCESS OF COMMUNICATION 4 sh

Theories seek to explain how and why we communicate, and with what effects. This course examines communication as a field of study, focusing both on human and mediated communication (news, persuasion, entertainment). In the scientific method, theories provide a way to understand, explain, predict and implement communication processes and events. Prerequisite: C- or better in COM 100.

COM 230. MEDIA HISTORY, MEDIA TODAY 4 sh

A free society requires a free and vibrant media. This course examines the development, growth and impact of media in America. It studies the major trends, important personalities, ownership structures, technological advancements, diversity of audiences, the rise of media convergence, and societal impact ranging from colonial newspapers in the 1600s to today's print, broadcast and online media. Prerequisite: C- or better in COM 100.

COM 232. PUBLIC RELATIONS AND CIVIC RESPONSIBILITY 4 sh

Public relations is the bridge between an organization and its many publics. This course emphasizes theories, strategies and techniques in organizational environments (corporate, not-for-profit, associations, agencies, government) and studies historical roots, formation of public opinion, crisis management, marketing and the ethical requirements to be a responsible corporate citizen. Prerequisite: C- or better in COM 100.

COM 234. BROADCASTING IN THE PUBLIC INTEREST 4 sh

Broadcasting was conceived and is regulated to serve the public interest. This course provides a philosophical, historical, technological and social overview of the broadcast industry and its progeny. It focuses on broadcast economics, audience analysis, management, programming, media effects, government policy and FCC regulation in the public interest. Prerequisite: C- or better in COM 100.

COM 236. DEVELOPMENT AND INFLUENCE OF CINEMA 4 sh

The cinema has a rich history as an art form, entertainment medium and business enterprise. This course explores the social influence of cinema, both American and interna-

tional. Students also study contemporary trends and business models in the film industry.
Prerequisite: C- or better in COM 100.

- COM 262. INTERPERSONAL COMMUNICATION** 2 sh
Interpersonal relationships can be enhanced through the acquisition and development of communication skills. Topics include self-concept, perception, conversation skills and conflict resolution.
- COM 265. SMALL-GROUP COMMUNICATION** 2 sh
The effectiveness of small-group communication can be enhanced through the acquisition and development of skills related to committee, team and work-group processes.
- COM 266. THE LOS ANGELES EXPERIENCE** 4 sh
This course for Communications Fellows provides students an inside look at the media and entertainment industries in Los Angeles. Through visits with production companies and direct interaction with industry leaders, students study the creative process, funding, production and distribution of entertainment products. Prerequisites: Communications Fellows only; application process required.
- COM 286. COMMUNICATIONS ACTING COMPANY** 1 sh
Performing Arts students may earn credit for working as actors for shorts or scenes in cinema and broadcast courses. Prerequisites: THE 115, 120 or 125, an audition, and permission of course instructor. May be repeated up to four times.
- COM 300. PERSUASION** 4 sh
This course explores the factors and techniques that either reinforce or change one's knowledge, attitudes and behaviors as applied to media and communication messages. Students study classical and contemporary strategies, identify accepted rules that guide the decision-making process, and review how source, receiver, situation and message characteristics impact the social influence process. Prerequisite: C- or better in COM 110.
- COM 310. REPORTING FOR THE PUBLIC GOOD** 4 sh
Students become reporters and writers who emphasize accuracy, logic, and the sound and sense of words. Students analyze good journalism and discuss concepts such as civic journalism, the watchdog function of the news media, ethical practice, and journalism's role in serving the public good in a democracy. Prerequisite: C- or better in COM 110.
- COM 311. BROADCAST NEWS WRITING** 4 sh
Students become broadcast reporters and writers for the ear by producing a variety of radio news stories. They analyze good broadcast journalism, audience research, media effects research, ethical standards and industry trends. Prerequisite: C- or better in COM 110.
- COM 312. STRATEGIC WRITING** 4 sh
This course emphasizes the importance of writing in public relations, advertising and media relations. Informative and persuasive methods include news releases, backgrounders, speech writing, employee publications, annual reports, news conferences, multimedia, public service announcements, and oral presentations to a variety of audiences. Prerequisite: C- or better in COM 110.
- COM 314. WRITING FOR BROADCAST AND NEW MEDIA** 4 sh
Writing for radio, television and new media has its own style, form and content approaches. The course focuses on writing news, commercials, public service announcements and other copy for the ear. Students discuss contemporary issues, audience research, media effects research, ethical standards and industry trends. Prerequisite: C- or better in COM 110.
- COM 316. SCREENWRITING** 4 sh
As the heart and soul of cinema, screenwriting requires mastery of story, structure and format. This course helps students harness their imaginations in scripts for cinematic movies, series and shorts. Prerequisite: C- or better in COM 110.

- COM 320. EDITING AND DESIGN** 4 sh
Precision in word usage and style and an aesthetic sense of design are valuable in publications. Students practice crafting content, editing copy, writing headlines, using photos and graphics, writing captions and designing pages. Prerequisite: COM 220.
- COM 322. CORPORATE PUBLISHING** 4 sh
Print and web media (publications, public relations, advertising and the internet) are used to communicate with internal and external publics. This course emphasizes effective visual design and publishing for corporate purposes. Prerequisite: COM 220.
- COM 323. CORPORATE VIDEO** 4 sh
Businesses often use video to communicate with internal and external publics. This course emphasizes achieving an organization's goals through informing, persuading and entertaining. Students focus on research, writing, and both studio and remote video production. Prerequisite: COM 220.
- COM 324. TELEVISION PRODUCTION** 4 sh
Students explore the principles and techniques in television broadcasting and other video media. Studio and field assignments emphasize the aesthetics of television production and the centrality of effective audio. Students research, write and produce news, public service announcements, commercials and entertainment programming. Prerequisite: COM 220.
- COM 326. CINEMA PRODUCTION** 4 sh
This course focuses on digital cinema picture and sound production, highlighting the relationship between technology and artistic form in documentary and narrative production. Students explore cinematic principles and techniques, learn production positions and procedures, and produce a short cinematic work. Prerequisite: COM 220.
- COM 328. PHOTOJOURNALISM** 4 sh
Photojournalism is the visual reporting of news. Students produce digital photojournalism by translating ideas and newsworthy information into visual form. The course emphasizes composition, lighting, storytelling and editing, along with the history of photojournalism and its legal and ethical frameworks. Prerequisite: COM 220.
- COM 330. INTERNATIONAL COMMUNICATIONS** 4 sh
Media systems differ substantially in the Americas, Europe, Asia, Africa and the rest of the world. In this course, students examine the media systems of many countries, stressing the chief problems of communications across cultural, economic, sociological and political barriers.
- COM 331. ENVIRONMENTAL COMMUNICATIONS** 4 sh
The environment is central to our future. Students develop an understanding of environmental issues and communication practices to promote public awareness, change behavior and influence public policy. The class analyzes media coverage of sustainability topics and methods for informing, educating and influencing important target audiences.
- COM 332. ORGANIZATIONAL COMMUNICATIONS** 4 sh
Every organization has its own internal communication patterns and leadership practices. This course addresses the theories and workplace issues related to leadership, teams, interpersonal relations, and organizational culture and strategy. Students analyze leadership and ethical dimensions of communication in organizations.
- COM 333. RELIGION AND MEDIA** 4 sh
Religion and media are two powerful influences in society. This course analyzes how they intersect through media coverage of religious issues and themes, religion's use of television and the internet, and media portrayals of religious people and traditions.

COM 334. POLITICS AND MEDIA

4 sh

The media have a tremendous effect on the American political system in terms of news coverage, candidate visibility, political messages and the creation of public opinion. This course traces the evolution of media impact to the present day.

COM 335. SPORTS AND MEDIA

4 sh

A symbiotic relationship exists between athletic competition and the media. This course traces the century-old expansion of media coverage of athletics as well as social science research, weighing the capability of the media to participate in shaping and packaging sports content and programming as forms of popular culture.

COM 336. INTERNATIONAL CINEMA

4 sh

Around the world, cinema is a reflection of societies, cultures and the times. This course surveys the development and evolution of selected international cinemas and movements and examines the social, cultural, economic and historic forces that influence, or are influenced by, that evolution.

COM 338. ADVERTISING IN SOCIETY

4 sh

Advertising is a creative communications process between messenger and consumer. This course studies the research foundation and methods used in creating advertising for print, broadcast and online media. Topics include history, ethics, social dynamics, economic implications for society, and the global spread of advertising.

COM 340. FEATURE WRITING

4 sh

Students study writing styles and write feature articles for potential publication. The course applies techniques such as narrative, characterization, dialogue and scenes to nonfiction writing. Prerequisite: COM 110.

COM 342. SPORTS INFORMATION

4 sh

This course focuses on the writing and organizational skills essential for journalistic and public relations functions related to collegiate, professional and Olympic sports coverage. The functions of sports information tend to be closely related to media coverage and also can include effective operations of sporting events. Prerequisite: COM 110.

COM 345. SPORTS BROADCASTING

4 sh

Students learn the structure, strategies and techniques of sports broadcasting, which serves the dual role as journalism (an accurate reporting of an event) and as entertainment. The course considers different content and styles of radio and television sportscasting. Assignments include broadcast coverage of athletic events and subsequent critique. Prerequisite: COM 324.

COM 348. BROADCAST PRESENTATION

4 sh

This course emphasizes effective presentation of ideas and information on radio, television and online. Students focus on vocal and visual presentation, voice and diction, pronunciation, appearance, gestures and movement. Prerequisite: COM 220.

COM 350. WEB PUBLISHING

4 sh

Students analyze the effective use of the internet as a publication tool, the importance of web design, and the internet's impact on society. Students experiment with diverse ways of using media such as text, graphics, sound and video to effectively transmit information and data and to interact with users. Prerequisite: COM 220.

COM 351. TELEVISION NEWS REPORTING

4 sh

Students research, write, edit and produce television news packages and newscasts as well as analyze current examples of news and public affairs programming. They work as producers, reporters, anchors, editors, videographers and studio production crew for news, sports and information segments in a newscast. Prerequisites: COM 311 and 324.

- COM 354. AUDIO FOR VISUAL MEDIA** 4 sh
 Sound is an important element in television, cinema and other visual media. This course analyzes digital audio production concepts and techniques such as on-location recording, post-production, editing sound with pictures, synchronization, automated dialogue replacement, signal processing, and the use of sound effects and music. Prerequisite: COM 220.
- COM 355. THE DOCUMENTARY** 4 sh
 Students trace the origins of the documentary and analyze its status today, ranging from news documentaries to nature and travel productions to major artistic documentaries. Students produce projects outside of class. Prerequisite: COM 220.
- COM 356. CINEMA AESTHETICS** 4 sh
 Aesthetics refers to the creative use of camera angles, motion, lighting, color, sounds, music, special effects and editing for cinematic impact. This course examines theories of shooting and editing. Students apply these concepts to the production of individual short narrative films. Prerequisite: COM 324 or 326.
- COM 360. INTERACTIVE MEDIA** 4 sh
 Students analyze the history and structure of interactive and newer media forms and explore their potential uses. This course experiments with interactive presentations and emerging media, using a media theory framework and models drawn from the fields of cognition and graphic design. Prerequisite: COM 220.
- COM 361. MEDIA MANAGEMENT AND SALES** 4 sh
 For media to thrive, they need good management and a steady revenue stream. This course explores the principles of management and sales for print, broadcast and online media. Topics include ownership and regulation, organizational structure, personnel, business models and clients, and how to sell time and space.
- COM 362. COMMUNICATION RESEARCH** 4 sh
 Students learn both theoretical and methodological concepts for conducting applied research in communications. This course explores public opinion polling, marketing research and qualitative methods, and highlights surveys, content analysis, focus groups and audience analysis.
- COM 364. AUDIO FOR SOUND MEDIA** 4 sh
 Students learn digital audio production concepts and techniques applicable to radio and music recording. Emphasis is given to studio recording techniques such as the nature of sound and acoustics, signal flow, file formats, miking, multi-channel recording and mixing, nonlinear editing, signal processing and mastering. Prerequisite: COM 220.
- COM 365. EDITING THE MOVING IMAGE** 4 sh
 Students learn the concepts and techniques of digital video editing for broadcast and cinema. The course examines the historical and theoretical evolution of editing, and students complete projects that require mastery of video editing techniques. Prerequisite: COM 220.
- COM 366. NARRATIVE DIRECTING** 4 sh
 The director's vision shapes almost every aspect of a story's transformation from page to stage and from stage to screen. Students work with scripts, actors, camera and editing as they practice the art and craft of directing. Prerequisites: COM 316 and 326.
- COM 368. MAGAZINE PUBLISHING** 4 sh
 This course examines the magazine publishing industry from its origins to today. Students explore industry trends toward specialization and magazine publishing processes including concept, planning, writing, editing, advertising, production, promotion and distribution of a finished product.
- COM 370-379. SPECIAL TOPICS IN COMMUNICATIONS** 1-4 sh
 The School of Communications periodically offers special topics courses. Prerequisite: determined by instructor.

- COM 380. MEDIA WORKSHOP** 1 sh
An on-campus practicum with student media, featuring weekly instruction from a faculty advisor. Prerequisite: approval of department chair. Maximum of four credit hours applied toward major.
- COM 381. COMMUNICATIONS INTERNSHIP** 1-2 sh
An off-campus, professionally supervised internship in journalism, strategic communications, media arts and entertainment, or communication science. Students secure an internship with guidance from the school's internship office and enroll for one or two credit hours, based on at least 80 work-hours per credit hour. An internship involves creation of a student portfolio, reflection assignments and supervisor evaluations. Prerequisite: approval of school's internship director. Maximum of four credit hours applied toward major.
- COM 382. COMMUNICATIONS STUDY ABROAD** 1-4 sh
Students who study abroad may earn credit for specialized study on a communications topic.
- COM 400. MEDIA LAW AND ETHICS** 4 sh
The First Amendment is the philosophical foundation for freedom of speech and press in America. This course distinguishes between forms of communication that have constitutional protection and those with limitations (libel, privacy, copyright, censorship, commercial speech, broadcast licensing, access to information). Students explore the foundations of moral reasoning and apply ethical responsibilities to communications cases.
- COM 406. FILM THEORY, GENRES AND AUTEURS** 4 sh
This course surveys classical and contemporary film theory and critical approaches to the study of film including formalism, realism and expressionism. Students explore film genres (drama, suspense, comedy), auteur directors (those whose vision dominates great movies), and the social, cultural, economic and historic forces at play.
- COM 420. DESIGN AND INFORMATION GRAPHICS** 4 sh
Students focus on effective design, information graphics and photo editing for news and feature outlets. The course analyzes use of type, images and color, and students apply that knowledge to design projects. Prerequisite: COM 320 or 322.
- COM 428. VISUAL STORYTELLING** 4 sh
Multimedia tools are used to produce online visual stories through photojournalism. This course emphasizes advanced photojournalistic technique and methods of evoking emotion. Each student develops a working portfolio. Prerequisite: COM 328.
- COM 438. ADVERTISING TECHNIQUES** 4 sh
Advertising has a creative side as well as a business side. This course focuses on writing advertising copy and merging it with graphic design elements to communicate messages both creatively and effectively. Emphasis is placed on concepts, strategies and presentation style. Prerequisite: COM 338.
- COM 440. PUBLIC AFFAIRS REPORTING** 4 sh
Journalism provides eyes and ears for the public at large. In this advanced reporting course, students concentrate on how best to cover politics, government, business and other social institutions. Students explore story topics, sources and pitfalls. Prerequisite: COM 310.
- COM 450. MULTIMEDIA JOURNALISM** 4 sh
Students gather and present news and information in a converged media environment that combines text, graphics, photojournalism, audio and video. Students work as individuals and in teams to write, report and produce online multimedia products. This culminating course in the Journalism major also explores career opportunities. Prerequisite: COM 350 or 351.
- COM 452. STRATEGIC CAMPAIGNS** 4 sh
Students apply strategies and techniques to create a communications campaign for real clients. In the process, students engage in audience analysis, budget preparation, and development of a strategic plan for corporate, nonprofit, association and/or government clients.

This culminating course in the Strategic Communications major also explores career opportunities. Prerequisites: COM 312 and 362.

COM 454. PRODUCING FOR BROADCAST AND NEW MEDIA 4 sh

To attract target audiences, those in broadcast and new media must place importance on program development, message design, production aesthetics and distribution channels. Students produce substantive team or individual projects based on programming strategies and client needs. This culminating course for broadcast and new media students also explores career opportunities. Prerequisites: COM 314 and 324.

COM 455. PRODUCING THE DOCUMENTARY 4 sh

This course emphasizes the power of the documentary and its potential to address issues of social significance. Students examine the world of the documentary from initial concept to financing to distribution and produce a substantive documentary. This culminating course for documentary students also explores career opportunities. Prerequisite: COM 355 or 356.

COM 456. PRODUCING NARRATIVE CINEMA 4 sh

This course examines production management and the business of cinema, focusing on the role of the producer. Students work as screenwriters, directors, cinematographers, editors and in other production roles to create a substantive narrative work. This culminating course for narrative cinema students also explores career opportunities. Prerequisite: COM 355 or 356.

COM 460. COMMUNICATION INQUIRY 4 sh

Using a social science perspective, students analyze the role of media and professional communication in society. They pursue important questions, apply theories and observation, cite credible sources, and write a significant paper that reflects the scientific method. This culminating course in the Communication Science major also explores career opportunities. Prerequisite: COM 362.

COM 491. INDEPENDENT STUDY 1-4 sh

Students engage in an academic project outside the domain of existing courses, closely guided by a faculty mentor in the School of Communications. Many students enroll for one or two credit hours; enrollment for three or four credit hours must represent the equivalent of a full and rigorous course. A project proposal form completed by the student and faculty mentor is required for registration. Prerequisite: approval of department chair. Maximum of four credit hours applied toward major.

COM 495. GREAT IDEAS: CAPSTONE IN COMMUNICATIONS 2 sh

Students examine the importance of free expression in a democracy and other great ideas that shape the disciplines of communications. These include trends such as media convergence, the global reach of communications, and the impact of new technologies. Students do an original research project with a paper, or a substantial analytical paper that examines an important idea in communications. The course is the school's primary instrument for senior assessment. Prerequisite: senior status. Students must pass this course with a grade of C- or better.

COM 499. RESEARCH AND CREATIVE ACTIVITY 1-4 sh

Students engage in original research or creative activity, closely guided by a faculty mentor in the School of Communications. Many students enroll for one or two credit hours; enrollment for three or four credit hours must represent the equivalent of a full and rigorous course. A research proposal form completed by the student and faculty mentor is required for registration. Prerequisite: approval of department chair. Maximum of four credit hours applied toward major.

Computing Sciences

Chair: *Professor Powell*

Associate Professors: *Duvall, Heinrichs, Squire, B. Taylor, Yap*

Assistant Professor: *Hutchings*

Senior Lecturers: *Hollingsworth, Kleckner*

Adjuncts: *Allen, Bryan, Forcht, Joyce*

The Department of Computing Sciences at Elon University offers A.B. and B.S. degrees in Computer Science, A.B. and B.S. degrees in Computer Information Systems, and minors in Computer Science and Computer Information Systems. Minors in Multimedia Authoring or Geographical Information Systems are also available options.

The discipline called computer science emphasizes problem solving based upon mathematical logic, the analysis of alternative solutions, the use of the scientific method of hypothesis development and testing, and the link between principles, creativity and implementation techniques. The experiences, challenges and discipline of computer science translate well into other areas and interests. The discipline is constantly changing; the student must be able to communicate well and learn new concepts throughout life. The Computer Sciences program at Elon is rigorous emphasizing the application and theory of computation. Students study programming languages, operating systems, algorithm analysis, artificial intelligence, game programming, and parallel and distributed problem solving using computer technology.

The computer information systems discipline centers around the development of systems that will improve the performance of people in organizations. Information systems are vital to problem identification, analysis and decision making. These skills are integral parts of many fields of study. Students in information systems apply problem-solving techniques and programming skills to the design, implementation and maintenance of these information systems. The Computer Information Systems program at Elon is a hands-on program that gives the student a solid foundation in information systems, including knowledge and skills about networks, Web development, database development, systems analysis, application development and project management.

Computing sciences students at Elon have excellent access to both faculty and equipment including a wide array of computer hardware and software. The latest versions of more than 50 software development tools are updated twice annually. Every computer is replaced every three years. Opportunities for various work and independent learning experiences that complement classroom learning are available. Other opportunities for involvement include the student chapter of the Association for Computing Machinery (ACM), participation in regional and local programming contests, and independent study and research. Graduates pursue employment in many areas of industry, business, education and government, as well as continuing study at the graduate level.

A Bachelor of Arts degree in Computer Science requires the following courses:

CSC	130	Computer Science I	4 sh
CSC	230	Computer Science II	4 sh
CSC	330	Computer Science III	4 sh
CSC	331	Algorithm Analysis	4 sh
CSC	335	Programming Languages	4 sh
CSC	342	Computer Systems	4 sh
CSC	442	Mobile Computing	4 sh

CSC	462	Software Development/Capstone	4 sh
MTH	206	Discrete Structures	4 sh
Select one course from the following:			4 sh
MTH	221	Calculus and Analytic Geometry II	
MTH	306	Applied Matrix Theory	
Select one course beyond core math requirement			4 sh
Probability/Statistics: if core math requirement was MTH 121, then MTH 112 General Statistics or a probability and/or statistics course			
or			
Quantitative Analysis: if core math requirement was MTH 112, then MTH 121 Calculus and Analytic Geometry I			
Two courses from the following:			8 sh
CSC	410	Artificial Intelligence	
CSC	415	Numerical Analysis	
CSC	420	Game Programming and Computer Graphics	
CSC	430	Advanced Programming Concepts	
CSC	431	High Performance Computing	
CSC	499	Research	
CSC 300-400 level elective			
TOTAL			52 sh

A Bachelor of Science degree in Computer Science requires the following courses:

CSC	130	Computer Science I	4 sh
CSC	230	Computer Science II	4 sh
CSC	330	Computer Science III	4 sh
CSC	331	Algorithm Analysis	4 sh
CSC	335	Programming Languages	4 sh
CSC	342	Computer Systems	4 sh
CSC	442	Mobile Computing	4 sh
CSC	462	Software Development/Capstone	4 sh
MTH	206	Discrete Structures	
Select one course from the following:			4 sh
MTH	221	Calculus and Analytic Geometry II	
MTH	306	Applied Matrix Theory	
Select one course beyond core math requirement			4 sh
Probability/Statistics: if core math requirement was MTH 121, then MTH 112 General Statistics or a probability and/or statistics course			
or			
Quantitative Analysis: if core math requirement was MTH 112, then MTH 121 Calculus and Analytic Geometry I			

Select three courses from the following:	12 sh
CSC 410 Artificial Intelligence	
CSC 415 Numerical Analysis	
CSC 420 Game Programming and Computer Graphics	
CSC 430 Advanced Programming Concepts	
CSC 431 High Performance Computing	
CSC 499 Research	
CSC 300-400 level elective	
Select one sequence from the following:	8 sh
CHM 111, 112, 113, 114	
PHY 113, 114, 117, 118,	
BIO 111, 112, 113, 114	
TOTAL	64 sh

A Bachelor of Arts in Computer Information Systems requires the following courses:

CIS 216	Programming in a Visual Environment	4 sh
CIS 245	Operating Systems and Networks	4 sh
CIS 301	Database Management and Analysis	4 sh
CIS 330	Systems Analysis and Design	4 sh
CIS 430	Project Implementation and Management	4 sh
MTH 206	Discrete Structures	4 sh
Elective chosen from any 300/400 level courses in CIS or CSC 230		4 sh
Twelve hours from one of the following concentrations:		12 sh
<i>Web Development</i>		
CIS 310	User-Centered Web Design	
CIS 325	Web Development	
CSC 130	Computer Science I	
<i>Enterprise Systems</i>		
CIS 211	Management Information Systems	
CIS 320	Building Collaborative Environments	
CIS 345	Network Design and Security	
Select one course beyond core math requirement		4 sh
Probability/Statistics: if core math requirement was MTH 121, then		
MTH 112 General Statistics or a probability and/or statistics course		
or		
Quantitative Analysis: if core math requirement was MTH 112, then		
MTH 116 Applied Calculus or MTH 121 Calculus and Analytic Geometry I		
Total		44 sh

A Bachelor of Science in Computer Information Systems requires the following courses:

CIS	216	Programming in a Visual Environment	4 sh
CIS	245	Operating Systems and Networks	4 sh
CIS	301	Database Management and Analysis	4 sh
CIS	330	Systems Analysis and Design	4 sh
CIS	430	Project Implementation and Management	4 sh
MTH	206	Discrete Structures	4 sh
Elective chosen from any 300/400 level courses in CIS or CSC 230			4 sh
Twelve hours from one of the following concentrations:			12 sh

Web Development

CIS	310	User-Centered Web Design	
CIS	325	Web Development	
CSC	130	Computer Science I	

Enterprise Systems

CIS	211	Management Information Systems	
CIS	320	Building Collaborative Environments	
CIS	345	Network Design and Security	

Select one course beyond core math requirement 4 sh

Probability/Statistics: if core math requirement was MTH 121, then
MTH 112 General Statistics or a probability **and/or** statistics course
or

Quantitative Analysis: if core math requirement was MTH 112, then
MTH 116 Applied Calculus **or** MTH 121 Calculus and Analytic Geometry I

Information Systems Environment: Select any four courses from the
Business Administration minor 16 sh

TOTAL 60 sh

A minor in Computer Science requires the following:

CSC	130	Computer Science I	4 sh
CSC	230	Computer Science II	4 sh
Eight semester hours of 300-400 level Computer Science (CSC) courses			8 sh
One additional course from CSC or CIS at the 200 level or above			4 sh
Total			20 sh

A minor in Computer Information Systems requires the following:

CIS	216	Programming in a Visual Environment	4 sh
CIS	245	Operating Systems and Networks	4 sh
CIS	301	Database Management and Analysis	4 sh

At least one course from the following:			4-8 sh
CIS	325	Web Development	
CIS	330	Systems Analysis and Design	
CIS	345	Network Design and Security	
At most one course from the following:			0-4 sh
CIS	211	Management Information Systems	
CIS	310	User-Centered Web Design	
CIS	320	Building Collaborative Environments	
CSC	130	Computer Science I	
Total			20 sh

Bachelor of Arts degree in Computer Science/Engineering: See requirements listed under Engineering.

Multimedia Authoring Minor: See Multimedia Authoring

Geographic Information Systems Minor: See Geographic Information Systems

Computer Information Systems

CIS 211. MANAGEMENT INFORMATION SYSTEMS 4 sh

This course provides an introduction to the fundamentals of information systems (IS) in organizations. The course examines the role of computers, databases, networking and application software in managing the business organization and examines their integration with other functions such as production, marketing and finance. The fundamentals of business-process modeling are explored using process flow diagrams. Basic database management is presented to understand the design of tools for organization, manipulation and retrieval of data. The ethical, strategic and global aspects of information systems are explored. Prerequisite: none. Offered fall and spring.

CIS 216. PROGRAMMING IN A VISUAL ENVIRONMENT 4 sh

This course utilizes a programming language with a visual development environment to implement computer applications. Common visual and data objects are incorporated into projects. Code is developed to respond to events induced on these objects by users or other code. Students design and present group and individual projects. Prerequisite: none. Offered fall and spring.

CIS 220. COMPUTERS AND TEACHING 3 sh

This course is designed for students who are planning to teach at the elementary, middle or secondary level and provides an introduction to the role of technology in teaching and learning in K-12 schools. The course provides opportunities for students to develop basic skills in using technology and in selecting and applying technology appropriately to enhance teacher productivity and student learning. Prerequisite: EDU 211. Offered fall and spring.

CIS 245. OPERATING SYSTEMS AND NETWORKS 4 sh

This course introduces the fundamental concepts of operating systems and networks needed for today's client-server and distributed processing environments. Topics include resource and device management, process scheduling, and network connectivity. Students use current network operating systems to solve installation, configuration and maintenance problems involving hardware and software. Not available to students who have already completed CSC 342. Prerequisite: none. Offered fall.

- CIS 301. DATABASE MANAGEMENT AND ANALYSIS** 4 sh
 This course focuses on designing, implementing and using database systems with emphasis on relational and object-relational models. Students design and deploy relational database models. Students will learn SQL and will be able to design complex reports and queries to answer business problems. This course also provides a short introduction to basic concepts of data analysis and data mining using simple descriptive statistics and SQL. Prerequisite: CIS 216 or CSC 130. Offered spring.
- CIS 310. USER-CENTERED WEB DESIGN** 4 sh
 This course provides a complete overview of Web development, including theories of information architecture and user interface design. Students will develop Web sites of medium complexity after learning the basics of page markup and interactive Web programming. Prerequisite: none. Offered spring.
- CIS 320. BUILDING COLLABORATIVE ENVIRONMENTS** 4 sh
 This course examines tools for knowledge sharing and content development, such as intranets, weblogs, instant messaging and content management systems. Students will gain an understanding of knowledge management techniques and applications through laboratory assignments, case studies and discipline-based research. Prerequisite: sophomore standing or higher. Offered fall.
- CIS 325. WEB DEVELOPMENT** 4 sh
 This course provides a complete overview of the Web site development process. Students will create complex, interactive, database-driven Websites. Prerequisite: CIS 301. Offered fall.
- CIS 330. SYSTEMS ANALYSIS AND DESIGN** 4 sh
 This in-depth study of standard techniques for analyzing and designing information systems (IS) emphasizes effective written and oral communication as students examine a system using a realistic business scenario. Appropriate CASE tools (Visible Analyst and/or Visio) are used during the analysis phase. Visual Basic, Crystal Reports and Access are used during the implementation phase to create a simulated software application. Prerequisite: CIS 301. Offered fall.
- CIS 345. NETWORK DESIGN AND SECURITY** 4 sh
 This course focuses on the design of networks for data and voice communications. Topics include data communications protocols and standards, local and wide area network design alternatives, voice transmission and security planning. Students gain hands-on experience using tools to diagram network designs and simulate network performances. Prerequisite: CIS 245 or CSC 342. Offered spring.
- CIS 371. SPECIAL TOPICS** 1-4 sh
 Topics such as decision support and expert systems, data communications and networks, and design patterns are offered when demand is sufficient.
- CIS 430. PROJECT IMPLEMENTATION AND MANAGEMENT** 4 sh
 Project teams identify a business situation requiring information systems (IS) improvement. Concepts and tools for analysis and design methodology are applied. The team carries this design through the implementation phase using appropriate CASE tools. This project is more in-depth than the simulation of CIS 330. Project documentation is presented in the form of a user's manual. Several class presentations are required throughout the semester, culminating with the final working software application. Prerequisite: CIS 330. Corequisite: CIS 325 or CIS 345. Offered spring.
- CIS 450. SEMINAR IN INFORMATION SYSTEMS** 4 sh
 The capstone experience for senior CIS majors involves a close review of the conceptual and theoretical foundations of the discipline. Contemporary issues, problems and trends in CIS are discussed. Students will complete a major research paper and presentation. Prerequisites: senior standing and at least one 300-level CIS course. Offered spring.

CIS 465. MIS STRATEGIES FOR E-BUSINESS 4 sh

The MIS capstone course explores tactical and strategic management of information systems (IS) at the business unit and enterprise level. Students examine current IS issues facing specific industries (healthcare, banking and retail) and also explore management of IS on a global scale and within various countries/regions. The course involves a project focused on design and development of an e-business software application. Prerequisite: CIS 325 or CIS 330. Offered spring.

CIS 481. INTERNSHIP IN INFORMATION SYSTEMS 1-4 sh

Advanced work experiences in computer information systems (CIS) are offered on an individual basis when suitable opportunities can be arranged. Prerequisite: permission of instructor.

CIS 491. INDEPENDENT STUDY 1-4 sh**CIS 499. RESEARCH** 1-4 sh

Students engage in undergraduate research under the direction of a computing sciences faculty member. Maximum of eight semester hours total credit. Prerequisites: eligibility as determined by the undergraduate research guidelines of Elon University and approval by the department.

*Computer Science***CSC 111. BREAKING THE CODE** 4 sh

This course “breaks the code” and mystique of computing for nonmajors. A broad range of topics may be covered, including logical problem solving, the history of computing, the organization of data, social and ethical issues, and current research in computer science. Offered fall and spring.

CSC 130. COMPUTER SCIENCE I 4 sh

This introduction to programming and problem solving emphasizes applications from quantitative disciplines and incorporates in class programming experiences. Offered fall and spring.

CSC 171. SPECIAL TOPICS 1-4 sh

Students study specialized pieces of software and programming languages. Prerequisite: CSC 130.

CSC 230. COMPUTER SCIENCE II 4 sh

This course continues the study of object-oriented programming with an emphasis on graphical user interfaces, event handling, inheritance, polymorphism, basic data structures, software engineering, recursion and the social context of computing. Prerequisite: CSC 130. Offered fall and spring.

CSC 330. COMPUTER SCIENCE III 4 sh

This course introduces concepts and methodologies to design and implement a distributed, multi-tier application. Students will cover advanced Java features and look at advanced graphical user interface topics, multithreading, networking, Java database connectivity and web applications. Prerequisite: CSC 230. Corequisite: MTH 206. Offered fall.

CSC 331. ALGORITHM ANALYSIS 4 sh

Students analyze structures and appropriate algorithms to determine the amount of resources necessary to execute the algorithm. Students will explore algorithmic approaches for problem solving and theoretical techniques for arguing efficiency. Prerequisite: CSC 230, MTH 206. Offered spring.

CSC 335. PROGRAMMING LANGUAGES 4 sh

This course provides an introduction to the theory and practice of formal languages. The topics of automata theory, grammar formalisms and Turing machines provide the theoretical

foundation for practical issues such as data typing, control structures and parameter passing. Programming assignments involve the use of several languages. Prerequisites: CSC 230, MTH 206. Offered spring.

CSC 342. COMPUTER SYSTEMS 4 sh

This course involves the study of the basic building blocks of modern computer systems. Topics include digital logic, machine-level representation of data, assembly-level organization, operating system primitives and concurrency. Prerequisite: CSC 230. Corequisite: MTH 206. Offered fall.

CSC 351. THEORY OF COMPUTATION 4 sh

In this introduction to theoretical computer science and analysis of discrete mathematical structures which find application in computer science, topics may include predicate calculus, groups, coding theory, graphs, trees, formal languages, grammars, finite state automata, Turing machines and complexity theory. CSC 351 is cross-listed with MTH 351. Prerequisites: CSC 130, MTH 121, 206. Corequisite: CSC 230. Offered when demand is sufficient.

CSC 371. SPECIAL TOPICS 1-4 sh

Topics such as genetic programming, grid computing, decision analysis, design of database management systems, robotics, simulation and high-performance computing are offered when demand is sufficient.

CSC 410. ARTIFICIAL INTELLIGENCE 4 sh

This course is an introduction to the area of artificial intelligence systems. Students will learn concepts of knowledge representation, reasoning, acting under uncertainty and learning. Applications studied will include game playing, natural language and expert systems. Prerequisite: CSC 331. Offered fall alternating years.

CSC 415. NUMERICAL ANALYSIS 4 sh

(see MTH 415.)

CSC 420. GAME PROGRAMMING AND COMPUTER GRAPHICS 4 sh

A study of two major areas of programming video games: graphics and gaming. Students will learn the fundamentals of two- and three-dimensional graphic programming, including object transformations, ray tracing, collision detection and animation, as well as the components of gaming, including intelligent game playing, types of games and creating engaging storylines. Prerequisite: CSC 230. Offered fall alternating years.

CSC 430. ADVANCED PROGRAMMING CONCEPTS 4 sh

This course will focus on advanced programming concepts beyond the core computer science material. The material in the course continually evolves guided by the needs of students, the expertise of faculty members and technology trends. Currently, the course focuses on developing enterprise level, multi-tier distributed applications. The course explores the major technologies used by server side applications. Using a commercial application server, students will design and implement a significant programming project using either Enterprise JavaBeans or WebServices. Prerequisites: CSC 330, 331. Offered spring alternating years.

CSC 431. HIGH PERFORMANCE COMPUTING 4 sh

This course gives an introduction to high performance computing and its applications within science and engineering. The main emphasis of the course is on techniques and tools for efficiently solving large and computationally intensive problems on parallel computers. Prerequisites: CSC 331, 342. Offered spring alternating years.

CSC 442. MOBILE COMPUTING 4 sh

This course introduces the emerging field of mobile and wireless computing. This course will cover a range of topics including wireless networking, location-aware computing,

ad-hoc networks and the development of software for mobile devices. Prerequisites: CSC 330, 342. Offered spring.

CSC 462. SOFTWARE DEVELOPMENT/CAPSTONE 4 sh

This capstone course combines a range of topics integral to the specification, design, implementation and testing of a medium-scale software system. In addition to material on software engineering, the course includes material on human computer interaction and on professionalism and ethical responsibilities in software development. Prerequisites: CSC 330, 335. Offered fall.

CSC 481. INTERNSHIP IN COMPUTER SCIENCE 1-4 sh

Advanced work experiences in Computer Science are offered on an individual basis when suitable opportunities can be arranged. Prerequisites: permission of instructor.

CSC 491. INDEPENDENT STUDY 1-4 sh

CSC 499. RESEARCH 1-4 sh

Students engage in undergraduate research under the direction of a computing sciences faculty member. Maximum of eight semester hours total credit. Prerequisites: eligibility as determined by the undergraduate research guidelines of Elon University and approval by the department.

Cooperative Education

Chair and Director of Experiential Education: *Assistant Professor P. Brumbaugh*

Assistant Professors: *Donathan, Kosusko, Martin, Olive-Taylor*

The Career Center offers courses designed to acquaint Elon students with the career decision-making process, to assist them in career exploration and prepare them for the job search.

COE 110. EXPLORING CAREERS/MAJORS 1 sh

This class assists students in exploring majors and careers. Topics include personal values and needs assessment, interest and skill inventories, and career decision-making skills. Recommended for freshmen and sophomores. Offered fall and spring in a half-semester format.

COE 310/375. TRANSITION STRATEGIES 1 sh

These courses help students prepare for internships, co-ops, summer jobs and permanent employment. Students develop strategies to achieve career goals, investigate critical issues in the workplace, develop a resume and a cover letter and learn how to network and interview effectively. Recommended for sophomores, juniors and seniors.

COE 381-386. CO-OP WORK EXPERIENCE 1-16 sh

This series of courses involves careful monitoring of students in either a part-time or full-time work experience. Students apply classroom theory in a job related to their major/minor/career objectives. Prerequisite: admission to the program.

The Cooperative Education Work Experience program enables qualified students to combine classroom theory with professional work experience while completing their degrees. The student may work full time or part time with an employer selected and/or approved by the university. Credit hours are based on the number of hours worked during the term — a maximum of 16 semester hours of internship/cooperative education credits may be applied to the 132 semester hours required for the A.B. and B.S. degrees. Evaluation is based on reported job performance and student reflection on that performance through papers, journals, seminars, class presentations and readings. Contact the Director of Experiential Education for more information.

ELIGIBILITY REQUIREMENTS: Sophomore, junior or senior standing; minimum 2.0 GPA; approval of faculty/Experiential Education Director. COE 310 class recommended.

Criminal Justice Studies

Coordinator: Associate Professor McClearn

The Criminal Justice Studies program engages students in the interdisciplinary study of crime and criminal justice, primarily within the United States. Students gain an understanding of the psychological and sociological dimensions of crime as well as insights into the workings of the criminal justice system and its components. Students examine both academic and applied aspects of the field. Ethical implications and critical analysis of issues are stressed.

The most common majors for students who minor in Criminal Justice Studies are psychology, human services, sociology and political science. However, students have found that the Criminal Justice Studies minor can serve as a valuable complement to a wide array of majors, including journalism, biology, business, and philosophy.

Criminal justice students are encouraged to engage in experiences that move beyond the classroom, such as internships, research, and independent study. Internships taken in applied settings such as local law enforcement agencies, prisons, the court system, law offices, and a medical examiner's laboratory have proven exciting and educationally beneficial to criminal justice minors. In collaboration with relevant faculty, students have conducted research and independent study on a diverse array of topics, including punitiveness toward criminals, illicit drug use, police personality, psychopathology and crime, serial killers, and the relevance of thinking styles and personality traits to violent behavior.

Students are also encouraged to participate in the Crime Studies Club, a student organization involved in a host of activities related to crime and the criminal justice system. Members of the club have organized field trips to such places as forensics laboratories and prisons. Additionally, the club has hosted nationally prominent experts who have spoken on such topics as designer drugs, forensic science, and the profiling of serial killers, as well as career opportunities in the realm of criminal justice.

124 Many Criminal Justice Studies minors choose to continue their education after obtaining the bachelor's degree from Elon. They have entered graduate programs in sociology, political science, social services, psychology, forensic science, criminal justice, law, and others. Students who choose to enter a career upon graduation have found employment in law enforcement (at the local, state, or federal level), prisons, and social work.

A minor in Criminal Justice Studies requires the following:

PSY	357	Criminal Behavior	4 sh
SOC	355	Criminology	4 sh
HUS	359	Criminal Justice	4 sh
Eight semester hours of electives selected from the following:			8 sh
CJS	371-9	Special Topics in Criminal Justice	
CJS	481	Internship in Criminal Justice	
CJS	491	Independent Study	
CJS	499	Research	
PHL	341	Philosophy of Law	
POL	324	Civil Liberties	
SOC	342	Social Deviance	

Other courses as approved by the program coordinator

TOTAL	20 sh
--------------	--------------

CJS 371-379. SPECIAL TOPICS IN CRIMINAL JUSTICE

2-4 sh

A series of courses reflecting new contributions to the criminal justice field and in-depth treatments of topics of special interest, such as terrorism and organized crime. Prerequisites: junior standing and at least one core course, or permission of the instructor. Courses may be cross-listed with other disciplines.

CJS 481. INTERNSHIP IN CRIMINAL JUSTICE

2-4 sh

Students apply classroom knowledge to a law enforcement setting. Internships in a criminal justice setting taken from other disciplines might substitute for CJS 481; approval for any such substitutions must be obtained from program coordinator before registration. Prerequisites: junior standing, at least one core course, and approval of instructor and program coordinator.

CJS 491. INDEPENDENT STUDY

1-4 sh

Advanced study on a topic of special interest. Prerequisites: junior standing, at least one core course, and approval of instructor and program coordinator.

CJS 499. RESEARCH

1-4 sh

In collaboration with a faculty member, students undertake an empirical or theoretical study of a topic in the realm of criminal justice studies. Research projects may include a review of the relevant research literature, data collection and analysis, and a presentation or report when the study is completed. Prerequisites: junior standing, at least one core course, and approval of instructor and program coordinator. A research proposal form completed by the student in conjunction with the faculty member is required for registration.

Dance

Chair, Department of Performing Arts: *Professor Rubeck*

Associate Professors: *Formato, Sabo, Wellford*

Assistant Professors: *Bower, Kearns*

Adjuncts: *Beasley, Dupont, Guy, Hutchins, Marone, Medler, Roberts, N. Wheeler*

125

The Department of Performing Arts offers a Bachelor of Fine Arts in Dance Performance and Choreography, and a minor in Dance. The program gives students a 21st-century dance education with a focus on technical training, creative exploration, compositional skills, somatic knowledge, collaborative dance-making and multi-disciplinary performance. The Dance program recognizes the importance of an individual's interaction with the world as a whole person, not just as an artist. Dance artists and theorists are members of the global community, and as such, students are encouraged to explore wide-ranging interests and to find innovative ways to combine their in-depth dance studies with their experience as global citizens to further the field of contemporary dance. Students in the B.F.A. program are encouraged to study and intern abroad. An audition is required for the B.F.A. but not for the minor.

The B.F.A. is a 68 semester-hour degree that requires intensive study in technique, composition and theory. It is intended for the student who wishes to pursue graduate studies, professional performance or creative careers in dance.

The minor in Dance is designed for the general dance enthusiast. Students may not declare a minor in Dance until they complete DAN 101. Students must complete 20 semester hours including introductory theory and performance followed by upper level electives.

A major in Dance Performance and Choreography requires the following courses (Audition required):

DAN	102	Somatic Theories I	4 sh
DAN	202	Somatic Theories II	4 sh
DAN	230	Dance Improvisation I	4 sh
DAN	301	Dance History I	4 sh
DAN	302	Dance History II	4 sh
DAN	231	Dance Choreography I	4 sh
DAN	331	Dance Choreography II	4 sh
DAN	495	Senior Seminar	4 sh

(a) Twelve semester hours from the following: 12 sh

DAN	204	Modern III
DAN	214	Modern IV
DAN	304	Modern V
DAN	404	Modern VI
DAN	206	Ballet III
DAN	216	Ballet IV
DAN	306	Ballet V
DAN	406	Ballet VI

Students may repeat each technique class once and must reach level V in one genre and level VI in the other.

(b) Four semester hours from the following: 4 sh

DAN	107	Jazz I
DAN	207	Jazz II
DAN	307	Jazz III
DAN	407	Jazz IV
DAN	105	Tap I
DAN	205	Tap II
DAN	305	Tap III
DAN	108	World Dance I (2 sh)

(c) Sixteen semester hours of dance electives 16 sh
(at least 4 semester hours at the 300-400 level)

(d) Four credit hours from the following: 4 sh

DAN	223	Dance Ensemble
-----	-----	----------------

TOTAL 68 sh

A minor in Dance requires the following courses (No audition required):

DAN	101	Dance Appreciation (This must be completed before a minor can be declared.)	4 sh
DAN	104	Modern I	1 sh
DAN	114	Modern II	1 sh
DAN	106	Ballet I	1 sh
DAN	116	Ballet II	1 sh

Select one course from:

4 sh

DAN 301 Dance History I

DAN 302 Dance History II

In addition, each minor must complete 8 semester hours of dance electives 8 sh
with a minimum of 4 credit hours at the 300-400 level.

TOTAL**20 sh****DAN 101. DANCE APPRECIATION**

4 sh

This course invites dancers and nondancers to learn basic dances and their history in the area of performing arts and social dances of a variety of periods. The creative process of dance will also be explored. Offered fall only.

DAN 102. SOMATIC THEORIES I

4 sh

This course enables students to explore the body-mind centering theories of Irmgard Bartenieff, Joseph Pilates and classical yoga. Students will learn core movement patterns that pay particular attention to flexion and extension of the spine; rotation; spiraling; pelvis integration; relation of the head, neck and back; and breath. Students will improve movement habits, increase self-awareness of postural and movement characteristics, and move more effectively and efficiently. Offered fall.

DAN 104. MODERN I

1 sh

This is an introductory course in modern dance that develops the group consciousness while introducing individual students to their own movement potential through technical training and movement exploration. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, required readings, written assignments and attendance at dance concerts. This class may be repeated once for credit. Offered fall and spring.

DAN 105. TAP I

1 sh

The student will be introduced to the basics of rhythm tap, including technique, traditional movement vocabulary, rhythmic sensibility, history and the development of individual style. May be repeated for credit. Offered fall and spring.

DAN 106. BALLET I

1 sh

This is an introductory course in ballet that develops the group consciousness while introducing the individual to his or her own movement potential through technical training. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, required readings, written assignments and attendance at dance concerts. This class may be repeated once for credit. Offered fall and spring.

DAN 107. JAZZ I

1 sh

This is an introductory course in jazz dance that develops the group consciousness, while introducing the individual to his or her own movement potential through technical training. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, required readings, written assignments and attendance at dance concerts. This class may be repeated once for credit. Offered fall and spring.

DAN 108. WORLD DANCE I

2 sh

This hybrid course combines traditional lecture with active studio course work. Students explore historical and cultural contexts of specific dance and music forms. Topics covered may include African, Flamenco, Korean and East Asian, among others. This class may be repeated for credit. Offered twice every fall and spring semesters as half-semester course; may be taken for repeat credit.

- DAN 114. MODERN II** 1 sh
This course is for the student with previous experience in modern dance. Students gain an appreciation of modern dance and develop a framework for the aesthetic criteria used in order to be informed observers of modern dance. This class may be repeated once for credit. Offered fall and spring.
- DAN 115. FOLK, SQUARE AND SOCIAL DANCE PEDAGOGY** 2 sh
This course introduces the student to various folk, square and social dance forms through analysis, demonstration and practice with the objective being knowledge of the characteristics of each form and ability to participate in each. Offered fall.
- DAN 116. BALLET II** 1 sh
This course is for the student with previous experience in ballet. Students gain an appreciation of ballet and develop a framework for the aesthetic criteria used in order to be informed observers of ballet. This class may be repeated once for credit. Offered fall and spring.
- DAN 150. DANCE FOR THE MUSICAL STAGE I** 1 sh
This course is designed for the incoming Music Theatre major. Levels and abilities will be assessed, alignment corrected, fundamental dance technique and conditioning exercises taught and drilled in order to ready the student for dance technique and styles classes required by their major. Students will also learn fundamental locomotor skills and the basic techniques required for jumping and turning. Dance combinations stressing steps and styles historically and traditionally used in music theatre will be taught to a variety of musical styles. Stress is placed on giving the student a new awareness of and comfort with his or her body: to condition, to gain the ability to apply dance technique and to learn to express musicality in a physical way. No prerequisite. For Music Theatre majors only. To be taken in the fall of the Music Theatre major's first year.
- DAN 202. SOMATIC THEORIES II** 4 sh
This course is a continuation of DAN 102 with additional focus on experiential anatomy: moving with awareness through the anatomy of motion. Special attention is placed on achieving balance through the action of key muscles of the trunk and hips and the alignment of the skeleton to gravity through all of the joints. The theories of Moshe Feldenkrais and somatic yoga will be integrated with the study of motor coordination patterns as related to expressive movement. Prerequisite: DAN 102 with a grade of "B." Offered spring.
- DAN 204. MODERN III** 1 sh
In this course, students focus on the qualitative aspects of modern movement and develop speed in movement analysis and synthesis. Attention is placed on alignment, musicality, expression and aesthetic understanding of the genre. Reading, observation, written assignments and attendance at dance concerts required. The class may be repeated once for credit. Placement audition required. Offered fall and spring.
- DAN 205. TAP II** 1 sh
This course continues to focus on the aspects of DAN 105 plus the introduction of contemporary vocabulary, flash work, improvisation, polyrhythms and choreography. May be repeated for credit. Prerequisite: DAN 105 or permission of instructor. Offered fall and spring.
- DAN 206. BALLET III** 1 sh
In this course, students focus on developing technical ballet skills while simultaneously expanding appreciation for ballet. Attention is placed on alignment, musicality, expression and aesthetic understanding of the genre. Reading, observation, written assignments and attendance at dance concerts required. The class may be repeated once for credit. Placement audition required. Offered fall and spring.
- DAN 207. JAZZ II** 1 sh
This course is for the student with previous experience in jazz dance. Students gain an appreciation of jazz and develop a framework for the aesthetic criteria used in order to be

informed observers of jazz dance. This class may be repeated once for credit. Offered fall and spring.

DAN 210. YOGA 2 sh

This course introduces the student to the ancient practice of yoga toward mind, body and spirit integration. Specific practices include visualization, sound (mantra), gestures (mudra), breath and meditation, which will aid with such problems as stress, anxiety, weakness and stiffness. Offered twice every fall and spring semester as a half-semester course; may be taken for repeat credit.

DAN 214. MODERN IV 1 sh

This course provides further study in applied modern dance instruction for the students who need additional work at the intermediate level for refinement of skills and a more in-depth technical development before promotion to the advanced level. Reading, observation, written assignments and attendance at dance concerts required. Prerequisite: DAN 204 with a grade of "B." This class may be repeated once for credit. Offered fall and spring.

DAN 216. BALLET IV 1 sh

This course provides further study in applied ballet dance instruction for the students who need additional work at the intermediate level for refinement of skills and a more in-depth technical development before promotion to the advanced level. Reading, observation, written assignments and attendance at dance concerts required. Prerequisite: DAN 206 with a grade of "B." This class may be repeated once for credit. Offered fall and spring.

DAN 223. DANCE ENSEMBLE 1 sh

Students accepted into this course will perform in departmental dance concerts and must be coregistered in a technique class, preferably at the intermediate or advanced level. Admission by audition only. Offered fall and spring.

DAN 230. DANCE IMPROVISATION I 4 sh

This course is a guided exploration of the elements of dance — space, time, energy, rhythm and design — and an introduction to contact improvisation. Through learning dance improvisation and contact improvisation skills, dancers discover how to think and move "outside the box", and develop unique and personal movement repertoire. This course provides a creative and technical wellspring from which the dancer will draw and prepares the dancer for the choreographic process. Offered spring.

DAN 231. DANCE CHOREOGRAPHY I 4 sh

This course emphasizes the elements of dance composition including time, dynamics, design, space, energy and rhythm. Students will explore these elements through compositional studies and apply this knowledge through the creation of an original solo and a duet. The professor and fellow students, utilizing the Field Method of Artistic Feedback, will give choreographic evaluation. Prerequisite: DAN 230. Offered fall.

DAN 250. DANCE FOR THE MUSICAL STAGE II 1 sh

A continuation course expanding upon the knowledge and skills introduced in DAN 150. The focus is on integrating technique with performance, while exploring the traditional musical theatre vernacular in more depth. Historical lineage of music theatre dance remains an emphasis. Prerequisite: DAN 150. Restricted to sophomore Music Theatre majors, others by permission of instructor. Offered spring.

DAN 301. DANCE HISTORY I 4 sh

This course explores the origins of dance and its development through the Renaissance. Dance as a performing art and dance as a social and educational art will be covered. Students will learn through lectures, discussions, experiential dances and research projects. Offered fall.

DAN 302. DANCE HISTORY II

4 sh

This course explores the history of dance from the Renaissance through current trends of dance in the 21st century. Dance as a performing art and as a social art will be a component of this course. Students will live the journey through lectures, discussion, videos, experiential dances and research projects. Offered spring.

DAN 304. MODERN V

1 sh

This is an intensive course in modern dance employing various established techniques for a more complete development of skills and an understanding of the aesthetic criteria for the modern dance style. This course also poses questions for self-evaluation as a dancer. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, reading, observation, written assignments, and attendance at dance concerts. Prerequisite: DAN 214 with a grade of "B." This class may be repeated once for credit. Offered fall and spring.

DAN 305. TAP III

1 sh

This course offers continuation of the skills developed in DAN 205 with an intense focus on rhythmic sensibility, development of personal style, choreography and improvisation. Prerequisites: DAN 205 and permission of instructor. May be repeated for credit. Offered fall or spring.

DAN 306. BALLET V

1 sh

This course provides intensive instruction in ballet and pointe through technique classes at the advanced level for a more complete development of technical skills and a more profound understanding of the aesthetic criteria for classical ballet. Theoretical knowledge of dance as an expressive art form is gained through lecture/discussion based on class work, reading, observation, written assignments and attendance at dance concerts. Prerequisite: DAN 216 with a grade of "B." This class may be repeated once for credit. Offered fall and spring.

DAN 307. JAZZ III

1 sh

In this course, students focus on developing technical ballet skills while simultaneously expanding appreciation for jazz. Attention is placed on alignment, musicality, expression and aesthetic understanding of the genre. Reading, observation, written assignments and attendance at dance concerts required. The class may be repeated once for credit. Placement audition required. Offered fall and spring.

DAN 310. ADVANCED PROJECTS IN DANCE

2-4 sh

For this in-depth study of a special topic, the advanced dancer may be given a performance assignment to demonstrate advanced proficiency in the field (e.g., dance captain for a theatre production, major choreographic duties in department productions, major role in guest choreographer's concert piece, internship at local dance studio culminating in performance and choreographic work, or an independent research project). Prerequisite: advance permission of instructor.

DAN 320. SPECIAL TOPICS IN DANCE

2-4 sh

Topics for this in-depth study vary each semester it is offered and may include Pilates, dance for the camera, contact improvisation forms, etc. May be repeated for credit.

DAN 321. DANCE INTENSIVE

4 sh

This course is designed for the advanced dancer to experience rigorous intensive dance in contemporary technique and creative choreographic experiences. Students will learn fast-paced combinations similar to the training of a professional dancer while attaining strength and individual performance enhancement. Offered winter term only; may be taken for repeat credit.

DAN 322. DANCE REPERTORY

4 sh

This course is an advanced-level dance technique class where one particular genre of dance is studied producing a concert piece. The style of dance may be from such areas as ballet, modern, tap, jazz or ethnic dance. Offered winter or spring semester only through audition and instructor permission; may be taken for repeat credit.

DAN 331. DANCE CHOREOGRAPHY II

4 sh

This advanced composition course builds upon the creative and technical skills gained in DAN 231 and is devoted to the extensive exploration of choreographic techniques. The utilization of environment, technology, sound, text and scores for dance making will be addressed. The course will focus on developing theme-based choreographic works that are informed by theoretical and creative engagement with contemporary issues and concerns. Prerequisite: DAN 231 with a grade of "B." Offered fall.

DAN 341. DANCE IN WORSHIP

4 sh

This course is an exploration of the role of dance in worship in a variety of cultures from primitive ancient rituals through 21st-century contemporary worship. Although a lecture course, students will at times be active participants in various forms of sacred dance. Students will also learn of the history and theory of dance as a form of worship. This course is for dancers and nondancers.

DAN 350. DANCE FOR THE MUSICAL STAGE III

1 sh

This course is a continued study of theatre dance designed to expand and enhance the student's working knowledge of the art form. At this level, the student will be pushed to cross the line into intermediate-level artistic and technical work building on the coursework covered in DAN 150 and DAN 250. Prerequisite: DAN 250. Restricted to junior Music Theatre majors, others by permission of instructor. Offered fall.

DAN 404. MODERN VI

1 sh

This course provides advanced work in modern dance technique for individual students who need to continue technical development at the advanced level in order to reach their fullest potential as artists. It includes instructions in advanced modern technique and individual coaching in aspects of techniques that need further analysis and refinement. Advanced reading, observation and writing assignments are required. Prerequisite: DAN 304 with a grade of "B." This class may be repeated once for credit. Offered every other semester.

DAN 406. BALLET VI

1 sh

This course provides advanced work in ballet dance technique for individual students who need to continue technical development at the advanced level in order to reach their fullest potential as artists. It includes instruction in advanced ballet and pointe technique and individual coaching in aspects of techniques that need further analysis and refinement. Advanced reading, observation and writing assignments are required. Prerequisite: DAN 306 with a grade of "B." This class may be repeated once for credit. Offered every other semester.

DAN 407. JAZZ IV

1 sh

This course is the most advanced jazz dance technique geared toward the Dance major and the Musical Theatre major. Prerequisite: DAN 307 with a grade of "B." This class may be repeated once for credit. Offered every other semester.

DAN 450. DANCE FOR MUSICAL STAGE IV

1 sh

A continuation course at the advanced level expanding upon the knowledge and skills introduced in DAN 350. The focus is on integrating technique with performance while exploring the traditional musical theatre vernacular in more depth. Historical lineage of music theatre dance remains an emphasis. Prerequisite: DAN 350. Restricted to senior Music Theatre majors, others by permission of instructor. Offered fall.

DAN 495. SENIOR SEMINAR IN DANCE

4 sh

This course represents the culmination of the students' undergraduate training in the performing arts area of dance. Each student will assume total responsibility for a major project in dance that reflects the student's area of interest (such as choreography, performance, teaching or research). A second component of the course will be preparation of materials necessary for enrollment in graduate school or dance profession. This project must be approved by the professor in charge of this course. The professor will serve as an advisor

and will not be used as a choreographer, director or creator of the project in any way. The student is required to produce written work to illustrate preparation, process, research and self-evaluation of the project. Finally, departmental assessment will take place where the student is required to demonstrate overall knowledge in the major. Course is two semesters in length. Students must take both semesters. Offered fall and spring.

Economics

See Business, Martha and Spencer Love School of Business

Education

Dean, School of Education: *Professor Cooper*

Chair, Department of Education: *Associate Professor Stuart*

Professors: *Crawford, Dillashaw, Howard, Long*

Associate Professor: *Stasz*

Assistant Professors: *Byrd, Enfield, Knight-McKenna, Mihans, Rohr, Tomasek*

The mission of Teacher Education at Elon is to prepare quality teachers who are knowledgeable, responsible and thoughtful professionals. The conceptual framework, "Thoughtful Practice in a Community of Learners," reflects the intention to create a learning environment in which teacher candidates inquire and collaborate to develop the knowledge, skills and dispositions for effective professional practice.

Knowledge

1. Demonstrate in-depth knowledge of the subject area(s) for which they seek licensure.
2. Use knowledge of students' learning process to inform instruction.
3. Demonstrate understanding of pedagogical knowledge relevant to the subject area(s) for which they seek licensure.
4. Choose appropriately from among multiple instructional strategies to promote optimal student learning.
5. Choose appropriately from among a variety of resources, including technology, to promote active student learning.

Inquiry

6. Seek to understand students' family and community, collaborate with parents and professional colleagues, and establish a knowledge-building community to inform practice.
7. Inquire, actively and persistently, about student learning through the use of a variety of assessment procedures.
8. Analyze, through reflective practice, the effectiveness of their instruction and make appropriate adaptations to maximize student learning.

Professionalism

9. Establish positive classroom learning environments that support the social and academic growth of students.
10. Hold high expectations for the academic and social growth of all students.
11. Seek opportunities to further personal learning and professional growth.
12. Demonstrate enthusiasm and respect for the profession of teaching.

Elon's Teacher Education program prepares teachers for careers in the elementary, middle and high school grades. The program emphasizes practical hands-on experience in classrooms as well as educational theory and pedagogy. Yearly field experiences in public school classrooms begin the first year and culminate with a full semester of teaching in the teacher candidate's licensure area.

Elon is widely recognized for the success of its Teacher Education program, which is accredited by the National Council for Accreditation of Teacher Education, and is one of only five private institutions in the state selected to offer the prestigious N.C. Teaching Fellows program.

Elon offers programs leading to N.C. licensure in elementary education, middle grades education, special education (general curriculum), special subject areas for grades K-12 and in seven areas at the secondary level.

The student who successfully completes any of the Teacher Education programs at Elon will be eligible for licensure to teach in North Carolina. The state of North Carolina is party to the Interstate Certification Compact which qualifies Elon graduates also to be licensed in all states party to this compact. Currently, there are 26 states which have entered into this reciprocity agreement. Any student planning to teach in a state not a part of the Interstate Certification Compact should obtain a copy of the licensure requirements for a public school teacher from the state superintendent of education of the state in which the student plans to teach.

Before being admitted into the Teacher Education program, the student must apply to the program and be recommended by the appropriate major department. The basic testing requirement for admission to Teacher Education is the PRAXIS I (PPST) tests in reading, writing and mathematics with minimum scores as established by the N.C. State Board of Education.

SAT or ACT scores may be substituted for the PRAXIS I tests as follows:

- Students who score at least 1100 on the SAT (combined verbal and mathematics) or an ACT composite score of 24 are exempt from taking the PRAXIS I examinations.
- If the SAT total is less than 1100 (or less than 24 ACT composite), PRAXIS I exams are required as follows:
- Students who score at least 550 on the math SAT (24 on math ACT) are exempt from the math PRAXIS I. If the math score is less than 550 SAT (24 ACT), students must take the math PRAXIS I exam.
- Students who score at least 550 on the verbal SAT (24 on English ACT) are exempt from both the reading and writing PRAXIS I examinations. If the verbal score is less than 550 SAT (24 ACT), students must take both the reading and writing PRAXIS I examinations.

In addition, all students must demonstrate grammar competency and earn a grade of C- or better in ENG 110 and MTH 210 (if required for the major) to be admitted to the Teacher Education program.

In all cases, approval for admission to the program is subject to the discretion of the Teacher Education Committee, which bases its decision not only on the above factors, but also on satisfactory command of standard English usage (written and oral) and acceptable dispositions. Students whose dispositions are not acceptable will be interviewed by the department chair and/or a committee of education faculty. Depending on the severity of the problem, a

student may be denied admission to the program or admitted with probationary status. In some cases probationary status will require a contract. Students who do not demonstrate acceptable dispositions while in the program may be removed from the program by the Teacher Education Committee. All students who are admitted to the program are required to attend the Teacher Candidate Induction Ceremony.

Application forms for the Teacher Education program are available in the office of the School of Education and must be filed by October 15 or March 15 of the semester immediately prior to the beginning of the student's junior year. (To be eligible for education department scholarships, spring applications are due by February 1 and students must be fully admitted by March 1.) A student must be unconditionally admitted to the program before being permitted to take education courses beyond the 200 level. Any exceptions to this policy must be approved by the dean of the School of Education.

To be recommended for teacher licensure, a teacher candidate must meet all academic requirements and have a minimum GPA of 2.5. A teacher candidate must also meet the North Carolina minimum score on the Specialty Area Test (minimum scores for these tests vary with content area) and have a recommendation from the school system in which student teaching was completed. They must also demonstrate mastery of technology competencies as required by the North Carolina State Board of Education.

All students who are education majors or who already hold a bachelor's degree and are seeking only licensure are subject to the decisions and regulations of the N.C. State Board of Education. These decisions and regulations are binding on the student on the date and time specified by the board.

At Elon, the Teacher Education programs are fully approved by the N.C. State Board of Education. While a student ordinarily may graduate and be licensed under the catalog requirements in effect at the time the student is admitted to the Teacher Education program, the board may mandate changes in standards of approved teacher education programs, requiring students to modify or add to their original degree programs to be eligible for licensure upon completion of graduation requirements. Students should consult their advisor about current program requirements.

A major in Elementary Education consists of the courses necessary to meet the requirements for elementary education (K-6) licensure in the public schools of North Carolina. The following courses are required of all elementary education majors:

FOUNDATIONAL COURSES

BIO	101	Topics in General Biology	3 sh
BIO	102	General Biology Lab	1 sh
SCI	121	Science Without Borders	4 sh
POL	111	American Government	4 sh
HST	123	The U.S. and N.C. since 1865	4 sh
MTH	210	Mathematics for Elementary and Middle Grades Teachers (GS Math requirement or equivalent is a prerequisite)	4 sh
CIS	220	Computers and Teaching	3 sh
PSY	321	Educational Psychology	4 sh
PEH	362	Healthful Living in the Elementary School	2 sh
FNA	369	Fine Arts in the Public Schools	4 sh

EDU	298	Children's Literature	4 sh
EDU	211	School and Society	4 sh
Cultural Perspective Concentration (see below)			12 sh
EDU	323	Literacy Development I: Principles and Practices	3 sh
EDU	324	Literacy Development II: Strategies & Instruction for Struggling Readers	3 sh
EDU	346	Classroom Management	2 sh
EDU	451	Teaching Diverse Learners	4 sh
Principles of Learning and Teaching (PLT) I			8 sh
EDU	311	Principles of Learning and Teaching (PLT) I Concentration areas: Language Arts and Social Studies Methods and Materials or	
EDU	312	Principles of Learning and Teaching (PLT) I Concentration areas: Mathematics and Science Methods and Materials AND	
Principles of Learning and Teaching (PLT) II			8 sh
EDU	411	Principles of Learning and Teaching (PLT) II Concentration areas: Language Arts and Social Studies Methods and Materials or	
EDU	412	Principles of Learning and Teaching (PLT) II Concentration areas: Mathematics and Science Methods and Materials	
<i>Students who enroll in EDU 311 will enroll in EDU 412 in the following semester.</i>			
<i>Students who enroll in EDU 312 will enroll in EDU 411 in the following semester.</i>			
<i>This will ensure that all four content areas are addressed.</i>			
EDU	481	Supervised Observation and Student Teaching	10 sh
EDU	482	Critical Issues in Education: Capstone Seminar I	2 sh
EDU	483	Thoughtful Analysis of Practice: Capstone Seminar II	2 sh
TOTAL			95 sh

Cultural Perspective Concentrations

Elementary Education majors are encouraged to pursue a minor in one of the following areas:

- African/African-American Studies
- Asian Studies
- Foreign Language
- International Studies
- Italian Studies
- Latin American Studies
- Women's/Gender Studies

When a minor is not possible, Elementary Education majors are required to choose a minimum of 12 credit hours in a concentration with at least four hours at the 300-400 level. Students are strongly encouraged to study abroad for a semester or winter term to meet these requirements. Courses fulfilling the cultural perspective concentration requirement may, as appropriate, also fulfill General Studies requirements. Minors in other areas are also encouraged. In cases where students elect to take a minor in an area other than one of the cultural concentrations, they are strongly encouraged to study abroad and, as possible, take courses in an area of cultural concentration.

Following are the approved cultural perspective concentrations:

Education for Social Justice

International Studies

Italian Studies

Semester Abroad

Society and Environment

Women's/Gender Studies

Education for Social Justice

Students choosing the Education for Social Justice Concentration are encouraged to expand the concentration to complete a minor in one of the following areas:

African/African-American Studies

Non-Violence Studies

International Studies

International Studies

Students choosing the International Studies Concentration should begin their course of study with HST/INT 221 (4 sh) World in the Twentieth Century.

Choose one of the following options:

Foreign Language Study (8 sh of one modern foreign language)

Regional Concentration

Africa

Asia

Europe

Latin America

Students are encouraged to expand the International Studies Concentration to complete a minor in one of the following areas:

African/African-American Studies

Asian Studies

Foreign Language

International Studies

Latin American Studies

*Global Studies is not an option.

Italian Studies

Students choosing the Italian Studies concentration are encouraged to expand the concentration and complete a minor in Italian Studies.

Semester Abroad

A semester abroad may substitute for the concentration requirements. Check with your advisor for appropriate semester abroad options.

Society and Environment

This concentration is designed for teacher candidates who would like to pursue a more scientific approach to issues of diversity. This concentration is an exceptionally good fit with the elementary science curriculum.

Women's/Gender Studies

Students choosing the Women's/Gender Studies concentration are encouraged to expand the concentration to complete a minor in Women's/Gender Studies.

The courses listed under each concentration provide examples of possibilities. Courses in the minor and additional courses may be approved by the department chair in education in consultation with the appropriate department chair or program director. These courses may also count toward general studies requirements.

Education for Social Justice

ENG	238	African-American Literature before 1945
ENG	239	African-American Literature since 1945
ENG	255	Topics in Literature (as thematically appropriate)
ENG	337	Asian Literature of Social Change
ENG	359	African-American Novels
ENG	370	Simple Living
ENG	372	Literature of Non Violence
ENG	373	America and Vietnam (cross-listed with GST 373)
GEO	310	Development and the Environment in Latin America, Africa, Asia
GEO	320	Africa's People and Environments
GEO	331	Study Abroad: Analyzing Your Experience
GEO	342	Gender and Environment in South America
HST	133	Civil Rights Movement
HST	363	African-American History, 1850-Present
HST	388	History of the Caribbean
MUS	343	African-American Composers (cross-listed with GST 343)
PHL	330	Economic Justice (cross-listed with GST 330)
PHL	348	Environmental Ethics
PHL	352	Eastern Philosophy
POL	141	International Relations
POL	324	Civil Liberties
POL	342	U.S. Foreign Policy
POL	345	International Terrorism
POL	367	Politics of Africa
POL	368	Latin American Politics
POL	374	Judicial Administration
POL	377	Politics of Victimization
POL	441	Peace, War and Conflict Resolution

PSY	325	Psychology of American Protest Music
PSY	327	Psychology of Non-Violence
PSY	357	Criminal Behavior
REL	279	Topics in Eastern Religion
REL	341	Christian Ethics
REL	345	Theology of Human Liberation
REL	348	Environmental Ethics
REL	353	Buddhism
REL	377	Feminist Ethics
SOC	241	Social Issues and Problems
SOC	245	Non Violence of the Brave: From Ghandhi to King
SOC	341	Ethnic and Race Relations
SOC	343	Social and Cultural Change

International Studies

HST/INT 221 (4) World in the Twentieth Century

This course is required in this concentration.

Regional Concentration: Africa

ARH	341	African Art
ENG	255	Topics in Literature (as thematically appropriate)
ENG	338	The African Experience in Literature
FRE	362	Francophone Cultures Outside France
HST	313	Modern Africa
HST	314	A History of Southern Africa
GEO	320	Africa's People and Environments
POL	141	International Relations (cross-listed with INT 141)
POL	367	Politics of Africa
AAA	361	Seminars in African/African American Studies
AAA	491	Independent Study in African/African American Studies

Regional Concentration: Asian

ENG	255	Topics in Literature (as thematically appropriate)
ENG	337	Asian Literature of Social Change
PHL	352	Eastern Philosophy
PHL	353	Zen and the Culture of Japan
HST	320	China, Japan and the Pacific Century
REL	352	Hinduism
REL	353	Buddhism
POL	141	International Relations (cross-listed with INT 141)
POL	363	Politics of Asia
POL	365	Politics of Eurasia
ENS	310	Environmental Issues of Southeast Asia

Regional Concentration: Europe

ENG	222	British Literature II
-----	-----	-----------------------

ENG	325	Romanticism
ENG	326	Realism and the Later 19th Century
ENG	356	The Novel: British Women Writers
PHL	433	Marx, Darwin and Freud
FRE	332	Survey of Modern French Literature
FRE	361	French Civilization
SPN	333	Spanish Civilization
SPN	351	Survey of Peninsular Literature
SPN	353	Studies in Peninsular Literature
HST	316	The History of Imperial Russia to 1917
HST	317	Russia & the Soviet Union since 1917
HST	324	England within the British Empire
HST	326	History of Ireland
HST	327	History of Scotland
HST	335	Growth of Modern Europe, 1789-1914
HST	336	Europe, 1914-1945
HST	337	Europe, 1945 to present
HST	338	Germany; War, Democracy & Hitler 1914-1945
HST	339	A History of the Holocaust
POL	141	International Relations (cross-listed with INT 141)
POL	364	Politics of Europe
POL	365	Politics of Eurasia
POL	428	Comparative Public Policy

Regional Concentration: Latin America

ENG	255	Topics in Literature (as thematically appropriate)
ENG	335	Latin American Literature and Culture
SPN	334	Latin American Civilization
SPN	352	Survey of Latin American Literature
SPN	354	Studies in Latin American Literature
HST	341	Modern Central American History
HST	350	History of Brazil
HST	351	History of Mexico
HST	353	Colonial Latin America
HST	354	Modern Latin America
GEO	342	Gender and Environment in South America
ENS	365	Natural History, Ecology of Latin America
POL	141	International Relations cross-listed with INT 141)
POL	368	Latin American Politics
SOC	364	Inequality and Development in Latin America

Italian Studies

ARH	343	Renaissance Art History
ENG	321	Classical Literature

ENG	322	Medieval Literature
FNA	265	Fine Arts in Italy (Study Abroad)
GST	214	Contemporary Italy
GST	274	Italy Heritage
HST	131	Special Topics related to Italy
HST	381	History of Ancient Rome
ITL	121	Elementary Italian I
ITL	122	Elementary Italian II
ITL	221	Intermediate Italian I
ITL	222	Intermediate Italian II
ITL	300	Studies in Italy / semester abroad program (when approved by minor coordinator)
ITL	321	Italian Conversation
ITL	373	History of Italian Cinema (Special Topic)
MUS	471	The Opera (special topics)
PHL	337	Dante's Journey
REL	335	Christianity: Ancient and Medieval

Society and Environment

ENG	339	American Environmental Writers
PHL/REL	348	Environmental Ethics
ECO	335	Economics of Environmental Issues (prereq. ECO 111)
GEO	310	Development and the Environment in Latin America, Africa and Asia
POL	224	Environmental Policy and Law
POL	344	International Environmental Policy
BIO	112/114	Introduction to Population Biology and Lab
BIO	215	Diversity of Life
ENS	111/113	Introduction to Environmental Science and Lab
PHY	110	Energy and the Environment
BIO	335 IS	Field Biology in Belize
BIO	379 IS	Field Biology in the Galapagos
ENS	310	Environmental Issues of Southeast Asia
ENS	365	Natural History, Ecology of Latin America
ENS	372	Environmental Visions – Alternative Futures
BIO	344	Evolution
ENS/GEO	250	Introduction to Geographic Information Systems

Women's/Gender Studies

ENG	255	Topics in Literature (as thematically appropriate)
ENG	333 WG	Women in Literature: Feminist Approaches
ENG	356 WG	The Novel: British Women Writers
ENG	361 WG	Gender Issues in Cinema
PHL	345 WG	Feminist Philosophy
HST	364 WG	History of Women in the U.S.

REL 347 WG	Women and Religion
ECO 270 WG	Economics of Gender
GEO 342	Gender and Environment in South America
POL 241 WG	International Relations
PSY 215 WG	Psychology of Personal Relationships
PSY 315 WG	Psychology of Sex and Gender
SOC 311 WG	Sociology of Families
SOC 345 WG	Sociocultural Perspectives on Gender
GST 212 WG	Women, Men and Society
GST 257 WG	Women, Culture and Development
GST 369 WG	Men and Masculinity
GST 269	Women and Leadership
WGS 300	Current Controversies in Feminism
WGS 461-69	Special Topics in Women's Studies/Gender Studies
WGS 481	Internship in Women's Studies/Gender Studies
WGS 491	Independent Study

The Special Education (general curriculum) is a dual licensure program in which teacher candidates complete the requirements for licensure in Special Education (general curriculum) and one of the following areas: elementary education, middle grades education, English education, mathematics education, social studies/history education, or science education (biology concentration).

All Special Education (general curriculum) students must take the following core courses:

CORE COURSES

EDU	211	School and Society	4 sh
EDU	342	Foundations of Special Education	3 sh
EDU	345	Planning and Managing the Learning Environment	
		for Students with Exceptional Needs	4 sh
EDU	435	Assessment Methods and Interpretation in Special Education	4 sh
EDU	444	Language and Literacy in Special Education	4 sh
EDU	445	Teaching/Learning Strategies for Students in Special Education	4 sh
TOTAL			23 sh

Special Education and Elementary Education

CORE COURSES			23 sh
FNA	369	Fine Arts in the Public Schools	4 sh
PEH	362	Healthful Living in the Elementary School	2 sh
HST	123	The U.S. and N.C. since 1865	4 sh

POL	111	American Government	4 sh
BIO	101	Topics in General Biology	3 sh
BIO	102	General Biology Lab	1 sh
SCI	121	Science without Borders	4 sh
PSY	321	Educational Psychology	4 sh
MTH	210	Mathematics for Elementary and Middle Grades Teachers <i>GS Math requirement is a prerequisite)</i>	4 sh
CIS	220	Computers and Teaching	3 sh
Cultural Concentration Courses (see page 139) or minor			12 sh
EDU	323	Literary Development I: Principles and Practices	3 sh
EDU	298	Children's Literature	4 sh
Principles of Learning and Teaching (PLT) I			8 sh
EDU	311	Principles of Learning and Teaching (PLT) I Concentration areas: Language Arts and Social Studies Methods and Materials or	
EDU	312	Principles of Learning and Teaching (PLT) I Concentration areas: Mathematics and Science Methods and Materials AND	
Principles of Learning and Teaching (PLT) II			8 sh
EDU	411	Principles of Learning and Teaching (PLT) II Concentration areas: Language Arts and Social Studies Methods and Materials or	
EDU	412	Principles of Learning and Teaching (PLT) II Concentration areas: Mathematics and Science Methods and Materials	
EDU	481	Supervised Observation and Student Teaching – Winter Term	4 sh
EDU	481	Supervised Observation and Student Teaching – Spring Semester	10 sh
EDU	482	Critical Issues in Education: Capstone Seminar I	2 sh
EDU	483	Thoughtful Analysis of Practice: Capstone Seminar II	2 sh
TOTAL			109 sh

Special Education and Middle Grades Education

CIS	220	Computers and Teaching	3 sh
PSY	321	Educational Psychology	4 sh
CORE COURSES			23 sh
Middle grades concentration – choose one:			
<i>Communication skills concentration</i>			
ENG	205	Grammar	4 sh

ENG	224	American Literature II	4 sh
ENG	250	Interpretations of Literature	4 sh
ENG	319	Writing Center Workshop	4 sh
ENG	399	Young Adult Literature	4 sh
EDU	421	Materials and Methods of Teaching Middle Grades and Secondary English	4 sh
One course from the following:			4 sh
ENG	238	African-American Literature before 1945	
ENG	239	African-American Literature since 1945	
ENG	359	African-American Novels	
<hr/> concentration total			28 sh
<i>OR Social Studies concentration</i>			
ECO	111	Principles of Economics	4 sh
GEO	131	The World's Regions	4 sh
HST	112	Europe and the Mediterranean World since 1660	4 sh
HST	123	U.S. & N.C. Since 1865	4 sh
HST	221	The World in the Twentieth Century	4 sh
POL	111	American Government	4 sh
EDU	425	Materials and Methods of Teaching Middle Grades and Secondary Social Studies	4 sh
<hr/> concentration total			28 sh
<i>OR Mathematics concentration</i>			
MTH	112	General Statistics	4 sh
MTH	118	Math Modeling or	
MTH	310	Mathematics for Secondary Teachers	4 sh
MTH	121	Calculus and Analytic Geometry I	4 sh
MTH	210	Mathematics for Elementary and Middle Grades Teachers	4 sh
MTH	206	Discrete Structures	4 sh
MTH	212	Statistics in Applications or	
MTH	221	Calculus and Analytic Geometry II	4 sh
EDU	422	Materials and Methods of Teaching Middle Grades and Secondary Mathematics	4 sh
<hr/> concentration total			28 sh
<i>OR Science concentration</i>			
BIO	101	Topics in General Biology	3 sh
BIO	102	General Biology Lab	1 sh
SCI	121	Science Without Borders	4 sh

CHM	111	General Chemistry I	3 sh
CHM	113	General Chemistry Lab	1 sh
PHY	110	Energy and the Environment	4 sh
PHY	102	Introduction to Astronomy	4 sh
PHY	103	Introduction to Geology	4 sh
EDU	424	Materials and Methods of Teaching Middle Grades and Secondary Science	4 sh
<hr/> concentration total			28 sh
EDU	441	Foundations of Middle Level Teaching	3 sh
EDU	442	Effective Middle Level Teaching	4 sh
EDU	481	Supervised Observation and Student Teaching	10 sh
EDU	482	Critical Issues in Education: Capstone Seminar I	2 sh
EDU	483	Thoughtful Analysis of Practice: Capstone Seminar II	2 sh
<hr/> TOTAL			79 sh

Special Education and English Education

CIS	220	Computers and Teaching	3 sh
PSY	321	Educational Psychology	4 sh
CORE COURSES			23 sh
Select one course from the following:			4 sh
ENG	221	British Literature I	
ENG	222	British Literature II	
ENG	219	Writing	4 sh
ENG	205	Grammar	4 sh
Eight hours 300-level literature			8 sh
ENG	206	Introduction to TESOL	4 sh
ENG 223, 224, 238, or 239 (American Literatures)			4 sh
ENG 331, 335, 337, or 338 (World Literatures)			4 sh
ENG	319	Writing Center Workshop	4 sh
ENG	342	Shakespeare	4 sh
ENG	495	Senior Seminar: Literature	4 sh
EDU	421	Materials and Methods of Teaching Middle Grades and Secondary English	4 sh
EDU	483	Thoughtful Analysis of Practice: Capstone Seminar II	2 sh
EDU	481	Supervised Observation and Student Teaching	10 sh
<hr/> TOTAL			90 sh

Special Education and Mathematics Education

CORE COURSES			23 sh
CSC	130	Computer Science I	4 sh
MTH	121	Calculus and Analytic Geometry I	4 sh
MTH	221	Calculus and Analytic Geometry II	4 sh
MTH	231	Mathematical Reasoning	4 sh
MTH	311	Linear Algebra	4 sh
MTH	312	Abstract Algebra	4 sh
MTH	321	Calculus and Analytic Geometry III	4 sh
MTH	331	Modern Geometry	4 sh
MTH	341	Probability Theory and Statistics	4 sh
MTH	425	Analysis	4 sh
MTH	361	Seminar I	2 sh
MTH	461	Seminar II	2 sh
PHY	113	Physics w/Calculus I	4 sh
PSY	321	Educational Psychology	4 sh
EDU	422	Materials and Methods of Teaching Middle Grades and Secondary Math	4 sh
EDU	483	Thoughtful Analysis of Practice: Capstone Seminar II	2 sh
EDU	481	Student Teaching	10 sh
TOTAL			91 sh

Special Education and Social Studies Education

CIS	220	Computers and Teaching	3 sh
PSY	321	Educational Psychology	4 sh
CORE COURSES			23 sh
HST	111	Europe and the Mediterranean World to 1660	4 sh
HST	112	Europe and the Mediterranean World since 1660	4 sh
HST	121	United States History through 1865	4 sh
HST	123	U.S. & N.C. Since 1865	4 sh
HST	301	Research Methods	4 sh
One history seminar course			4 sh
Twelve hours HST electives at the 300-400 level chosen from each of the following areas:			12 sh
1) US minority history (African-Americans, Native Americans and Women in the U.S.)			
2) Europe			
3) Developing World (Africa, Latin America and Asia)			
GEO	131	The World's Regions	4 sh
POL	111	American Government	4 sh

ECO	111	Principles of Economics	4 sh
EDU	425	Materials and Methods of Teaching Middle Grades and Secondary History	4 sh
EDU	481	Supervised Observation and Student Teaching	10 sh
EDU	483	Thoughtful Analysis of Practice: Capstone Seminar II	2 sh
TOTAL			94 sh

Special Education and Science Education

CIS	220	Computers and Teaching	3 sh
PSY	321	Educational Psychology	4 sh
CORE COURSES			23 sh
BIO	111	Introductory Cell Biology	3 sh
BIO	112	Introductory Population Biology	3 sh
BIO	113	Cell Biology Lab	1 sh
BIO	114	Population Biology Lab	1 sh
BIO	332	Zoology	4 sh
BIO	341	Botany	4 sh
BIO	422	Molecular/Cellular Biology	4 sh
CHM	111	General Chemistry I	3 sh
CHM	112	General Chemistry II	3 sh
CHM	113	General Chemistry I Lab	1 sh
CHM	114	General Chemistry II Lab	1 sh
CHM	211	Organic Chemistry I	3 sh
CHM	213	Organic Chemistry I Lab	1 sh
Select one course from:			4 sh
BIO	318	Comparative Vertebrate Structure and Function	
BIO	321	Microbiology	
BIO	325	Human Histology	
BIO	350	General Ecology	
BIO	442	Plant Physiology	
Select one course from:			4 sh
CHM	212/214	Organic Chemistry II & Lab	
CHM	205	Inorganic Chemistry	
PHY	102	Astronomy	4 sh
PHY	103	Introduction to Geology	4 sh
EDU	424	Materials and Methods of Teaching Middle Grades and Secondary Science	4 sh
EDU	483	Thoughtful Analysis of Practice: Capstone Seminar II	2 sh
EDU	481	Supervised Observation and Student Teaching	10 sh
TOTAL			94 sh

A major in Middle Grades Education consists of the courses necessary to meet the requirements for middle grades (6-9) licensure in the public schools of North Carolina. The following core courses are required of all Middle Grades majors:

CIS	220	Computers and Teaching	3 sh
PSY	321	Educational Psychology	4 sh
EDU	211	School and Society	4 sh
EDU	324	Literacy Development II: Strategies & Instruction for Struggling Readers	3 sh
EDU	346	Classroom Management	2 sh
EDU	441	Foundations of Middle Level Education	3 sh
EDU	442	Effective Middle Level Teaching	4 sh
EDU	451	Teaching Diverse Learners	4 sh
EDU	481	Supervised Observation and Student Teaching	10 sh
EDU	482	Critical Issues in Education: Capstone Seminar I	2 sh
EDU	483	Thoughtful Analysis of Practice: Capstone Seminar II	2 sh
One subject area concentration			28 sh
TOTAL			69 sh

In addition to the core courses, a student majoring in middle grades education must select one subject area concentration from the following:

Communication Skills concentration

ENG	205	Grammar	4 sh
ENG	224	American Literature II	4 sh
ENG	250	Interpretations of Literature	4 sh
ENG	319	Writing Center Workshop	4 sh
ENG	399	Young Adult Literature	4 sh
EDU	421	Materials and Methods of Teaching Middle Grades and Secondary English	4 sh
One course from the following:			4 sh
ENG	238	African-American Literature before 1945	
ENG	239	African-American Literature since 1945	
ENG	359	African-American Novels	

concentration total 28 sh

Social Studies concentration

ECO	111	Principles of Economics	4 sh
GEO	131	The World's Regions	4 sh
HST	112	Europe and the Mediterranean World since 1660	4 sh
HST	123	U.S. & N.C. Since 1865	4 sh
HST	221	The World in the Twentieth Century	4 sh

POL	111	American Government	4 sh
EDU	425	Materials and Methods of Teaching Middle Grades and Secondary Social Studies	4 sh
<i>concentration total</i>			28 sh

Mathematics concentration

MTH	112	General Statistics	4 sh
MTH	118	Math Modeling or	
MTH	310	Mathematics for Secondary Teachers	4 sh
MTH	121	Calculus and Analytic Geometry I	4 sh
MTH	210	Mathematics for Elementary and Middle Grades Teachers	4 sh
MTH	206	Discrete Structures	4 sh
MTH	212	Statistics in Applications or	
MTH	221	Calculus and Analytic Geometry II	4 sh
Additional mathematics course			4 sh
EDU	422	Materials and Methods of Teaching Middle Grades and Secondary Mathematics	4 sh
<i>concentration total</i>			28 sh

Science concentration

BIO	101	Topics in General Biology	3 sh
BIO	102	General Biology Lab	1 sh
SCI	121	Science Without Borders	4 sh
CHM	111	General Chemistry I	3 sh
CHM	113	General Chemistry Lab	1 sh
PHY	110	Energy and the Environment	4 sh
PHY	102	Introduction to Astronomy	4 sh
PHY	103	Introduction to Geology	4 sh
EDU	424	Materials and Methods of Teaching Middle Grades and Secondary Science	4 sh
<i>concentration total</i>			28 sh

Students who select only one concentration are required to take an enhanced literacy component consisting of the following courses:

ENG	399	Young Adult Literature
EDU	324	Literacy Development II: Strategies and Instruction for Struggling Readers
SPN	123	Elementary Spanish for Educators

The student planning to teach at the high school level completes a major in a discipline and the necessary professional studies courses for teacher licensure at the secondary level (grades 9-12). Secondary education licensure is available in comprehensive science, English, history,

mathematics and social studies. Specific requirements for each program are listed with the appropriate department in this catalog. In general, the following Professional Studies courses must be satisfactorily completed:

EDU	211	School and Society	4 sh
EDU	322	Reading in the Content Areas	2 sh
EDU	350	Classroom Management for Secondary Teachers	2 sh
Choose an appropriate methods course:			4 sh
EDU	421	Materials and Methods of Teaching Middle Grades and Secondary English	
EDU	422	Materials and Methods of Teaching Middle Grades and Secondary Mathematics	
EDU	424	Materials and Methods of Teaching Middle Grades and Secondary Science	
EDU	425	Materials and Methods of Teaching Middle Grades and Secondary Social Studies	
EDU	450	Meeting Special Learning Needs of Children	4 sh
EDU	481	Supervised Observation and Student Teaching	10 sh
EDU	483	Thoughtful Analysis of Practice: Capstone Seminar II	2 sh
CIS	220	Computers and Teaching (Not required for Mathematics Education majors)	3 sh
PSY	321	Educational Psychology	4 sh
TOTAL			35 sh

Programs leading to licensure in special subject areas (K-12) level are available in French, music education, physical education and health, and Spanish. Specific requirements for these programs are listed with the appropriate department in this catalog. In general, the following professional studies courses must be satisfactorily completed:

EDU	211	School and Society	4 sh
EDU	322	Reading in the Content Areas	2 sh
EDU	350	Classroom Management for Secondary Teachers	2 sh
One of the following courses:			4 sh
PEH	423	Physical Education Pedagogy, Grades 6-12	
PEH	427	Health Education Pedagogy, Grades 6-12	
EDU	428	Materials and Methods of Teaching Foreign Languages	
MUS	461	Music Education in the Public Schools	
EDU	450	Meeting Special Learning Needs of Children (Not required for Physical Education majors)	4 sh
EDU	481	Supervised Observation and Student Teaching	10 sh
EDU	483	Thoughtful Analysis of Practice: Capstone Seminar II	2 sh
CIS	220	Computers and Teaching	3 sh
PSY	321	Educational Psychology	4 sh
TOTAL			35 sh

EDU 211. SCHOOL AND SOCIETY

4 sh

This course is designed to introduce students to the cultural, social, historical, legal and philosophical foundations of education. Students examine critical issues that impact education in the 21st century. An integrated field experience enables students to analyze a variety of perspectives on the purposes of education and instructional practices related to classroom management, learning environment and meeting the needs of learners who are diverse in culture, language and ability. Students will develop skills in critical thinking, leadership, observing, interviewing, reading, writing and oral communications. Offered fall, winter and spring.

EDU 298. CHILDREN'S LITERATURE

4 sh

This course is a survey of children's literature, historical and contemporary. Students will read deeply and critically works from the United States and around the world as they develop an awareness of children's books and authors. Students will revisit and revise common stereotypes and misconceptions concerning children's literature to gain a clearer understanding of how effective literature speaks to children, reflects their experience and provides insight into themselves, people and the world. Students will gain an understanding of how children's literature can bring greater sensitivity and an alternative perspective to any course of study. Prerequisite: EDU 211 or by permission of instructor. Offered fall, winter and spring.

**EDU 311. PRINCIPLES OF LEARNING AND TEACHING I:
LANGUAGE ARTS AND SOCIAL STUDIES METHODS AND MATERIALS**

8 sh

Students learn how to investigate, evaluate and select content, methods and materials used in organizing and teaching language arts and social studies in elementary school. They develop appropriate curricula and examine personal beliefs and dispositions. They design and implement differentiated lessons based on state standards and develop technology-enhanced, project-based learning units. They gain a sound pedagogical knowledge base, an understanding of the importance of inquiry and professionalism and have opportunities to participate in a community of learners. A concurrent practicum offers opportunities to apply concepts and skills. Prerequisites: EDU 211, PSY 321, CIS 220 and Corequisites: EDU 323 and 346, and admission to Teacher Education Program. To be taken no earlier than junior year. Offered fall and spring.

**EDU 312. PRINCIPLES OF LEARNING AND TEACHING I:
MATHEMATICS AND SCIENCE METHODS AND MATERIALS**

8 sh

Students learn how to investigate, evaluate and select content, methods and materials used in organizing and teaching mathematics and science in the elementary school. They develop appropriate curricula and examine personal beliefs and dispositions. They design and implement differentiated lessons based on state standards and develop technology-enhanced, project-based learning units. They gain a sound pedagogical knowledge base, an understanding of the importance of inquiry and professionalism and have opportunities to participate in a community of learners. A concurrent practicum offers opportunities to apply concepts and skills. Prerequisites: EDU 211, MTH 210, PSY 321, CIS 220 and Corequisites: EDU 323 and 346, and admission to Teacher Education Program. To be taken no earlier than junior year. Offered fall and spring.

EDU 322. READING IN THE CONTENT AREAS

2 sh

The focus of this course is on reading strategies to guide middle school and high school instruction. Prospective teachers apply readability formulas to content area readings and design activities to promote vocabulary development, comprehension, study skills and writing. Prerequisites: EDU 211, PSY 321. Offered fall and spring.

EDU 323. LITERACY DEVELOPMENT I: PRINCIPLES AND PRACTICES

3 sh

This course involves the study of the fundamental processes by which a child learns to read both linear and nonlinear communication. Attention is given to readiness factors, vocabulary development, word attack, comprehension skills, assessment, writing and reading, interest in reading, the interrelatedness of all areas of the language arts to the reading process, and the

integration of technology into the development of literacy. A variety of methodologies and instructional strategies are presented focusing on providing balanced reading instruction to meet diverse student strengths and needs include language experience, phonics, reading for meaning, literature circles, reading workshop, basal book, electronic book discussions, technology projects and monitoring reading progress. Prerequisites: EDU 211, PSY 321 and admission to the Teacher Education Program. Corequisites: EDU 311 or 312. Offered fall and spring.

**EDU 324. LITERACY DEVELOPMENT II: STRATEGIES & INSTRUCTION
FOR STRUGGLING READERS**

3 sh

The focus of this course is on planning and modifying elementary classroom instruction to address the needs of children who, for a variety of reasons, experience difficulty in acquiring basic literacy skills. Emphasis is placed on using assessment of children's strengths and weaknesses to guide instructional decision making. Students practice administering a variety of diagnostic tools, interpreting the data, and using the information to design and, when warranted, modify instruction. They acquire skills necessary to design explicit, systematic instruction in phonemic awareness, decoding, spelling, reading fluency, vocabulary, reading comprehension and writing. Prerequisites: EDU 211, PSY 321 (for all students), and EDU 323 or EDU 441 (Middle Grades only). Admission to the Teacher Education Program required. Corequisite: EDU 411 or 412. Offered fall and spring.

EDU 342. FOUNDATIONS OF SPECIAL EDUCATION

3 sh

This course addresses the evolution of the field of special education, its philosophical and theoretical foundations, legal underpinnings, and current trends and controversies. Emphasis is on acquiring a broad knowledge base regarding the characteristics of students with exceptional learning needs and the process and procedures for providing special education. Consideration is given to how issues of human diversity impact families, cultures and schools and how these issues affect delivery of special education services. Prerequisite: admission to the Teacher Education Program. Offered fall.

**EDU 345. PLANNING AND MANAGING THE LEARNING ENVIRONMENT FOR
STUDENTS WITH EXCEPTIONAL LEARNING NEEDS**

4 sh

This course provides teacher candidates with the competencies and skills to use positive behavioral supports to establish a classroom environment that promotes the academic and social development of students with exceptional learning needs. Candidates will learn to use strategies such as social skills training, functional behavioral assessment, cognitive problem solving and self-regulation of behavior. The needs of families and how to involve families in educational programming for their children are considered. Prerequisite: admission to the Teacher Education Program. Offered spring.

151

EDU 346. CLASSROOM MANAGEMENT

2 sh

This course uses an inquiry approach to assist elementary and middle grades teacher candidates as they analyze, create and nurture a positive and effective learning community to promote enduring social and academic growth. Prerequisites: EDU 211, admission to the Teacher Education Program. Corequisites: EDU 311, 312, 411, 412, 441 or 442.

EDU 350. CLASSROOM MANAGEMENT FOR SECONDARY TEACHERS

2 sh

The role of the teacher with regard to managing student behavior will be explored from the cognitive, ecological and behaviorist perspectives. Teacher candidates will be taught to take a proactive stance toward behavior management, thereby decreasing problem behaviors in the classroom. Included in this course are strategies for establishing a classroom in which students feel safe to take academic risks, as well as strategies for effectively addressing problem behaviors and strategies for conflict resolution. Prerequisite: admission to the Teacher Education Program. Co-requisite: taken concurrently with methods course.

EDU 401 AND EDU 402. PEDAGOGY FOR LATERAL ENTRY I AND II

3 sh each

Education 401-402 is a yearlong course in which students become familiarized with basic pedagogical principles. Field-based projects give students an opportunity to apply concepts

and skills learned in the course, including instructional planning, assessment and classroom management. The focus is on investigating, evaluating and selecting content, methods and materials for elementary age students. Students will develop a sound pedagogical knowledge base, an understanding of the importance of inquiry and professionalism and have an opportunity to participate in a community of learners. They will develop appropriate curricula and examine personal beliefs and dispositions. They will design and implement differentiated lessons based on state standards and develop technology-enhanced, integrated learning units. Topics include instructional philosophies, trends and issues in education, characteristics of students, classroom management, problem-based learning, peer assisted learning, differentiating instruction, working with English language learners and students from different cultures, working as partners with peers and with parents.

**EDU 411. PRINCIPLES OF LEARNING AND TEACHING II:
LANGUAGE ARTS AND SOCIAL STUDIES METHODS AND MATERIALS**

8 sh

Students learn how to investigate, evaluate and select content, methods and materials used in organizing and teaching language arts and social studies in the elementary school. They develop appropriate curricula and examine personal beliefs and dispositions. Building on knowledge acquired in PLT I, students design and implement integrated technology-enhanced, problem-based learning units, incorporating the elements of Universal Design (UD). National standards provide the context. They gain a more in-depth pedagogical knowledge base, a deeper understanding of the importance of inquiry and professionalism and have additional opportunities to participate in a community of learners. A concurrent practicum offers opportunities to apply concepts and skills. Prerequisites: EDU 312 and admission to Teacher Education Program. Corequisites: EDU 324 and 482. Offered fall and spring.

**EDU 412. PRINCIPLES OF LEARNING AND TEACHING II:
MATHEMATICS AND SCIENCES METHODS AND MATERIALS**

8 sh

Students learn to investigate, evaluate and select content, methods and materials used in organizing and teaching mathematics and science in the elementary school. They develop and implement appropriate curricula and examine personal beliefs and dispositions. Building on knowledge acquired in PLT I, students design and implement integrated technology-enhanced, problem-based learning units, incorporating the elements of Universal Design (UD). National standards provide the context. They gain a more in-depth pedagogical knowledge base, a deeper understanding of the importance of inquiry and professionalism and have additional opportunities to participate in a community of learners. A concurrent practicum offers opportunities to apply concepts and skills. Prerequisites: EDU 311 and admission to Teacher Education Program. Corequisites: EDU 324 and 482. Offered fall and spring.

**EDU 421. MATERIALS AND METHODS OF TEACHING MIDDLE GRADES
AND SECONDARY ENGLISH**

4 sh

In this study of the content and organization of the English curriculum with emphasis on methods and materials used in teaching literature, language skills and composition, students review print and nonprint media, create lesson and unit plans, lead classroom discussions and conduct teaching demonstrations. Public school classroom observation and assistance are required. Prerequisites: EDU 211, PSY 321. Offered fall semester.

**EDU 422. MATERIALS AND METHODS OF TEACHING MIDDLE GRADES AND
SECONDARY MATHEMATICS**

4 sh

Students study the objectives and content of the mathematics curriculum in grades 6-12, including the materials, techniques and methods of evaluation used in teaching mathematics in middle and high school grades. A practicum in the public schools is required. Prerequisites: EDU 211, PSY 321. Offered fall semester.

EDU 424. MATERIALS AND METHODS OF TEACHING MIDDLE GRADES AND SECONDARY SCIENCE

4 sh

Students develop, select and evaluate content, methods and materials used in teaching science at the middle or high school level. Study examines current trends in teaching the natural sciences and addresses safety concerns. Observations and practicum in middle and/or high schools required. Prerequisites: EDU 211, PSY 321. Offered fall semester.

EDU 425. MATERIALS AND METHODS OF TEACHING MIDDLE GRADES AND SECONDARY SOCIAL STUDIES

4 sh

This study of the materials and methods of teaching social studies emphasizes planning, organization, objectives and evaluation. Public school practicum required. Prerequisites: EDU 211, PSY 321. Offered fall semester.

EDU 428. MATERIALS AND METHODS OF TEACHING FOREIGN LANGUAGES

4 sh

This study of the content and organization of the foreign language curriculum in the public schools emphasizes methods and materials used in teaching at all levels (K-12) and covers how teaching the four basic skills and the target culture varies at each level. Students discuss theories of planning, instruction, choice of materials and evaluation, and gain practical experience by participating in a public school classroom. Prerequisites: EDU 211, PSY 321. Offered fall semester.

EDU 435. ASSESSMENT METHODS AND INTERPRETATION IN SPECIAL EDUCATION

4 sh

This course provides teacher candidates with knowledge required to design assessment plans for students with exceptional learning needs. Consideration is given to legal policies and ethical principles in regard to the administration and interpretation of assessment procedures. Candidates learn to evaluate standardized assessment instruments in terms of reliability, validity and adequacy of norm sample and to collaborate with families and other professionals to gather information and share assessment results. Prerequisite: admission to the Teacher Education Program. Offered spring.

EDU 441. FOUNDATIONS OF MIDDLE LEVEL EDUCATION

3 sh

This course provides a foundation for middle level (6-9) education majors with concentrations in math, science, social studies and language arts. The course explores the unique physical, intellectual, social and personal characteristics of the young adolescent (age 10-14) with implication for curriculum development and instruction. Emphasis is on young adolescent learning needs, middle school philosophy and organization, classroom diversity with emphasis on students with limited English proficiency, responsive curriculum design and scholarly research related to issues of diversity, access to learning, and literacy; management of the learning environment; and professional leadership. Prerequisite: admission to the Teacher Education Program. Offered fall.

EDU 442. EFFECTIVE MIDDLE LEVEL TEACHING

4 sh

This course is designed for middle grades majors (6-9) with concentration areas in math, science, social studies and language arts. The course builds upon and extends the foundational experiences in EDU 441 through in-depth exploration of theory as related to young adolescent learning; focused inquiry, collaboration and teaching on middle level interdisciplinary teams; service learning instructional design; and scholarly research related to issues of diversity, access to learning, and literacy; management of the learning environment and professional leadership. Prerequisite: EDU 441. Offered spring.

EDU 444. LANGUAGE AND LITERACY METHODS IN SPECIAL EDUCATION

4 sh

In this course, teacher candidates become familiar with the theory and research base on effective instructional techniques for children with exceptional learning needs. They learn how to apply specific methods that involve explicit, systematic and intensive instruction to help children with learning difficulties acquire foundational skills in reading and language arts. Candidates learn to use curriculum-based assessment as a basis for planning, monitor-

ing and modifying instruction. Prerequisite: admission to the Teacher Education Program. Offered fall.

EDU 445. TEACHING AND LEARNING STRATEGIES FOR STUDENTS WITH EXCEPTIONAL LEARNING NEEDS

4 sh

This course focuses on effective teaching and learning strategies for adolescents with mild to moderate learning needs. The course emphasizes strategies that reflect a cognitive/ meta-cognitive instructional approach to learning. Consideration is given to the use of technology as a tool for learning and to the assessment of strategy effectiveness by monitoring student progress. Teacher candidates learn to consider learning environments, cultural, linguistic and socioeconomic factors in addition to student abilities in their selection and use of strategies. Prerequisite: admission to the Teacher Education Program. Offered fall.

EDU 450. MEETING SPECIAL LEARNING NEEDS OF CHILDREN

4 sh

This course is designed to prepare high school general education teacher candidates to teach exceptional students in the regular education classroom. The course includes readings and discussions of the collaborative skills necessary for general education teachers to work effectively with special education teachers and other professionals involved with the education of exceptional students. The role of the regular education teacher in identifying exceptional students and participating in the special education referral process is explored. A field practicum is required. Prerequisite: admission to the Teacher Education Program. Offered fall and spring.

EDU 451. TEACHING DIVERSE LEARNERS

4 sh

This course is designed to prepare elementary and middle grades teacher candidates to work effectively in inclusive classrooms. The course is comprised of four modules: I. The Ideas in IDEA, which introduces candidates to the historical and legal factors that have contributed to practices governing students with special needs; II. The Differentiation of Instruction, which acquaints candidates with a means for providing flexible and equitable instruction and assessment; III. The Management of Behavior, which encourages candidates to analyze the causes of behavior and provide systems of positive behavioral support; IV. Respectful Collaboration, which promotes linkages with families, colleagues and community agencies to enhance the educational experiences of diverse learners. Elementary and middle grades majors only. Prerequisite: admission to the Teacher Education Program. Co-requisite: EDU 311, 312, 411 or 412.

EDU 481. SUPERVISED OBSERVATION AND STUDENT TEACHING

10 sh

Teacher candidates experience the classroom full time for one semester, with periodic conferences with the university supervisor(s) and classroom teacher(s). The student becomes acquainted with the duties and observes the methods and activities of an experienced teacher, with gradual induction into full-time teaching responsibilities. Corequisite: EDU 480 or EDU 483. Prerequisites: EDU 211 and grade(s) of C or better in appropriate methods course(s). Offered fall and spring.

EDU 482. CRITICAL ISSUES IN EDUCATION: CAPSTONE SEMINAR I

2 sh

This course is an inquiry-based capstone course that explores social, historical, political and philosophical issues that impact K-12 education nationally and internationally. Special emphasis is placed in diversity and equality issues, leadership, community service and ethical advocacy. Prerequisite: admission to Teacher Education Program. This course is to be taken the semester prior to student teaching. Elementary, Middle Grades and Special Education majors only.

EDU 483. THOUGHTFUL ANALYSIS OF PRACTICE: CAPSTONE SEMINAR II

2 sh

This course is an inquiry-based capstone seminar that is taken concurrently with student teaching. It is designed to strengthen the professional skills of reflection as related to instructional practice, assessment of student learning and analysis of personal philosophy. Emphasis is placed on leadership, ethical advocacy and family-community relationships. Corequisite: EDU 481. Elementary, Middle Grades and Special Education majors only.

EDU 499. RESEARCH

1-4 sh

Students engage in undergraduate research under the direction of an education department faculty member. Maximum of eight semester hours total credit. Prerequisites: eligibility as determined by the undergraduate research guidelines of Elon University and approval by the department.

Elon College Fellows Program

Program Director: *Associate Professor N. Harris*

Director of Arts and Humanities Fellows: *Associate Professor Fels*

Director of Mathematics and Natural Sciences Fellows: *Associate Professor T. Lee*

Director of Social Sciences Fellows: *Associate Professor Mould*

Elon College Fellows is a four-year program for qualified, selected students who are passionate about the arts and sciences. The program is constructed to provide students with both breadth and depth of study within the arts and sciences. The breadth is an extended exposure to and immersion in the different “ways of knowing” offered by the three traditional branches of arts and sciences. The depth is achieved through a two year research-expression project in the student’s major supervised by a faculty mentor. For more information about Elon’s Fellows Programs, see <http://www.elon.edu/fellows>.

The following courses are required of and restricted to students admitted to the Elon College Fellows program.

ECF 111. PATHS OF INQUIRY IN THE ARTS AND SCIENCES

4 sh

This course is an exploration of the three branches of the arts and sciences. The focus in this team taught class is on exploring the various ways that these branches construct knowledge, learning to ask interesting questions appropriate to the arts and sciences and gaining an appreciation of the powerful applications of these disciplines. Course includes a five day trip to Washington, D.C. Prerequisite: Elon College Fellows status. Required of all first year Elon College Fellows. Offered in winter term.

155

ECF 211, 212, 213. ELON COLLEGE FELLOWS SOPHOMORE SEMINAR

1 sh

This course exposes students to the disciplines that comprise each branch of the arts and sciences. The course is team taught and the focus is on becoming familiar with the kinds of questions that each discipline addresses as well as the tools, resources and paradigms used by each field to seek answers. Fellows enroll in the section that most closely matches the student’s academic major. Prerequisite: Elon College Fellows status. One seminar is required of all sophomore Elon College Fellows. Offered fall.

ECF 311, 312, 313. ELON COLLEGE FELLOWS JUNIOR SEMINAR

2 sh

This course provides an intellectual and collaborative framework within which third-year Elon College Fellows develop a discipline-specific Fellows project question and proposal. Fellows work outside of class with their individual faculty mentors and present, share and critique ideas in the seminar class. A formal project proposal including literature review, methods and budget is the expected outcome. Fellows enroll in the section that most closely matches the student’s academic major. Prerequisites: Elon College Fellows status, junior status and ECF 211, 212 or 213. Corequisite: Students must co-register for at least one hour of departmental 499. Fellows take this course in the fall of the junior year. Offered fall.

Engineering

Director: Associate Professor D'Amato
Assistant Professor: Hargrove-Leak

Engineers have the opportunity to be of profound service to humanity. Engineering means problem solving. Through the application of mathematics and science, an engineer may be solving problems dealing with energy, space exploration, environmental issues, product manufacturing, construction or any number of interesting areas of study. Possible engineering disciplines include aerospace engineering, biomedical engineering, chemical engineering, civil engineering, computer engineering, electrical engineering, environmental engineering, industrial engineering, materials science engineering, mechanical engineering, nuclear engineering and textile engineering.

The unique dual-degree engineering programs at Elon support students in working toward two degrees: one from Elon and one from an engineering university. Elon currently has affiliations with North Carolina State University, Georgia Tech, Pennsylvania State University, Virginia Tech, Columbia University, University of Notre Dame, Washington University in St. Louis, University of South Carolina, and North Carolina A&T State University. The student will complete three years at Elon. These years will include a full array of science, mathematics, computer science and general studies courses along with their discipline-specific courses. Also included will be foundational engineering courses every fall and spring taught by engineering faculty. After finishing these three years at Elon and also satisfying the entry requirements of the affiliate engineering university, the student will transfer to this engineering institution, normally for two more years. Upon completion of these years of study, a student will receive either a B.S. degree from Elon in Engineering Physics, Engineering Mathematics or Bio-Physics/Biomedical Engineering or an A.B. degree in Chemistry/Chemical Engineering, Computer Science/Engineering or Environmental Studies/Environmental Engineering. Students will also receive a B.S. degree from the engineering school in an engineering area of choice. Students must complete Elon's General Studies program requirements, the engineering core and one of the six options listed below.

All dual-degree engineering programs require the following core courses:

CHM	111	General Chemistry I	3 sh
CHM	113	General Chemistry I Lab	1 sh
CHM	112	General Chemistry II	3 sh
CHM	114	General Chemistry II Lab	1 sh
PHY	113	General Physics I with Calculus w/lab	4 sh
PHY	114	General Physics II with Calculus w/lab	4 sh
MTH	121	Calculus and Analytic Geometry I	4 sh
MTH	221	Calculus and Analytic Geometry II	4 sh
MTH	321	Calculus and Analytic Geometry III	4 sh
MTH	421	Differential Equations	4 sh
CSC	130	Computer Science I	4 sh
TOTAL			36 sh

Engineering Foundations

EGR	103	Challenges in Engineering	3 sh
EGR	206	Engineering Mechanics - Statics	3 sh
EGR	208	Engineering Mechanics - Dynamics	3 sh
At least two of the following three courses			8 sh
EGR/PHY	211/212	Circuit Analysis/Lab	
EGR	306	Mechanics of Solids	
EGR/PHY	310	Engineering Thermodynamics	
TOTAL			17 sh

The student will select one of the following six options:

I. Engineering Physics

PHY	213	Introduction to Modern Physics	4 sh
Select one of the following two courses			4 sh
PHY	301	Classical Mechanics and Dynamical Systems	
PHY	311	Classical Electrodynamics	
PHY	397-98	Physics Lab/Seminar	4 sh
Four semester hours of Physics at the 300-400 level (excluding PHY 305)			4 sh
TOTAL			16 sh

II. Engineering Mathematics

MTH	231	Mathematical Reasoning	4 sh
MTH	311	Linear Algebra	4 sh
MTH	312	Abstract Algebra	4 sh
MTH	341	Probability Theory and Statistics	4 sh
MTH	415	Numerical Analysis	4 sh
CSC	230	Computer Science II	4 sh
TOTAL			24 sh

III. Computer Science/Engineering

Select one of the following courses:			4 sh
MTH	206	Discrete Structures	
MTH	231	Mathematical Reasoning	
CSC	230	Computer Science II	4 sh
CSC	330	Computer Science III	4 sh
CSC	331	Algorithm Analysis	4 sh
CSC	342	Computer Systems	4 sh
CSC	442	Mobile Computing	4 sh
TOTAL			24 sh

IV. Chemistry/Chemical Engineering

CHM	125	Chemical Literature	1 sh
CHM	205	Inorganic Chemistry I	4 sh
CHM	211	Organic Chemistry I	3 sh
CHM	213	Organic Chemistry Lab I	1 sh
CHM	212	Organic Chemistry II	3 sh
CHM	214	Organic Chemistry Lab II	1 sh
CHM	311	Quantitative Analysis	4 sh
CHM	332	Physical Chemistry I	4 sh
CHM	461	Senior Seminar	1 sh
TOTAL			22 sh

V. Environmental Studies/Environmental Engineering

POL	224	Environmental Policy and Law	4 sh
REL	348	Environmental Ethics	4 sh
ENS	461	Senior Seminar	4 sh
CHM	211/213	Organic Chemistry I w/Lab	4 sh
BIO	112/114	Intro Population Biology w/Lab	4 sh
ENS	215	Diversity of Life	4 sh
CE	373	Fundamentals of Env. Engineering (at engineering school)	3 sh
ST	370	Probability and Statistics for Engineers (at engineering school)	3 sh
TOTAL			30 sh

VI. Bio-Physics/Biomedical Engineering

BIO	111/113	Introductory Cell Biology	4 sh
BIO	162	Human Physiology	4 sh
BIO	422	Molecular and Cell Biology	4 sh
PHY	213	Introduction to Modern Physics	4 sh
PHY	311	Classical Electrodynamics	4 sh
PHY	397-98	Physics Lab/Seminar	4 sh
TOTAL			24 sh

EGR 103. CHALLENGES IN ENGINEERING

3 sh

This two-semester course focuses on a team design project that is initiated in fall. In the process of completing the project, this course explores engineering disciplines, practices, graphics, history, education, design processes, ethics and opportunities. This course will also contain a service-learning component in the spring. Students must take both semesters. Offered fall and spring. Prerequisites: none

EGR 206. ENGINEERING MECHANICS - STATICS

3 sh

This course is designed to introduce students to the effects of forces on bodies in static equilibrium and to familiarize them with mathematical techniques for finding reactive forces in bodies, frames, mechanics and trusses. Concepts covered include forces, moments, couples, equilibrium of rigid bodies, centroids, moments of inertia and friction resistance. Prerequisite: PHY 113. Corequisite: MTH 221. Offered fall.

EGR 208. ENGINEERING MECHANICS - DYNAMICS

3 sh

Kinematics and kinetics of particles in rectangular, cylindrical and curvilinear coordinate systems; energy and momentum methods for particles; kinetics of systems of particles; kinematics and kinetics of rigid bodies in two and three dimensions; and motion relative to rotating coordinate systems are studied. Prerequisites: EGR 206 and MTH 221. Corequisite: MTH 321. Offered spring.

EGR 211. CIRCUIT ANALYSIS

3 sh

This course is an introduction to the theory, analysis and design of electric circuits. Studies include circuit parameters and elements: voltage, current, power, energy, resistance, capacitance, inductance. Also included is the application of Kirchhoff's laws, techniques of circuit analysis, the op-amp, the responses of RL, RC and RLC circuits, an introduction to sinusoidal steady-state analysis, Laplace transforms and Fourier series. Prerequisites: MTH 421 and PHY 114. Corequisite: EGR/PHY 212. Offered in a three semester sequence with EGR 306 and EGR 310.

EGR 212. CIRCUIT ANALYSIS LAB

1 sh

This course involves laboratory application of concepts and principles discussed in EGR 211. Corequisite: EGR/PHY 211.

EGR 306. MECHANICS OF SOLIDS

4 sh

This course focuses on elementary analysis of deformable solids subjected to force systems. Concepts covered include stress and strain (one, two and three-dimensional stress-strain relationships for the linear elastic solid); statically determinate and indeterminate axial force, torsion and bending members; stress transformations; pressure vessels; and combined loadings. There is also an introduction to column buckling. Prerequisite: EGR 206 and MTH 321. Offered in a three semester sequence with EGR 211 and EGR 310.

EGR 310. ENGINEERING THERMODYNAMICS

4 sh

This course introduces the concept of energy and the laws governing the transfers and transformations of energy. Study emphasizes thermodynamic properties and First and Second Law analysis of systems and control volumes. Integration of these concepts into the analysis of basic power cycles is introduced. Prerequisites: MTH 421 and PHY 114. Offered in a three semester sequence with EGR 211 and EGR 306.

EGR 381. INTERNSHIP IN ENGINEERING

1-4 sh

The internship provides advanced work experiences in some aspect of engineering. It is offered on an individual basis, under the guidance of the engineering program director, when suitable opportunities can be arranged. It will typically be taken in the summer of the sophomore year. This experience will broaden the practical work experience of the student and enhance his/her classroom abilities. Prerequisite: permission of the department. Offered summer.

English

Chair, Department of English: *Professor Boyle*
Professors: *Angyal, Bland, Braye, Gill, Haskell, Lyday-Lee, Warman*
Associate Professors: *Anderson, Cassebaum, Gordon, Isaac, Kircher, Myers, Peeples, Perry, Rosinski, Schwind*
Assistant Professors: *Hairston, Layne, Moore, Pyne, Ramirez, Pope-Ruark*
Lecturers: *Hlavaty, Lee, Patch, Strickland, Trim*

The field of English involves the theoretical study of literature, language and writing, as well as the practice of literary criticism and analysis, creative writing and other kinds of writing. The English department provides a balanced curriculum that includes all these elements. A group of five core courses in literature, language study and writing beyond the freshman level ensures that English majors have experience in the three principal areas of the discipline. In addition to the common core, the English curriculum also encourages majors to follow their own talents and interests by requiring one of four distinct concentrations: literature, professional writing and rhetoric, creative writing or English teacher licensure. Double concentrations in the major and minors in literature and creative writing, along with interdisciplinary minors in professional writing and multimedia authoring, are additional options.

A NOTE ON THE GENERAL STUDIES LITERATURE COURSE REQUIREMENT

With the exception of film studies courses, ENG 200 and ENG courses in the 220-279 and 320-379 range normally fulfill the General Studies literature requirement in Studies in Arts and Sciences. English department courses in the 201-219 and 301-319 range (i.e., courses in language study, writing and creative writing) do NOT normally fulfill that requirement.

A major in English requires 44 semester hours. The core requirements, above ENG 110, are:

- An ENG 200-level literature course4 sh
- Majors in literature concentration must choose a survey course from ENG 221-224
- Majors in English teacher licensure concentration must choose either ENG 221 or 222
- An ENG 200-level or above writing course (ENG 210-219; 310-319)4 sh
- Majors in creative writing concentration must take ENG 213: Introduction to Creative Writing
- Majors in English teacher licensure concentration must take ENG 219: Writing Studies Survey
- An ENG 200-level or above language studies course (ENG 201-209; 301-309)4 sh
- Majors in professional writing and rhetoric concentration must take ENG 304: Understanding Rhetoric
- Majors in English teacher licensure concentration must take ENG 205: Grammar
- One 300-level literature course4 sh
- ENG 32: Classical Literature, is strongly recommended for majors in English teacher licensure concentration.
- One 300-level English course, preferably outside one's concentration4 sh
- ENG 302: History of the English Language, is strongly recommended for majors in English teacher licensure.

TOTAL40 sh

Students must also complete one of the following concentrations:

Literature concentration

CORE COURSES	20 sh
One additional survey course from ENG 221-224	4 sh
Four additional 200-300-level literature courses chosen from at least 3 of the following categories:	16 sh
Historical Studies (ENG 320-329)	
Cultural Studies (ENG 330-339)	
Author Studies (ENG 340-349)	
Genre Studies (ENG 350-359)	
Critical Practice and Theory (ENG 200, 250, 333, 362)	
ENG 495 Senior Seminar: Literature	4 sh
Other requirements:	
At least one literature course must have a global/multicultural designation	
At least two literature courses must have a pre-1800 designation	
At least 20 hours of literature must be at the 300-level or above	
A course may satisfy multiple requirements if possible.	
TOTAL	44 sh

Professional Writing and Rhetoric concentration

CORE COURSES	20 sh
ENG 215 Introduction to Professional Writing and Rhetoric	4 sh
ENG 397 Writing as Inquiry	4 sh
Concentration Electives:	12 sh
A 200-level English course	
A 300-level English course	
ENG 313: Special Topics in Professional Writing and Rhetoric or a 4-hour internship	
ENG 497 Senior Seminar: Professional Writing and Rhetoric	4 sh
TOTAL	44 sh

Teacher Licensure concentration

CORE COURSES	20 sh
ENG 206 Introduction to TESOL	4 sh
ENG 223, 224, 238 or 239 (American Literatures)	4 sh
ENG 331, 335, 337 or 338 (World Literatures)	4 sh
ENG 319 Writing Center Workshop	4 sh
ENG 342 Shakespeare	4 sh
ENG 495 Senior Seminar: Literature	4 sh
Set of Professional Courses	35 sh
TOTAL	79 sh

Creative Writing concentration

CORE COURSES			20 sh
Choose two of the following:			8 sh
ENG	315	Intermediate Creative Writing: Nonfiction	
ENG	316	Intermediate Creative Writing: Poetry	
ENG	317	Intermediate Creative Writing: Fiction	
Choose two of the following:			8 sh
ENG	366	Contemporary Writers	
ENG	351	The Novel	
ENG	353	Poetry	
ENG	354	The Short Story	
ENG	356	Nonfiction	
300-level or above literature course			
Choose one of the following:			4 sh
ENG	413	Advanced Creative Writing	
200-400-level English elective			
ENG	496	Senior Seminar: Creative Writing	4 sh
TOTAL			44 sh

Double concentrations

Students are encouraged to pursue a double concentration, either to combine liberal arts and pre-professional training (creative writing/professional writing or literature/professional writing) or to study the interconnectedness of writing and reading (literature/creative writing). Completing a dual concentration in English requires a capstone experience in each concentration. For more information, see your English major advisor or the English department chair.

A minor in English requires the following courses above ENG 110. Students may choose either a literature minor or one of the writing minors.

Literature minor

One critical theory and practice course chosen from the following:			4 sh
ENG	200	Critical Conversations in Literary Studies	
ENG	250	Interpretations of Literature	
ENG	333	Women in Literature: Feminist Approaches	
ENG	362	Film Criticism	
One ENG elective			4 sh
Three additional ENG literature courses, at least one of which must be designated pre-1800			12 sh
(At least 8 sh of literature courses must be at the 300-level or above.)			
TOTAL			20 sh

Creative Writing minor

ENG	213	Introduction to Creative Writing	4 sh
Two or three of the following:			8-12 sh
ENG	315	Intermediate Creative Writing: Nonfiction	
ENG	316	Intermediate Creative Writing: Poetry	
ENG	317	Intermediate Creative Writing: Fiction	
One or two of the following:			4-8 sh
ENG	366	Contemporary Writers	
Genre courses (ENG 351- 356)			
ENG	413	Advanced Creative Writing	
TOTAL			20 sh

Professional Writing Minor: See *Professional Writing Studies*

Multimedia Authoring Minor: See *Multimedia Authoring*

ENG 100. SUPPLEMENTAL WRITING WORKSHOP 4 sh

This writing workshop focuses on invention, organization, drafting, revision and editing strategies. Its curriculum is tailored to support the work done in ENG 110 so that the student has the best possible chance for success in College Writing. Co-requisite: ENG 110. Elective credit only. Offered fall.

ENG 110. COLLEGE WRITING 4 sh

In this first-year course emphasizing invention, peer response, revising and editing, students learn to develop and make assertions, support them with appropriate evidence and present them in public form. Students also learn that the style and content of their writing will affect their success in influencing audiences. A grade of "C-" or better required for graduation. Offered fall and spring.

ENG 115. ONE-ON-ONE WRITING 4 sh

Students work with the professor to create an individual plan for improving writing skills. The class is open to students at all levels but does not satisfy General Studies requirements or replace ENG 110. By permission of instructor and ENG 110 coordinator.

ENG 200. CRITICAL CONVERSATIONS IN LITERARY STUDIES 4 sh

This course develops the research and writing skills that are essential for producing informed, independent and original literary criticism. Students will learn not only how to evaluate and synthesize the arguments of published critics and theorists, but also how to enter and extend critical arguments or conversations about selected works of literature by advancing interpretations and theories of their own. This course can satisfy either a writing OR a literature requirement within the English major. Prerequisite: ENG 110.

ENG 205. GRAMMAR 4 sh

This study of the English language includes the evolution of prescriptive and descriptive grammars, terminology, parts of speech and function, grammatical structures and correct usage of standard written English. Prerequisite: ENG 110. Offered spring.

ENG 206. INTRODUCTION TO TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES 4 sh

This course will provide an introduction to second language acquisition and the theory and practice of teaching English to speakers of other languages (TESOL). Readings, class discussions and projects will focus on pedagogy and assessment in reading, writing, listening and speaking for ESL students. Prerequisite: ENG 110.

ENG 211. STYLE AND EDITING

4 sh

This course explores theories and processes of editing in professional writing and discusses the profession of editing: what it is that professional editors do, what it takes to become an effective editor, what the editorial process looks like (from acquisitions editing to indexing) and the effects of technology. Students will explore sectors in which editors might find themselves working and will learn about and practice substantive editing, stylistic editing, copy editing and proofreading. Prerequisite: ENG 110.

ENG 212. MULTIMEDIA RHETORICS

4 sh

This course provides students with the theoretical and practical background necessary to approach the design of interfaces from a user's perspective and as a reflective practice. The students will also develop a rhetorical foundation for analyzing and producing primarily screen-based interfaces. The course emphasizes a process-oriented approach to design wherein design includes rigorous and disciplined attention to planning, research, revision and production. Moreover, students learn to focus on design from a rhetorical perspective, one that balances writers' goals, users'/readers' needs and text design possibilities. Prerequisite: ENG 110.

ENG 213. INTRODUCTION TO CREATIVE WRITING

4 sh

For this workshop, students interested in writing poems and short stories may be assigned additional texts for discussion of technique or form. Prerequisite: ENG 110. Offered fall and spring.

ENG 214. CREATIVE WRITING: POETRY READING/WRITING

4 sh

Along with readings of 20th century British, Irish and American poetry, students from all levels spend equal amounts of time discussing their own and others' poems. This class also includes reading quizzes, writing journals and poetry assignments. Prerequisite: ENG 110.

ENG 215. INTRODUCTION TO PROFESSIONAL WRITING AND RHETORIC

4 sh

This course is designed to introduce students to the study and practice of professional writing from the perspective of rhetoric, one of the oldest liberal arts. Students will learn about the wide range of possibilities connected to the broad term "professional writing"; understand what assuming a rhetorical perspective on writing means; gain a broad sense of the issues, topics and practices that mark the field of professional writing and rhetoric; become part of the ongoing conversations that make up the field; understand professional writing and rhetoric as a socially situated art and practice; gain some practical, hands-on experience through a variety of professional writing projects; and integrate scholastic research into reflective professional practice. Prerequisite: ENG 110. Offered fall.

ENG 217. WRITING TECHNOLOGIES

2 sh

This course is designed to provide all liberal arts students with an introduction to and familiarity with the writing software packages that are commonly considered the primary tools of communication in the professional world. We will both critique these tools, their strengths and limitations, as well as gain facility with their use through hands-on practice. Programs covered include advanced uses of Word, image manipulation with Photoshop, web design with Dreamweaver, Fireworks, Flash, and page layout with Quark. Prerequisite: ENG 110.

ENG 219. WRITING STUDIES SURVEY

4 sh

This course examines theories of composition and literacy and explores the implications for our understanding of writing's impact on our personal, public and professional lives. Students will study topics such as writing pedagogy (writing as a process, peer response, editing, revision, response and assessment); the relationship between writing and literacy; writing and testing; writing and electronic texts; various technologies' effect on the production and style of writing; and the political, social and cultural politics of writing. Prerequisite: ENG 110.

ENG 221. BRITISH LITERATURE I

4 sh

This study of British literature in its social and cultural contexts emphasizes the close reading of texts from the Anglo-Saxon, Medieval and Renaissance periods through the

Enlightenment. Satisfies departmental pre-1800 requirement. Prerequisite: ENG 110. Offered fall and spring.

ENG 222. BRITISH LITERATURE II 4 sh

This study of British literature in its social and cultural contexts — from the Romantic, Victorian and Modernist periods through the present — emphasizes the close reading of texts representing the diversity of modern British literary expression. Prerequisite: ENG 110. Offered fall and spring.

ENG 223. AMERICAN LITERATURE I 4 sh

This study of American literature in its social and cultural contexts — from Colonial and Revolutionary periods through the Romantic period — emphasizes the close reading of texts to examine American literary culture from its origins to the post-Civil War era. Prerequisite: ENG 110. Offered fall and spring.

ENG 224. AMERICAN LITERATURE II 4 sh

This study of American literature in its social and cultural contexts — from the post-Civil War era, Progressive and Modernist periods up to the present — involves close reading of selected texts to stress the expansion of the American literary canon. Prerequisite: ENG 110. Offered fall and spring.

ENG 231. INTRODUCTION TO WORLD LITERATURE 4 sh

This course provides an introduction to the study of selected works from European, Asian, African and Latin American literatures (in English translation) with emphasis on literary traditions and genres. Satisfies the departmental global/multicultural requirement. Prerequisite: ENG 110. Offered spring of alternate years.

ENG 238. AFRICAN-AMERICAN LITERATURE BEFORE 1945 4 sh

This course traces the development of the themes of protest, accommodation and escapism found in the fiction, poetry and drama of African-American writers before 1945. Satisfies the departmental global/multicultural requirement. Prerequisite: ENG 110. Offered fall of alternate years.

ENG 239. AFRICAN-AMERICAN LITERATURE SINCE 1945 4 sh 165

An examination of works by major African-American writers since 1945 focuses on making connections among writers. Satisfies the departmental global/multicultural requirement. Prerequisite: ENG 110. Offered spring of alternate years.

ENG 250. INTERPRETATIONS OF LITERATURE 4 sh

Interpretations of Literature employs different critical approaches to interpret and evaluate poetry, drama and fiction from a variety of cultures. Prerequisite: ENG 110. Offered fall and spring.

ENG 251. ENGLISH STUDIES IN BRITAIN 4 sh

A study-tour based in London emphasizes the theatre and places of literary and cultural importance. The course includes excursions to such places as Stratford-upon-Avon, Stonehenge and Canterbury. This course satisfies the General Studies literature requirement. Winter term only.

ENG 255. TOPICS IN LITERATURE 4 sh

Courses taught under this number will introduce students to the study of several different genres of literature. The reading selections will explore a theme such as Urban Life, Family, the Holocaust, Spiritual Life, Cultures in Contact, Business and Literature. The course is especially recommended for students who are not English majors. It fulfills the General Studies literature requirement. May be repeated only to replace a failing grade. Offered fall and spring. Prerequisite: ENG 110.

ENG 266. LITERATURE OF TERROR AND THE SUPERNATURAL

4 sh

A study of the elements of terror and the supernatural in selected literary works that are designed to inspire fear. Representative authors include Samuel Taylor Coleridge, Edgar Allan Poe, Henry James and Stephen King. Extensive use of videos. Offered in winter. Prerequisite: ENG 110.

ENG 282. CUPID STUDIO

2 sh

Students will implement writing, publishing and multimedia projects for themselves and local clients. This workshop-style course provides intensive practice in rhetorical strategies, audience assessment, research about writing, editing, publishing, visual rhetoric and design, and project management. Repeatable up to eight hours; students may count four hours toward their PWR electives. Prerequisite: ENG 110. No credit toward General Studies requirements.

Language Studies

This selection of courses centers around studies in the structure and historical development of the English language and in the theory of rhetoric and composition.

ENG 302. HISTORY OF THE ENGLISH LANGUAGE

4 sh

This study traces the historical development of the English language from its Indo-European origins to the present. Prerequisite: ENG 110. Offered fall of odd years.

ENG 303. LINGUISTICS

4 sh

Linguistics is the study of the systems of language, including the phonology, morphology, semantics and varieties (social and regional) of the English language. Prerequisite: ENG 110. Offered fall of even years.

ENG 304. UNDERSTANDING RHETORIC

4 sh

This course surveys the history and theories of rhetoric, one of the oldest disciplines, for centuries promoted as one of the primary liberal arts, and long understood as crucial to the development of effective citizens and leaders for democratic life. Students will explore the dynamic and culturally influenced history of rhetoric, gain an understanding of diverse rhetorical theories, and examine such issues as the scope of rhetoric, its functions, its processes and the ways it is associated with other disciplines. Prerequisite: ENG 110.

ENG 305. AMERICAN ENGLISH

4 sh

This course examines the development of American English from the 16th-century influences of Jamestown and Massachusetts settlers to Creoles developing along the Mexican border and in Florida. Study includes regional and social varieties of English, phonetics and literature that employs dialects. Prerequisite: ENG 110.

Advanced Writing

Courses in this group are specifically designed to provide practice in different kinds of writing beyond the introductory level.

ENG 310. INTERNATIONAL RHETORICS

4 sh

This course examines how professional writing and rhetoric are affected by the cultural and social expectations of international communities. In addition to investigating and comparing examples of the discourse expectations for texts produced in several international contexts, the course will explore the growing use of English as a language of international business and politics and will examine the language's impact on the rhetorical situations in which it is used. Prerequisite: ENG 110.

ENG 311. PUBLISHING

4 sh

This course is designed as an extended, hands-on exploration of collaborative writing and its relationship to professional writing. Students read, think and write about the theories and practices of collaborative learning and writing, while studying how those theories relate

to the roles we assume as professional writers. Students will develop an understanding of collaborative writing as a complex social, political and rhetorical act; and will strive to articulate a careful consideration of the ethical responsibilities collaborative writing must acknowledge and negotiate. Prerequisite: ENG 110.

ENG 312. VISUAL RHETORICS

4 sh

This course introduces students to the specialized study and practice of visual rhetoric and document design. Emphasizing the rhetorical nature of visuals and design, the course draws attention to the thinking, processes and skills that are part of design, with specific attention to the design of various documents professional writers encounter. Students will be introduced to a variety of theories and design approaches. In addition to studying this content, they will have opportunities to apply and reflect on what they have learned. Prerequisite: ENG 110.

ENG 313. SPECIAL TOPICS IN PROFESSIONAL WRITING AND RHETORIC

4 sh

Special topics courses within the professional writing and rhetoric concentration offer students a deeper study of theory and practice as well as further opportunities to develop themselves as rhetors. Possible topics include Advanced Interactive Design, Citizen Rhetor, Advanced Composition and Argument, Writing for Non-Profits. May be taken more than once for credit, but may be applied to the English major only once. Prerequisite: ENG 110.

ENG 315. INTERMEDIATE CREATIVE WRITING: NONFICTION

4 sh

In this writing workshop, students develop a specific aspect of writing ability (e.g., voice, stylistics) or practice a particular type of writing (e.g., essay, biography, travel writing). Focus changes each semester. Prerequisite: ENG 110.

ENG 316. INTERMEDIATE CREATIVE WRITING: POETRY

4 sh

This workshop, centered around students' poems, also includes study of contemporary poetry (occasionally earlier) to learn poetic techniques and to recognize the many possibilities of poetic forms, subjects and voices. Prerequisites: ENG 110 and 213 or permission of instructor. Offered fall.

ENG 317. INTERMEDIATE CREATIVE WRITING: FICTION

4 sh

This workshop, centered around students' stories, also includes study of contemporary fiction (occasionally earlier) to learn techniques and to recognize possibilities for point of view, characterization, structure and diction. Prerequisites: ENG 110 and 213 or permission of instructor. Offered fall and spring.

ENG 318. WRITING SCIENCE

4 sh

This course examines the complex nature and practice of scientific and technical discourse. Although open to anyone with an interest in this topic, the course is designed especially for students majoring in the sciences who want to improve the professional writing skills necessary for successful careers in their chosen fields and students majoring in writing or communications who wish to pursue careers as technical and scientific communicators. Prerequisite: ENG 110.

ENG 319. WRITING CENTER WORKSHOP

4 sh

The Writing Center Workshop enhances students' writing ability while they learn to tutor writing. Students are required to tutor four hours each week in Elon's Writing Center. Strong writing abilities and interpersonal skills recommended. Prerequisite: ENG 110. Offered fall and spring.

Historical Studies

Courses in this group explore literature in historical, interdisciplinary and cross-cultural contexts.

ENG 321. CLASSICAL LITERATURE 4 sh

This study of ancient Greek and Roman literature and culture includes authors such as Homer, Plato, Sophocles, Ovid and Virgil, with readings from mythology, the great epics of the Trojan War, drama, philosophy and lyric poetry in modern translations. Satisfies departmental pre-1800 requirement and the departmental global/multicultural requirement. Prerequisite: ENG 110. Offered fall of alternate years.

ENG 322. MEDIEVAL LITERATURE 4 sh

This study of literature and culture of the European Middle Ages includes authors such as Dante, Chretien de Troyes, Chaucer and Malory, with readings from modern translations of epics such as Beowulf or The Song of Roland, poetry about love or religious experience such as The Divine Comedy or narratives about adventure and chivalry, such as legends of King Arthur. Satisfies departmental pre-1800 requirement. Prerequisite: ENG 110.

ENG 323. RENAISSANCE LITERATURE 4 sh

This study of British and Continental literature and culture of the 16th and early 17th centuries includes authors such as Sidney, Marlowe, Montaigne, Shakespeare and Cervantes. Readings in Renaissance English from Elizabethan and Jacobean drama, sonnet sequences, lyric and narrative poems, and precursors of the modern novel, such as Don Quixote are covered. Satisfies departmental pre-1800 requirement. Prerequisite: ENG 110.

ENG 324. ENLIGHTENMENT 4 sh

This study focuses on the great works of British, Continental and American literature during an age of reason and sensibility marked by industrial, scientific and political revolutions. Satisfies departmental pre-1800 requirement. Prerequisite: ENG 110.

ENG 325. ROMANTICISM 4 sh

Romanticism provides an interdisciplinary study of British, American and Continental Romantic literature in the context of art, music (especially opera), cultural life and intellectual history. Prerequisite: ENG 110.

ENG 326. REALISM AND THE LATER 19TH CENTURY 4 sh

This study involves an interdisciplinary look at British, American and Continental literary movements (realism, naturalism, symbolism and aestheticism), including reading selected masterworks in the context of the intellectual and cultural life of the period. Prerequisite: ENG 110.

ENG 327. 17TH CENTURY LITERATURE 4 sh

This study of "The Century of Genius" includes works by British and Continental authors who ushered in the modern world. Satisfies departmental pre-1800 requirement. Prerequisite: ENG 110.

ENG 328. MODERNISM 4 sh

This interdisciplinary study of modernism as a dominant intellectual movement of the 20th century explores topics such as alienation, the artist's role, the primitive, consciousness and the unconscious, human rights and the postmodern. The literature is supplemented by art, music and philosophical texts. Prerequisite: ENG 110.

Cultural Studies

Courses in this group emphasize the study of literature in its cultural context, often from the perspective of a particular social group. Regional, gender, ethnic and class issues are all possible concentrations.

- ENG 330. APPALACHIAN LITERATURE** 4 sh
A survey of 19th and 20th century Appalachian poetry, short and long fiction, drama, music, film and culture. Prerequisite: ENG 110.
- ENG 331. ADVANCED WORLD LITERATURE** 4 sh
Advanced study of selected works of European, Asian, African and Latin American literatures (in English translation), from historical and cultural critical perspectives. Offered fall of alternate years. Satisfies the departmental global/multicultural requirement. Prerequisite: ENG 110.
- ENG 332. LITERATURE OF THE SOUTH** 4 sh
Emphasis is given to major 20th century writers in this study of Southern literature, its background and themes. Prerequisite: ENG 110.
- ENG 333. WOMEN IN LITERATURE: FEMINIST APPROACHES** 4 sh
Women in Literature studies modern and traditional works of literature interpreted or reinterpreted from the perspective of feminist literary theories. Prerequisite: ENG 110.
- ENG 334. NATIVE AMERICAN LITERATURE** 4 sh
In an introduction to American Indian literature from the 18th century through the present, study includes special emphasis on contemporary writers of the Native American Renaissance. Satisfies the departmental global/multicultural requirement. Prerequisite: ENG 110.
- ENG 335. LATIN AMERICAN LITERATURE AND CULTURE** 4 sh
This course looks at recent Latin American literature mainly through the lens of history and politics, but economics, geography, music, art and religion will also be taken into consideration. Course content will be in the form of poems, short and long fiction, non-fiction and film. Taught in English translation. Satisfies the departmental global/multicultural requirement. Prerequisite: ENG 110.
- ENG 336. PARIS AND THE EXPATRIATES** 4 sh
This course explores the culture and remarkable inhabitants of 1920s Paris. It examines the varied nationalities of selected expatriates, why Paris attracted them and how it enriched them. Central figures of study include creative writers, performers, painters, photographers, essayists and entrepreneurs. Prerequisite: ENG 110
- ENG 337. ASIAN LITERATURE OF SOCIAL CHANGE** 4 sh
This course explores revolutionary democratic movements outside of the American tradition by studying 20th century Asian poetry, fiction and films, primarily of China and India. Offered irregularly. Satisfies the departmental global/multicultural requirement. Prerequisite: ENG 110.
- ENG 338. THE AFRICAN EXPERIENCE IN LITERATURE** 4 sh
This course studies the literature of a variety of African countries in relation to Africa's cultural traditions and its transition to modernity. Genres may include fiction, plays, poems, autobiographies and oral literature. Satisfies the departmental global/multicultural requirement. Prerequisite: ENG 110.
- ENG 339. AMERICAN ENVIRONMENTAL WRITERS** 4 sh
A study of the major American environmental and natural history writers with close attention to issues of environmental ethics, aesthetics of nature and cultural attitudes towards the environment. The authors studied are Thoreau, Muir, Leopold, Carson, Abbey, Lopez, Wilson and Snyder. The course will emphasize the growing ethical and aesthetic appreciation of nature in American culture and how the insights of environmental writers can be used to address the environmental crisis. Offered spring of alternate years. Prerequisite: ENG 110.

Author Studies

Courses in this group focus on the works of individual authors who have captured and continue to hold the imaginations of readers. Typical offerings include Yeats, Heaney, Poe, Hardy, Dickinson, Cather and those listed below.

ENG 341. CHAUCER 4 sh

A close study of Chaucer's major works in the context of their medieval, intellectual and cultural background includes the greater portion of *The Canterbury Tales*, the dream visions and *Troilus and Cressida*. Satisfies the departmental pre-1800 requirement. Prerequisite: ENG 110.

ENG 342. SHAKESPEARE 4 sh

Courses taught under this number examine the life and representative works of Shakespeare in the context of English culture of the late 16th and early 17th centuries. Typical offerings are "Shakespeare: Works" (selections from each of his genres), "Shakespeare: Tragedies" or "Shakespeare: Comedies." Students may receive credit for more than one Shakespeare course in this category if the title is different. Satisfies the departmental pre-1800 requirement. Prerequisite: ENG 110.

ENG 343. HEMINGWAY 4 sh

This course is a study of the Hemingway canon, including posthumous literature, published from the early 1920s to 2000. Emphasis will center on his various genres, where and how biography applies to interpretation of his work, his use of international locale and his artistic legacy. Prerequisite: ENG 110.

ENG 344. ROBERT FROST 4 sh

This study of Frost's early development as a lyric poet focuses on the close reading of his poetry, criticism and masques in the context of New England regionalism and the emergence of Modernism in American letters. Prerequisite: ENG 110.

ENG 345. JANE AUSTEN 4 sh

Background study of 18th- and 19th-century England and the development of the novel are part of this examination of the life and writings of Austen. Prerequisite: ENG 110.

ENG 348. MARK TWAIN 4 sh

This course studies the life and work of Mark Twain as an American humorist, realist and social critic. Readings include *Roughing It*, *Innocents Abroad*, *The Gilded Age*, *Life on the Mississippi*, *Huckleberry Finn* and *Pudd'nhead Wilson*, as well as selected shorter works and later writings. Prerequisite: ENG 110.

Genre Courses

These courses offer studies in specific types of literature such as poetry, drama, the novel, the essay and the short story.

ENG 351. THE NOVEL 4 sh

Focus and content vary in this course, which examines representative novels from different countries and ages. Typical emphases include the American, the British, the picaresque, the political novel and the Bildungsroman. This course sometimes carries an emphasis on gender. Prerequisite: ENG 110.

ENG 352. DRAMA 4 sh

In a study of western drama from ancient Greece to the present, representative texts are examined in their historical and cultural contexts. Prerequisite: ENG 110.

ENG 353. POETRY 4 sh

This course examines how different types of poems work: their structure and sound, metaphor and image, thought and passion. We will study narrative and lyric poems by past

and current writers and explore the influence of history and culture in shaping their work.
Prerequisite: ENG 110.

ENG 354. THE SHORT STORY 4 sh

This study of the short story as a literary form spans from its origins and development by Poe, Chekhov and others to experimental contemporary writers. Typically, five or six collections by writers from a variety of cultures are read. Prerequisite: ENG 110.

ENG 355. SPECIAL TOPICS IN GENRE STUDIES 4 sh

This course will offer specialized topics in genre and could include such topics as Laughter and Comedy, The Novel: British Women Writers, or Modern Poetry: British and American. May be taken more than once for credit, but may be applied to the English major only once. Prerequisite: ENG 110.

ENG 356. NONFICTION 4 sh

Courses offered under this heading will usually focus on a specific subgenre of nonfiction, such as travel writing, nature writing, political writing, biography, memoir, new journalism, and the personal essay. Prerequisite: ENG 110.

ENG 357. THE LONDON THEATRE 4 sh

Students see productions of Shakespearean and other classic dramas and experience more modern and contemporary plays — both fringe and mainstream — in this study of drama in the London Theatre. Prerequisite: ENG 110. Study Abroad students only.

ENG 359. AFRICAN-AMERICAN NOVELS 4 sh

This study of novels by such writers as Baldwin, Ellison, Hurston, Walker, Wright and Morrison gives attention to gender, place, alienation and changes in forms of protest. This course satisfies the cultural studies requirement for English majors. Offered fall of alternating years. Satisfies the departmental global/multicultural requirement. Prerequisite: ENG 110.

Special Topics

Special Topics courses involve studies of various subjects, some of which fall outside the boundaries of traditional literary study.

171

ENG 361. GENDER ISSUES IN CINEMA 4 sh

This course explores how well film reveals gender differences between men and women. Time is spent studying gender stereotyping, the psychological accuracy of film's representations of gender and gendered behavior of film directors. This course does not fulfill the General Studies literature requirement. Prerequisite: ENG 110.

ENG 362. FILM CRITICISM 4 sh

This course emphasizes how to interpret cinema critically, using films that illustrate cultural differences, periods and types of filmmaking and achievements in techniques and ideas of the greatest directors. This course does not fulfill the General Studies literature requirement. Prerequisite: ENG 110.

ENG 365. LITERATURE AND THEOLOGY 4 sh

This course provides an interdisciplinary study focusing on relationships between literary and theological disciplines with special attention to literature illustrating various approaches to religious questions. Prerequisite: ENG 110.

ENG 366. CONTEMPORARY WRITERS 4 sh

This course explores the contemporary movements in fiction, poetry and nonfiction with special attention to style and technique. This course will include significant reading as well as the production of original work. Assignments will be both creative and academic. This course meets the General Studies literature requirement and the core literature requirement for English majors. Prerequisites: ENG 110; ENG 213, or permission of instructor.

ENG 367. THE ARTHURIAN LEGEND

4 sh

Course study traces the development of stories of King Arthur and the Round Table from their appearance in the early Middle Ages through the present. Genres include chronicle, poetry, fiction and cinema. Prerequisite: ENG 110.

ENG 381. WRITING INTERNSHIP

1-4 sh

The Writing Internship is designed to give English majors from all concentrations practical experience in workplace settings potentially connected to future careers. Specific requirements will vary, but will include readings, reflective writing assignments, and creating a portfolio. Prerequisite: ENG 110. Offered fall, winter, spring.

ENG 382. TEACHING INTERNSHIP

1-4 sh

The student will attend a 100-200-level course and will work with the professor teaching this course to develop assignments, journal prompts, quiz and class discussions, as well as lead small group discussions. The student will also meet with the professor once a week to discuss strategies for planning the course, selection of texts, the structure of daily class sessions and the pedagogical techniques used in the course. Prerequisites: ENG 110 and English major of at least sophomore standing. By permission of instructor and chair.

ENG 397. WRITING AS INQUIRY

4 sh

This course is designed to introduce students to research methods employed by practicing writers and to emphasize that writing as a rhetorical practice always involves active inquiry. In addition to surveying writerly research methods, students will gain hands-on experience with a variety of methods. In the context of specific assignments and projects, students will learn how to choose, sequence and adapt forms of inquiry to specific rhetorical situations, enhancing their artfulness as writers and professional rhetors. Prerequisite: ENG 110.

ENG 399. YOUNG ADULT LITERATURE

4 sh

In this study of contemporary literature for young adult readers, students read texts appropriate to the adolescent, examine common themes and apply critical approaches suitable for middle grades and secondary classrooms. Authors may include Judy Blume, Robert Cormier, S. E. Hinton, Madeleine L'Engle, Gary Paulsen, Katherine Patterson and Cynthia Voigt. Credit toward English teacher licensure. No credit toward English major/minor. Prerequisites: EDU 211, ENG 110.

ENG 413. ADVANCED CREATIVE WRITING

4 sh

Students in this workshop course will combine their reading of fiction, nonfiction and poetry with the production of their own new texts. This is specifically designed for the writing and revision of pieces suitable for publication and manuscripts appropriate for application to graduate writing programs. This class will be extremely rigorous while preserving the supportive and constructive atmosphere of the writing workshop. May be taken more than once for credit, but may be applied to the English major only once. Prerequisites: ENG 110, 213, and at least one upper-level creative writing course (ENG 315-317).

ENG 414. SPECIAL TOPICS IN CREATIVE WRITING

4 sh

Special topics courses within the creative writing concentration offer students further opportunities to develop themselves as writers. Possible topics include Poetic Forms: History, Theory and Practice; Teaching Creative Writing in the Community; Flash Fiction; The Short-Short Story; and Hybrid Genres: The Confluence of Poetry, Fiction and Nonfiction. May be taken more than once for credit, but may be applied to the English major only once. Prerequisite: ENG 110, 213.

ENG 491. INDEPENDENT STUDY

1-4 sh

*Senior Seminar, Research***ENG 495. SENIOR SEMINAR: LITERATURE**

4 sh

This capstone seminar requires majors to integrate and extend their knowledge and practice of literary study. It emphasizes independent research, effectively presenting research in oral

and written forms, and awareness of current debates in literary studies. Prerequisite: ENG 110. Majors only or by permission of instructor.

ENG 496. SENIOR SEMINAR: CREATIVE WRITING

4 sh

The senior seminar in creative writing focuses on the students' production of new work in fiction, poetry and/or nonfiction in a workshop environment. Emphasis is also placed on the active reading of contemporary authors. Prerequisite: ENG 110, 213. Majors only or by permission of instructor.

ENG 497. SENIOR SEMINAR: PROFESSIONAL WRITING AND RHETORIC

4 sh

This course is a capstone experience, giving students a chance to reflect on what they have learned and done within the concentration, to engage in the more focused and advanced study indicative of being a senior, and to begin looking ahead to and preparing for their futures. Modeled after a graduate seminar, it allows students to conduct independent research in an area of their choice. Prerequisite: ENG 110. Majors only or by permission of instructor.

ENG 499. RESEARCH IN ENGLISH

1-4 sh

This course offers students the opportunity to create an undergraduate original research project guided by a faculty mentor. A research proposal form completed by the student and faculty mentor is required for registration. Prerequisite: permission of instructor.

Environmental Studies

Coordinator: *Associate Professor MacFall*

Professors: *Angyal, Weston*

Associate Professors: *Kingston, Touchette, Xiao*

Assistant Professors: *Kirk, Kapfer, Ponton, Strickland*

Elon offers A.B. and B.S. degrees in Environmental Studies, blending a scientific foundation with an appreciation of society's needs and concerns. As we face the future, it becomes clear that environmental challenges are not isolated. The quality of our water, the integrity of our coasts, the health of our forests have shaped the world in which we live. The Earth's capacity to provide is not without limits and is challenged by demands of our human population. Though the challenge is global, solutions must be found through local, national and international actions grounded in a renewed appreciation for the Earth. Elon University guides students to meet the challenges of today and to become creative and visionary stewards who will lead us to the sustainable communities of tomorrow.

In Elon's program, students take a balanced, interdisciplinary core of classes grounded in ecological understanding. The strength of the program is from the emphasis placed on considering the environment from many perspectives — for example, discussing water resources in science, social science and humanities classes. Students working toward the B.S. degree choose a concentration either in environmental science or society and the environment. The A.B. degree is designed to complement interests in traditional disciplines through minors or a second major, building an environmental focus. The program culminates in a capstone senior seminar, in which students develop a community-based project such as designing a river protection plan. Students are also required to complete an internship and are encouraged to participate in independent research. Students are also eligible to apply for the Elon College Fellows Program.

Elon University Center for Environmental Studies

A center has been established with the mission of providing a regional focus for activities and interests which meet the environmental needs of the community in the Piedmont Region of

North Carolina. The Center's activities have focused on developing community partnerships with Elon students and faculty, working on environmentally focused projects. Recent project partners have included the Piedmont Land Conservancy, the Natural Resource Conservation Service, the National Park Service, N.C. Parks and Recreation, local governments and industries. These partnerships have provided research and internship opportunities, providing real world opportunities to students and strengthening their personal and professional development.

A Bachelor of Arts degree with a major in Environmental Studies requires the following courses:

ENS	111	Introduction to Environmental Science	3 sh
ENS	113	Introduction to Environmental Science Lab	1 sh
ECO	111	Principles of Economics	4 sh
POL	224	Environmental Policy and Law	4 sh
Choose one course from the following:			4 sh
ENG	339	American Environmental Writers	
PHL/REL	348	Environmental Ethics	
ENS	381	Internship in Environmental Studies	1-4 sh
ENS	461	Seminar: Environmental Impact Assessment and Policy Development	4 sh
Choose one course from the following:			4 sh
ENG	212	Multimedia Rhetorics	
ENG	318	Writing Science	
ENS/GEO	250	Introduction to GIS	
GEO	356	Remote Sensing	
COM	110	Media Writing	
Choose two courses from the following: (Must be from two departments)			8 sh
ECO	335	Environmental Economics	
ENS	310	Environment Issues in Southeast Asia	
ENG	339	American Environmental Writers	
PHL/REL	348	Environmental Ethics	
POL	344	International Environmental Policy	
GEO	345	Global Environmental Change	
GEO	310	Development and Environment in Latin America, Africa and Asia	
GEO	342	Gender and Environment in South America	
Choose two courses from the following:			8 sh
BIO	112/114	Introduction to Population Biology and Lab	
BIO/ENS	215	Diversity of Life	
BIO	335	Field Biology (Study Abroad)	
CHM	101/102	Basic Chemistry and Lab	
PHY	110	Energy and the Environment	

TOTAL

41-44 sh

A Bachelor of Science degree with a major in Environmental Studies requires the following:

PHY	110	Energy and the Environment	4 sh
ENS	111	Introduction to Environmental Science	3 sh
ENS	113	Introduction to Environmental Science Lab	1 sh
BIO	112	Introduction to Population Biology	3 sh
BIO	114	Introduction to Population Biology Lab	1 sh
ENS	215	Diversity of Life	4 sh
BIO	350	General Ecology	4 sh
CHM	111	General Chemistry I	3 sh
CHM	112	General Chemistry II	3 sh
CHM	113	General Chemistry I Lab	1 sh
CHM	114	General Chemistry II Lab	1 sh
ECO	111	Principles of Economics	4 sh
POL	224	Environmental Policy and Law	4 sh
ENS	381	Internship	2 sh
ENS	461	Seminar: Environmental Impact Assessment and Policy Development	4 sh
MTH	112	General Statistics	4 sh
Choose one course from the following:			4 sh
PHL/REL	348	Environmental Ethics	
ENG	339	American Environmental Writers	
TOTAL			50 sh

175

Select one of the following two concentrations:

Science concentration

CHM	211	Organic Chemistry I	3 sh
CHM	213	Organic Chemistry I Lab	1 sh
CHM	305	Environmental Chemistry	4 sh
Choose two courses from the following:			8 sh
PHY	103	Basic Concepts in Geology	
BIO	342	Aquatic Biology	
CHM	311	Quantitative Analysis	
BIO	335	Field Biology (Study Abroad)	
BIO	344	Evolution	
Other field science courses approved by the Chair of Environmental Studies			
TOTAL			16 sh

Society and Environment concentration

ECO	335	Environmental Economics	4 sh
-----	-----	-------------------------	------

Choose three courses from the following:			12 sh
POL	328	Public Policy	
POL	344	International Environmental Policy	
POL	431	Policy Analysis and Program Evaluation	
ENS	310	Environmental Issues of Southeast Asia	
ENS/GEO	250	Introduction to Geographic Information Systems	
GEO	310	Development and the Environment in Latin America, Africa and Asia	
GEO	320	Africa's People and Environments	
ENG	318	Writing Science	
TOTAL			16 sh

A Bachelor of Arts degree in Environmental Studies/Environmental Engineering: See requirements listed in Engineering.

	ENS 111. INTRODUCTION TO ENVIRONMENTAL SCIENCE	3 sh
	This course explores the fundamental principles of the biological and physical sciences behind natural ecosystems. The central focus is the study of ecosystem function, human impact and techniques of environmental assessments. Students consider different world views and the development of solutions. Satisfies the laboratory science requirement for General Studies. Co-requisite: ENS 113. Offered fall and spring.	
	ENS 113. INTRODUCTION TO ENVIRONMENTAL SCIENCE LAB	1 sh
	Students will be introduced to techniques for environmental assessment. The focus is on field research as applied to environmental management. One 3-hour laboratory per week. Co-requisite: ENS 111. Offered fall and spring.	
176	ENS 215. DIVERSITY OF LIFE	4 sh
	This course examines the basic concepts of biological form and function, based on evolutionary relationships and diversity. Students investigate the natural history of local species and their role in community dynamics. Laboratory experiences emphasize field investigations, including sampling techniques, species identification and data analysis. Satisfies the General Studies lab science requirement. This course can be used for the major in Environmental Studies and the Elementary Education major concentration in Society and Environment, as well as a minor in biology. No credit toward the Biology major. Prerequisites: ENS 111/113 or BIO 112/114. (ENS 215 is cross-listed with BIO 215). Offered spring.	
	ENS 250. INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS	4 sh
	(Cross-listed with GEO 250. See GEO 250 for description.) This course can be applied toward the Studies in Arts and Sciences requirement for Society. It cannot be applied toward the Science requirement. Offered fall and spring.	
	ENS 310. ENVIRONMENTAL ISSUES IN SOUTHEAST ASIA	4 sh
	This course focuses on the environmental issues facing the island nations and the mainland countries of Southeast Asia. The major environmental problems in this region of the world include deforestation, soil erosion, habitat destruction, habitat fragmentation, water pollution from mineral extraction and industry, unsustainable harvesting practices and rising rates of disease. These issues will be examined in the context of climate, topography, vegetation, societal evolution and human history. Emphasis will be placed on the demographic, cultural, political, religious, economic and ecological reasons for the current state of the environment of Southeast Asia. Practical solutions to reduce environmental degradation and promote sustainable development will be examined. This course cannot be used to satisfy a science requirement. Offered spring of alternate years.	

ENS 381. INTERNSHIP IN ENVIRONMENTAL STUDIES

2-4 sh

An internship provides work experience at an advanced level in an environmental science field. Prerequisites: junior/senior standing as an ENS major and permission of the program coordinator. Offered fall, winter, spring or summer.

ENS 461. SEMINAR: ENVIRONMENTAL IMPACT ASSESSMENT AND POLICY DEVELOPMENT

4 sh

Students cooperate in a semester-long project, conducting a field investigation of local/regional environmental projects. The course provides an opportunity for students to apply their knowledge, analytical and problem-solving skills and ethical perspectives in the creation of a report that could be used by a municipal or regional planning organization. Prerequisite: senior standing as an ENS major. Offered fall.

Exercise Science

Chair, Department of Exercise Science: *Professor J. Davis*

Professors: *Beedle, Miller*

Associate Professors: *Bixby, Hall*

Assistant Professor: *Ketcham*

Instructors: *Bender, Calone*

Exercise Science is the systematic study of the mechanisms underlying human movement and exercise, including human anatomy, physiology, neuroscience, psychology, motor learning and biomechanics. An individual studying exercise science should have a strong interest in the scientific analysis of human movement.

The Exercise Science program is dedicated to developing a student's critical thinking skills, capacity to solve problems and the ability to apply theoretical concepts and contribute to the existing body of knowledge. These abilities are addressed in classroom and laboratory experiences, internships and independent research.

Exercise Science prepares you for careers in two main areas: 1) health related professions and 2) exercise and sport related disciplines. The career possibilities for an individual with an exercise science background and appropriate graduate study include, but are not limited to, cardiac rehabilitation, physical therapy, dietetics, occupational therapy, medicine and chiropractic. The Exercise Science major may also pursue careers or advanced studies in disciplines including, but not limited to, corporate wellness, strength and conditioning, personal training, applied physiology, psychology, bioengineering and related areas of research.

A major in Exercise Science requires the following:

Core courses

ESS	101	Introduction to Exercise Science	2 sh
ESS	263	Structural and Functional Kinesiology	4 sh
ESS	281	Practicum	2 sh
ESS	295	Research Methods	4 sh
ESS	422	Physiology of Exercise	4 sh
ESS	424	Applied Exercise Physiology	4 sh
ESS	495	Senior Seminar	4 sh
ESS	321	Biomechanics	4 sh

CHM	111	General Chemistry I	3 sh
CHM	113	General Chemistry I Lab	1 sh
BIO	161	Human Anatomy	4 sh
BIO	162	Human Physiology	4 sh
PEH	324	Nutrition	4 sh
TOTAL			44 sh

Additionally, the following requirements must be met.

Four semester hours from the following: 4 sh

- ESS 322 Epidemiology of Physical Activity (4 sh)
- ESS 440 Exercise Biochemistry (2 sh)
- ESS 441 Cellular Physiology of Nerve and Muscle (2 sh)

Four semester hours from the following: 4 sh

- ESS 333 Exercise Psychology (4 sh)
- ESS 442 Sport Psychology (4 sh)

Eight semester hours from any ESS course or the following: 8 sh

PEH	421	Chronic and Acute Diseases (4 sh)	
TOTAL			60-61 sh

NOTE: Any time prior to graduation, students must show proof of a valid First Aid/CPR certification.

A minor in Exercise Science requires the following courses:

ESS	422	Physiology of Exercise	4 sh
PEH	324	Nutrition	4 sh
ESS	321	Biomechanics	4 sh
BIO	161	Human Anatomy	4 sh
BIO	162	Human Physiology	4 sh
TOTAL			20 sh

ESS 101. INTRODUCTION TO EXERCISE SCIENCE 2 sh

This course is an overview of the many sub-disciplines and professions in the broad field of exercise science. Objectives include a survey study of anatomy, physiology, biomechanics and sport/exercise psychology. Students will explore a variety of potential career paths and the requirements for advanced study in the health sciences, medicine and research are examined. Offered fall and spring.

ESS 263. STRUCTURAL AND FUNCTIONAL KINESIOLOGY 4 sh

This course is designed to increase student knowledge regarding the structural and functional components of musculoskeletal and neuromuscular human anatomy. The combined study of musculoskeletal and neuromuscular structures and functions will be undertaken to better understand how human movement is produced and controlled. Prerequisite: BIO 161 or 343. Offered fall and spring.

ESS 281. PRACTICUM IN EXERCISE SCIENCE

2 sh

The practicum introduces the student to professions in exercise science and health-related fields. Students choose three different agencies in which they will shadow a practitioner for approximately 27 hours. A minimum of 80 hours is required. Students discuss their experiences through written reports in which they reflect upon and critique the experience, practitioner and agency, and the practitioners evaluate the students' career potential, professionalism and motivation for learning. Students must make arrangements with their professor the semester prior to the practicum. Prerequisites: ESS 101 and a declared ESS major. Offered fall, winter, spring and summer.

ESS 295. RESEARCH METHODS

4 sh

This course is an overview of research methods and procedures. Areas of investigation include research study and design, research study procedures, scientific writing, data collection, presentation styles and statistical analysis. Offered fall and spring.

ESS 315. ADVANCED STRENGTH TRAINING CONDITIONING

4 sh

This course covers physical fitness testing and strength evaluation of the athlete, components of a physical conditioning program, use of commercial and free weight equipment, technique/skill demonstration, evaluation of and designing and implementing fitness/conditioning programs. The course is designed to assist students in preparation for taking the NSCA-Strength and Conditioning Specialist (CSCS) or NSCA-Certified Personal Trainer tests(NSCA-CPT) as well as those students preparing for the BOC athletic training exam. The course also ensures a minimal competence among practitioners from a scientific, educational and methodological perspective. Prerequisite: junior/senior standing. Offered fall and spring.

ESS 321. BIOMECHANICS

4 sh

Students study the musculoskeletal system and biomechanics from the point of view of physical education activities, exercise/sports injuries and sports skills. Laboratory activities include the use of motion analysis software for projectile analysis, gait analysis, vertical jump analysis, conservation of angular momentum, analysis of lifting and calculation of center of gravity. This course requires a two-hour laboratory. Prerequisite: BIO 161or 343; for ESS majors, ESS 263. Offered fall and spring.

ESS 322. EPIDEMIOLOGY OF PHYSICAL ACTIVITY

4 sh

This course will examine the relationship between physical activity and exercise on various diseases and conditions. Various methods for epidemiological assessment will be discussed in this course as well as current finding regarding the association between physical activity and chronic disease and chronic disease risk factors, and the potential risks associated with increased physical activity will be highlighted. Offered spring.

ESS 333. EXERCISE PSYCHOLOGY

4 sh

This course will examine applied and theoretical issues related to the psychology of physical activity. Theories of motivation and exercise behavior will be examined in relation to the increasing problems of exercise adherence and physical inactivity. Other topics that will be discussed include the psychological benefits of exercise, personality and exercise, body image and the psychology of injury. Various techniques will be discussed in relation to motivating exercise behaviors and how to deal with special populations. This course does not fulfill requirements for a major or minor in psychology. Offered fall.

ESS 422. PHYSIOLOGY OF EXERCISE

4 sh

This course is a study of the acute responses and chronic adaptations to exercise. An in-depth investigation of the impact exercise has on cellular and systemic function will be the primary focus. Laboratory activities include investigation of aerobic and anaerobic power and capacity, metabolism, muscle function, flexibility, heart rate, blood pressure and body composition. This course requires a two-hour lab. Prerequisite: BIO 162. Offered fall and spring.

ESS 424. APPLIED EXERCISE PHYSIOLOGY

4 sh

Students gain applied knowledge in order to evaluate, develop and supervise exercise programs for both healthy and special populations. Topics include basic terminology, risk identification, types of fitness tests, indications and contraindications to exercise, program administration and effective communication techniques. Prerequisite: ESS 422. Offered fall and spring.

ESS 440. EXERCISE BIOCHEMISTRY

2 sh

This course will examine the physiology that underlies the production of energy and formation of new tissues. This course will center around training-specific adaptations. Other topics explored will be: enzymes, nucleotides, bioenergetics, metabolism and protein synthesis. Various laboratory techniques will be discussed and tested. Prerequisites: BIO 162, ESS 422 or permission of the instructor. Offered fall.

ESS 441. CELLULAR PHYSIOLOGY OF NERVE AND MUSCLE

2 sh

This course will examine the physiological processes involved in neural conduction and muscle contraction. Training-specific adaptations will be central to this course of study. Other topics explored include composition of intracellular and extracellular fluids, membrane potential, generation of the action potential, experiments in excitable cell physiology, synaptic transmission, muscle contraction and cardiac muscle. Various laboratory techniques will be discussed and tested. Prerequisite: BIO 162 or permission of the instructor. Offered fall.

ESS 442. SPORT PSYCHOLOGY

4 sh

This course will examine the theories and research related to sport behavior. The course is designed to introduce you to the field of sport psychology through a broad overview of the major topics in sport psychology including, but not limited to, personality, motivation, arousal, imagery, goal setting and burnout. A focus will be on performance enhancement through practical applications of theory. Offered spring.

ESS 443. EXERCISE PSYCHOPHYSIOLOGY

2 sh

This course will focus on the psychophysiology of exercise and cover such topics as the influence of exercise on affect, anxiety, depression, sleep, pain and cognitive functioning. The objective of this course is to give the student an overview of research and theory that has incorporated a psychophysiological (and in some cases a psychobiological) approach, i.e., an approach which views the interaction between physiological and psychological states as a reciprocal relationship. Prerequisite: PSY 111 or BIO 162 or permission of the instructor. Offered spring odd years.

ESS 482. INTERNSHIP IN EXERCISE SCIENCE

2-4 sh

Upper-class Exercise Science majors select a sports medicine or health-related agency for their internship, a capstone experience. Students serve 80-160 hours at the agency. Students turn in biweekly reports, including a brief discussion of the experience, reflections and a critique of the experience/agency. Students may engage in problem-solving assignments and perform research on some particular topic. Students may also assist with patient/client care and/or training and shadow their supervisor. A research paper is due near the end of the experience. Students should make arrangements with their professors the semester prior to taking the internship. Prerequisites: ESS 281; junior/senior majors; 2.0 GPA overall, 2.0 GPA in major. Offered fall, spring and summer.

ESS 491. INDEPENDENT STUDY

1-4 sh

ESS 495. SENIOR SEMINAR

4 sh

This course examines the current trends, ideas, technology and scientific theory associated with exercise science. Students will design, propose, conduct, write and present a substantive research endeavor. They will examine up-to-date disciplinary ideology and discuss these concepts in a seminar-type setting. They will also develop position papers and discuss methods for implantation of fitness concepts in clinical, commercial and community

settings. Additionally, they will lead “journal club” activities and the ensuing discussion of that topic. Prerequisites: ESS 295 and ESS 422.

ESS 499. RESEARCH IN EXERCISE SCIENCE

1-4 sh

Independent research project supervised by faculty mentor.

Finance

See Business/Martha and Spencer Love School of Business.

Fine Arts

Chair, Department of Art: *Associate Professor Tucker*

Associate Professors: *Hassell, Wellford*

Adjuncts: *Rhoades, Rosenblatt-Farrell*

The fine arts curriculum examines the connections between the various disciplines of artistic and intellectual creativity from a variety of perspectives. These disciplines, including the visual and performing arts, literature, music, film, philosophy, foreign languages and education, are studied in courses offered both on campus and overseas. Through fine arts courses, students experience how the arts are an inextricable part of culture that provide insight into human creativity and expression.

FNA 211. INTRODUCTION TO FINE ARTS

4 sh

This comparative study of the major artistic forms involves readings, exhibitions, cultural events, lectures and workshops with visiting artists through which students discover works of art, their uses, purposes and aesthetic values. Offered fall and spring.

FNA 251. FINE ARTS STUDIES IN ENGLAND

4 sh

This course is a study tour of London emphasizing theatres, concerts and places of cultural importance. Winter only.

FNA 265. FINE ARTS STUDIES IN ITALY

4 sh

This course is a study tour of Italy exploring the music, art, architecture and theatre. Winter only.

FNA 313. BRITISH ART AND ARCHITECTURE

4 sh

Field trips to museums and historically relevant sites complement classroom study of the art and architecture of England from the Anglo-Saxon and Roman periods to the 19th century. Offered fall and spring.

FNA 369. FINE ARTS IN THE PUBLIC SCHOOLS

4 sh

Early childhood and elementary education majors become familiar with current approaches to teaching the arts, with emphasis placed on incorporating the arts into daily instruction. Prerequisites: junior standing, acceptance to the Teacher Education Program, and PSY 321. Materials fee: \$20.

Foreign Languages

Chair, Department of Foreign Languages: *Associate Professor Windham*

Professor: *Lunsford*

Associate Professors: *de Lama, Ihrle, Romer, Van Bodegraven*

Assistant Professors: *Adamson, Garcia Soormally, Namaste, Neville, Olmedo*

Lecturers: *Cotton, Kapatadze, Post*

Instructors: *Glasco, Mendoza, Marino*

Visiting Professors: *Miramatsu, Pardini*

Today's students are faced with a global economy and a shrinking world. This makes the study of foreign languages more essential than ever.

The Department of Foreign Languages offers Bachelor of Arts degrees in French and Spanish, and minors in those two languages. Students majoring in French or Spanish may also choose a program leading to teacher licensure. Together with our partners across campus, we offer minors in Italian Studies, German Studies, Latin American Studies, Classical Studies and Asian Studies. A minor in Middle Eastern Studies is under development. These degrees pair nicely with degrees in International Studies, Business, History, Philosophy, Art History, Engineering, Chemistry, Religion and Physics, to name a few.

In the French and Spanish programs, course offerings are balanced among literary, cultural and linguistic study. The minors in Italian Studies and German Studies require language studies and classes on cultural topics taught in English. Classroom learning is enhanced by video and computer technology as well as study abroad opportunities.

A major in French requires the following courses:

Culture and Civilization:

Choose at least three of the following courses: 12 sh

- FRE 361 French Civilization
- FRE 362 Francophone Cultures outside of France
- FRE 363 French Cinema

Other approved courses from the Culture and Civilization category

Literature courses:

Choose at least two of the following courses: 8 sh

- FRE 331 Survey of Early French Literature
- FRE 332 Survey of Modern French Literature
- FRE 341 Francophone Literature

Other approved literature electives

Language courses:

Choose at least three of the following: 12 sh

- FRE 322 Written and Oral Expression in French
- FRE 324 French Phonetics
- FRE 325 Advanced French Grammar

Other approved French language electives

Electives:

Two additional electives above the 222 level	8 sh
Senior comprehensive exam	
TOTAL	40 sh

French majors are required to study abroad for at least one semester in a program that has been approved by the university and the department. Credits earned in such a program may substitute for requirements for this major. A maximum of 16 semester hours per semester from courses taken abroad can apply to the French major. Additional credits from abroad may be applied to General Studies requirements, another major, or a minor as appropriate, or used as elective credit for graduation.

A maximum of four semester hours in internship credit can apply to the French major.

A minor in French requires 20 hours (24 hours if the student begins with FRE 121), eight of which must be above the 222 level. A winter or summer term abroad in a French-speaking country is strongly encouraged.

A major in Spanish requires the following courses:

SPN 322 Composition (prerequisite for all upper level courses)	4 sh
--	------

Culture courses:

Choose at least two of the following: 8 sh

SPN	333	Spanish Civilization
SPN	334	Latin American Civilization
SPN	335	Latinos in the U.S.
SPN	372	Special Topics (must be culturally focused)

Literature courses:

Choose at least two of the following including SPN 350: 8 sh

SPN	350	Introduction to Literary Analysis in Spanish (prerequisite for all higher-numbered literature courses)
SPN	351	Survey of Peninsular Literature
SPN	352	Survey of Latin American Literature
SPN	353	Studies in Peninsular Literature
SPN	354	Studies in Latin American Literature
SPN	371-379	Special Topics (must be literary topics)
SPN	475	Special Topics

Language:

Choose at least two of the following: 8 sh

SPN	421	Advanced Grammar I
SPN	422	Advanced Grammar II
SPN	451	Phonetics
SPN	461	Translation

Capstone:

SPN	465	Colloquium in Hispanic Studies	4 sh
-----	-----	--------------------------------	------

(to graduate with a major in Spanish, a grade of "C" or higher is required in this course)

Elective courses:

8 sh

A 40-hour major may be completed by taking any Spanish courses above the 222 level, chosen from the categories above or taken during study abroad programs in Spain or Latin America.

Note: Students pursuing licensure to teach Spanish are strongly encouraged to take SPN 421 Advanced Grammar I, SPN 422 Advanced Grammar II, and SPN 451 Phonetics.

TOTAL

40 sh

Spanish majors are required to study abroad for at least one semester in a program that has been approved by the university and the department. Credits earned in such a program may substitute for requirements for the major. A maximum of 16 semester hours per semester from courses taken abroad can apply to the Spanish major. Additional credits from abroad may be applied to general studies requirements, another major, or a minor as appropriate, or used as elective credit for graduation.

A maximum of four semester hours in internship credit can apply to the Spanish major.

A minor in Spanish requires 20 hours (24 hours if the student begins with SPN 120 or 121), eight of which must be above the 222 level. A winter or summer term abroad in a Spanish-speaking country is strongly encouraged.

A major in French or Spanish with Teacher Licensure, K-12, requires the above 40 semester hours including SPN 421, SPN 422 and SPN 451, or FRE 401 or its substitute, plus 35 semester hours of professional studies courses in education and psychology.

German Studies minor: See page 199.

Italian Studies minor: See page 219.

Arabic

184

ARB 121. ELEMENTARY ARABIC I

4 sh

An introduction to Modern Standard Arabic and Middle Eastern culture, this course assumes no prior knowledge. Arabic sounds and the alphabet and writing system are introduced as well as very basic vocabulary and grammar. No prerequisite.

ARB 122. ELEMENTARY ARABIC II

4 sh

The second semester of a two-semester elementary course in Modern Standard Arabic and Middle Eastern culture, the course is designed for students who have mastered reading and writing Arabic script. Focus is on developing proficiency in reading, writing, listening and speaking skills in Modern Standard Arabic. Students will be introduced to a wide vocabulary and the basic elements of Arabic grammar. Prerequisite: ARB 121 or placement at this level.

Chinese

CHN 121. ELEMENTARY CHINESE I

4 sh

An introduction to Chinese language and culture, this course assumes no prior knowledge. Practical, conversational usage of the language is stressed as is study of the culture of China. No prerequisite.

CHN 122. ELEMENTARY CHINESE II

4 sh

This course is designed for students with some prior knowledge of the language and serves as a systematic review within a cultural context. Practical, conversational usage of the language is stressed as is the culture of China. Prerequisite: CHN 121 or placement at this level

CHN 221. INTERMEDIATE CHINESE I

4 sh

This course is designed for students who have mastered the basic concepts of the language. Speaking skills and character writing within a cultural context are further developed. Prerequisite: CHN 122 or placement at this level.

*French***FRE 121. ELEMENTARY FRENCH I**

4 sh

This course is designed for students with little or no prior experience in the language. Special emphasis is placed on active communication to develop oral and comprehension skills. Students will learn to converse and write about daily routines, likes and dislikes in the present and commence usage of past tenses. Factual information about the nature of daily life and routines in French and Francophone cultures will also be acquired. Proficiency goal on the ACTFL scale: novice high. No prerequisite.

FRE 122. ELEMENTARY FRENCH II

4 sh

This course continues development of skills in basic structures within increasing cultural and literary competence. Special emphasis continues to be placed on development of oral and comprehension skills. Students will learn to discuss topics of a personal nature in present, past and future, and to express opinions on a limited range of topics. Knowledge of French and Francophone history and cultures is also extended. Proficiency goal on the ACTFL scale: intermediate low. Prerequisite: FRE 121, or placement at this level.

FRE 221. INTERMEDIATE FRENCH I

4 sh

This course provides intensive development of all language skills. Increased emphasis is given to reading strategies and composition. Students will be able to describe, analyze, hypothesize and express opinions on a widening range of cultural topics. Proficiency goal on the ACTFL scale: Intermediate mid. Prerequisite: FRE 122, or placement at this level.

FRE 222. INTERMEDIATE FRENCH II

4 sh

This final course in the basic language sequence consolidates skills attained in FRE 121, 122 and 221, or the equivalent. Advanced reading, writing and speaking skills are developed through study of increasingly sophisticated cultural and literary topics. This course or its equivalent is the prerequisite for all French courses numbered 300 or higher. Proficiency goal on the ACTFL scale: Intermediate high. Prerequisite: FRE 221, or placement at this level.

FRE 319. CONVERSATIONAL FRENCH: EVERYDAY TOPICS

2 sh

This course is designed to develop students' oral communication skills by expanding vocabulary, improving grammatical accuracy and increasing fluency through readings and discussions on a wide range of everyday topics. In addition to the required textbook, a variety of resources (including newspapers, journals, reviews, television advertisements, audio and video clips) expose students to the sights and sounds of the living French language. Together these materials are designed to place emphasis on communicative proficiency while developing the ability to think critically about social and cultural issues. Prerequisite: FRE 222 or placement at this level.

FRE 320. CONVERSATIONAL FRENCH: POPULAR CULTURE

2 sh

This course is designed to develop students' oral communication skills by expanding vocabulary, improving grammatical accuracy and increasing fluency through readings and discussions about popular culture. In addition to the required textbook, a variety of resources (including newspapers, journals, reviews, television advertisements, audio and video clips) expose students to the sights and sounds of the living French language. Together these materials are designed to place emphasis on communicative proficiency while developing the ability to think critically about social and cultural issues. Prerequisite: FRE 222 or placement at this level.

- FRE 322. WRITTEN AND ORAL EXPRESSION IN FRENCH** 4 sh
Intensive practice in oral and written expression focuses on refinements in structure, conversation and writing for specific purposes. Prerequisite: FRE 222 or placement at this level.
- FRE 324. FRENCH PHONETICS** 4 sh
This course analyzes the sound components of spoken French. Students will learn how sounds are produced and how to imitate native speakers accurately through classroom exercises, recordings and videos. Students will engage in phonetic transcription, both from and into French and the International Phonetic Alphabet. Students will also be exposed to phonetic variations within the French-speaking world. Prerequisite: FRE 222 or placement at this level.
- FRE 325. ADVANCED FRENCH GRAMMAR** 4 sh
This course is an intensive review of all French grammar, including literary tenses. Through composition, translation and oral practice, as well as activities focused on discrete grammar points, the student should gain a more confident command of the French language, both written and spoken. Prerequisite: FRE 222 or placement at this level.
- FRE 331. SURVEY OF EARLY FRENCH LITERATURE** 4 sh
Major texts of literature of France from the Middle Ages through the 18th century are taught in their historical, social and cultural context. Prerequisite: FRE 222 or placement at this level.
- FRE 332. SURVEY OF MODERN FRENCH LITERATURE** 4 sh
Major French literary texts since the French Revolution are taught in their historical, social and cultural context. Prerequisite: FRE 222 or placement at this level.
- FRE 341. FRANCOPHONE LITERATURE** 4 sh
This course covers the major texts of French expression from Africa, the Antilles and Canada. Prerequisite: FRE 222 or placement at this level.
- FRE 361. FRENCH CIVILIZATION** 4 sh
A survey of the history, geography, people and institutions of France from prehistoric times to the present emphasizes France's many contributions to Western civilization. Prerequisite: FRE 222 or placement at this level.
- FRE 362. FRANCOPHONE CULTURES OUTSIDE FRANCE** 4 sh
This course studies regional cultures around the world influenced by France, notably Africa, the Antilles and Canada. Prerequisite: FRE 222 or placement at this level.
- FRE 363. THE FRENCH CINEMA** 4 sh
A chronological approach to the study of the French cinema, beginning with the first films of the Lumiere brothers and including the silent era, the period between the wars, the postwar period, the New Wave and the contemporary cinema. The course includes consideration of the work of major directors as well as cultural and artistic characteristics of French cinema. Prerequisite: FRE 222 or placement at this level.
- FRE 371-379. SPECIAL TOPICS** 4 sh
Topics may include advanced study of cinema, selected literary authors, periods, genres or regions. Prerequisite: FRE 222 or placement at this level.
- FRE 481. INTERNSHIP** 1-4 sh
The internship provides students with practical experience using French in a professional setting. It may include internships in teaching, social service, government service, business, etc., in the U.S. or abroad. Prerequisites: at least one course above the FRE 222 level and departmental approval.
- FRE 491. INDEPENDENT STUDY** 2-4 sh

*German***GER 121. ELEMENTARY GERMAN I**

4 sh

This course is designed for students with little or no prior experience. Special emphasis is placed on active communication to develop oral and comprehension skills. Students will learn to communicate about daily routines, likes and dislikes in the present tense. Factual information about the nature of daily life and routines in German-speaking cultures will also be acquired. Proficiency goal on the ACTFL scale: novice high. No prerequisite.

GER 122. ELEMENTARY GERMAN II

4 sh

This course continues development of skills in basic structures within increasing cultural and literary competence. Special emphasis is placed on development of oral and listening comprehension skills. Students will learn to discuss topics of a personal nature in present, past and future, and to express opinions of a limited range of topics. Knowledge of German-speaking history and cultures is also extended. Proficiency goal on the ACTFL scale: intermediate low. Prerequisite: GER 121, or placement at this level.

GER 221. INTERMEDIATE GERMAN I

4 sh

This course provides intensive development of all four language skills. Increased emphasis is given to reading strategies and composition. Students will be able to describe, analyze, hypothesize and express opinions on a widening range of cultural topics. Proficiency goal on the ACTFL scale: intermediate mid. Prerequisite: GER 122, or placement at this level.

GER 222. INTERMEDIATE GERMAN II

4 sh

This final course in the basic language sequence consolidates skills attained in GER 121, 122 and 221 (or the equivalent study elsewhere). Advanced reading, writing and speaking skills are developed through study of increasingly sophisticated cultural and literary topics. This course or its equivalent is the prerequisite for all German courses numbered 300 or higher. Proficiency goal on the ACTFL scale: intermediate high. Prerequisite: GER 221 or placement at this level.

GER 321. DEVELOPING FLUENCY THROUGH CONVERSATION AND COMPOSITION

4 sh

This course is designed to broaden students' linguistic and cultural fluency through analysis of literature, film, news media and other genres. The course includes an intensive grammar review and rigorous oral presentation and writing requirements. Critical analysis is stressed, allowing students to think critically about issues of current interest in German studies. Prerequisite: GER 222 or placement at this level. Offered every fall.

GER 371-374. SPECIAL TOPICS

4 sh

Topics may include advanced study in culture or literature. Prerequisite: GER 222.

*Greek***GRK 121. ANCIENT AND BIBLICAL GREEK I**

4 sh

In this course, students will learn to read the language of Homer and Plato. Intensive focus on grammar, vocabulary, Greek reading skills. Supplementary readings from Septuagint and New Testament. No prerequisite.

GRK 122. ANCIENT AND BIBLICAL GREEK II

4 sh

Continuation of GRK 121. Students will complete the study of ancient Greek grammar and syntax, while continuing to learn vocabulary and dialect forms. Readings include Homer, Herodotus, lyric and tragic poets and the Greek bible. Prerequisite: GRK 121.

*Italian***ITL 121. ELEMENTARY ITALIAN I**

4 sh

This course is designed for students with little or no prior experience in the language. Special emphasis is placed on active communication to develop oral and comprehension skills. Students will learn to converse and write about daily routines, likes and dislikes in the

present, and commence usage of past tenses. Factual information about the nature of daily life and routines in Italian culture will also be acquired. Proficiency goal on the ACTFL scale: novice high. No prerequisite.

ITL 122. ELEMENTARY ITALIAN II 4 sh

This course continues development of skills in basic structures within increasing cultural and literary competence. Special emphasis continues to be placed on development of oral and comprehension skills. Students will learn to discuss topics of a personal nature in present, past and future, and to express opinions on a limited range of topics. Knowledge of Italian history and culture is also extended. Proficiency goal on the ACTFL scale: intermediate low. Prerequisite: ITL121 or placement at this level.

ITL 212. INTERMEDIATE ITALIAN I 4 sh

This course provides intensive development of all language skills. Increased emphasis is given to reading strategies and composition. Students will be able to describe, analyze, hypothesize and express opinions on a widening range of cultural topics. Proficiency goal on the ACTFL scale: Intermediate mid. Prerequisite: ITL 122 or placement at this level.

ITL 222. INTERMEDIATE ITALIAN II 4 sh

This final course in the basic language sequence consolidates skills attained in ITL 121, 122 and 221, or the equivalent. Advanced reading, writing and speaking skills are developed through study of increasingly sophisticated cultural and literary topics. Proficiency on the ACTFL scale: intermediate high. Prerequisite: ITL 221 or placement at this level.

ITL 321. ITALIAN CONVERSATION 4 sh

This course offers an intensive training in oral expression and develops abilities in everyday spoken communication with a strong importance given to vocabulary and speaking proficiency. Includes grammar review. Prerequisite: ITL 222 or placement at this level.

Japanese

JPN 121. ELEMENTARY JAPANESE I 4 sh

An introduction to the Japanese language and culture, this course assumes no prior knowledge. Practical, conversational usage of the language is stressed as is a study of the culture of Japan. Japanese syllabaries (Hiragana and Katakana) and some Kanji (Chinese characters) are also introduced and taught in the cultural readings. No prerequisite.

JPN 122. ELEMENTARY JAPANESE II 4 sh

This course is designed for students with some prior knowledge of the language and serves as a systematic review within a cultural context. Linguistic elements of the language are introduced with practical, conversational usage of the language stressed. More Kanji characters are taught to help develop reading and writing skills. Prerequisite: JPN 110 or 121, three years of high school Japanese or permission of instructor.

JPN 221. INTERMEDIATE JAPANESE I 4 sh

This course is designed for students who have mastered some basic concepts of the language. Advanced linguistic skills are introduced with concepts to help develop oral communication within a cultural context. Kanji characters are continually introduced to enhance advanced reading and writing skills. Prerequisite: JPN 122 or 210, four or more years of high school Japanese or permission of instructor.

JPN 222. INTERMEDIATE JAPANESE II 4 sh

This final course in the basic language sequence consolidates skills attained in JPN 121, 122 and 221, or the equivalent. Advanced reading, writing and speaking skills are developed through study of increasingly sophisticated cultural and literary topics. Proficiency on the ACTFL scale: intermediate high. Prerequisite: JPN 310 or 221, or placement at this level.

*Latin***LAT 121. ELEMENTARY LATIN I** 4 sh

This course provides a survey of elementary Latin grammar and syntax while giving some practice in reading and writing Latin. During the study of the language, students will be introduced to the culture of the Romans through the study of their language. No prerequisite.

LAT 122. ELEMENTARY LATIN II 4 sh

This course in the continuation of LAT 121 and completes the study of Latin grammar and syntax while providing more in-depth practice in the reading of ancient authors. Prerequisite: LAT 121 or 170, or placement at this level.

*Spanish***SPN 117. SPANISH IN COSTA RICA: LEVEL I** 4 sh

This course introduces students to the Spanish language through the development of the oral communication skills of speaking, listening and culturally appropriate courtesy requirements, plus some reading and writing skills. For students who have had little or no previous study of Spanish. No credit will be given to students who have already completed SPN 122 or higher at Elon. Upon return to campus, students must be evaluated for correct placement in Elon's Spanish sequence. Offered in Costa Rica only.

SPN 119. ELEMENTARY SPANISH CONVERSATION 2 sh

In this course, students practice basic oral communication skills (speaking and listening). Correct pronunciation is also emphasized. Prerequisite: SPN 110, or 120 or 121, one year of high school Spanish or permission of instructor. No credit will be given to students who have completed SPN 122 or higher.

SPN 120. ELEMENTARY SPANISH REVIEW 2 sh

This course is designed for students who have some previous experience in the language but need a refresher course before beginning study at the 122 level. Proficiency goal on the ACTFL scale: novice high. Prerequisite: equivalent of at least one or two semesters of high school Spanish.

SPN 121. ELEMENTARY SPANISH I 4 sh

This course is for true beginners with no prior experience in the language. Special emphasis is placed on active communication, to develop oral and comprehension skills. Students will learn to converse and write about daily routines, likes and dislikes in the present. Factual information about the nature of daily life and routines in Hispanic cultures and simple literary selections will also be introduced. Proficiency goal on the ACTFL scale: novice high. No prerequisite: Students with prior study of Spanish may NOT take this course for credit; such students should take SPN 120.

SPN 122. ELEMENTARY SPANISH II 4 sh

This course continues development of skills in basic structures within increasing cultural and literary competence. Special emphasis continues to be placed on development of oral and comprehension skills. Students will learn to discuss topics of a personal nature in present, past, and future, and to express opinions on a limited range of topics. Knowledge of Hispanic history and cultures is also extended. Proficiency goal on the ACTFL scale: intermediate-low. Prerequisite: SPN 120 or 121, or placement at this level.

SPN 123. ELEMENTARY SPANISH FOR EDUCATORS 4 sh

This course continues development of basic reading, writing, speaking and listening skills, and can substitute for SPN 122 to complete the language proficiency requirement. The cultural topics and vocabulary studied in this class are intended to help future and current teachers communicate with their Spanish-speaking parents and students. Students in this course will practice their Spanish in the community. Proficiency goal on the ACTFL scale: intermediate-low. Prerequisite: SPN 120 or 121, or placement at the 122 level.

SPN 127. SPANISH IN COSTA RICA: LEVEL II

4 sh

This course reviews basic Spanish grammar and develops the students' oral communication, listening, reading and writing skills while learning about Costa Rican culture. For students who have had some previous study of Spanish. Prerequisite: SPN 121, SPN 120 or appropriate placement. No credit will be given to students who have already completed SPN 222 or higher at Elon. Upon return to campus, students must be evaluated for correct placement in Elon's Spanish sequence. Offered in Costa Rica only.

SPN 217. SPANISH IN COSTA RICA: LEVEL III

4 sh

For students who have mastered the basic concepts of the language. Continues the students' development of their oral communication, listening, reading and writing skills while learning about Costa Rican culture. Prerequisite: SPN 122 or appropriate placement. No credit will be given to students who have already completed a 300-level Spanish course at Elon or at another university. Upon return to campus, students must be evaluated for correct placement at in Elon's Spanish sequence. Offered in Costa Rica only.

SPN 221. INTERMEDIATE SPANISH I

4 sh

This course, for students who have completed SPN 122 or three or four years of high-school Spanish, provides intensive development of all language skills. Increased emphasis is given to reading strategies and composition. Students will be able to describe, analyze and express opinions on a widening range of topics. Proficiency goal on the ACTFL scale: intermediate mid. Prerequisite: SPN 122, or placement at this level.

SPN 222. INTERMEDIATE SPANISH II

4 sh

This final course in the basic language sequence consolidates skills attained in SPN 121, 122 and 221, or the equivalent. Reading, writing and speaking skills are developed through study of increasingly sophisticated cultural and literary topics. At the end of the course, students should be able to use complex grammatical structures including the subjunctive and will be prepared to succeed in a variety of classes at the 300 level. Proficiency goal on the ACTFL scale: intermediate high. Prerequisite: SPN 221, or placement at this level.

SPN 227. SPANISH IN COSTA RICA: LEVEL IV

4 sh

For students with the basic concepts of the language, this course continues their development of oral and written communication skills at the intermediate level, placing special emphasis on intensive grammar review and practice in everyday communication situations. Prerequisite: SPN 221 or appropriate placement. No credit will be given to students who have already completed SPN 350 or higher at Elon or at another university. Upon return to campus, students must be evaluated for correct placement in Elon's Spanish sequence. Offered in Costa Rica only.

SPN 237. SPANISH REVIEW IN COSTA RICA: LEVEL V

4 sh

Emphasizes intensive grammar review and involves practice in everyday communication situations. Designed for students who need to review the intermediate level content and continues the students' development of oral and written communication skills. Prerequisite: SPN 221 or appropriate placement. No credit will be given to students who have already completed SPN 350 or higher at Elon or at another university. Upon return to campus, students must be evaluated for correct placement in Elon's Spanish sequence. Offered in Costa Rica only.

SPN 317. ADVANCED SPANISH: COSTA RICAN LANGUAGE & CULTURE: LEVEL VI

4 sh

For students who have completed the beginning and intermediate college level courses and are ready for advanced-level cultural study in Spanish. Continues the students' development of all language skills while focusing on topics about the history, literature and culture of Costa Rica. Includes significant reading and writing in Spanish. Prerequisite: placement at this level as evaluated by Costa Rican instructors. Can be used as an elective in the Spanish major. Offered in Costa Rica only.

- SPN 318. ADVANCED SPANISH AND THE MAYA WORLDS** 4 sh
- This course will focus on developing reading, writing and conversational skills at the intermediate-high to advanced-low level while focusing on Maya cultures in Mexico. Cultural topics will include the classic Maya civilizations, the Caste War of the 19th century, the contributions of the Maya labor force to the economic development of the region, and the importance of the Maya in the present day events and cultures in the states of Chiapas and Yucatan, Mexico. All readings, written assignments and course content in Spanish. The course includes presentations in Spanish by on-site specialists and travel to museums, cultural sites, archeological sites and contemporary Maya communities. Offered abroad only. Prerequisite: completion of or enrollment in SPN 222 or higher in the spring semester prior to the course and sophomore standing by the time of enrollment in the course, or permission of instructor.
- SPN 321. CONVERSATION** 4 sh
- Conversational Spanish involves intensive practice in everyday communication situations with emphasis on vocabulary and speaking proficiency. Includes grammar review. Prerequisite: SPN 222 or placement at this level.
- SPN 322. COMPOSITION** 4 sh
- Intensive practice in written expression focusing on refinements in structure, vocabulary expansion and a variety of writing tasks including preparation for formal academic writing. Includes intensive grammar review. Prerequisite: SPN 222 or placement at this level.
- SPN 333. SPANISH CIVILIZATION** 4 sh
- A study of the history, geography and people of Spain from prehistoric times to the present, which emphasizes Spain's many contributions to Western civilization. Prerequisite: SPN 322 or permission of instructor. Not always offered yearly; check with the department.
- SPN 334. LATIN AMERICAN CIVILIZATION** 4 sh
- This course examines Latin American geography, history, art, architecture, music, government, economy, ethnicity, languages and culture, including a study of each country. Prerequisite: SPN 322 or placement at this level. Not always offered yearly; check with the department..
- SPN 335. LATINOS IN THE U.S.** 4 sh
- This course is an interdisciplinary study of the diversity of the culture, history, and social, economic and political situation of the Latino population in the United States. We will approach the subject through literature, film and music, through current articles from various disciplines and through direct contact with the local Latino population. This course continues to develop student's language skills in Spanish. Course conducted in Spanish. Prerequisite: SPN 322 or equivalent or instructor's permission and successful completion of the sophomore writing assessment. Readings in Spanish and English. Not always offered yearly; check with the department.
- SPN 350. INTRODUCTION TO LITERARY ANALYSIS IN SPANISH** 4 sh
- This course is designed to teach students basic techniques in the analysis of literary texts, as well as terminology and concepts used in the close reading and understanding of four literary genres: narrative, poetry, drama and the essay. Readings from both Latin America and Spain will be studied. Students will practice using literary tools as they read, discuss and compose written analyses of selected texts, thereby preparing them for more advanced courses in Spanish and Spanish American literature. Prerequisite: SPN 322, at least four years of high school Spanish or instructor's permission.
- SPN 351. SURVEY OF PENINSULAR LITERATURE** 4 sh
- This overview of literature from Spain studies literary texts of several genres and includes a representative range of historical periods and cultural movements. Prerequisite: SPN 350, or permission of instructor. Not always offered yearly; check with the department.

SPN 352. SURVEY OF LATIN AMERICAN LITERATURE

4 sh

This overview of Latin American literature in Spanish studies literary texts of several genres and includes a representative range of historical periods, cultural movements and countries. Prerequisite: SPN 350, or permission of instructor. Not always offered yearly; check with the department.

SPN 353. STUDIES IN PENINSULAR LITERATURE

4 sh

This course provides in-depth study of a particular genre, work, author, cultural element or other literary topic from Spain. Course may be repeated as long as the theme is varied. Prerequisite: SPN 350, or permission of instructor. Not always offered yearly; check with the department.

SPN 354. STUDIES IN LATIN AMERICAN LITERATURE

4 sh

This course provides in-depth study of a particular genre, work, author, regional theme or other topic from Latin American literature. Course may be repeated as long as the theme is varied. Prerequisite: SPN 350, or permission of instructor. Not always offered yearly; check with the department.

SPN 371-379. SPECIAL TOPICS

4 sh

Topics may include advanced study of language, cinema, selected literary authors, periods, genres or regions. Prerequisite: SPN 322 or permission of instructor.

SPN 421. ADVANCED GRAMMAR I

4 sh

An intensive study of the most problematic parts of the Spanish verb system. Particular attention will be given to the two past tenses (preterit and imperfect), *ser* versus *estar*, and the subjunctive. Composition, translation and oral practice will all be used to increase grammatical accuracy. Prerequisite: SPN 322 and an additional four semester hours of 300-level Spanish courses or permission of instructor. Not always offered yearly; check with the department.

SPN 422. ADVANCED GRAMMAR II

4 sh

A continuation of SPN 421, but 421 is not a prerequisite for this course. Topics will include object pronouns and the dative of interest construction; other uses of pronouns; the passive voice and substitute constructions; impersonal constructions; relative clauses; adverbs and adverbial clauses; and prepositions, with particular attention to *por* and *para*. The course will include readings, compositions, and Internet research projects and class presentations. Prerequisite: SPN 322 and an additional four semester hours of 300-level Spanish courses or permission of instructor. Recommended, but not required: SPN 421. Not always offered yearly; check with the department.

SPN 451. PHONETICS

4 sh

This course is designed to give students an in-depth understanding of the phonetic system of the Spanish language and to perfect the student's pronunciation. Students will learn how sounds are produced and will learn to imitate native speakers accurately through a variety of classroom exercises, recordings and videos. Through phonetic transcription and listening exercises, students will learn to hear accurately and to distinguish between similar sounds. Students will also study with wide phonetic variations that occur within the Spanish-speaking world. Prerequisite: SPN 322 and an additional four semester hours of 300-level Spanish courses or permission of instructor. Not always offered yearly; check with the department.

SPN 461. TRANSLATION

4 sh

Designed to help advanced students refine their language skills and express themselves more accurately in Spanish by focusing on form through intensive translation practice. Includes practice in both Spanish-to-English and English-to-Spanish translations, incorporating concepts such as cognates and false cognates, metaphorical language, different registers

and the importance of maintaining the tone and register of the original text in the translation. Different problems inherent in the translation process are discussed. Prerequisite: SPN 322 and an additional four semester hours of 300-level Spanish courses or permission of instructor. Recommended but not required: SPN 421. Not always offered yearly; check with the department.

SPN 465. COLLOQUIUM ON HISPANIC STUDIES

4 sh

This capstone course focuses on the critical study and analysis of specific historical moments, selected works, topics or themes in literary and cultural history. Course content will alternate between peninsular and Latin American topics, or combine readings from each area. As part of their senior assessment, students will complete original research on a topic, present their findings orally to the class and department members and write a research paper on the same topic in Spanish. In order to graduate with a Spanish major, students must pass this course with a C or better. Prerequisite: two courses beyond the 322 level, and junior or senior standing. Offered fall semester only.

SPN 481. INTERNSHIP

1-4 sh

This course provides students with practical experience using Spanish in a professional setting and may include internships in teaching, social service, government service, business, etc., in the U.S. or abroad. Prerequisite: at least one course above the SPN 222 level, and departmental approval.

SPN 491. INDEPENDENT STUDY

2-4 sh

General Studies

Director: *Professor Warman*

The General Studies Program gives breadth as well as depth to a college education. It provides students with opportunities to see the broad view of human civilization, experience great ideas and art and learn the science and math skills which no contemporary leader or individual can be without.

Through training in writing and other communication skills, as well as in learning to work independently, to think critically and constructively, to handle quantitative data, to respect cultures worldwide and to develop habits of responsible leadership, this program develops the whole person. The General Studies Program is a major focus of a college career from beginning to end — challenging students, preparing them for both leadership and independent thought and, most of all, deepening and enriching their lives.

GST 110. THE GLOBAL EXPERIENCE

4 sh

This first-year seminar examines public responsibility in a global context. It explores some of the implications created by cultural and natural diversity and the possibilities for human communication and cooperation within this diversity. The course emphasizes student and faculty creativity through active and collaborative learning. The seminar is writing intensive. First-year students only. Offered fall and spring.

GST 115. PUBLIC SPEAKING

2 sh

Students learn principles for speaking in public settings, with significant in-class presentation and out-of-class topical research. The course focuses on the structure and effective delivery of ideas, use of language, supporting evidence, reasoning and emotional appeals, diction, pronunciation and nonverbal communication.

GST 212. WOMEN, MEN AND SOCIETY

4 sh

This course examines the major issues that affect women and men today from a feminist perspective. Interdisciplinary synthesis of theories, methods and materials from sociology, anthropology, psychology, philosophy, history, religion and political science will be emphasized. The course serves as an introduction to women's/gender studies. Counts toward Society requirement.

GST 225. PERICLEAN SCHOLARS

4 sh

In this foundational course students develop a mission statement for the class and research in depth the issues and topics related to that mission. Emphasis is placed on becoming deeply familiar with the multiplicity of factors that surround the group's chosen issue and developing individual and group goals (short and long term). They examine the process of and begin to understand how to be effective agents of social change. Offered fall semester. Counts toward Civilization or Society requirement.

GST 260-269. CULTURE COURSES

These courses provide contemporary and historical perspectives on various nations. They are taught in English by natives of the respective countries, usually visiting international faculty members. Specific topics vary but include history, language, arts, business, family, food and religion. Offered fall and spring. Counts toward Civilization, Expression or Society requirement.

GST 260. CULTURE OF JAPAN

2 sh

GST 261. CULTURE OF CHINA

2 sh

GST 263. CULTURE OF SPAIN

2 sh

GST 267. CULTURE OF EGYPT

2 sh

GST 281. THE LIBERAL ARTS FORUM

2 sh

Students will work with the Forum, a student-run and SGA-funded organization, to select speakers, host their visits and prepare for conversations with them through reading, writing papers, making presentations and joining discussions. Offered fall.

GST 282. THE LIBERAL ARTS FORUM

2 sh

See description for GST 281. Offered spring.

GST 300-499. ADVANCED INTERDISCIPLINARY SEMINARS

These seminars are the capstone of the General Studies Program. Students work with faculty to examine an issue or topic from multiple viewpoints. The subjects of these seminars are chosen by individual faculty members and vary from semester to semester. More than 25 different topics are offered each academic year. The diverse topics reflect the expertise and interests of faculty from across the campus and allow students a wide range of choices. These courses require advanced critical thinking skills: students must weigh multiple opinions, evaluate theoretical and ethical positions and define and defend their own personal positions. Taken in the third or fourth year of study, these seminars are writing intensive, requiring students to write frequently and in a variety of ways. Prerequisite: open to students in the third or fourth year of study. Students who have questions about their eligibility should see the Director of General Studies.

Selected recent seminars

These topics may or may not be offered in the future.

GST 303. THE CULTURE OF ROCK

4 sh

This course, as the title indicates, examines the "culture of rock." Specifically, it is concerned with the evolution of rock music and subcultures centered upon that music. In particular, the course examines the music and nascent youth culture of the 1950s, the counterculture of the

1960s, the reggae and punk subcultures of the 1970s, and beyond. This course is reading and writing intensive.

GST 326. HUMAN SEXUALITY

4 sh

This course provides the comprehensive study of biological, cultural and psychosocial sexuality throughout the life cycle, including male and female physiology, reproduction, contraception, sexual identity, gender roles, intimate relationships, sexually transmitted diseases and variant sexual behaviors.

GST 338. AMERICAN ADOLESCENCE

4 sh

This interdisciplinary seminar explores the male and female experience of coming of age in America. We will study major psychological and sociological theories of adolescence and examine how the transition from childhood to adult life is represented in literature and film. Counts toward the Women's Studies/Gender Studies minor.

GST 359. MEDIA AND THE MIDDLE EAST

4 sh

This course examines the ways in which the Middle East is covered and portrayed in both Western and non-Western media. It aims to broaden students' perspectives on a critical part of the world and to deepen their understanding of complex problems they read and hear about daily. By drawing on both contemporaneous and historical accounts, the course will encourage students to examine the diversity of views, each of them rooted in a different history and a different culture. The course will be taught in a seminar fashion and will require substantial reading, not only in contemporary journalism but also history, religion, cultural studies and international relations.

GST 364. TECHNOLOGY AND SOCIETY

4 sh

This course will examine the role of invention and technology in society. Synthesizing elements of engineering, computer science, economics, history, business and sociology, this course investigates technology both as a reflection of and as a catalyst for cultural identity and social change. Recent topics have included virtual worlds, artificial life, cyborgs, the do-it-yourself hacker ethic, posthumanism, resistance to change, and the diffusion of innovations. Using a combination of reflective and researched essays, live action role playing games, video games, films, simulations, and presentations, students will reconcile their own technology experiences with the common portrayal of technology in history and in contemporary culture.

195

GST 369. MEN AND MASCULINITY

4 sh

This course will take an in-depth look at how various cultures (Western and non-Western) have defined masculinity. Sources of investigation will include literature, the media and social institutions such as the family, religion, politics, leisure and others. The course will explore how men conceptualize their bodies and spirits, and how they practice relationships with other men, women, parents and progeny. Counts toward the Women's Studies/Gender Studies minor.

GST 384. THE KENNEDY ASSASSINATION AND FILM

4 sh

This course will explore the details of the assassination of President John F. Kennedy and the way it has been presented in film. Special emphasis will be placed on the study of the assassination as a film genre and any residual effects on the world of motion pictures.

GST 406. PERSPECTIVES ON WOMEN'S HEALTH

4 sh

This course will identify a broad range of health issues that are either unique to women or of special importance to women. The roles that women play as providers and consumers of healthcare will be examined. The student will be provided the opportunity to explore health care issues of women from adolescence through old age. The interface of gender, socioeconomic advantage/disadvantage, and minority status will be studied. A primary objective of this course is to enable the student to become an informed consumer of healthcare services.

**GST 412. FREEDOM OF EXPRESSION: CONTEMPORARY
FIRST AMENDMENT ISSUES**

4 sh

Freedom of expression is a particularly relevant issue during times of war. The course will explore the tension between the public's right to know and issues of national security. The course will address such issues as hate speech, pornography and campaign finance reform in terms of the value of the speech and benefits and harms to society. Students will also look specifically at new media issues such as libel, privacy and obscenity in the digital age. Students will explore these contemporary First Amendment speech and press issues from a legal, historical, economic and political standpoint. The course will begin with First Amendment theory and history, which will provide a basis for effective discussion of contemporary problems. Those on the fringe of this issue who challenge the traditional way of thinking about freedom of speech will take a central role in this course.

EXPERIENTIAL LEARNING

1 unit

The Experiential Learning Requirement (ELR) asks students to practice close observation of the world around them and to reflect insightfully on those observations. Exposure to diversity helps students see the interrelationships between academic studies and other experiences. The requirement may be met through one of the following ways: (1) field-based courses: study abroad, internships/co-ops, practicums and student teaching; (2) independent research conducted under the direction of a professor; (3) 40 hours of pre-approved service/volunteer activities (see Kernodle Center for Service Learning); (4) 40 hours of pre-approved leadership activities (see Leadership Development Office); and (5) 40 hours of pre-approved individualized learning activities (see Career Center).

Geographic Information Systems

Coordinator: *Associate Professor Xiao*
Associate Professors: *MacFall, Morgan, Powell*
Assistant Professor: *R. Kirk*
Senior Lecturer: *Kleckner*

The Geographic Information Systems minor is designed to prepare students with the basic training necessary to enter the rapidly expanding field of geographic information science (GIS). Employment opportunities are limitless for students who are proficient with this interdisciplinary tool. The U.S. Department of Labor has listed GIS as one of the three most important and evolving fields. Well-qualified GIS specialists are sought in the areas of business, disaster mitigation, economics, education, emergency management, environmental study, homeland security, law enforcement, physical sciences, political campaign management, public policy research and analysis, transportation, and urban development and planning. The minor provides students with basic knowledge and skills in GIS, and to explore application of these skills in courses selected from a wide variety of disciplines. Students are given hands-on experience with state of the art computer programs and software.

This minor includes core courses from the business administration, computing sciences, economics, history & geography, political science, public administration and the environmental studies departments. There are two components to the curriculum: a set of core courses required of all students enrolled in the program and a set of selective courses that permit exploration of more advanced themes in GIS and/or development of individual research projects or internships in GIS.

A minor in Geographic Information Systems requires the following courses:

ENS/GEO	250	Introduction to Geographic Information Systems	4 sh
GEO	356	Introduction to Remote Sensing	4 sh

GEO	460	Advanced GIS	4 sh
Two discipline-specific courses from:			8 sh
CIS	216	Programming in a Visual Environment	
GEO	121	Global Physical Environments	
ENS	111/113	Introduction to Environmental Science & Lab	
PUB	334	GIS Applications for Administration and Planning	
PUB	433	Urban Politics	
BUS	416	Global Marketing	
ECO	440	Urban Economics and Planning	
Total			20 sh

Geography

Coordinator: *Professor H. Frontani*
Associate Professor: *Xiao*
Assistant Professor: *R. Kirk*

Geography explores how location affects societies, economics, politics, culture and ecosystems. How do we analyze, describe and construct boundaries, both natural and human, which we then impose on the physical and intellectual worlds we live in? The study of geography is much more than maps. It includes study of both the natural world and the varied patterns of human life on both the macro and micro scales.

Graduates with training in geography are sought as Geographic Information Systems specialists to work with GIS computer mapping software and related technology for government at the local, state or federal level as well as for a wide variety of businesses and corporations; regional specialists to work for the Central Intelligence Agency, foreign service, Peace Corps or community activist organizations; business, economic and population geographers to work for insurance companies, in real estate, for federal agencies such as the census bureau or to work in market-oriented businesses; environment and recreation specialists to work for botanical gardens, the U.S. Forest Service, the U.S. Park Service or parks and recreational agencies; and teachers and map librarians to work at elementary or secondary schools or at universities.

Several geography courses count toward area concentrations in the International Studies major and the society and environment concentration in the Environmental Studies major. Our GIS labs offer opportunities for hands-on learning and to obtain the latest computer mapping and spatial analysis skills. Gamma Theta Upsilon, the International Honor Society in Geography, has a campus chapter, and a minors in Geography and GIS are offered at Elon.

A minor in Geography requires the following courses:

GEO	121	Global Physical Environments	4 sh
GEO	131	The World's Regions	4 sh
One course from:			4 sh
ENS	111/113	Introduction to Environmental Science and Lab	
PHY	103	Introduction to Geology	
POL	141	International Relations	
Any 200-level GEO course			

Eight semester hours of GEO elective at 300-400 level

8 sh

TOTAL

20 sh

GEO 121. GLOBAL PHYSICAL ENVIRONMENTS

4 sh

Students will examine the processes that control the spatial distribution of climate, vegetation, soils and landforms. Topics include Earth-sun geometry, global energy balance, hydrology, tectonics, weathering and mass wasting, climatic classification and climatographs, arid land and coastal and fluvial geomorphology. Focus will be on the Earth as the home of humans and the impact of humans on their environments. Offered fall.

GEO 131. THE WORLD'S REGIONS

4 sh

This survey of the regions of the world emphasizes place names and environmental and human characteristics which provide both the common traits and the distinctive characteristics of different places. Students analyze change, problems, potentials and alternative futures and use traditional and electronic data sources, atlases and methods of data presentation. Offered fall and spring.

GEO 250. INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

4 sh

In this course, the student will be introduced to the concept of visualizing, exploring and analyzing data geographically. The student will obtain hands-on experience of display, analysis and presentation of mapping functions using the latest ArcGIS software. Assignments will be geared toward environmental management and decision making. GEO 250 is cross-listed with ENS 250. Offered fall and spring.

GEO 310. DEVELOPMENT AND THE ENVIRONMENT IN LATIN AMERICA, AFRICA AND ASIA

4 sh

This course is concerned with environmental issues primarily in "developing" countries. This course will provide a forum for discussing and analyzing the geopolitics of international environmental conservation programs often devised in wealthier countries but applied in the "third world" as well as the social and environmental consequences of large-scale and small-scale development projects.

GEO 320. AFRICA'S PEOPLE AND ENVIRONMENTS

4 sh

This course surveys the physical, cultural and political-economic geography of Africa with an emphasis on human-environment relationships. Important themes include the diversity of people (ethnicity, gender and religion), social unrest, refugees, AIDS, drought and famine, urbanization, endangered species, wildlife conservation and parks. Students may participate in an experiential learning project. Counts toward African/African American Studies minor. Offered in the spring of even-numbered years.

GEO 345. GLOBAL ENVIRONMENTAL CHANGE

4 sh

This course explores the physical and human geographical aspects of global environmental change, focusing on the effects of past climatic changes upon present landscapes, historic short-term fluctuations in temperature and precipitation, possible explanations for climatic change over time, the impact of human action on the Earth and its environmental systems, and the projection of future environmental changes. This course provides students with an understanding of the latest scientific investigations and technology in environmental studies.

GEO 356. INTRODUCTION TO REMOTE SENSING

4 sh

Remote sensing is the science and art of collecting and interpreting information about the earth's surface through non-contact methods. This course provides an introduction to the basic concepts and processes of remote sensing. It covers the principles of electromagnetic radiation and its interaction with the atmosphere and surface, interpretation of aerial photographs, basic photogrammetry, the principles of satellite data interpretation, the fundamentals of digital image processing, and the principles and applications of global positioning systems (GPS). Significant hands-on exercises are included.

GEO 460. ADVANCED GIS

4 sh

This advanced level course in Geographic Information Systems (GIS) will build on the techniques learned in ENS/GEO 250 by exposing students to more advanced methods in developing and utilizing GIS data. It is designed primarily to provide students with an in-depth understanding of GIS applications, the theoretical/conceptual side of algorithms in GIS software and GIS research trends. Prerequisites: GEO 250, GEO 356, PUB 334 or permission of instructor.

GEO 481. INTERNSHIP IN GEOGRAPHY

1-4 sh

Internship is limited to four semester hours credit toward Geography minor. Prerequisites: GEO 121, 131 and permission of instructor.

GEO 491. INDEPENDENT STUDY

1-4 sh

GEO 499. INDEPENDENT RESEARCH

1-4 sh

Students engage in independent research projects related to the field of geography in conjunction with a faculty mentor. Prerequisites: junior or senior status and Geography program approval.

German Studies

Coordinator: Associate Professor Windham

The German Studies minor provides students with a strong interdisciplinary knowledge of German language and culture. It focuses on the study of Germany from a variety of perspectives: linguistic, literary, cultural, historical, artistic, philosophical and political. Study abroad in Germany is strongly encouraged.

A minor in German Studies requires the following:

GER	121	Introductory German I	4 sh*
GER	122	Introductory German II	4 sh
GER	221	Intermediate German I	4 sh

Twelve semester hours chosen from the following: 12 sh

GER	222	Intermediate German II
GER	321	Developing Fluency through Conversation and Composition
GST	218	Kafka and the Kafkaesque
GST	227	Holocaust Perpetrators
ENG	302	History of the English Language
HST	335	Growth of Modern Europe, 1789-1914
HST	336	Europe, 1914-1945
HST	337	Europe, 1945-Present
HST	338	Germany: War, Democracy, and Hitler
HST	339	History of the Holocaust
PHL	338	Nietzsche and the Death of God
PHL	339	Martin Buber and the Eclipse of God
PHL	433	Marx, Darwin, and Freud
GER	300-IS	Selected courses from study abroad

TOTAL
20-24 sh

Electives not listed above may be approved on a case-by-case basis after consultation with the program coordinator.

* If a student places into the 122 level or higher, the student must take 20 semester hours for the German Studies minor, including at least eight semester hours of courses with the GER prefix. Up to twelve hours of study abroad courses that emphasize German Studies' subject matter may count for the minor, as approved by the program coordinator.

History

Chair, Department of History and Geography: *Professor H. Frontani*
Professors: *Bissett, Crowe, Digre, Ellis, Festle, Midgett, G. Troxler*
Associate Professor: *J. O. Brown, Carignan, Irons*
Assistant Professors: *Chang, Clare, Matthews*
Adjuncts: *Beck, Cockrell, Fletcher*

The study of history centers on exploration of various economic, social, political, military and religious forces that have transformed the face of the world. It combines analytical thinking and writing with a detailed grasp of the many influences that have brought about historical change.

History is a discipline that explores the dynamics of change from humanistic and social scientific perspectives. Because of the breadth and depth of historical investigation, students who choose to major or minor in history at Elon find themselves well prepared for careers that require interaction with people and the ability to write and think analytically.

A major in History requires the following courses:

HST	111	Europe and the Mediterranean World to 1500	4 sh
HST	112	Europe and the Mediterranean World since 1500	4 sh
HST	301	Research Methods	4 sh
Choose one course from:			4 sh
HST	121	United States History through 1865	
HST	122	United States History since 1865	
HST	123	United States and North Carolina since 1865	
Twenty-four hours history electives, 16 of which must be at the 300-400 level:			24 sh
U.S. and Europe, including ancient history (16 sh) (at least 4 sh each from U.S. and Europe/ancient)			
Africa, Asia, Latin America, or the Middle East (4 sh)			
Other electives (4 sh)			
One history seminar course including completion of a senior thesis			4 sh
TOTAL			44 sh

It is strongly recommended that history majors, in consultation with their advisor, select a topical or regional concentration of 12 semester hours at the 300 level and above. Concentration courses will be chosen from among the required 24 elective hours. With the approval of the department chair, four hours from outside the history department may

be applied toward the concentration and the elective history credit hour requirement. The history department strongly recommends that history majors considering graduate school take a foreign language.

History majors receiving teacher licensure must complete the following courses:

HST	111	Europe and the Mediterranean World to 1500	4 sh
HST	112	Europe and the Mediterranean World since 1500	4 sh
HST	121	United States History through 1865	4 sh
HST	123	United States and North Carolina since 1865	4 sh
HST	301	Research Methods	4 sh
One history seminar course			4 sh
Twelve hours HST electives at the 300-400 level chosen from each of the following areas:			12 sh
1) U.S. minority history (African-Americans, Native Americans and women)			
2) Europe			
3) Developing World (Africa, Latin America and Asia)			
GEO	131	The World's Regions	4 sh
POL	111	American Government	4 sh
ECO	111	Principles of Economics	4 sh
Set of professional education courses			35 sh
TOTAL			83 sh

A minor in History requires the following:

Four semester hours chosen from:			4 sh
HST	111	Europe and the Mediterranean World to 1500	
HST	112	Europe and the Mediterranean World since 1500	
HST	221	The World in the Twentieth Century	
Four semester hours chosen from:			4 sh
HST	121	United States History through 1865	
HST	122	United States History since 1865	
HST	123	United States and North Carolina since 1865	
Twelve semester hours of history electives at the 300-400 level			12 sh
TOTAL			20 sh

201

HST 111. EUROPE AND THE MEDITERRANEAN WORLD TO 1500

4 sh

This survey of major developments in the Mediterranean world begins with the ancient Mesopotamian and Egyptian civilizations, continues through Greece and Rome and concludes at the end of the Medieval Age. The course will cover the rise and decline of civilizations, the transitions of great empires, change versus continuity in economic, political, social and cultural institutions over time, and interactions and mutual influences among different people. Offered fall and spring.

- HST 112. EUROPE AND THE MEDITERRANEAN WORLD SINCE 1500** 4 sh
A survey of major developments in European history from 1500 to the present, this course covers the rise of the major European powers and their relations with one another and other world regions. Broad topics include transformations in cultural attitudes and practices, social relations, and political organization; the devastating processes and effects of large-scale wars; and the emergence of modern economic processes and political institutions. Offered fall and spring.
- HST 121. UNITED STATES HISTORY THROUGH 1865** 4 sh
This survey of early U.S. history includes the major political, social, economic and intellectual developments in the U.S. from the first explorations of the continent through 1865, and considers the implications of these events and developments on the American experience after 1865. Offered fall and spring.
- HST 122. UNITED STATES HISTORY SINCE 1865** 4 sh
The study of U.S. history continues in this course with emphasis on the major political, social, economic and intellectual developments in the nation from the Civil War to the present. The course also examines how events and developments that occurred prior to 1865 influenced the nation's evolution after the Civil War. No credit for students with prior credit for HST 123. Offered fall and spring.
- HST 123. THE UNITED STATES AND NORTH CAROLINA SINCE 1865** 4 sh
This survey of U.S. history since the Civil War places special emphasis on how major political, social, economic and intellectual developments in the nation have influenced North Carolina. The course also examines how events and developments that occurred prior to 1865 influenced the nation's evolution after the Civil War. No credit for students with prior credit for HST 122. Offered fall and spring.
- HST 131-149. SPECIAL TOPICS** 2-4 sh
These courses are designed for entry-level students and address specific topics. Each topic is examined in broad historic context. These courses meet the General Studies requirement. Previous topics have included: the Civil Rights Movement, Anti-Communism in America, Jews and Gypsies in Western Civilization, and Being and Becoming Indian.
- HST 221. THE WORLD IN THE 20TH CENTURY** 4 sh
This survey of contemporary history examines critical events, ideologies and movements that have shaped our world. Students gain an understanding of the historical context of current global issues by examining developments in Africa, Asia, Europe, Latin America and the Middle East. Offered spring.
- HST 241. U.S. HISTORY STUDY TOUR** 4 sh
Through readings, discussions and visits to historic sites, students will learn about major turning points, issues and actors in U.S. history. Students will grapple with the contested nature of historical interpretation and identify some of the "driving forces" that have caused and influenced Americans' experiences. Open to freshmen Teaching Fellows only. Offered winter.
- HST 251. HISTORY STUDIES ABROAD** 4 sh
This course offers a specialized study for those participating in abroad programs. Offered winter.
- HST 301. RESEARCH METHODS** 4 sh
Students will focus on framing and answering historical questions using a variety of research techniques and both primary and secondary source materials. They will formulate and execute a research project that will result in both a written and oral presentation of their findings. Offered fall and spring.

*Africa***HST 313. MODERN AFRICA**

4 sh

This survey course explores developments in Africa during the past century (especially regions south of the Sahara) and examines African responses to European imperialism, African independence and the problems faced by the new African states.

HST 314. A HISTORY OF SOUTHERN AFRICA

4 sh

This course examines the forces that have shaped the history of South Africa and its neighbors in the 19th and 20th centuries, focusing on the effects of apartheid on modern South African society.

*Russia***HST 318. RUSSIA, 1801 TO THE PRESENT**

4 sh

This course will look at the major developments in Russian history from the time of the reign of Alexander I until the present day. Readings are selected to give students a personal view of each major period under discussion from the perspectives of those who lived then. Major topics include the impact of politics, religion and war on each of the major periods we study. Offered fall and spring.

*Asia***HST 320. CHINA, JAPAN & THE PACIFIC CENTURY: ERA OF WAR AND REVOLUTION**

4 sh

Pearl Harbor and Hiroshima are infamous names in world history. In many ways they represent the end result of a century of conflict and revolution in Asia that centered around Western efforts to force themselves into the mainstream of Chinese and Japanese societies. This course will explore these conflicts and their impact not only on these two important Asian nations, but on all of the countries that ring the Pacific Rim such as Russia, the United States, Canada and Australia.

HST 321. CHINA: EMPIRE AND REVOLUTION, 1800-1948

4 sh

203

This course will look at the major developments in Chinese history from the beginning of the nineteenth century until today. Its principal focus will be the impact of the major historical, cultural, intellectual, and philosophical traditions that have affected China over the past two centuries. It will also highlight the major historical events in China during this period - the opening of China during the Opium Wars, the major upheavals caused by China's interactions with the West in the nineteenth and early twentieth centuries, the collapse of the imperial system in 1911, the warlord era, the Nationalist period of domination between 1927 and 1949, and the successes and failure of communist rule since 1949. Offered fall and spring.

*Europe***HST 323. THE MAKING OF THE ENGLISH NATION TO C. 1660**

4 sh

A study of English customs, commerce, church, common law system, monarchy and national identity. The course spans the development of the England's peoples (Celts, Romans, Anglo-Saxons, Vikings and Normans) from prehistoric times through the ancient and medieval periods.

HST 324. ENGLAND WITHIN THE BRITISH EMPIRE: 17TH CENTURY TO THE PRESENT

4 sh

This course surveys the dramatic transformations affecting the British peoples since the Civil Wars. It examines shifts and ruptures in the national identities of the English, Welsh, Scots and Irish peoples as they became "British" in this period. It also studies processes of

colonial and imperial expansion and devolution, and makes use of the lenses of class, gender and race in discussing social and cultural transformations within the British Empire.

HST 325. TOPICS IN MODERN BRITISH HISTORY

4 sh

This course is organized around a central topic or theme, the study of which provides insight into important developments in modern British history. The course is offered only in London and is limited to students enrolled in the Semester in London program.

HST 326. ANCIENT GREECE

4 sh

This course studies the political, social and cultural characteristics of the ancient Greeks, from the Bronze Age (featuring the Minoan and Mycenaean civilizations) to the Classical period, and to Alexander the Great and the Hellenistic era. Myths, warfare, Athenian democracy and imperialism, the Sophist Movement, gender roles, literature, and arts will be explored in historical context. Offered fall and spring.

HST 327. ANCIENT ROME

4 sh

This course explores the development of Rome from a small city state in the 8th century BCE, to a multi-ethnic empire that spanned Europe, Africa, and Asia, and to the decline and eventual collapse of the Western Empire in the 5th century. Topics of focus include military and political institutions, personalities who took part in major events, interactions among different social classes (and between the Romans and foreigners), roles of men and women, daily life, and religion. Offered fall and spring.

HST 328. ANCIENT HEROES

4 sh

This course examines the historical and social contexts surrounding ancient conceptions of heroes and heroism, through a study of historical figures in Greece and Rome: the 300 Spartans, Socrates, Alexander, Spartacus, Julius Caesar, Arminius, and the gladiators. Focal themes include the societal values, longings, and ideals which these characters embodied, and their representations in ancient sources and modern literature/popular culture. Offered fall and spring.

HST 331. WORLD WAR I IN FILM AND LITERATURE

4 sh

In this course, we will examine the poetry, novels, memoirs and films of the First World War to trace not only the history of the war and its impact on literature, but also how popular perception of the war has changed in the decades since it ended. Offered winter.

HST 332. DAILY LIFE IN EARLY MODERN EUROPE, 1350-1750

4 sh

This course examines how Europeans lived, day to day, from the time that the Black Death swept the continent to the Industrial Revolution. Topics include marriage, food, housing, witchcraft, clothing, court life, violence, sports, religion, childhood and death. Students examine life in the countryside and town, as well as the rich, the poor and everyone in between.

HST 335. GROWTH OF MODERN EUROPE, 1789-1914

4 sh

This course explores the period between the French Revolution and World War I as modern Europe emerged from the old regime. It centers on the development of mass politics, the widespread impact of the Industrial Revolution, changes in women's public and private roles, cultural developments from neoclassicism to modernism and the evolution of modern consciousness.

HST 336. EUROPE, 1914-1945

4 sh

This course provides a study of European history focusing on the two World Wars, the search for stability in the interwar years and the rise of totalitarianism.

HST 337. EUROPE, 1945 TO THE PRESENT

4 sh

Discussions in this course cover the Cold War, the end of colonial rule, the rise of the European Community, social and intellectual trends, the collapse of communism and the reawakening of nationalism in Eastern Europe.

HST 338. GERMANY: WAR, DEMOCRACY AND HITLER, 1914-1945

4 sh

This course will explore the history of Germany from the outbreak of World War I through the end of World War II. It begins with an examination of the Second Reich (1871-1918) but concentrates on the two World Wars, and Germany's experiments with democracy during the Weimar Republic, and dictatorship during the Nazi era.

HST 339. A HISTORY OF THE HOLOCAUST

4 sh

This history of the Holocaust explores the roots of this event, beginning with historical anti-Semitism and the impact of this tradition on Adolf Hitler and the Nazis. Topics also include Hitler's racial policies between 1933-1938, their spread throughout Nazi Europe between 1939-1941, the evolution of the Final Solution from 1941-45 and post-World War II Holocaust developments and questions.

*Latin America and Canada***HST 341. MODERN CENTRAL AMERICAN HISTORY**

4 sh

This course will introduce the dominant themes of Central American social and political history from independence in the early 19th century through the present day. We will focus on the process of independence, liberalism and the coffee boom, dictatorships and revolutions, counter-revolutions, civil war and United States intervention in the region. We will examine the reasons why the region has been plagued by dictatorships and rebellions throughout the modern era, and why Costa Rica has, in general, been an exception to this trend. The course will additionally address the ways in which ethnicity, class and gender figured into the social movements of resistance and rebellion in modern Central America. The course will emphasize the critical evaluation of primary and secondary source materials reflecting different perspectives on these issues in the region's history. The goal of the course is to enable students to gain an understanding of problems confronting present day Central America by placing them in a historical perspective. Offered spring.

HST 350. HISTORY OF BRAZIL

2 sh

This course is intended to be an introduction to the history and culture of Brazil, examining the changes and continuities in Brazilian history from the colonial period through the twentieth century. The course explores the influence of colonial and 19th century heritages and of 20th century national and international relations on the formation of modern Brazilian politics, economics and society. A major focus of the course is the interrelationship of the cultures that comprise Brazil — indigenous, Portuguese and African — and how these relationships have changed over time, as well as the significant role played by race, class, gender and ethnicity in the shaping of modern Brazilian culture and society. Offered spring.

HST 351. HISTORY OF MEXICO

2 sh

An introduction to the history of Mexico and to its contemporary cultural and political life. The role of native peoples is emphasized in the early colonial period and in recent developments. The course also explores Mexico's relationship with the U.S.

HST 352. CANADA/U.S. RELATIONS SINCE 1865

4 sh

This class is a comparison of some of the major events in both Canadian and U.S. history since 1865. Students will learn about the different approaches to nation building in both countries, policies toward First Nation/Native Americans, war, women's rights, politics, foreign policy, immigration and other issues. The class will spend about half of the semester examining Canada and its history. The other half of class will be used to look at Canadian/U.S. relations in several variances. Here lies the crux of the relationship — two countries with similar backgrounds and cultures yet possessing dissimilar cultural and social traits. Offered fall and spring.

HST 353. COLONIAL LATIN AMERICA

4 sh

This course will survey the history of Latin America from pre-Colombian times through the wars for independence at the beginning of the 19th century. The course seeks to explain the development of a multicultural, multiethnic and multilingual society in Latin America

by studying the cultures of pre-Columbian and Iberian societies, the complexities of the interaction between these different cultures as they “met in the Americas” and the historical processes through which new cultures evolved. Some of the major topics that will be discussed include Amerindian culture, the encounter between Europeans and Amerindians (otherwise known as the Conquest), the rise and fall of colonial empires and colonial society, and the civil wars of independence. Offered fall.

HST 354. MODERN LATIN AMERICA

4 sh

This course will survey the history of Latin America from the early 19th century to the present. The goal of the course is to enable students to gain an understanding of issues in contemporary Latin America by placing them in a historical perspective. The course is structured thematically focusing on subjects including the social implications of various models of economic development, the opportunities and problems which result from economic ties to wealthy countries, changing ethnic, gender and class relations in Latin America and the diverse efforts of Latin American people to construct stable and equitable political, economic and social systems. In examining these topics, examples will be drawn from the histories of various Latin American countries. Offered fall.

The United States

HST 355. ORAL HISTORY: NORTH CAROLINA WOMEN

4 sh

This course focuses on what it was like to be a North Carolina woman in the 20th century, focusing on the factors that influenced their lives, especially gender and region. The course also focuses on oral history as a method of doing historical research. Students will prove their competencies in oral history by doing a major project.

HST 356. EARLY NATIONAL PERIOD, 1787-1840: FORCES THAT SHAPED THE NATION

4 sh

A study of the thought that produced the American Constitution and the implementation of that national government during the administration of its first seven presidents. Topics examine political, social and economic forces that affected national decisions and development.

206 **HST 357. AMERICA'S CIVIL WAR**

4 sh

Beginning with the era of Andrew Jackson, this course focuses on the geographic, economic, social and political dynamics that tore the nation apart. Students analyze the causes of the Civil War and examine its military, social and political facets. A concluding study of the Reconstruction of the nation explores the resolution (or not) of the issues that generated the conflict.

HST 358. THE U.S., 1877-1940: THE CONSEQUENCES OF MODERNIZATION

4 sh

Focusing on the transformation to industrial capitalism, this course explores the major developments in American history from the end of Reconstruction to the beginning of World War II. Students examine the Gilded Age, progressivism, World War I, prosperity and nativism in the 1920s, the Great Depression and the New Deal, and the coming of war in Europe and Asia.

HST 359. THE UNITED STATES SINCE 1940: RECENT AMERICAN HISTORY

4 sh

This study of recent American history is organized around four major themes: America in World War II, America's obsession with stopping the spread of Communism, the tumultuous social movements of the 1960s and the disillusionment caused by Vietnam and Watergate. Class discussions center around how these events continue to affect American institutions.

HST 360. MODERN AMERICAN HISTORY IN FILM

4 sh

Students will, through group activities, class discussions and independent work, learn how twentieth century United States history has influenced the growth of the American cinema, while concurrently discerning the impact of film on the evolution of modern American culture. Offered winter.

- HST 361. NORTH CAROLINA IN THE NATION** 4 sh
This course traces N.C. history from the first European contact to the present in the wider context of U.S. history. Topics include N.C. as a microcosm of the region and nation; Reconstruction and the New Deal; and N.C. political, economic, social and geographical features as related to national trends. Discussion also covers how family and community history are preserved and how the study of local history can enhance public understanding of national events.
- HST 362. THE SOUTH IN AMERICAN HISTORY** 4 sh
This course examines the South (especially post-Civil War) as a distinctive region of the U.S., including reasons for such distinctiveness and its impact on the nation's history.
- HST 363. AFRICAN-AMERICAN HISTORY, 1850-PRESENT** 4 sh
Beginning with the slave system in the mid-19th century, this course examines recurring issues and problems in African-American history through the post-Civil Rights era. Study focuses on three themes: the similarity and differences of African-American experiences; the extent to which they were oppressed yet also had choices; and their strategies to cope with their social and political situations.
- HST 364. HISTORY OF WOMEN IN THE U.S.** 4 sh
This course surveys the experiences of women in the U.S., emphasizing their changing political and economic status and gender role expectations. Topics focus on the historical factors — politics, war, social movements, technology and ideology — that caused such changes, strategies women utilized to change or cope with their situations, and differences among women.
- HST 365. SOCIAL MOVEMENTS IN POST-CIVIL WAR AMERICA** 4 sh
This course covers organized efforts to change American society since Reconstruction, including social movements from Populism in the late 1800s to the Civil Rights Movement in the 1960s and the responses to these movements.
- HST 366. U.S. FOREIGN POLICY SINCE 1865** 4 sh
This class is designed to cover American foreign policy since the end of the Civil War to the present. Another way to conceptualize the class is to note that it is comprised mainly as diplomatic history. However, it is not traditional in that we will focus on not only the major diplomatic events and the players who brought them about but also the interconnection of diplomacy among various groups in American society. Offered fall and spring.
- HST 367. AMERICAN MILITARY HISTORY THROUGH 1865** 2 sh
Focus is on the impact of the American Revolution on the evolution of the Army and Navy, the relationship between military power and a growing sense of nationhood and the American Civil War. Students will explore causes of military conflicts, the strategy and tactics of campaigns and the impact of the resolution of these conflicts.
- HST 368. AMERICAN MILITARY HISTORY SINCE 1865** 2 sh
This course analyzes military power as a component of foreign policy. Students concentrate on America's shift from an isolationist nation to a major world power by examining the Spanish-American War, World War I, World War II, the Korean Conflict, Vietnam and recent engagements.
- HST 369. TOPICS IN AMERICAN INDIAN HISTORY** 4 sh
Stressing the active role that Indian people have taken in the creation of their own history, this course focuses on complicated cultural and historic realities. Topics include pre-Columbian Indian societies, cultural adaptation, removal, the Reservation Age, resistance movements, the Indian New Deal, postwar activism and cultural revitalization.
- HST 391. AMERICAN INDIANS IN THE TWENTIETH CENTURY** 4 sh
During the 20th century American Indians faced consistent pressure to give up their traditional cultures and assimilate into the mainstream. Many communities willingly accom-

modated themselves to new practices and beliefs, but this did not mean that in doing so they abandoned traditional values. Instead, in case after case Native people ensured the survival of important rituals, beliefs, and institutions by carefully and deliberately combining their old ways with new ones. This course examines these adaptive strategies from a number of perspectives including politics, religion, economics, and ceremonial life. Offered winter.

HST 392. SLAVERY IN BRITISH NORTH AMERICA

4 sh

This course examines the forced servitude of men and women of African descent in North America, particularly that portion which ultimately became the United States. While it considers other variations of unfree labor, especially indentured servitude and the enslavement of Amerindian peoples, the emphasis is on the men and women caught up in the Atlantic trade from Africa and their descendents. We will stress the dynamic nature of slavery, how the experience of both slave owners and slaves varied according to time and to place. A significant amount of attention will also go to the process of emancipation and enfranchisement—to the battles that freed people and their allies fought for inclusion as full citizens in the United States. Offered fall and spring.

HST 460-469. SEMINAR: SPECIAL TOPICS

4 sh

A capstone experience for majors, this course offers students practical experience in researching, writing and presenting a senior thesis. Past topics have included the Holocaust, American Indian Religion, Nazi Germany, Human Rights in Latin America, Gender and Sexuality in American History and Twentieth Century Europe. Prerequisite: HST 301 or permission of the instructor. Offered fall and spring.

HST 481. INTERNSHIP IN HISTORY

2-4 sh

Designed to provide students with practical experience in history-related professions, activities included in the internship enable students to explore careers in archives, record management, historic sites, museum administration, etc. Prerequisite: 18 semester hours of history.

HST 491. INDEPENDENT STUDY

2-4 sh

Open to junior/senior majors/minors or others with permission of instructor.

HST 499. RESEARCH IN HISTORY

1-4 sh

Open to junior/senior majors/minors or others with permission. In conjunction with a faculty mentor, the student will formulate and execute an original research project that will culminate in a formal presentation. A research proposal form completed by the student and faculty mentor is required for registration.

Honors Fellows Program

Director: *Professor Vandermaas-Peeler*

Associate Director: *Associate Professor Carignan*

The Honors Fellows Program is a four-year developmental experience designed to help a cohort of talented students grow intellectually and demonstrate exceptional academic achievement. Chosen because they demonstrate great academic potential and motivation, Honors Fellows may concentrate their studies in any major. Program requirements include completing a structured curriculum with a foundation in the liberal arts, maintaining high academic standards, producing an Honors thesis, learning outside the classroom and being an exemplary academic citizen of the Elon community.

The curricular structure is summarized in the following:

First Year

Fall - The Global Experience – Honors section (GST 110)

Spring - Discipline-based Honors Seminar (HNR 130-160)

Second Year

Fall - Team-Taught Interdisciplinary Seminar I (HNR 230-260)

Spring - Team-Taught Interdisciplinary Seminar II (HNR 230-260)

Third Year

Fall or Spring - Thesis proposal due; thesis research (HNR 498)

Fourth Year

Fall - Thesis research (HNR 498)

Spring - Thesis research (HNR 498) and thesis defense

Optional Honors sections of Math and College Writing may also be offered.

The following courses are required of and restricted to students admitted to the Honors Fellows Program.

HNR 130-160. DISCIPLINE-BASED SEMINARS FOR FIRST-YEAR HONORS FELLOWS

4 sh

Topics will vary, but the First-Year Seminar emphasizes intensive study of a disciplinary topic in the arts and sciences and is taught by a specialist in the field. Students will study theoretical perspectives appropriate to the field and develop their critical thinking, research, project and communication skills.

HNR 230-260. TEAM-TAUGHT INTERDISCIPLINARY SEMINARS FOR SECOND-YEAR HONORS FELLOWS

4 sh

Topics will vary, but all team-taught seminars will focus on a cross- or multi-disciplinary topic taught by specialists in complementary fields with at least one faculty member representing an area in the arts and sciences. Students will continue to develop the writing, research, project and critical thinking skills practiced in first-year courses by examining problems with methods from multiple disciplines.

HNR 498. HONORS THESIS

1-4 sh

This course is for advanced Honors Fellows who are preparing their Honors thesis. Students work independently with the guidance of a faculty mentor on projects approved by the Honors Program. Students registered for HNR 498 and their mentors must attend Honors thesis workshops. Students may take no more than four hours credit in one semester and 8 hours credit total. Fulfills the Experiential Learning Requirement.

Human Service Studies

Chair, Department of Human Service Studies: *Associate Professor Fair*
Professor: *Kiser*
Associate Professors: *Esposito, B. Warner, D. Warner*
Assistant Professor: *Sullivan*
Lecturers: *Miller, Reid*

The Human Service Studies major prepares students to work as practitioners in a variety of professional service settings such as social services, mental health, family services, corrections, gerontology, youth programs, group homes and many others. The Human Service Studies curriculum guides the student through gaining the knowledge, skills and experience necessary to work effectively with a variety of populations.

Students engage in extensive fieldwork in human service agencies as part of their studies. Through the classroom and field components of the major, students examine critically a range of human and societal problems and the programs and services designed to address them, acquiring an understanding of the societal, cultural and personal variables which contribute to the development of human problems and to their solution.

The Human Service Studies major draws upon knowledge in the social sciences and emphasizes the application of this knowledge to the improvement of human life and society. In order to apply this knowledge effectively, students develop a variety of skills including those involved in oral and written communication, problem solving, developing professional helping relationships, organization and administration.

A major in Human Service Studies requires the following courses:

HSS	111	The Art and Science of Human Services/ELR (counts toward Society)	4 sh
HSS	212	Counseling Individuals & Families	4 sh
HSS	213	Working with Groups & Communities	4 sh
HSS	285	Research Methods in Human Services Studies	4 sh
HSS	311	Social Policy and Inequality	4 sh
HSS	381	Practicum: Theory and Practice in Human Services	4 sh
HSS	411	Designing and Assessing Human Service Programs	4 sh
HSS	412	Advanced Theory and Interventions	4 sh
HSS	461	Senior Seminar	4 sh
HSS	481	Internship in Human Service	4 sh
HSS	482	Capstone Academic Field Seminar	4 sh
Eight semester hours selected from four-hour Human Service Studies courses			8 sh
TOTAL			52 sh

Prior to taking HSS 381 students must be approved by the Human Service Studies department. A minimum cumulative grade point average of 2.1 is required to be eligible for practicum.

Most of the other major requirements must be completed prior to taking HSS 481. Students who enroll in HSS 481 may not take any courses other than the prescribed block courses.

A minimum cumulative grade point average of 2.2 is required to be eligible for internship. Applications for both practicum and internship must be completed by in the spring semester prior to registration in order to enroll in these courses the following year. Applications are available online through a link on the Human Service Studies website.

A minor in Human Service Studies requires the following courses:

HSS	111	The Art and Science of Human Services/ELR	4 sh
HSS	212	Counseling Individuals & Families	4 sh
HSS	213	Working with Groups and Communities	4 sh
HSS	381	Practicum: Theory and Practice of Human Services	4 sh
Four semester hours Human Service Studies course			4 sh
TOTAL			20 sh

HSS 111. THE ART AND SCIENCE OF HUMAN SERVICES/ELR 4 sh

This course explores the history, values, and ethics of the human services profession. Students are introduced to the theoretical approaches to human services work, issues of social justice, and the evidence used to guide interventions and policy designed to address human problems. A minimum of 40 hours of field work in an approved human services setting is required. Offered fall and spring.

HSS 212. COUNSELING INDIVIDUALS AND FAMILIES 4 sh

This course examines various theories and methods used in helping families and individuals resolve problems. Students gain skills in applying these theories and methods through use of case studies, role playing, simulations and other experiential methods. Prerequisite: HSS 111 or PSY 111. Offered fall and spring.

HSS 213. WORKING WITH GROUPS AND COMMUNITIES 4 sh

This course examines the interaction of group dynamics and community empowerment to resolve individual and social problems. Topics addressed in the course include group development and dynamics, power and decision-making, communication, and using groups to develop community capacity through coalitions and activism. Students will gain awareness of the power of groups in influencing both positive and negative change within individuals and communities. Prerequisite: HSS 111 or SOC 111. Offered fall and spring.

HSS 285. RESEARCH METHODS IN HUMAN SERVICE STUDIES 4 sh

This course examines the methods used to conduct basic social science research. Emphasis is placed on the use of research in practice-related settings. The course acquaints students with a basic theoretical understanding of research, practical aspects of research and ethical and diversity considerations inherent in the proper implementation of research. Prerequisite: HSS 111. Offered fall and spring.

HSS 311. SOCIAL POLICY AND INEQUALITY 4 sh

Social policies affect both the quality of life of the people who make up our society and the guidelines that determine how human services professionals are able to help them. Students in this course will study the history of inequality and social welfare in the United States, contemporary social policies, and the political, economic and social structures that influence how resources are distributed in U.S. society. Topics may include policies affecting individuals, families, and children, such as health care, education, housing and employment. Prerequisite: HSS 111 or permission of instructor.

HSS 324. PERSPECTIVES AND ISSUES IN AGING 4 sh

This introduction to gerontology explores the biological, sociological and psychological aspects of aging and presents cultural, economic and political issues related to aging such as ageism, retirement, living environments, the social security and healthcare issues.

HSS 326. SPECIAL POPULATIONS IN HUMAN SERVICES

4 sh

This course explores specific populations of human services clients such as persons with disabilities, children at risk, persons with HIV/AIDS, persons with terminal illnesses, etc. Needs of the particular populations under study are explored as well as programs, services and innovations in service provision. Specific populations studied vary based on current trends and issues in the field.

HSS 349. VIOLENCE IN FAMILIES

4 sh

This course explores various forms of violence in families including violence between spouses/partners, violence directed toward the elderly, violence between siblings and violence of parents toward children. Factors contributing to violence in families are discussed as well as methods of preventing and/or ameliorating patterns of violence within families. Students in this course develop an understanding of the reciprocal relationship between families and society by exploring how violence in families contributes toward societal violence as well as how family patterns are influenced by the values and attitudes of the larger society.

HSS 359. CRIMINAL JUSTICE

4 sh

The field of criminal justice is examined in terms of three interdependent subsystems: law enforcement, corrections and the courts. Both theoretical models and practical applications will be used to encourage a broad understanding of the criminal justice system as a whole.

HSS 361. SUBSTANCE ABUSE: ISSUES IN TREATMENT

4 sh

Students become familiar with the contemporary theories and knowledge base concerning substance abuse. The course examines therapeutic issues involved in the treatment of substance-abusing persons and their families and reviews various types of treatment interventions. The course addresses innovative treatment modalities as well as the lack of sufficient and appropriate rehabilitative services to meet the needs of various special populations.

HSS 367. PLAY THERAPY: THE POWER OF PLAY WITH CHILDREN AND FAMILIES

4 sh

This course is an introduction to the use of play as a therapeutic tool for change. Students will learn many of the techniques and skills employed by play therapists in assessing and helping children and families. Primary goals of the course will be (1) to develop basic play therapy skills; (2) to acquaint students with a basic understanding of the relevant theories; and (3) to increase student understanding of the importance of playing, dominant themes and language of play.

HSS 368. CHILDHOOD AND HUMAN SERVICES

4 sh

This course is about children, their needs, strengths, problems, developmental tasks, and successes. Childhood both in a broad historical context, and in a specific, local community context is examined. Special emphasis is on the process of helping children, different methods and approaches for helping children, and a close analysis of some specific problems and issues that affect children today. A major goal of this course is for students to work with an existing community partner to provide sustainable services to children designed to address a previously unidentified need in children.

HSS 369. JUVENILE JUSTICE

4 sh

This course examines the juvenile justice system, including a number of agencies which have jurisdiction over a juvenile from birth to the age of majority. System components included in this course are the social services, law enforcement, juvenile court and corrections. Ancillary and supportive services such as mental health, school systems, child advocacy groups and guardian ad litem programs are also explored.

HSS 371-373. TOPICS IN HUMAN SERVICE STUDIES

4 sh

Students examine special topics in human service studies, such as developmental disabilities, mental health issues and services, family violence, etc.

HSS 381. PRACTICUM: THEORY AND PRACTICE OF HUMAN SERVICES

4 sh

Three weeks of direct practice and observation in a human services organization provide the opportunity for students to apply and conceptualize various aspects of human service

delivery using this approach. Student learning will be guided and enhanced through weekly seminars, written assignments, and faculty site visits. Prerequisites: HSS 111, 2.1 cumulative GPA, status as a declared Human Service Studies major or minor, and approval of application for practicum. Offered winter and summer.

HSS 382. PRACTICUM: THEORY AND PRACTICE OF HUMAN SERVICES IN LONDON 4 sh

This course introduces students to the biopsychosocial model of understanding human systems in a cross-cultural environment. Three weeks of direct practice and observation in a human services organization in London allows students to apply and conceptualize various aspects of human service delivery, particularly cross-cultural practice, using this approach. Student learning will be guided and enhanced through course readings, weekly seminars, written assignments, and faculty site visits. Students will also explore the development of the social service system in England and current social problems in London through guest lectures and class field trips. As a result of this course, students will be more effective cross cultural helpers. Prerequisites: HSS 111, 2.1 cumulative GPA, status as a declared Human Service Studies major or minor, and approval of application for practicum. Offered winter.

HSS 411. DESIGNING AND ASSESSING HUMAN SERVICES PROGRAMS 4 sh

This course helps students understand the special nature and responsibilities of a human services organization. Students will learn how to design programs to address social problems by conducting a programmatic needs assessment, planning and designing interventions, developing necessary resources, and assessing programs for their effectiveness. Students will gain greater knowledge of how to work with the wide variety of constituencies involved with a human services organization – employees, volunteers, boards, community networks and clients. Senior block course. Prerequisites: HSS 111, 285, and 381. Offered fall and spring.

HSS 412. ADVANCED THEORY AND INTERVENTIONS 4 sh

This course examines the complex issues involving cross-cultural service delivery and case management. Emphasis is placed on further development of skills essential to the human service professional including intentional interviewing, assessment, case documentation and the application of cultural humility. Senior block course. Prerequisites: HSS 111, 381. Offered fall and spring.

HSS 461. SENIOR SEMINAR 4 sh

In this capstone course, students analyze their personal and professional development during their university experience and are required to research, write and present a scholarly paper. Prerequisites: senior majors, HSS 285. Offered fall and spring.

HSS 481. INTERNSHIP IN HUMAN SERVICES 4 sh

The internship in human services provides an opportunity for students to practice the roles, tasks, and skills of human service professionals. Students work full-time in an approved placement in a human services agency that offers experiences consistent with the goals of the human service studies major. Periodic conferences with the teaching faculty member and the agency field supervisor provide students with feedback and mentoring as they gradually assume the responsibilities of professional level work in the field. Offered fall and spring. Taken concurrently with HSS 482.

HSS 482. CAPSTONE ACADEMIC FIELD SEMINAR 4 sh

While enrolled in HUS 481, students participate in a weekly seminar and complete assignments designed to integrate their knowledge and skills with their experience in the field. Through completion of weekly assignments, students demonstrate their ability to use the knowledge and skills they have acquired in the human services studies major to inform and guide their work in the field. Offered fall and spring. Taken concurrently with HSS 481.

HSS 499. INDEPENDENT RESEARCH IN HUMAN SERVICE STUDIES 1-8 sh

Students engage in independent research projects related to the field of Human Service Studies. Research is conducted under the supervision of Human Service Studies faculty. Prerequisite: departmental approval.

Independent Major

Coordinator: *Professor Warman, Director of General Studies*

Students with intellectual and professional interests which cannot be met by other major and minor programs may create an independent major. Independent majors are interdisciplinary in nature and are suitable for highly motivated students willing to assume exceptional responsibility for their own education. Students must have a GPA of at least 3.0 and no more than 66 completed semester hours when applying. Advice from the Director of General Studies may be helpful in designing an independent major. Details concerning final approval for an independent major may be obtained in the office of the Director of General Studies.

An Independent Major requires the following:

1. An Application for Independent Major, available from the Director of General Studies, must be completed before the student has earned 66 semester hours. This application also outlines the procedure to be followed for designing and declaring the independent major.
2. An interdisciplinary committee of three professors, including one designated as the principal advisor, must be assembled.
3. A curriculum must be designed with help from the committee. That curriculum must include the completion of the General Studies requirements.

An Independent Major includes

- a minimum of 48 semester hours
- a minimum of 28 semester hours at the 300-400 level
- a capstone seminar
- a capstone interdisciplinary project
- a plan for assessing the completed major

The independent major courses must come from at least three departments, and no more than half may be from any one department. Upper-level courses taken to satisfy the requirements of an independent major will also satisfy the eight-hour Advanced Studies requirement when the independent major includes at least 12 hours of upper-level courses in three departments and at least two of the four areas listed under Studies in Arts and Sciences. Students completing an independent major which designates an advanced GST Seminar as the capstone seminar must take another GST Seminar to fulfill the General Studies requirements.

No more than four semester hours of independent study may be included. This will usually be used for completion of the capstone interdisciplinary project.

International Studies

Coordinator: *Professor Digre*

Program Faculty: *Professors: Basirico, C. Brumbaugh, DeLoach, Roselle*

Associate Professors: *Romer, VanBodegraven, Windham*

Assistant Professors: *Layne, Pelton, Winfield*

The International Studies major provides students with an interdisciplinary program through which they can gain a broad knowledge of international affairs as well as expertise on one of the world's regions. Study abroad experiences and foreign language study form integral parts of the program. Students, with the support of their advisors, have considerable freedom in designing their own program of study.

The major may form an attractive double major for students from a variety of disciplines, such as political science, history and foreign languages. It also might be profitably combined with a business minor. It should provide an educational background for those seeking international affairs careers in government, nongovernmental organizations (development/humanitarian), travel and business.

International studies majors are required to study abroad for a semester. This requirement is designed to provide students with an in-depth, cross-cultural experience, while encouraging them to strengthen their foreign language abilities.* Students should choose an area relevant to their regional concentrations (see below). Winter-term study abroad programs offer valuable international experiences, and the courses can be counted within the major, but they will not satisfy the semester requirement. With the approval of the program coordinator, an extended summer study abroad program may satisfy the requirement. International (foreign) students satisfy the requirement through their studies at Elon. Under specific provisions of the major and with the program coordinator's approval, up to 20 semester hours of study abroad coursework can be counted toward the major.

* Students can apply for merit and need-based scholarships for studying abroad through the Isabella Cannon Centre for International Studies.

215

A major in International Studies requires 44 semester hours. These requirements are specified as follows:

Foundation Courses

8 sh

POL/INT 141 International Relations

HST/INT 221 World in the Twentieth Century

Foreign Language Study

8 sh

All international studies majors must take at least eight semester hours of study in one modern foreign language. Students must also demonstrate foreign language proficiency by successful completion of a foreign language course at the 222 level (or its equivalent). Students should choose a language relevant to their regional concentrations.

Global Studies

12 sh

Students must take courses from at least two of the following five areas. Appropriate special topics courses, as approved by the program coordinator, may be included in the Global Studies category.

Politics and Economics

BUS 416 Global Marketing

BUS 430 International Business Management

ECO	111	Principles of Economics/INT (taught from an international perspective)
ECO	314	International Trade and Finance
POL	114	Model United Nations
POL	261	Comparative Politics
POL	342	U.S. Foreign Policy
POL	343	International Law and Organizations
POL	344	International Environmental Policy
POL	345	International Terrorism
POL	359	Political Communication

History and Geography

GEO	131	The World's Regions
HST	112	Europe and the Mediterranean World Since 1500
GEO	310	Development and the Environment in Latin America, Africa and Asia
GEO	345	Global Environmental Change

Literature and Foreign Language

ENG	231	Introduction to World Literature
ENG	331	Advanced World Literature

Foreign languages 222 relevant to student's regional concentration

Society and Culture

ANT	112	Introduction to Cultural Anthropology
ANT	121	Cross Cultural Encounters
ARH	212	Art and History III: Revolt, Reform, Critique
COM	330	International Communications
PSY	366	Psychology in Cultural Context
REL	102	World Religions

Study Abroad

Students who have study abroad course credit that cannot be counted under foreign language study or regional concentration may count four semester hours under this category.

Regional concentration

12 sh

At least three courses taken on one geographic region. Courses should be chosen from at least two disciplines. Study abroad and special topics courses, as approved by the program coordinator, may be included under the regional concentration.

Approved courses for regional concentrations in Africa, Asia, Europe and Latin America are listed below. In addition, special area concentrations designed by student and advisor may be approved by the program coordinator.

Africa

ARH	341	African Art
ENG	338	The African Experience in Literature
FRE	362	Francophone Cultures Outside France
GEO	320	Africa's People and Environments

HST	313	Modern Africa
HST	314	A History of Southern Africa
POL	367	Politics of Africa
<i>Asia</i>		
ENG	337	Asian Literature of Social Change
ENS	310	Environmental Issues of Southeast Asia
HST	321	China: Empire and Revolution, 1800-1948
PHL	352	Eastern Philosophy
POL	363	Politics of Asia
POL	365	Politics of Eurasia
REL	352	Hinduism
REL	353	Buddhism
<i>Europe</i>		
ENG	222	British Literature II
ENG	325	Romanticism
ENG	326	Realism and the Later 19th Century
ENG	356	The Novel: British Women Writers
FRE	332	Survey of French Literature II
FRE	361	French Civilization
HST	318	Russia, 1801 to the Present
HST	324	England within the British Empire
HST	335	Growth of Modern Europe, 1350-1750
HST	336	Europe, 1914-1945
HST	337	Europe, 1945 to the Present
HST	338	Germany: War, Democracy and Hitler, 1914-1945
HST	339	A History of the Holocaust
PHL	433	Marx, Darwin and Freud
POL	364	Politics of Europe
POL	365	Politics of Eurasia
POL	428	Comparative Public Policy
SPN	333	Spanish Civilization
<i>Latin America</i>		
ANT	364	Inequality and Development in Latin America
ENG	335	Latin American Literature and Culture
GEO	342	Gender and Environment in South America
HST	341	Modern Central American History
HST	350	History of Brazil
HST	351	History of Mexico
HST	353	Colonial Latin America
HST	354	Modern Latin America
POL	368	Latin American Politics
SPN	334	Latin American Civilization

Senior Seminar

INT	461	Senior Seminar in International Studies	4 sh
TOTAL			44 sh

A minor in International Studies requires the following:

POL/INT	141	International Relations	4 sh
HST/INT	221	The World in the Twentieth Century	4 sh
Twelve semester hours based on the program of study for the international studies major			12 sh
Choose one of the following options:			
a.A regional concentration			
b.The global studies field			
c.Foreign language study			
TOTAL			20 sh

Students are strongly encouraged to include a relevant study abroad experience. With the approval of the program coordinator, a maximum of 12 semester hours of study abroad credits can be counted toward the minor.

218

INT 141.	INTERNATIONAL RELATIONS	4 sh
(Cross-listed with POL 141. See POL 141 for description.)		
INT 221.	THE WORLD IN THE TWENTIETH CENTURY	4 sh
(Cross-listed with HST 221. See HST 221 for description.)		
INT 461.	SENIOR SEMINAR	4 sh
The senior seminar is a capstone experience designed for majors. This course offers practical experience in researching, writing and presenting a senior thesis which builds on previous work in global studies and the regional concentration.		
INT 481.	INTERNSHIP IN INTERNATIONAL STUDIES	2-4 sh
Designed to provide students with opportunities to work in professional positions related to international affairs. Internships are intended to provide practical experience for future careers in government, nongovernmental organizations (development/humanitarian) and business. They may be arranged both in the United States and overseas. Prerequisite: permission of program coordinator.		
INT 491.	INDEPENDENT STUDY	2-4 sh
Open to junior or senior majors with permission of instructor.		
INT 499.	RESEARCH	1-4 sh
Designed to allow students the opportunity to engage in an empirical or theoretical study in collaboration with a faculty member. Research projects may include reviewing relevant literature, developing a research design, data collection, analysis and presentation of findings. This may also include a presentation to the International Studies faculty and/or a SURF presentation. Prerequisite: permission of program coordinator.		

Italian Studies

Coordinator: Assistant Professor Pardini

The Italian Studies minor provides students with a strong interdisciplinary knowledge of Italian language and culture. It focuses on the study of Italy from a variety of perspectives: linguistic, literary, cultural, historical, artistic, philosophical and political. Study abroad in Italy is strongly encouraged.

A minor in Italian Studies requires the following:

ITL	121	Elementary Italian I	4 sh*
ITL	122	Elementary Italian II	4 sh
ITL	221	Intermediate Italian I	4 sh
Twelve semester hours chosen from the following:			12 sh
ARH	343	Renaissance Art History	
ENG	321	Classical Literature	
ENG	322	Medieval Literature	
FNA	265	Fine Arts in Italy (Study Abroad)	
GST	214	Contemporary Italy (Study Abroad)	
GST	274	Italy Heritage (Study Abroad)	
HST	131	Special Topics related to Italy	
HST	381	History of Ancient Rome	
ITL	222	Intermediate Italian II	
ITL	300	Studies in Italy/semester abroad program	
		Must be approved by minor coordinator	
ITL	321	Italian Conversation	
ITL	373	History of Italian Cinema (Special Topics)	
MUS	471	The Opera (Special Topics)	
PHL	337	Dante's Journey	
REL	335	Christianity: Ancient and Medieval	
TOTAL			20-24 sh

Electives not listed above may be approved on a case-by-case basis after consultation with the program coordinator.

* If a student places into the 122 level or higher, the student must take 20 semester hours for the Italian Studies minor, including at least eight semester hours of courses with the ITL prefix. Up to twelve hours of study abroad courses that emphasize Italian Studies' subject matter may count for the minor, as approved by the program coordinator.

Journalism

See Communications

Latin American Studies

Coordinator: Associate Professor Van Bodegraven

The Latin American Studies minor offers an opportunity to study one of the most diverse and fascinating regions of the world. It enables students to supplement their major with coursework in two or more disciplines that explore the ways in which Latin Americans have expressed their culture and identity through language, literature and the arts. Courses in the minor investigate the collective aspirations of Latin Americans through their social and political behavior, cultural priorities and responses to community, national and international issues as well as the physical environment. With an area two and one half times larger than the United States and a population nearly twice that of the United States, Latin America is a region of growing significance. Hemispheric relationships are expanding in terms of trade, immigration and cultural expression. The minor addresses Latin America as an important region of intrinsic interest, allowing students pursuing any major to expand their understanding of the history, social dynamics and cultural diversity of the area. The minor is beneficial to students interested in careers in teaching, law, health care, business, communications, the arts, nonprofits, government and other fields, and for students wishing to pursue graduate degrees with emphasis on area studies or foreign language.

A minor in Latin American Studies requires 20 semester hours selected from the following list of courses and others approved by the program coordinator. No more than 12 hours may be chosen from any one discipline. Up to twelve hours of study abroad courses that emphasize Latin American subject matter may count for the minor, as approved by the program coordinator.

Language Proficiency

Intermediate proficiency in the Spanish language is a concurrent requirement for the minor. This requires students to either pass the Spanish placement exam at the SPN 122 level, pass SPN 122 for an additional four hours, or pass SPN 121 and SPN 122 for an additional eight hours beyond the 20 hours required for the minor. Students using these courses to meet the concurrent requirement are advised to take them as early as possible.

ANT	364	Inequality and Development in Latin America	4 sh
ENG	335	Latin American Literature and Culture	4 sh
GST	342	Gender and Environment in South America	4 sh
HST	341	Modern Central American History	4 sh
HST	350	History of Brazil	2 sh
HST	351	History of Mexico	2 sh
HST	353	Colonial Latin America	4 sh
HST	354	Modern Latin America	4 sh
POL	368	Latin American Politics	4 sh
SPN	334	Latin American Civilization	4 sh
SPN	335	Latinos in the U.S.	4 sh
SPN	352	Survey of Latin American Literature	4 sh
SPN	354	Studies in Latin American Literature	4 sh
LAS	491	Independent Study	4 sh
LAS	481	Internship in Latin American Studies	4 sh
LAS	499	Research	1-4 sh
TOTAL			20 sh

Leadership Studies

Coordinator: *Professor R. Anderson*

The Leadership Studies minor is designed to expose students to theories and practices of leadership across disciplinary boundaries, shape their definition of leadership so that they understand it occurs at the interchange of vision and action, teach them the importance of vision being informed by values, provide them with practical skills in the art of working with people and encourage in them an understanding of leadership as a focus of academic inquiry and research.

A minor in Leadership Studies requires the following courses:

LED	210	Group Dynamics and Leadership	4 sh
PHL	215	Ethics and Decision Making	4 sh
LED	450	Leadership in Action	4 sh
Four semester hours chosen from the following:			4 sh
BUS	424	Responsible Leadership	
PSY	368	The Psychology of Leadership	
Four semester hours chosen from the following:			4 sh
POL	325	The Presidency	
POL	326	The Congress	
HUS	213	Groups and Communities	
HUS	411	Administration of Human Services Agencies	
ENG	304	Understanding Rhetoric	
SOC	331	The Self and Society	
SOC	343	Social and Cultural Change	
HST	338	Germany: War, Democracy and Hitler, 1914-1945	
HST	357	America's Civil War	
HST	365	Social Movements in Post-Civil War America	
COM	232	Public Relations and Civic Responsibility	
COM	234	Broadcasting in the Public Interest	
COM	310	Reporting for the Public Good	
Other courses approved by the program coordinator			
TOTAL			20 sh

LED 210. GROUP DYNAMICS AND LEADERSHIP 4 sh

This course will focus on leadership in the context of citizenship and the public good. Students will learn theories and concepts related to leadership and group dynamics and will develop the ability to apply this knowledge in working with others to achieve group goals. Through participation in civic engagement opportunities, reading, research, class exercises and self-assessments, students will develop an understanding of themselves as leaders and as group participants, increasing their ability to participate in and/or lead groups effectively. Offered fall and spring.

LED 450. LEADERSHIP IN ACTION 4 sh

The course is the capstone experience for the leadership minor, which includes both a classroom component and a leadership experience. It is a seminar-style class in which the faculty members guide the students through exercises that provide a deeper understanding of their

experiences. The students will bring a great variety of experiences to the class, and they will learn from each other as well as from their own personal experience and knowledge. Prerequisites: LED 210, PHL 215, BUS 424 or PSY 368, and a leadership portfolio including a significant leadership experience. For seniors only except with permission of instructor (see coordinator for details). Offered spring.

Leisure and Sport Management

Chair, Department of Leisure and Sport Management: *Associate Professor Drummond*

Associate Professor: *Walker*

Assistant Professors: *Marx, Weaver*

The Leisure and Sport Management major prepares students to plan, manage and sustain effective leisure and sport experiences in private, public and commercial settings. Students develop a “service” sensitivity and skills applicable to leisure and sport settings.

A major in Leisure and Sport Management requires the following courses:

LSM	212	Introduction to Leisure and Sport Management	4 sh
LSM	226	Facility Planning and Maintenance Management	4 sh
LSM	227	Programming and Event Management	4 sh
LSM	305	Legal Aspects of Leisure and Sport Management	4 sh
LSM	332	Research Methods in Leisure and Sport Management	4 sh
LSM	351	Leisure and Sport Marketing	4 sh
LSM	412	Financial Operations of Leisure and Sport	4 sh
LSM	426	Governance and Policy Development	4 sh
LSM	461	Senior Seminar	4 sh
LSM	481	Internship in Leisure and Sport Management	6 sh
ACC	201	Principles of Financial Accounting	4 sh
BUS	202	Business Communications	4 sh
BUS	323	Principles of Management and Organizational Behavior	4 sh
Total			54 sh

A minor in Leisure and Sport Management requires the following courses:

LSM	212	Introduction to Leisure and Sport Management	4 sh
LSM	226	Facility Planning and Maintenance Management	4 sh
LSM	227	Programming and Event Management	4 sh
Eight semester hours chosen from the following:			8 sh
LSM	305	Legal Aspects of Leisure and Sport Management	
LSM	351	Leisure and Sport Marketing	
LSM	412	Financial Operations of Leisure and Sport	
LSM	426	Governance and Policy Development	
Total			20 sh

LSM 212.	INTRODUCTION TO LEISURE AND SPORT MANAGEMENT	4 sh	
	This course is an introduction to leisure and sport management fundamentals emphasizing the role and relevance of each to society. Students study terminology, philosophies and evolution of leisure and sport, internal and external recreation motivation factors, leisure concepts and relevant contemporary issues.		
LSM 226.	FACILITY PLANNING AND MAINTENANCE MANAGEMENT	4 sh	
	This study focuses on area and facility planning and maintenance principles in leisure settings, including developing a master plan and analyzing the relationship of maintenance and planning to risk management, visitor control, vandalism and law enforcement.		
LSM 227.	PROGRAMMING AND EVENT MANAGEMENT	4 sh	
	Students study the principles of organization, planning and group dynamics as they apply to leisure events. They also learn to identify, develop and apply component skills such as needs assessment, inventory and evaluation. Students will plan and administer an actual event.		
LSM 305.	LEGAL ASPECTS OF LEISURE AND SPORT MANAGEMENT	4 sh	
	The United States is the most litigious nation in the world. Consequently, as a major sector of the economy, leisure and sport industry managers must be aware of component legal issues in order to operate safely and efficiently. This course will allow students to examine pertinent legal issues such as contracts, personal and product liability, risk management, gender discrimination, human resources and drug testing. Prerequisite: LSM 212.		
LSM 332.	RESEARCH METHODS IN LEISURE AND SPORT MANAGEMENT	4 sh	
	An examination of research methods in leisure and sport settings, including research techniques, defining research problems, hypotheses development, reviewing and interpreting literature, organizing, analyzing and presenting data. Prerequisites: LSM 212, BUS 202.		
LSM 351.	LEISURE AND SPORT MARKETING	4 sh	
	This course examines the theory and pragmatic aspects of service marketing, promotions and public relations and their application to the leisure and sport industry. Prerequisites: LSM 212, BUS 202.		
LSM 412.	FINANCIAL OPERATIONS OF LEISURE AND SPORT	4 sh	223
	This course presents an overview of financial and economic issues within the leisure and sport industry. Topics include economic impact analysis, public and private sector resources, facility funding, sponsorship, fundraising for profit and nonprofit agencies, commercial and public recreation, collegiate and professional sport organizations. Prerequisites: LSM 212, ACC 201.		
LSM 426.	GOVERNANCE AND POLICY DEVELOPMENT	4 sh	
	An analysis of policy development within public and private recreation settings, professional sport, interscholastic sport, and national and international leisure and sport organizations. This course will include analyses of the implications of cultural and social issues in these varied settings. Prerequisites: senior standing or permission of instructor, LSM 212.		
LSM 461.	SENIOR SEMINAR	4 sh	
	Students eclectically review academic work to date and demonstrate ability to analyze contemporary issues/problems in leisure and sport management. Prerequisites: LSM 212 and senior standing.		
LSM 481.	INTERNSHIP IN LEISURE AND SPORT MANAGEMENT	6 sh	
	This course provides students with 400 supervised hours (agency and university) of experiential exposure in the area of their vocational interest. Students demonstrate knowledge, skills, abilities and competencies in the areas of organization and administration, leadership techniques, program planning and implementation, fiscal administration, personnel development and supervision, public and political relations and area/facility planning, development and maintenance. Students will submit the following to the academic supervisor: learning objectives, weekly reports and an agency survey showing comprehensive knowledge of the		

agency. Arrangements with a professor must be made prior to the semester in which the internship is taken. Prerequisite: LSM major, must have junior standing and 2.0 GPA in major. Offered fall, spring and summer.

LSM 491.	INDEPENDENT STUDY	1-4 sh
LSM 499.	RESEARCH IN LEISURE AND SPORT MANAGEMENT	1-4 sh

Mathematics

Chair, Department of Mathematics: *Professor J. Clark*
 Professor: *Francis*
 Associate Professors: *Allis, Arangala, J. Beuerle, T. Lee, Plumblee, Russell*
 Assistant Professors: *Delpish, Doehler, Mir, Taylor, Yokley*
 Senior Lecturers: *L. Beuerle, Mays*
 Adjuncts: *Metts, Walton*

The Department of Mathematics offers programs leading to the A.B. or B.S. degree with a major in Mathematics. The A.B. degree offers concentrations in Applied Mathematics, Pure Mathematics and Teacher Licensure. The Applied Mathematics concentration is specifically intended to be a second major for students majoring in an area that uses mathematics. A minor in mathematics is also available for students majoring in another discipline.

Mathematics is an excellent major for the student whose immediate objective is to acquire a good liberal arts education. Students who complete a bachelor's degree in mathematics may choose several postgraduate alternatives, including work in a variety of industries, an advanced degree in either mathematics or another closely related field (computer science, biometry, information science, statistics or operations research) or law school.

Students who combine mathematics with another discipline that uses mathematics can also pursue graduate work in the second discipline. These areas include biology, chemistry, economics, medicine, physics and many of the social science disciplines. In addition, mathematics majors may teach at the secondary level or work in business, industry or government positions which emphasize analytical reasoning.

The Bachelor of Arts in Mathematics requires the following core courses:

MTH	121	Calculus and Analytic Geometry I	4 sh
MTH	221	Calculus and Analytic Geometry II	4 sh
MTH	321	Calculus and Analytic Geometry III	4 sh
TOTAL			12 sh

Students must also complete one of the following concentrations.

Applied Mathematics concentration

CORE COURSES			12 sh
MTH	206	Discrete Structures	4 sh
MTH	306	Applied Matrix Theory	4 sh
Select one course from the following:			4 sh
MTH	341	Probability and Statistics	
MTH	212	Statistics in Application	

MTH	421	Differential Equations	4 sh
A 300/400 level MTH course or course from an allied field, approved by the mathematics department			4 sh
CSC	130	Computer Science I	4 sh
A related experiential/capstone experience approved by the department:			2-4 sh
MTH	361	Seminar I	
MTH	481	Internship in Mathematics	
MTH	499	Independent Research	
TOTAL			38-40 sh

Pure Mathematics concentration

CORE COURSES			12 sh
MTH	231	Mathematical Reasoning	4 sh
MTH	311	Linear Algebra	4 sh
MTH electives			12 sh
May include one course approved by the mathematics department from an allied field. At least 4 hours need to be from mathematics course(s) at the 400 level.			
A related course from outside of the mathematics department, approved by the mathematics department.			4 sh
Approved courses include:			
CSC	130	Computer Science I	
PHY	113	General Physics I	
A related experiential/capstone experience approved by the department.			2-4 sh
Approved options include:			
MTH	361	Seminar I	
MTH	481	Internship in Mathematics	
MTH	499	Independent Research	
TOTAL			38-40 sh

225

The electives and the related course from outside of mathematics are expected to form a cohesive plan and must be approved by the mathematics department.

Teacher Licensure concentration

CORE COURSES			12 sh
MTH	212	Statistics in Application	4 sh
MTH	231	Mathematical Reasoning	4 sh
MTH	310	Mathematics for the Secondary Teacher	4 sh
MTH	311	Linear Algebra	4 sh
MTH	312	Abstract Algebra	4 sh
MTH	331	Modern Geometry	4 sh
MTH	341	Probability and Statistics	4 sh

CSC	130	Computer Science I	4 sh
PHY	113	General Physics I	4 sh
Set of professional courses			32 sh
TOTAL			80 sh

A student completing a Bachelor of Arts in Mathematics with the Teacher Licensure concentration can earn a Bachelor of Science in Mathematics with Teacher Licensure by successfully completing MTH 425, MTH 361 and MTH 461.

A Bachelor of Science in Mathematics requires the following courses:

MTH	121	Calculus and Analytic Geometry I	4 sh
MTH	221	Calculus and Analytic Geometry II	4 sh
MTH	231	Mathematical Reasoning	4 sh
MTH	311	Linear Algebra	4 sh
MTH	312	Abstract Algebra	4 sh
MTH	321	Calculus and Analytic Geometry III	4 sh
MTH	425	Analysis	4 sh
MTH	361	Seminar I	2 sh
MTH	461	Seminar II	2 sh

One course selected from: 4 sh

- MTH 331 Modern Geometry
- MTH 341 Probability and Statistics
- MTH 351 Theory of Computation
- MTH 415 Numerical Analysis
- MTH 421 Differential Equations

MTH elective(s) at the 300-400 level (excluding MTH 481)			4 sh
CSC	130	Computer Science I	4 sh
One CSC course numbered 200 or above			4 sh
PHY	113	Physics with Calculus I	4 sh
PHY	114	Physics with Calculus II	4 sh
TOTAL			56 sh

A Bachelor of Science degree in Engineering Mathematics: see requirements listed under Engineering.

A minor in Mathematics requires the following courses:

MTH	121	Calculus and Analytic Geometry I	4 sh
MTH	221	Calculus and Analytic Geometry II	4 sh
MTH	231	Mathematical Reasoning	4 sh
MTH	311	Linear Algebra	4 sh

Elective(s) from MTH 112 or mathematics courses numbered 200 or above

(excluding MTH 210 and MTH 481), computer science courses, or economics 203.4 sh	
TOTAL	20 sh

A minor in Statistics requires the following courses:

MTH	212	Statistics in Application	4 sh
Four courses selected from:			16 sh
MTH	112	General Statistics	
MTH	213	Survey Sampling Methods	
MTH	232	Statistical Modeling	
MTH	256	Applied Nonparametric Statistics	
MTH	325	Design and Analysis of Experiments	
MTH	341	Probability Theory and Statistics	
One course approved by the mathematics department from an allied field			
TOTAL			20 sh

A student may exempt MTH 112 and/or 121 by demonstrating proficiency.

Once a student has received credit, including transfer credit for a course, credit may not be received for any course with material that is equivalent to it or is a prerequisite for it, without permission of the mathematics department.

MTH 100. **ALGEBRAIC CONCEPTS** 4 sh

This course is designed to develop and maintain proficiency in basic algebra skills and to prepare students for future mathematics work in college courses. Topics include exponents, factoring, equation solving, rational expressions, radicals, quadratic equations, graphs of functions, descriptive statistics and regression. A specific graphing calculator is required. This course must be completed with “C-” or better before taking any other mathematics course. Elective credit only. Offered fall.

227

MTH 112. **GENERAL STATISTICS** 4 sh

This course provides an introduction to modern statistics. Students will analyze and critically interpret real world data. This course emphasizes written and oral communication, use of technology and collaborative learning. Topics covered include descriptive statistics, basic probability, inferential statistics including one-sample confidence intervals and hypothesis testing and regression analysis. A specific graphing calculator is required. Prerequisite: MTH 100 or placement exemption. Offered fall and spring.

MTH 116. **APPLIED CALCULUS** 4 sh

This introduction to linear systems and differential calculus emphasizes applications to problem solving in business and economics. Students gain enhanced ability to analyze a problem mathematically and study the following topics: functions, limits, derivatives and applications of derivatives. No credit for students with MTH 121 or its exemption. A specific graphing calculator is required. Prerequisite: MTH 100 or placement exemption. Offered fall, winter and spring.

MTH 118. **MATH MODELING** 4 sh

This course is intended to serve as an introduction to mathematical modeling. Mathematical modeling examines various situations from the world around us. This course will emphasize interesting applications of mathematics together with the ability to construct useful mathematical models to analyze them critically, and to communicate quantitative concepts effectively. Offered winter.

MTH 121. CALCULUS AND ANALYTIC GEOMETRY I

4 sh

Students are introduced to analytic geometry, functions, limits and continuity, differentiation of algebraic functions with applications, the definite integral and the fundamental theorem of integral calculus. A specific graphing calculator is required. Prerequisite: placement based on math SAT and high school GPA. Offered fall and spring.

MTH 206. DISCRETE STRUCTURES

4 sh

This course offers an intensive introduction to discrete mathematics as it is used in computing sciences. Topics include functions, relations, propositional and predicate logic, simple circuit logic, proof techniques and elementary and discrete probability. Prerequisite: MTH 116 or MTH 121 or CSC 130 or currently taking CSC 130. Offered fall.

MTH 210. MATHEMATICS FOR ELEMENTARY AND MIDDLE GRADES TEACHERS

4 sh

This course is open only to students majoring in elementary education, special education or middle grades education with a concentration in mathematics. Topics include problem solving, numeration systems, set theory, rational and irrational numbers (concepts, operations, properties and algorithms), geometry, measurement and selected topics in probability and statistics. Prerequisite: General Studies mathematics requirement. Offered fall, winter and spring.

MTH 212. STATISTICS IN APPLICATION

4 sh

An introduction to concepts in statistics at a deeper quantitative level than that offered in MTH 112. This course emphasizes rationales, applications and interpretations using advanced statistical software. Examples are drawn primarily from economics, education, psychology, sociology, political science, biology and medicine. Topics include introductory design of experiments, data acquisition, graphical exploration and presentation, descriptive statistics, one- and two- sample inferential techniques, simple/multiple regression, goodness of fit and independence, one-way/two-way analysis of variance (ANOVA). Written reports link statistical theory and practice with communication of results. Recommended for students pursuing quantitatively-based careers. Prerequisites: MTH 112, MTH 121, placement exemption or permission of the Statistics program coordinator. Offered fall and spring.

228

MTH 213. SURVEY SAMPLING METHODS

4 sh

An introduction to the concepts and methods of statistical reasoning associated with sample surveys. This course emphasizes rationales, applications and interpretations of sampling strategies used for estimation. Advanced statistical software such as SAS or SPlus may be used. Case studies of survey methods are drawn primarily from the social sciences while field sampling applications to ecological and environmental research may be used. Topics include survey design issues, simple random sampling, stratified sampling, single and two-stage cluster sampling, systematic sampling, parameter estimation and sample size calculation. Written reports link statistical theory and practice with communication of results. Prerequisite: MTH 112, MTH 212 or permission of the Statistics program coordinator. Offered fall of odd-numbered years.

MTH 221. CALCULUS AND ANALYTIC GEOMETRY II

4 sh

Students explore applications of the definite integral, differentiation and integration of transcendental functions, techniques of integration, indeterminate forms, improper integrals, infinite sequences and series. A specific graphing calculator is required. Prerequisite: MTH 121. Offered fall and spring.

MTH 231. MATHEMATICAL REASONING

4 sh

This study of proof techniques and reasoning skills introduces the student to another side of mathematics, namely proof. The student's preceding courses (e.g., precalculus and calculus) usually focus on calculations. Topics include mathematical logic, sets, mathematical induction, combinatorics, relations and countability arguments. Prerequisite: MTH 121. Offered fall and spring.

MTH 232. STATISTICAL MODELING

4 sh

This course emphasizes rationales, applications and interpretations of regression methods using a case study approach. Advanced statistical software such as SAS or SPlus may be used. Topics include simple linear regression, multiple linear regression, indicator variables, robustness, influence diagnostics, model selection, logistic regression for dichotomous response variables and binomial counts, and non-linear regression models. Written reports link statistical theory and practice with communication of results. Prerequisite: MTH 212 or permission of the Statistics program coordinator. Offered spring of even-numbered years.

MTH 256. APPLIED NONPARAMETRIC STATISTICS

4 sh

This course focuses on data-oriented approaches to statistical estimation and inference using techniques that do not depend on the distribution of the variable(s) being assessed. Topics include classical rank-based methods, as well as modern tools such as permutation tests and bootstrap methods. Advanced statistical software such as SAS or SPlus may be used, and written reports will link statistical theory and practice with communication of results. Prerequisite: MTH 212 or permission of the Statistics program coordinator. Offered spring of odd-numbered years.

MTH 306. APPLIED MATRIX THEORY

4 sh

Students are introduced to solutions to systems of linear equations, linear transformations, determinants, vector spaces, orthogonality, matrix algebra, eigenvalues, matrix norms, least squares, singular values, linear programming and approximation techniques. A specific graphing calculator is required. Prerequisite: MTH 206 or MTH 231. Offered spring.

MTH 310. MATHEMATICS FOR SECONDARY TEACHERS

4 sh

The course presents students with mathematics problems, open-ended mathematical investigations, challenges to organize and communicate information from these investigations and the use of technology and manipulative tools to accomplish such tasks. Problems consist of applications of mathematics content from the secondary curriculum. The content includes topics such as: relations, functions, and their graphs; geometric concepts and proofs; measurement; conics; trigonometry; graph theory; number theory; data analysis and probability. The course also provides a historical context for mathematics problems including the contributions from various cultures. Offered the spring before and after a presidential election year..

MTH 311. LINEAR ALGEBRA

4 sh

This introductory course in linear algebra includes systems of linear equations, matrices, determinants, vector spaces, eigenvalues, eigenvectors, orthogonality and linear transformations. Proofs of the major theorems and a variety of applications are also covered. Prerequisites: MTH 221, 231. Offered fall and spring.

MTH 312. ABSTRACT ALGEBRA

4 sh

Students who have had an introduction to the rules of logic and proof construction are introduced to abstract algebra, including topics such as functions, groups (cyclic, permutation, normal and quotient), properties of groups, rings, fields, homomorphisms, isomorphisms, real and complex numbers and polynomials. Prerequisites: MTH 231, 311. Offered spring.

MTH 321. CALCULUS AND ANALYTIC GEOMETRY III

4 sh

This course provides a study of advanced techniques of differential and integral calculus, including plane curves and polar coordinates, three-dimensional analytic geometry including vectors, differentiation and integration of multivariable functions and applications. A specific graphing calculator is required. Prerequisite: MTH 221.

MTH 325. DESIGN AND ANALYSIS OF EXPERIMENTS

4 sh

This course explores methods of designing and analyzing scientific experiments to address research questions. Emphasis is placed on statistical thinking and applications using real data, as well as on the underlying mathematical structures and theory. Topics include completely randomized designs, randomized block designs, factorial treatment designs,

hierarchical designs, split-plot designs and analysis of covariance. Advanced statistical software such as SAS or SPlus may be used, and written reports will link statistical theory and practice with communication of results. Prerequisite: MTH 212 or permission of the Statistics program coordinator. Offered fall of even-numbered years.

MTH 331. MODERN GEOMETRY 4 sh

This rigorous treatment of axiomatic foundations of Euclidean geometry through Hilbert's axioms includes the role and independence of the parallel postulate (revealed through models and neutral geometry), straightedge and compass constructions, historical and philosophical implications of the discovery of non-Euclidean geometry with an introduction to both hyperbolic and elliptic geometry. Prerequisite: MTH 231. Offered fall of odd-numbered years.

MTH 341. PROBABILITY THEORY AND STATISTICS 4 sh

Topics include axiomatic probability, counting principles, discrete and continuous random variables and their distributions, sampling distributions, central limit theorem, confidence intervals and hypothesis testing. Prerequisites: MTH 221 and 231. Offered fall of even-numbered years.

MTH 351. THEORY OF COMPUTATION 4 sh

(Cross-listed with CSC 351. See CSC 351 for description.)

MTH 361. SEMINAR I 2 sh

This course prepares mathematics majors for Seminar II, the capstone seminar, by instruction and experience in library research and formal oral presentations on advanced mathematical topics selected by the instructor and students. Prerequisite: junior/senior standing or permission of the mathematics department. Offered spring.

MTH 371. SPECIAL TOPICS 2-4 sh

Topics are selected to meet the needs and interests of students.

MTH 415. NUMERICAL ANALYSIS 4 sh

This introduction to numerical analysis includes floating point arithmetic, interpolation, approximation, numerical integration and differentiation, nonlinear equations and linear systems of equations. Prerequisites: CSC 130; MTH 311, 321; or permission of the instructor. (Cross-listed with CSC 415.) Offered spring of even-numbered years.

MTH 421. DIFFERENTIAL EQUATIONS 4 sh

Topics in this in-depth study of methods of solution and applications of ordinary differential equations include first-order differential equations (linear and nonlinear), linear differential equations of higher order, mathematical models using second-order equations, systems of differential equations and numerical techniques including Euler, Improved Euler and the Runge-Kutta method. Computers or programmable calculators may be used. Prerequisite: MTH 321. Offered spring.

MTH 425. ANALYSIS 4 sh

This course provides an in-depth study of topics introduced in the three-course calculus sequence, including sequences and series, continuity and differentiation of functions of a single variable, the Riemann integral and the fundamental theorem of calculus. Prerequisites: MTH 312 and 321. Offered fall.

MTH 461. SEMINAR II 2 sh

In this capstone experience for senior mathematics majors, students conduct extensive research on a mathematical topic and formally present their work in writing and orally. Course requirements include a satisfactory score on the ETS major field achievement test. Prerequisites: MTH 361 and junior/senior standing or permission of the department. Offered fall.

MTH 471. SPECIAL TOPICS 2-4 sh

Topics are selected to meet the needs and interests of the students.

MTH 481. INTERNSHIP IN MATHEMATICS

1-4 sh

The internship provides advanced work experiences in some aspect of mathematical sciences and is offered on an individual basis when suitable opportunities can be arranged. Prerequisite: permission of the department.

MTH 491. INDEPENDENT STUDY

1-4 sh

Prerequisite: permission of the department. May be repeated with different topics for up to a total of eight semester hours.

Medical Technology

Chair, Department of Biology: *Associate Professor Niedziela*

Program Director: *E. Gaither*

Medical Director: *Garvin*

University Program Director: *Vick*

See Biology.

Military Science

Elon University, in cooperative agreement with North Carolina A&T State University, offers an Army Reserve Officers' Training Corps (ROTC) program and Air Force ROTC program. The Air Force ROTC program is offered totally on the North Carolina A&T State University campus. Students must register for the required aerospace science courses through the Greater Greensboro Consortium program in the Elon University Registrar's Office.

The Army Reserve Officers' Training Corps program provides a viable elective program for both male and female students. The program is divided into a basic course and an advanced course. These courses are normally completed during a four-year period. However, it is possible for veterans and other students who elect to undergo special training to complete the program in two years.

Programs of Instruction

Programs of instruction for the Army ROTC include a four-year program and a two-year program. The four-year program consists of a two-year basic course, a two-year advanced course and the advanced ROTC Summer Camp. The two-year program encompasses a basic ROTC Summer Camp, a two-year advanced course and the advanced ROTC Summer Camp.

Basic Course

The basic course is normally taken during the freshman and sophomore years. The purpose of this instruction is to introduce the student to basic military subjects: branches of the Army; familiarization with basic weapons, equipment and techniques; military organization and functions; and the techniques of leadership and command. It is from the students who successfully complete this instruction that the best qualified are selected for the advanced course which leads to an officer's commission.

Credit for the basic course can be obtained by successfully completing the following courses:

MSC	111	Introduction of Citizen/Soldier	1 sh
MSC	112	Introduction to U.S. Military Forces	1 sh

MSC	141, 142	Leadership Laboratory (1 sh/ea)	2 sh
MSC	211	Development of Professional Military Skills I	1 sh
MSC	212	Development of Professional Military Skills II	1 sh
MSC	241, 242	Leadership Laboratory (1 sh/ea)	2 sh
TOTAL			8 sh

Successful completion of MSC 251 or prior service in the Armed Forces can be used to obtain appropriate credit for the basic course.

Advanced Course

Students who receive appropriate credit for the basic course and meet eligibility standards are admitted to the advanced course on a best-qualified basis. Successful completion of the advanced course qualifies the student for a commission as a Second Lieutenant in one of the branches of the United States Army, Army Reserves or Army National Guard. The following courses are required for completion of the advanced course:

MSC	311	Leadership Training	2 sh
MSC	312	Introduction to Military Team Theory	2 sh
MSC	341, 342	Leadership Laboratory (1 sh/ea)	2 sh
MSC	351	Army ROTC Advanced Camp	4 sh
MSC	411	Seminars in Leadership and Professional Development	2 sh
MSC	412	Leadership, Law and Ethics	2 sh
MSC	441, 442	Leadership Laboratory (1 sh/ea)	2 sh
TOTAL			16 sh

Two-year Program

This program is designed for junior college students or sophomores at four-year institutions who have not taken ROTC. A basic six-week summer training period after the sophomore year takes the place of the basic course required of students in the traditional four-year program. When a student with two years of college has successfully completed the basic summer training, he/she is eligible for the advanced ROTC course in his/her junior and senior years. The advanced course, which leads to an officer commission, is the same for students in either the two-year program or the four-year program.

MSC 111. INTRODUCTION OF CITIZEN/SOLDIER 1 sh

MSC 112. INTRODUCTION TO U.S. MILITARY FORCES 1 sh

Introduction to U.S. military forces provides an introduction to and fosters the early development of leadership and soldier skills. Topics of training include leadership, drill and ceremonies, first aid and general military subjects.

MSC 141,142. LEADERSHIP LABORATORY (EACH SEMESTER) 1 sh

Hands-on, practical training is the focus of the Leadership Laboratory. Students become proficient in basic military skills, drill and ceremonies, first aid and conducting inspections. Attention is also given to individual arms and marksmanship techniques.

- MSC 211. DEVELOPMENT OF PROFESSIONAL MILITARY SKILLS I** 1 sh
This course continues the development of cadet leadership and critical skills. Training is basic in scope and includes leadership, written and oral communications, physical fitness and general military subjects.
- MSC 212. DEVELOPMENT OF PROFESSIONAL MILITARY SKILLS II** 1 sh
Instruction in the second part of this sequence expands the students' frame of reference to include an understanding of roles and responsibilities and fosters internalization of the Professional Army Ethic. Training is basic in scope and includes written and oral communication, military skills, professional knowledge subjects and physical fitness.
- MSC 241, 242. LEADERSHIP LABORATORY (EACH SEMESTER)** 1 sh
This Leadership Laboratory serves as a learning laboratory for hands-on practical experiences. Training includes instruction on operations, tactics, land navigation, first aid and general military subjects. Key course components emphasize the functions, duties and responsibilities of junior noncommissioned officers. The primary focus is the continued development of leadership potential through practical experience. The APFT is given to assess the state of physical development.
- MSC 251. ARMY ROTC BASIC CAMP** 4 sh
Basic Camp is six weeks of training at Fort Knox, Ky, consisting of Army history, role and mission, map reading/land navigation, rifle marksmanship, basic leadership techniques, physical training/marches, individual and unit tactics and communications. This course can be taken by rising juniors to substitute for MSC 111, 112, 141, 142, 211, 212, 241, 242. Prerequisites: qualification tests.
- MSC 311. LEADERSHIP TRAINING** 2 sh
Designed to prepare cadets for the full range of responsibilities associated with Advanced Camp, Leadership Training refines the leader development process. Instruction is supplementary in scope and includes leadership, written and oral communications, operations, tactics and general military subjects.
- MSC 312. INTRODUCTION TO MILITARY TEAM THEORY** 2 sh
This course emphasizes the development of intermediate level cadet leader skills in preparation for Advanced Camp. Training is supplementary in scope and includes leadership, written and oral communications, operations, tactics, land navigation, weapons and general military subjects.
- MSC 341, 342. LEADERSHIP LABORATORY (EACH SEMESTER)** 1 sh
In this learning laboratory for hands-on practical experiences, the focus is on soldier team development at a squad/patrol level; supplementary training includes land navigation and weapons. Emphasis is also placed on the development of intermediate leader skills in a field environment. The APFT is administered to assess physical development.
- MSC 351. ARMY ROTC ADVANCED CAMP** 4 sh
Normally taken the summer following the junior year, the six-week Advanced Camp training/internship is conducted at designated U.S. Army installations. Prerequisite: MSC 312.
- MSC 411. SEMINARS IN LEADERSHIP AND PROFESSIONAL DEVELOPMENT** 2 sh
Cadets develop leadership, technical and tactical skills through performance as a trainer/supervisor. Supplementary training includes leadership, written and oral communications, operations and tactics, physical fitness, training management and general military subjects. The focus gradually shifts to familiarize the student with future assignments as an officer.
- MSC 412. LEADERSHIP, LAW AND ETHICS** 2 sh
This course continues the development of critical leadership skills. Training includes leadership, ethics, professionalism, law, written and oral communications, operations, tactics and general military subjects. The course culminates with instruction on making the transition to the Officer Corps.

MSC 441,442. LEADERSHIP LABORATORY (EACH SEMESTER)

1 sh

Hands-on practical experiences reinforce cadet training, which is designed to solidify the commitment to officership, reinforce individual competencies and afford maximum practical officer leadership experiences. The laboratory emphasizes the functions, duties and responsibilities of junior Army officers with special attention directed to developing advanced leadership skills through active participation in planning and conducting military drills, ceremonies and field training.

MSC 451. AIRBORNE TRAINING

3 sh

Three weeks of intensive airborne training includes physical conditioning, landing techniques, parachute safety, simulated jumps, procedures in and around aircraft and five combat jumps from Air Force aircraft at 1,250 feet. Selection for this opportunity is highly competitive. Only a few cadets nationwide are accepted.

Multimedia Authoring

Coordinator: *Senior Lecturer Kleckner*

As more and more information is disseminated electronically for personal computers and via the Internet, the artistic design and narrative quality of this digital content become increasingly important. The development of effective multimedia content can be especially challenging in traditionally human-centric disciplines such as training, education, entertainment and advertising. The Multimedia Authoring minor provides an interdisciplinary approach to the development of successful and persuasive digital content for all disciplines. These skills are beneficial for graduates in a variety of fields, but are especially relevant in publishing (both new electronic media, as well as traditional media), business marketing and business consulting.

This minor includes core courses from a variety of majors intended to integrate the study of digital design and writing with a solid technical foundation. The final multimedia authoring project course provides an opportunity for students to apply the skills learned in writing, interface design, digital art and Web development to a significant project that will include both a research and application component. The project will address a multimedia challenge in the student's field of major study or related field of interest.

A minor in Multimedia Authoring requires the following courses:

ENG	212	Multimedia Rhetoric	4 sh
CIS	310	User-Centered Web Design	4 sh
MMA	460	Multimedia Authoring Studio	4 sh
Eight hours of MMA electives from the following:			8 sh
ART	260	Introduction to Digital Art	
ART	360	Static Imaging	
ART	361	Web Art	
ART	362	Kinetic Imaging	
BUS	304	Introduction to Marketing	
		(No credit for both BUS 304 and BUS 311)	
BUS	311	Principles of Marketing	
		(No credit for both BUS 304 and BUS 311)	
CIS	320	Building Collaborative Environments	

CIS	325	Web Development
ENG	311	Publishing
ENG	312	Visual Rhetorics
COM	350	Web Publishing
COM	354	Audio for Visual Media
COM	365	Editing the Moving Image

Or other approved elective

TOTAL

20 sh

MMA 460. MULTIMEDIA AUTHORIZING STUDIO

4 sh

Students will develop an interactive, multimedia project which incorporates text with computer graphics, video and audio. This project will address a multimedia challenge in the student's major field of study or related field of interest. Students will be involved in developing their final products through each stage of the full project lifecycle, including research, planning, design, implementation and maintenance/reflection. Prerequisites: ENG 212, CIS 310 and 8 hours of MMA electives.

Music

Chair, Department of Music: *Associate Professor Futrell*

Professors: *Erdmann, Fischer Faw*

Associate Professors: *Hogan, Metzger*

Assistant Professors: *Buckmaster, Coleman, Knight, Shimron*

Instructor: *LaRocco*

Professor Emeritus: *Artley, Bragg*

Lecturers: *Butler-Cornelius, Sawyer*

Adjuncts: *Brito, Carter, Celona, Cykert, Dollar, Hankins, Harwood, Henderson, Hopper, Lael, Newton, Novine-Whitaker, Roberts, Skidmore, Skogen, Summers, Turanchik*

Artist-in-Residence: *Metzger*

The Department of Music at Elon University offers four music majors. The B.S. in Music Education is for those students who wish to teach in elementary, middle or high school music programs. The program is a collaborative effort between the Department of Music and the Department of Education. The A.B. in Music Performance is for those students who wish to emphasize the study of instrumental or vocal music. Students in this program will be expected to become accomplished performers while developing a solid base in theory and history. The B.S. in Music Technology is for students who wish to pursue a career in the music industry or academia in the field of music technology and synthesis. The A.B. in Music is primarily for those students who do not wish to concentrate on a performance area or who wish to double major in another liberal arts department. Students in this program will have a continuing background in musical performance through participation in ensembles and private lessons.

An audition is required for acceptance into this program.

A major in Music Education requires the following courses:

MUS	111	The Materials of Music I	3 sh
MUS	112	The Materials of Music II	3 sh

MUS	113	Aural Skills I	1 sh
MUS	114	Aural Skills II	1 sh
MUS	211	The Materials of Music III	3 sh
MUS	212	The Materials of Music IV	3 sh
MUS	213	Aural Skills III	1 sh
MUS	214	Aural Skills IV	1 sh
MUS	251	Introduction to Music Education	1 sh
MUS	313	Form and Analysis	2 sh
MUS	315	The Music of Ancient Times Through Baroque	4 sh
MUS	316	Classic and Romantic Music	4 sh
MUS	360	Choral Methods and Literature	1 sh
MUS	361	Instrumental Methods I	2 sh
MUS	362	Instrumental Methods II	2 sh
MUS	366	Conducting	2 sh
MUS	411	Instrumental and Choral Arranging	2 sh
MUS	413	20th Century Techniques	2 sh
MUS	461	Music Education in the Public Schools	4 sh

In addition, each Music Education major must complete:

- (a) applied music lessons, at least one semester at 300 level 12 sh
- (b) half-recital accepted by music faculty
- (c) ensemble from MUS 101, 102, 103, 105 and 109 8 sh

(Wind and percussion majors must complete two semesters of MUS 109; all majors must complete one of these ensembles outside of major instrument/voice)

- (d) Keyboard proficiency

MUS	010	Departmental Recital each semester of residency as a Music Education major	
-----	-----	--	--

TOTAL **61 sh**

In addition, vocal majors must take MUS 258, Diction for Singers I and MUS 259, Diction for Singers II.

The music education student must also complete the required professional education courses and observe the requirements for the teacher education program as outlined under Education.

An audition is required for acceptance into this program.

The major in Music Performance requires the following courses:

MUS	111	The Materials of Music I	3 sh
MUS	112	The Materials of Music II	3 sh
MUS	113	Aural Skills I	1 sh
MUS	114	Aural Skills II	1 sh
MUS	211	The Materials of Music III	3 sh

MUS	212	The Materials of Music IV	3 sh
MUS	213	Aural Skills III	1 sh
MUS	214	Aural Skills IV	1 sh
MUS	313	Form and Analysis	2 sh
MUS	315	The Music of Ancient Times Through Baroque	4 sh
MUS	316	Classic and Romantic Music	4 sh
MUS	413	20th Century Techniques	2 sh
MUS	495	Senior Seminar	2 sh

A choice of one of the following: 2 sh

MUS	366	Conducting	
MUS	367	Vocal Pedagogy	
MUS 368/369		Methods and Materials of Piano Practicum and Pedagogy	
MUS	411	Instrumental and Choral Arranging	

In addition, each Music Performance major must complete:

(a)	applied music lessons, at least one semester at the 400 level	14 sh
(b)	half solo recital at the 300 level	
(c)	full solo recital at the 400 level	
(d)	ensemble from MUS 101, 102, 103, 105 and 109	8 sh

Vocal majors must choose between MUS 102 and 105

Instrumental majors must choose between MUS 101, 103 or 109

Piano majors may choose between MUS 101, 102, 103, 105 or 109

(e) Keyboard proficiency

MUS	010	Departmental Recital each semester of residency as a Music Performance major	
-----	-----	---	--

237

TOTAL **54 sh**

In addition, vocal majors must take MUS 258, Diction for Singers I and MUS 259, Diction for Singers II.

The major in Music Technology requires the following courses:

MUS	111	The Materials of Music I	3 sh
MUS	112	The Materials of Music II	3 sh
MUS	113	Aural Skills I	1 sh
MUS	114	Aural Skills II	1 sh
MUS	210	Introduction to Music Technology	4 sh
MUS	215	Critical Listening	1 sh
MUS	310	Seminar in Music Technology	4 sh
MUS	355	Technology in Composition and Arranging	4 sh
MUS	495	Senior Seminar	2 sh
PHY	105	The Physics of Sound	4 sh
COM	220	Digital Media Convergence	4 sh

COM	364	Audio for Sound Media	4 sh
In addition, each Music Technology major must complete:			
(a)	Music Technology Internship (MUS 481, 1-4 sh) and MUS electives		8 sh
(b)	music history from the following:		4 sh
MUS	217	World Music	
MUS	303	Music History for the Liberal Arts Student	
MUS	316	Classic and Romantic Music	
MUS	318	History of Jazz	
MUS	319	History of American Music	
(c)	Ensembles from MUS 101, 102, 103, 105, 109		4 sh
(d)	Ensemble from MUS 104, 107, 110, 219		1 sh
(e)	Four semester hours of COM electives		4 sh
COM	350	Web Publishing	
COM	360	Interactive Media	
COM	365	Editing the Moving Image	
MUS	010	Departmental Recital each semester of residency as a MusicTechnology major	
TOTAL			56 sh

An audition is required for acceptance into this program.

A major in Music requires the following courses:

MUS	111	The Materials of Music I	3 sh
MUS	112	The Materials of Music II	3 sh
MUS	113	Aural Skills I	1 sh
MUS	114	Aural Skills II	1 sh
MUS	211	The Materials of Music III	3 sh
MUS	212	The Materials of Music IV	3 sh
MUS	213	Aural Skills III	1 sh
MUS	214	Aural Skills IV	1 sh
MUS	154	Piano Class I	1 sh
MUS	155	Piano Class II	1 sh
MUS	315	The Music of Ancient Times Through Baroque	4 sh
MUS	316	Classic and Romantic Music	4 sh
MUS	495	Senior Seminar	2 sh
In addition, each music major must complete:			
(a)	eight semester hours MUS electives at 300-400 level		8 sh
(b)	six semesters of applied music lessons		6-10 sh
(c)	ensembles		4 sh
MUS	010	Departmental Recital each semester of residency as an AB in Music Major	
TOTAL			46-50 sh

A minor in Music requires 20 semester hours. Students lacking functional knowledge of the keyboard must accumulate two semester hours in piano either prior to, or simultaneously with, their enrollment in MUS 111 and 112.

The following courses are required:

MUS	111	The Materials of Music I	3 sh
-----	-----	--------------------------	------

MUS	112	The Materials of Music II	3 sh
-----	-----	---------------------------	------

A choice of one of the following:	4 sh
-----------------------------------	------

MUS	217	World Music	
-----	-----	-------------	--

MUS	303	Music History for the Liberal Arts Student	
-----	-----	--	--

MUS	315	The Music of Ancient Times Through Baroque	
-----	-----	--	--

MUS	316	Classic and Romantic Music	
-----	-----	----------------------------	--

MUS	319	History of American Music	
-----	-----	---------------------------	--

MUS 368/369		Methods and Materials of Piano Practicum and Pedagogy	
-------------	--	---	--

In addition, each Music minor must complete:

(a) one medium of applied music instruction	6 sh
---	------

(b) ensemble from MUS 101, 102, 103, 105 and 109	4 sh
--	------

TOTAL	20 sh
--------------	--------------

A minor in Jazz Studies requires 24 semester hours.

The following courses are required:

MUS	111	The Materials of Music I	3 sh
-----	-----	--------------------------	------

MUS	112	The Materials of Music II	3 sh
-----	-----	---------------------------	------

MUS	113	Aural Skills I	1 sh
-----	-----	----------------	------

MUS	114	Aural Skills II	1 sh
-----	-----	-----------------	------

MUS	254	Jazz Improvisation I	1 sh
-----	-----	----------------------	------

MUS	255	Jazz Improvisation II	1 sh
-----	-----	-----------------------	------

MUS	256	Jazz Harmony	2 sh
-----	-----	--------------	------

MUS	318	History of Jazz	4 sh
-----	-----	-----------------	------

In addition, each jazz studies minor must complete:

(a) One medium of applied music instruction	4 sh
---	------

(b) Ensemble from MUS 104, 107 or 219	4 sh
---------------------------------------	------

TOTAL	24 sh
--------------	--------------

A minor in Music Technology requires 26 semester hours.

The following courses are required:

MUS	111	The Materials of Music I	3 sh
-----	-----	--------------------------	------

MUS	112	The Materials of Music II	3 sh
-----	-----	---------------------------	------

MUS	113	Aural Skills I	1 sh
-----	-----	----------------	------

MUS	114	Aural Skills II	1 sh
-----	-----	-----------------	------

MUS	210	Introduction to Music Technology	4 sh
-----	-----	----------------------------------	------

MUS	310	Seminar in Music Technology	4 sh
-----	-----	-----------------------------	------

COM	220	Digital Media Convergence	4 sh
COM	354	Audio for Visual Media	4 sh
Ensembles from MUS 101, 102, 103, 105, 109			2 sh
TOTAL			26 sh

Applied Music: Individual and Group Instruction

Music majors/minors register for the appropriate level and area of applied music study as determined by audition and consultation with their advisor or the department chair. With permission of the department, enrolled students may register for any course in applied music. Weekly 30-minute lesson: one semester hour credit (Section A). Weekly 60-minute lesson: two semester hours credit (Section B). A special fee is required.

APPLIED MUSIC: INDIVIDUAL INSTRUCTION

Piano: 120, 220, 320, 420	Bassoon: 131, 231, 331, 431
Organ: 121, 221, 321, 421	Saxophone: 132, 232, 332, 432
Voice: 122, 222, 322, 422	Violin: 133, 233, 333, 433
Trumpet: 123, 223, 323, 423	Viola: 134, 234, 334, 434
French Horn: 124, 224, 324, 424	Cello: 135, 235, 335, 435
Trombone: 125, 225, 325, 425	String Bass: 136, 236, 336, 436
Baritone (Euphonium): 126, 226, 326, 426	Guitar: 137, 237, 337, 437
Tuba: 127, 227, 327, 427	Percussion: 138, 238, 338, 438
Flute: 128, 228, 328, 428	Electric Bass: 139, 239, 339, 439
Oboe: 129, 229, 329, 429	Harp: 140, 240, 340, 440
Clarinet: 130, 230, 330, 430	Jazz Techniques: 141, 241, 341, 441
Drumset: 142, 242, 342, 442	

Applied Music: Group Instruction

MUS 152,153. VOICE CLASS I AND II	1 sh
Group voice instruction ranges from beginning to intermediate.	
MUS 154-156. PIANO CLASS I-III	1 sh
Group piano instruction ranges from beginner to intermediate.	
MUS 158. GUITAR CLASS	1 sh
Beginners develop musical skills with the guitar — simple chords, melodies and songs — using elements of classical guitar techniques as a foundation.	
MUS 258. DICTION FOR SINGERS I	1 sh
Students learn the International Phonetic Alphabet as it applies to singing English, Latin, Italian, and German vocal literature. Offered fall alternate years.	
MUS 259. DICTION FOR SINGERS II	1 sh
Students continue to learn the International Phonetic Alphabet as it applies to singing French literature. Offered spring alternate years.	

*Music Materials, Structures and Techniques***MUS 111, 112. THE MATERIALS OF MUSIC I AND II** 3 sh

A study of the fundamentals of music, diatonic harmony and elementary voice-leading and part-writing includes an introduction to harmonic-melodic form, analysis and synthesis of harmonic practices through secondary seventh chords. Prerequisite for MUS 112: MUS 111. Offered fall and spring.

MUS 113, 114. AURAL SKILLS I AND II 1 sh

Study emphasizes melodic-harmonic-rhythmic dictation, sight singing and keyboard study. Prerequisite: MUS 112; Prerequisite for MUS 114: MUS 113. Offered fall and spring.

MUS 210. INTRODUCTION TO MUSIC TECHNOLOGY 4 sh

The course explores the effects of changing technology on music and provides an introduction to the basic elements, terminology and concepts of music technology. The course includes a survey of music software and hardware. Topics include computer-aided instruction, music notation, sequencing, basic MIDI, basic audio editing and synthesis.

MUS 211, 212. THE MATERIALS OF MUSIC III AND IV 3 sh

A continuation of MUS 112 on an advanced level includes complex chromatic harmonies and emphasizes analysis and composition of standard musical forms. Prerequisite: MUS 112. Prerequisite for 212: MUS 211. Offered fall and spring.

MUS 213, 214. AURAL SKILLS III AND IV 1 sh

These courses provide advanced study in melodic-harmonic-rhythmic dictation, sight singing and keyboard study. Prerequisite: MUS 114. Prerequisite for MUS 214: MUS 213. Offered fall and spring.

MUS 215. CRITICAL LISTENING 1 sh

This course covers basic principles of physical acoustics, psychology of sound, aesthetics of sound with a critical listening study of music and sound. The course includes activities and exercises designed to develop the student's ability to define and evaluate aesthetic elements of live and recorded music. Prerequisites: MUS 111,113.

MUS 254, 255. JAZZ IMPROVISATION I AND II 1 sh/ea

Instrumentalists or vocalists develop skills in improvisational jazz performance techniques.

MUS 256. JAZZ HARMONY 2 sh

This course is a study of jazz harmonic vocabulary and its application to the jazz repertoire. Seventh chords, chord symbols, voicings, guide tones, color tones, voice leading and reharmonizations are examined. All students play the instrument of their choice and piano. Prerequisite: MUS 255.

MUS 310. SEMINAR IN MUSIC TECHNOLOGY 4 sh

This course focuses on studies and practical applications in music recording/sequencing and MIDI production. Foundational techniques of composition using music and audio software for notation and sequencing are also covered. Topics include practical application of MIDI systems to control synthesizers and sampling and a general knowledge of hardware associated with recording and input, including mics, audio interfaces and various MIDI controllers. A unit on live sound reinforcement is included in this course. Project oriented. Prerequisite: MUS 210.

MUS 311. COUNTERPOINT 4 sh

Analysis and composition of period works are part of the study of counterpoint from the 16th to 20th centuries with applications to various vocal and instrumental writings. Prerequisite: MUS 212.

- MUS 313. FORM AND ANALYSIS** 2 sh
This course acquaints the student with the standard forms of tonal music through the aural and visual study of micro and macro forms of representative works. Prerequisite: MUS 212. Offered fall of alternate years.
- MUS 350. OPERA WORKSHOP** 2 sh
This course offers students performance opportunities in operatic literature. Students will musically and dramatically prepare operatic excerpts or one-act operas appropriate for undergraduate singers. A public performance is the culmination of class rehearsals. An audition is required for this class. Offered spring every other year.
- MUS 355. TECHNOLOGY IN COMPOSITION AND ARRANGING** 4 sh
This course covers characteristics of instruments and vocal arranging normally found in commercial pop, jazz and studio settings with an emphasis on style and voicing problems in these idioms. There will be writing projects for vocal jazz ensemble, jazz ensemble, pop groups and studio applications. This project-oriented course will include a unit specific to music copyrighting and publishing. Prerequisite: MUS 310.
- MUS 411. INSTRUMENTAL AND CHORAL ARRANGING** 2 sh
Students explore technical possibilities and limitations of individual instruments and voices. Study also covers arranging and transcribing for various combinations of instruments and voices. Prerequisite: MUS 112.
- MUS 413. 20TH CENTURY TECHNIQUES** 2 sh
This course is a study of the changes which have taken place in music of the 20th century. Techniques to be studied include atonality, polytonality, serialism, integral serialism, dodecophony and electronic music. Prerequisite: MUS 112. Offered spring of alternate years.
- MUS 265-465. COMPOSITION** 1 sh
Students write compositions integrating techniques of studied repertoire as they explore musical composition in weekly individual meetings with an instructor. Prerequisite: MUS 112 or permission of instructor.
- Literature and History*
- MUS 216. THE STUFF OF MUSIC** 4 sh
Through a series of exercises, readings, outside class activities and class participation, students become familiar with the materials which form the basis of music, including instruments, notation and terminology. Hands-on application includes basic performance on rhythm instruments and composing simple music compositions.
- MUS 217. WORLD MUSIC** 4 sh
Text readings, listening, research, writing and class presentation are part of an introduction to the music of Asia, Eastern Europe, Africa, and Central and South America. Students gain increased awareness of the art and music of other cultures, make connections with their own art and folk traditions and search for shared meanings of all musical licensure.
- MUS 303. MUSIC HISTORY FOR THE LIBERAL ARTS STUDENT** 4 sh
Nonmusic majors gain improved skills to enhance musical enjoyment, basic knowledge of music styles and events, and focus on placing this knowledge in the context of world events and trends. Study covers selected personalities and works in music through substantial reading, listening, research and writing.
- MUS 315. THE MUSIC OF ANCIENT TIMES THROUGH BAROQUE** 4 sh
This survey of music through the Baroque period emphasizes Renaissance and Baroque counterpoint through reading, listening, analysis, research and writing. Prerequisite: MUS 112.

- MUS 316. CLASSIC AND ROMANTIC MUSIC** 4 sh
By reading, listening, research and writing, students explore the relationship of 18th- and 19th-century music to the world, as the expression of artists responding to political, social and philosophical environments. The course also emphasizes the progressive study of formal analysis, from smaller forms to the large single and multi-movement genres of the period. Prerequisite: MUS 112.
- MUS 318. HISTORY OF JAZZ** 4 sh
This overview of jazz music from about 1900 to the present is designed for the liberal arts major. Topics include jazz styles, individual musicians and the development and progress of jazz through the 20th century.
- MUS 319. HISTORY OF AMERICAN MUSIC** 4 sh
Study of American music from 1620 to the present focuses on elements of various musical cultures (e.g., Western and Eastern Europe, Africa, Latin America) that have influenced the American style of music.
- MUS 343. AFRICAN-AMERICAN COMPOSERS** 4 sh
This course looks at the lives of African-American composers, their music and the social structure within which they lived. The course allows students to investigate the artistic impact of American historical events and trends such as Jim Crow laws, segregation and cabaret cards.
- MUS 345. THE MUSIC OF MILES DAVIS** 4 sh
Jazz musician, composer, innovator, arranger, trumpeter Miles Davis (1926-1991) is easily arguable as the most significant jazz musician who ever lived. This course will look in-depth at Davis' music and how it reflected American culture in each of the decades of the last half of the 20th century.
- MUS 469. WOMEN IN MUSIC** 4 sh
This course will look at the lives and music of women musicians, composers and performers and the social structure within which they live and lived. The course will allow students to investigate the artistic impact of historical events and trends in not only America, but also the world, and how women in different eras were able to interact musically.

Music Education

The following technique courses are required for music majors seeking music teacher licensure.

- MUS 251. INTRODUCTION TO MUSIC EDUCATION** 1 sh
This course covers the historical, theoretical, and philosophical foundations of music education. Special topics and other essential basic pedagogical knowledge within the field will also be addressed. Offered fall.
- MUS 360. CHORAL METHODS AND LITERATURE** 1 sh
This course explores the pedagogical methods required to teach large and small vocal ensembles in the public schools. In addition, the course will focus on the selection of practical literature for all levels of a choral curriculum. Special topics will also include the development and maintenance of a choral program. Offered spring. Prerequisite: MUS 251 or permission of instructor.
- MUS 361. INSTRUMENTAL METHODS I** 2 sh
Emphasizing percussion and string pedagogical methods, this course examines instruction and administration of band and orchestra programs utilizing a pragmatic teaching approach. Appropriate selection of instrumental ensemble literature is also studied. Offered fall. Prerequisite: MUS 251 or permission of instructor.

MUS 362. INSTRUMENTAL METHODS II 2 sh

Emphasizing woodwind and brass pedagogical methods, this course continues an examination of the instruction and administration of band and orchestra programs utilizing a pragmatic teaching approach. Appropriate selection of instrumental ensemble literature is also studied. Offered spring. Prerequisite: MUS 361 or permission of instructor.

MUS 366. CONDUCTING 2 sh

Students develop skill in baton and rehearsal techniques and interpretation in training and leading various ensembles of instruments and voices.

MUS 461. MUSIC EDUCATION IN THE PUBLIC SCHOOLS 4 sh

A study of the methods and materials suitable for teaching at all levels covers the administration of band, orchestra and choral programs in the public schools with additional emphasis on marching band techniques. Prerequisite: MUS 112. Offered spring of alternate years.

*Ensembles***MUS 101. WIND ENSEMBLE** 1 sh

Open to all students.

MUS 102. ELON CHORALE 1 sh

Open to all students.

MUS 103. ELON CHAMBER ORCHESTRA 1 sh

By audition only.

MUS 104. JAZZ ENSEMBLE 1 sh

By audition only.

MUS 105. ELON CAMERATA 1 sh

By audition only.

MUS 106. CHAMBER ENSEMBLE 1 sh

By audition only.

MUS 107. ÉLAN (VOCAL JAZZ ENSEMBLE) 1 sh

By audition only.

MUS 108. PERCUSSION ENSEMBLE 1 sh

By audition only.

MUS 109. ELON UNIVERSITY MARCHING BAND 1 sh

This ensemble will furnish halftime entertainment for football games and serve as a model for music education majors in the instruction and development of various styles of marching bands. Offered fall.

MUS 110. ELECTRIC ENSEMBLE 1 sh

By audition only.

MUS 219. JAZZ COMBO 1 sh

Students explore jazz literature for small groups of instruments to gain an understanding of individual roles in a small ensemble. This will include planning, graphing and constructing improvisations within various musical forms.

*Other Offerings***MUS 367. VOCAL PEDAGOGY** 2 sh

This upper-level course focuses on the scientific and psychological aspects of singing and how this knowledge is useful to the teacher of voice. It introduces basic anatomy and the physical processes of phonation along with psychological concepts that aid in the training

and use of the singing voice. Physiological topics include resonance, breath support, tone production, vowels registration and flexibility. Other topics include pedagogical methods, vocal problems and vocal artistry. Prerequisite: one year of private voice at the MUS 122-B level. Offered fall of alternate years.

- MUS 368. PIANO PEDAGOGY PRACTICUM** 1 sh
The practical application of methods and skills learned in MUS 369. Prerequisite: MUS 369.
- MUS 369. METHODS AND MATERIALS OF PIANO PEDAGOGY** 3 sh
Students interested in teaching piano in a private studio explore group and individual instructional techniques for beginning and intermediate students, suitable repertoire, basic keyboard musicianship and pupil psychology. Each student will teach a young piano student under faculty supervision.
- MUS 471. SEMINAR: SPECIAL TOPICS** 1-4 sh
Small groups study under the guidance of a member of the staff.
- MUS 481. MUSIC TECHNOLOGY INTERNSHIP** 1-4 sh
Field application of music technology theories and practices in professional music production or music technology related fields. The student can propose two internships at two hours each or propose a single 4-hour internship. Study abroad opportunities may be considered with the internship. Prerequisite: consent of music technology coordinator.
- MUS 491. INDEPENDENT STUDY** 1-4 sh
- MUS 495. SENIOR SEMINAR** 2 sh
This capstone experience for music includes a comprehensive evaluation of the student's previous education in the major field, a major project to demonstrate proficiency in the student's major area of interest or emphasis and preparation of materials necessary for enrollment in graduate school or the profession.

Music Theatre

245

Chair, Department of Performing Arts: *Professor Rubeck*

Professor: *McNeela*

Associate Professors: *Formato, Gang, K. Lee, Sabo, Wahl, Wellford*

Assistant Professors: *Bower, Kearns, Otos, Smith, Webb*

Instructor: *Dollak*

Adjuncts: *Flannery, Johnson*

The Department of Performing Arts offers a Bachelor of Fine Arts in Music Theatre, a degree geared toward the student who wishes to pursue a career in performance or graduate studies following graduation. Admission to the program requires an audition demonstrating initial talent.

Coursework within this major is designed to train students in the three essential skill areas for music theatre: music, acting and dance. Students take studio dance classes in ballet, jazz, modern and tap, studio voice lessons, music theory, and a minimum of four semesters of acting. Further study includes the literature and history of music theatre.

Practical application of all aspects of study are expected through participation in department stage productions, concerts and recitals. Outreach to the professional world occurs throughout the course of study through participation in vocal, dance and theatre festivals, conventions, auditions and competitions. The final result is an artist prepared for entry to the world of professional performance.

A major in Music Theatre requires the following courses (audition required):

MTE	301	History of Music Theatre	4 sh
MTE	302	Music Theatre Literature	4 sh
MTE	321	Performance in Music Theatre	4 sh
MTE	495	Senior Seminar	4 sh
MUS	111	Materials of Music I	3 sh
MUS	113	Aural Skills I	1 sh
MUS	154	Piano Class	1 sh
THE	120	Acting I	4 sh
THE	220	Acting II	4 sh
THE	221	Acting III	4 sh
DAN	150	Dance for the Musical Stage I	1 sh
DAN	250	Dance for the Musical Stage II	1 sh
DAN	350	Dance for the Musical Stage III	1 sh
DAN	450	Dance for the Musical Stage IV	1 sh

In addition, each major must complete the following:

(a)	six semesters of private voice at appropriate level	12 sh
(b)	four semesters of studio technique courses in dance with a minimum of one credit in each of the following: ballet, jazz, modern and tap	6 sh
(c)	electives selected from music theatre, theatre arts, dance or music	14 sh
(d)	one semester hour of singing in an ensemble	1 sh

TOTAL		68 sh
--------------	--	--------------

246

MTE 301. HISTORY OF MUSIC THEATRE 4 sh

This course, open to all students, explores the origins and development of music theatre, its theatrical conventions and major elements from the mid-18th century to the present. Offered fall.

MTE 302. MUSIC THEATRE LITERATURE 4 sh

The purpose of this course is to expose the student to the staples of the music theatre literature, to develop a critical sensitivity to the medium and to enable analysis of music, plots, characters and situations in contemporary music theatre. Prerequisites: MUS 111, 113. Offered spring.

MTE 321. PERFORMANCE IN MUSIC THEATRE 4 sh

This performance-oriented course provides a systematic approach to achieving a high level of singing-acting skills. Students also receive training and practice in selecting, preparing and presenting audition material. Prerequisites: MUS 122 B, THE 120. Offered spring.

MTE 322. MUSIC THEATRE AND OPERA SCENE STUDY 4 sh

This performance-oriented course integrates music and theatre performance skills through the selection, development and presentation of partnered scenes from music theatre and opera repertoire. Prerequisites: two semesters of MUS 122 B or permission of instructor.

MTE 495. SENIOR SEMINAR 4 sh

This capstone experience for senior majors centers on a practical project which demonstrates proficiency in performance skills and preparation for graduate study or entry into the profession. Prerequisite: senior majors only. Course is two semesters in length. Students must take both semesters. Offered fall and spring.

Neuroscience

Coordinator: Associate Professor E. Hall

Neuroscience is an interdisciplinary field of study which examines the nervous system and advances the understanding of human thought, emotion, and behavior. Objectives of neuroscientists include: describing the human brain and how it functions normally, determining how the nervous system develops, matures and maintains itself throughout the lifespan, and finding ways to prevent, cure, or treat symptoms of many debilitating neurological, psychiatric, and developmental disorders. Neuroscience may integrate such disciplines as biology, chemistry, psychology, computer science, mathematics, statistics, exercise science, and philosophy. This minor will help provide students with the fundamental knowledge and training needed to pursue careers and post-graduate studies in fields related to cognitive science, behavioral medicine, human development and aging, health and disease, rehabilitation, biomedical research, human-machine interactions, and many other emerging disciplines. A minimum of 24 semester hours is required.

A minor in Neuroscience requires the following:

CORE COURSES

12sh

Select one of the following courses: (4 sh)

BIO	111/113	Introductory Cell Biology and Lab
BIO	162	Human Physiology
PSY	243	Behavioral Neuroscience (4 sh)
NEU	495	Seminar in Neuroscience (4 sh)

Twelve semester hours selected from the following courses and/or other courses as approved by the program coordinator.

12 sh

Electives must be 200 level or higher and must come from at least two different disciplines. Up to four independent research credits (499) can be counted toward the accumulation of the twelve credit hours, but must be approved by the program coordinator.

BIO	245	Principles of Genetics
BIO	318	Comparative Vertebrate Structure and Function
BIO	331	The Biology of Animal Behavior
BIO/CHM	351	Biochemistry
BIO	422	Molecular and Cellular Biology
CHM	211/213	Organic Chemistry I and Lab
CHM	473	Medicinal Chemistry
CSC	410	Artificial Intelligence
ESS	440	Exercise Biochemistry
ESS	441	Cellular Physiology of Nerve and Muscle
ESS	443	Exercise Psychophysiology
PSY	212	Learning and Memory
PSY	310	Memory & Memory Disorders
PSY	312	Cognitive Psychology
PSY	350-354	Special Topics in Behavioral Neuroscience
PSY	355	Human Perception

NEU 495. SEMINAR IN NEUROSCIENCE 4 sh

This course is designed to provide a detailed working knowledge of a variety of topics related to current issues in neuroscience. Discussion and analysis of topics will focus on structural and functional relationships of the brain and body as well as integrating perspectives from each student's major. At the culmination of this course, students should have an understanding of topics in neuroscience and be able to apply fundamental concepts to their professional path. Prerequisite: PSY 243. Offered spring semester.

Non-Violence Studies

Coordinator: Assistant Professor B. Warner

In seeking to understand and find solutions to violence and social injustice, Non-Violence Studies explores the theory and strategies of non-violent social change. The minor considers violence in its many forms, including poverty, war and physical abuse, and in its many sources — individual, institutional, structural and cultural.

Non-Violence Studies is interdisciplinary; students are encouraged to integrate the methods and essential questions of different fields as they study violence and social injustice.

A minimum of 20 semester hours are required, including the four-hour capstone course. NVS 171 and 172, as well as an internship are recommended.

A minor in Non-Violence Studies requires the following:

248	NVS	461-469	capstone course	4 sh
			Sixteen semester hours selected from the following courses or other approved newly offered courses from at least two different departments.	16 sh
			The following courses are regularly offered and listed by title in the catalog:	
	HST	365	Social Movements in Post Civil War America	
	HUS	311	Poverty and Social Welfare Policy	
	HUS	349	Violence in Families	
	PHL	115	Ethical Practice	
	POL	141	International Relations	
	POL	304	Theorists of Non-Violence	
	POL	345	International Terrorism	
	POL	367	Politics of Africa	
	POL	368	Latin American Politics	
	PSY	357	Criminal Behavior	
	REL	343	Women, Violence and Resistance	
	REL	344	Christianity and Social Justice	
	REL	348	Environmental Ethics	
	REL	353	Buddhism	
	SOC	241	Social Issues and Problems	

SOC	245	Non-Violence of the Brave: From Gandhi to King
SOC	341	Ethnic and Race Relations

The following special topics courses are offered at various times, although not listed by title in the catalog:

ENG	110	Writing about Poverty
ENG	337	Asian Literature of Social Change
ENG	372	Literature of Non-Violence
GST	206	Studies in South Africa
GST/PHL	330	Economic Justice
GST	341	Alternatives to Trading Violence in Global Society
GST/HUS	374	Social Reformers in the Labor Movement
GST	416	Wealth and Poverty
HST	133	Civil Rights Movement
HST	272	Civil Rights Movement
HST	463	Local Civil Rights History
NVS	171	Introduction to Mediation
NVS	172	Collaborative Conflict Resolution Skills
REL	464	History of Christian Non-Violence

TOTAL

20 sh

NVS 381. INTERNSHIP IN NON-VIOLENCE STUDIES

1-4 sh

Research, service and occupational internships focusing on issues relating to violence and non-violence. Prerequisites: two courses in non-violence studies and permission of the coordinator.

NVS 461-469. SEMINARS ON NON-VIOLENCE

4 sh

249

These seminars combine two or more interdisciplinary approaches to the problem of violence. Each will include exploration of non-violent approaches to conflict situations. Prerequisites: two courses in non-violence studies.

Periclean Scholars

Director: *Professor Arcaro*

Periclean Scholars are part of Project Pericles, a national project dedicated to increasing civic engagement and social responsibility. They are dedicated to promoting awareness of global issues and to helping provide solutions to the problems surrounding these issues in culturally sensitive and sustainable ways. Students apply to become Periclean Scholars in the second semester of their first year. Each class of 33 students chooses an issue to address during their sophomore year and then spends the next two years engaged in activities that integrate academic reading, research and writing with service and outcome-oriented experiential learning activities. All Periclean Scholars classes operate as seminars, with heavy emphasis on student ownership and leadership in most aspects of the class. Students from all majors are encouraged to apply. Periclean Scholars are required to take all of the following classes.

GST 225. PERICLEAN SCHOLARS

4 sh

In this foundational course students develop a mission statement for the class and research in depth the issues and topics related to that mission. Emphasis is placed on becoming deeply familiar with the multiplicity of factors that surround the group's chosen issue and developing individual and group goals (short and long term). They examine the process of and begin to understand how to be effective agents of social change. Offered fall semester. Civilization or Society.

PER 351/352 JUNIOR PERICLEAN SCHOLARS

2 sh/ea

In the junior year, the Periclean Scholars cohort will continue broadening and deepening their knowledge of the content area(s) in the group's chosen geographic location and/or issue(s). The mentor will guide and encourage the cohort to begin using the knowledge, conceptual and theoretical frameworks, and skill sets that they are learning in their majors as they engage in activities outlined in their chosen mission statement. PER 351 is offered in fall semester; PER 352 is offered in spring semester.

PER 451/452 SENIOR PERICLEAN SCHOLARS

2 sh/ea

These courses serve as a capstone to the program. The students fully put to use all that they have learned in both their earlier Periclean classes and their majors in service to the projects and goals that they set out to address from the beginning of their experience. The mentor will guide them in both reflecting on what they have accomplished and in planning for how they will begin their lifelong role as Periclean Scholar alumni, sustaining the initiatives they began as undergraduates.

Philosophy

Chair, Department of Philosophy: *Associate Professor Cahill*

Professors: *Lubling, Weston*

Associate Professor: *Batchelor*

Assistant Professor: *Bloch-Schulman*

Lecturer: *Fowler*

Adjunct: *Jegstrup*

Philosophy lies at the heart of a liberal arts education. Philosophy at Elon has both a wisdom orientation for exploring enduring human concerns and a practical intent to enhance our lives together and our care for the earth.

Philosophical study at Elon focuses on three sets of skills: (1) critical and constructive thinking: aiding students in identifying, analyzing and offering solutions to problems; (2) ethical practice: exploring ways to act wisely and effectively in our life with others; and (3) interpretive understanding: allowing students to bridge the meaning and value systems of diverse individuals, cultures and epochs.

Such skills are valuable for law and leadership, ministry and the helping professions, citizenship and service, and for deepening the quality of our lives. At 36 semester hours, the philosophy major is designed to allow room for a double major or a career-related minor.

A major in Philosophy requires the following courses:

PHL	113	Critical Thinking	4 sh
PHL	115	Ethical Practice	4 sh
PHL	331	Ancient Philosophy	4 sh
PHL	333	Modern Philosophy	4 sh

One course from the following:			4 sh
PHL	431	Contemporary Philosophy	
PHL	432	American Philosophy	
PHL	433	Marx, Darwin and Freud	
Three courses chosen from any additional philosophy offerings			12 sh
PHL	461	Integrative Tutorial	4 sh
TOTAL			36 sh

A minor in Philosophy requires the following courses:

PHL	113	Critical Thinking	4 sh
PHL	115	Ethical Practice	4 sh
One course from the following:			4 sh
PHL	331	Ancient Philosophy	
PHL	333	Modern Philosophy	
Two courses chosen from any additional philosophy offerings			8 sh
TOTAL			20 sh

PHL 113. CRITICAL THINKING 4 sh

This foundation course in critical thinking introduces reading and listening skills, argument analysis and evaluation, and creative problem-solving methods. Such skills are valuable throughout life, from making effective presentations to promoting independent thinking. Offered fall and spring.

PHL 115. ETHICAL PRACTICE 4 sh

Ethical practice is a foundation course exploring ways to act wisely and effectively in our life with others. Drawing on the philosophical tradition and on critical examination of life situations, students engage such topics as personal integrity, sensitivity and fairness to others, and conditions for collaborative and respectful living. Offered fall and spring.

PHL 215. ETHICS AND DECISION MAKING 4 sh

This course explores the field of ethics with an emphasis on its application to decision making and leadership. It will explore nested contexts for decision making – environmental, institutional and interpersonal; use criteria for ethical assessment (e.g., what is good for the whole and fair to each participant/part in each context); and provide scope for ethical practice by means of a modest service learning component and case studies. This course is offered in conjunction with the Leadership minor. Students may receive credit for both PHL 115 and PHL 215, but may only count one course toward a Philosophy major or minor. Offered fall.

PHL 331. ANCIENT PHILOSOPHY 4 sh

This study of the origins of Western philosophy concentrates on the Golden Age of Greece, including such topics as Socrates, his predecessors and his great successors, Plato and Aristotle. Students consider what it means to live a human life in a humane and liberating communal context. Offered at least once every two years.

PHL 333. MODERN PHILOSOPHY 4 sh

Discussion centers on crucial intellectual developments in the 17th and 18th centuries when the modern Western worldview arose. Specific attention is given to far-reaching changes in philosophical methods, theory of knowledge, new senses of self and world, and thinkers such as Descartes, Hume and Kant. Offered at least once every two years.

PHL 334. POLITICAL PHILOSOPHY

4 sh

Discussion focuses on the roots of modern political thought, including such key 17th- and 18th-century developments as the case for sovereignty in the modern nation state, the rise of individual rights and the rationale for modern democracy. Major thinkers such as Hobbes, Locke and Rousseau are studied against the background of their turbulent times.

PHL 338. NIETZSCHE AND THE DEATH OF GOD

2 sh

This course examines Friedrich Nietzsche's critique of traditional thinking, in particular his critique of the institutions and assumptions of Western religions and his challenge to bring forth a new type of human being in the face of the "Death of God." Nietzsche and the Death of God, is a two-credit, half-term course that readily pairs with PHL 339.

PHL 339. MARTIN BUBER AND THE ECLIPSE OF GOD

2 sh

This course explores Martin Buber's dialogical philosophy as a response to the modern condition that is both uniquely Jewish and at the same time universal, and as a philosophy of healing in both the individual and the collective sense. Martin Buber and the Eclipse of God, is a two-credit, half-term course that readily pairs with PHL 338.

PHL 341. PHILOSOPHY OF LAW

4 sh

This basic examination of the nature, function and limits of law gives attention to human rights and natural justice, law and morality, theories of punishment and questions of legal responsibility. The course is of particular interest to prelaw, business and political science students.

PHL 342. PHILOSOPHY AND SOCIETY

4 sh

This course pursues a philosophical approach to the relation of individuals and social institutions. Topics considered may include the nature and possibility of the social sciences, philosophy of technology and the nature of community.

PHL 344. PHILOSOPHY OF SCIENCE

4 sh

Course study promotes the intelligent, critical assimilation of scientific information by developing a general framework for analyzing scientific claims. Topics include the structure of scientific reasoning, science in its cultural context, and the logical and other elements shaping scientific change.

PHL 345. FEMINIST PHILOSOPHY

4 sh

This survey and application of feminist philosophies examines central ideas in feminist thought, including the social construction of gender, the exclusion of women from traditional philosophy and the intersection of gender with other social factors such as race and class.

PHL 346. PHILOSOPHY OF THE BODY

4 sh

This course explores philosophical questions surrounding the body and the self. Central to our exploration will be an attempt to understand the various connections between embodiment (the fact that we have bodies and our experiences of those bodies) and subjectivity (the fact that we are persons, capable of action and choices). The course includes contemporary and historical readings, extensive written work and activities based on the course material.

PHL 348. ENVIRONMENTAL ETHICS

4 sh

Students explore the bearing of philosophical and religious ethics upon practical problems regarding the natural environment. This course also considers the possible need for new ethical frameworks to address the environmental crisis we now face. (Cross-listed with REL 348.)

PHL 352. EASTERN PHILOSOPHY

4 sh

Eastern Philosophy centers first on ancient China, exploring The Book of Changes and the thought of Lao Tzu and Confucius. The course continues with investigation of Buddha's insight, following Mahayana Buddhism into China where it becomes Zen. Finally, the course examines the spirit of Zen and its influence on Japanese arts and culture.

PHL 355. PHILOSOPHY OF RELIGION

4 sh

This course explores Eastern and Western approaches to religious experience and notes differences between the literal, moralistic (exoteric) and the symbolic, mystical (esoteric) understandings of any religion. Students examine parable, teaching story, paradox and the problem of religious language and consider ways of assessing religious claims, communities and personal practices. (Cross-listed with REL 355.)

PHL 356. RESTORATIVE JUSTICE

4 sh

Restorative Justice is a rapidly growing cultural, political and criminal justice framework for doing justice beyond the State's retribution against offenders. This course presents and applies the philosophy of restorative justice for dealing with violence, whether homicide or genocide, through "moral repair." This is the philosophy of justice beyond punishment to include apology, forgiveness, restitution, and reconciliation.

PHL 360. PHILOSOPHY OF EDUCATION

4 sh

A philosophy of education is an interconnected set of views about what education is, what it is to learn and to teach, what knowledge is and what it is good for. These are fundamental questions to which the possible answers vary dramatically. This course begins by exploring the philosophy of education implicit in American education today and proceeds into a range of increasingly challenging alternatives.

PHL 361. THEMES IN THE FILMS OF WOODY ALLEN

4 sh

This course examines the works of Woody Allen as a paradigm case of the artistic nature of films and as a source for profound philosophical issues. Students are introduced to the general framework of the philosophy of art and look critically at issues concerning the medium of film as an art form as well as the problem of relativism across the many realms of value.

PHL 371-379. SPECIAL TOPICS

4 sh

Special topics are variable courses of timely and enduring interest. Past and current offerings include:

- | | | |
|-----|-----|--------------------------------|
| PHL | 373 | Philosophy and the Holocaust |
| PHL | 374 | Heidegger |
| PHL | 375 | Philosophy and Film |
| PHL | 377 | Theories of Knowledge |
| PHL | 378 | Philosophy of Human Experience |

253

PHL 431. CONTEMPORARY PHILOSOPHY

4 sh

Students become acquainted with philosophical trends in the 20th century and develop appropriate skills of inquiry. The course surveys the changing landscape of philosophy in this volatile century and introduces students to key figures who have shaped that landscape.

PHL 432. AMERICAN PHILOSOPHY

4 sh

Focusing on the rich heritage of 19th- and 20th-century American thought from such figures as Emerson, Thoreau, Pierce, James, Dewey and others, this course emphasizes the originality of American philosophy and its continuing relevance.

PHL 433. MARX, DARWIN AND FREUD

4 sh

These revolutionary makers of the modern mind — Marx, Darwin and Freud — have had enduring influence on subsequent thought in such diverse fields as philosophy and politics, biology and religion, sociology and psychology. This course examines their work in light of more recent attempts to incorporate, reform and extend their insights.

PHL 461. INTEGRATIVE TUTORIAL

4 sh

This capstone course integrates the student's understanding of the history, issues and demands of philosophy via readings, class discussion and individual mentoring projects with

philosophy faculty. It culminates with a final project on a topic chosen by the student which requires substantial philosophical research, writing and reflection and is evaluated by all members of the department. Offered fall of senior year.

PHL 471.	SEMINAR: SPECIAL TOPICS	<i>4 sh</i>
PHL 481.	INTERNSHIP IN PHILOSOPHY	<i>1-4 sh</i>
The internship provides work experience in a setting that is rich with practical philosophical problems. The goal is to enrich the student's appreciation of the link between philosophy and life. Offered on an individual basis when suitable opportunities can be arranged. Permission of the department is required.		
PHL 491.	INDEPENDENT STUDY	<i>1-4 sh</i>

Physical Education and Health

Chair, Department of Health and Human Performance: *Professor M. Calhoun*
Associate Professor: *C. Smith*
Assistant Professor: *Stringer*
Senior Lecturer: *Walch*
Lecturers: *E. Bailey, Hedrick, Storsved, Tapler*

The Physical Education and Health curriculum is located within the Health and Human Performance Department and is designed to prepare prospective K-12 teachers to be active and thoughtful practitioners in a community of learners. Courses are aimed at evaluating, improving and applying skills through knowledge and inquiry in a professional manner.

A major in Physical Education and Health requires the following courses:

DAN	115	Folk, Square and Social Dance Pedagogy	<i>2 sh</i>
PEH	125	Skills and Activities for Teaching	<i>2 sh</i>
PEH	211	History/Foundations of Physical Education, Health and Sport	<i>4 sh</i>
PEH	310	Motor Learning Theory for Teaching and Coaching	<i>4 sh</i>
PEH	324	Nutrition	<i>4 sh</i>
PEH	325	Substance Abuse and Human Behavior	<i>4 sh</i>
PEH	360	Physical Education Pedagogy (Grades K-5)	<i>4 sh</i>
PEH	362	Healthful Living in the Elementary School	<i>2 sh</i>
PEH	410	Administration and Management	<i>4 sh</i>
PEH	411	Measurement and Evaluation	<i>2 sh</i>
PEH	421	Chronic and Acute Diseases	<i>4 sh</i>
PEH	423	Physical Education Pedagogy (Grades 6-12)	<i>4 sh</i>
PEH	427	Health Education Pedagogy (Grades 6-12)	<i>2 sh</i>
ESS	321	Biomechanics	<i>4 sh</i>
ESS	422	Physiology of Exercise	<i>4 sh</i>
BIO	161	Human Anatomy	<i>4 sh</i>
BIO	162	Human Physiology	<i>4 sh</i>
TOTAL			<i>58-59 sh</i>

Students must show proof of valid First Aid/CPR certification anytime prior to graduation.

Licensure requirements:

EDU	211	Schools and Society	4 sh
EDU	322	Reading in the Content Area	2 sh
EDU	481	Supervised Observation and Student Teaching	10 sh
EDU	483	Thoughtful Analysis of Practice: Capstone Seminar II	2 sh
CIS	220	Computers and Teaching	3 sh
PSY	321	Educational Psychology	4 sh
TOTAL			25 sh

A minor in Physical Education and Health requires the following courses:

PEH	211	History/Foundations of Physical Education, Health and Sport	4 sh
PEH	310	Motor Learning Theory for Teaching and Coaching	4 sh
PEH	325	Substance Abuse and Human Behavior	4 sh
Eight hours of 300/400 level courses from the major requirements			8 sh
TOTAL			20 sh

A minor in Coaching requires the following courses:

PEH	125	Skills and Activities for Teaching	2 sh
PEH	310	Motor Learning Theory for Teaching and Coaching	4 sh
PEH	341	Theory of Coaching	2 sh
PEH	410	Administration & Management	4 sh
PEH	423	Physical Education Pedagogy, Grades 6-12	4 sh
PEH	481	Internship in Coaching	2 sh
TOTAL			18 sh

Physical Education and Health Courses

PEH 125. SKILLS AND ACTIVITIES FOR TEACHING 2 sh

Students learn and practice the rules, skills and strategies for selected activities taught in physical education settings. Activities include a variety of individual, dual and team activities. This course requires significant physical activity. Offered spring.

PEH 211. HISTORY/FOUNDATIONS OF PHYSICAL EDUCATION, HEALTH AND SPORT 4 sh

An introduction to the foundations and history of physical education, health and sport. The development and components of the field of kinesiology are explored including current trends in physical activity. Offered spring.

PEH 305. LEGAL ASPECTS 2 sh

This course provides a study of the legal environment of leisure, sport, health and school organizations, emphasizing applications of tort, criminal, employment, contract, property

and constitutional law. Students learn the principles of risk management and relevant applications and discuss current legislation affecting the field. Offered fall and spring.

PEH 310. MOTOR LEARNING THEORY FOR TEACHING AND COACHING 4 sh

This course examines the theories of motor skill acquisition and performance. Students will study the neurobiological subsystems associated with learning motor skills. Synthesis of experimental approaches in motor learning research will provide students with a framework for practical application in educational settings. Prerequisite: junior/senior standing. Offered fall.

PEH 324. NUTRITION 4 sh

This course provides a comprehensive study of nutrient basics, digestion, metabolism, vitamins, minerals, supplements, steroids, weight management, eating disorders, nutritional deficiencies and imbalances. Emphasizes practical application of nutrition concepts in exercise settings. Prerequisites: junior/senior standing, BIO 162. Offered fall and spring.

PEH 325. SUBSTANCE ABUSE AND HUMAN BEHAVIOR 4 sh

This course provides a comprehensive study of factors influencing alcohol and other drug use including personality, societal and biological factors. Emphasizes prevention through the curriculum, identifying the high-risk student and appropriate referrals in the school system and community. Students will gain experience using technology as a strategic resource related to this topic. Offered spring.

PEH 341. THEORY OF COACHING 2 sh

Provides a thorough study of the role of coaches in the school and community, including coaching philosophies, ethics and motivational theories. Prerequisite: PEH 125. Offered fall.

PEH 360. PHYSICAL EDUCATION PEDAGOGY, GRADES K-5 4 sh

This class is designed to prepare students to teach physical education in grades K-5. This preparation includes knowledge of movement education, motor skills, skill analysis and pedagogy. Clinical hours in public schools are required. Prerequisite: PEH 211. Offered spring

256 PEH 362. HEALTHFUL LIVING IN THE ELEMENTARY SCHOOL 2 sh

This course provides a study of health, safety and physical education needs of elementary children (including content and methodology) and the integration of those needs with the curriculum. Clinical hours in public schools are required. Prerequisite: EDU 211 or permission of instructor. Offered fall and spring.

PEH 410. ADMINISTRATION AND MANAGEMENT 4 sh

This course provides students with the opportunity to critically examine and compare administrative theories, organizational concepts, principles and procedures. Students will examine the role of administration in contemporary physical education, health education and sport settings. Prerequisite: junior/senior standing. Offered spring.

PEH 411. MEASUREMENT AND EVALUATION 2 sh

This course includes the study, administration and interpretation of psychomotor, cognitive and affective tests for use in K-12 settings. The objective of the course is to enable physical education and health majors to gain the knowledge and skills necessary to conduct and interpret a variety of measurement techniques. Prerequisite: PEH 211. Offered fall.

PEH 421. CHRONIC AND ACUTE DISEASES 4 sh

Students study the interdependency of body systems and diseases and conditions that affect human health and well-being. Topics include the historical foundation of health professions, immunology, pathophysiology of prominent acute and chronic diseases, sociocultural factors that influence health, and consequences and prevention of major health risk behaviors. Methods of health appraisal and screening are also investigated. Prerequisites: BIO 161, 162. Offered fall.

- PEH 423. PHYSICAL EDUCATION PEDAGOGY, GRADES 6-12** 4 sh
This course covers methods and techniques for teaching physical education to secondary students. Content includes curriculum development in a variety of curricular models: fitness, outdoor activities, sport education, cooperative games and lifetime sport/activity. Clinical hours in public schools are required. Prerequisite: junior/senior standing. Offered fall.
- PEH 427. HEALTH EDUCATION PEDAGOGY, GRADES 6-12** 2 sh
Students in this course develop skills and strategies for secondary health education curriculum planning and assessment. A variety of approaches for teaching middle and high school health are explored. Clinical hours in public schools are required. Prerequisites: PEH 211, junior/senior standing, and should be taken concurrently with PEH 423. Offered fall.
- PEH 481. INTERNSHIP IN COACHING** 2 sh
This course provides students with 80 hours of experiential opportunities in coaching and addresses the sports pedagogy domain of the National Association of Sport and Physical Education (NASPE) National Coaching Standards. Students must make arrangements with their professor the semester prior to registering for the internship. The internship may take place in any approved setting at the middle, high school or college level. Prerequisites: Completion of 10 hours in the coaching minor; 2.0 overall GPA. Offered fall, spring and summer.
- PEH 491. INDEPENDENT STUDY** 1-4 sh
- PEH 499. RESEARCH IN PHYSICAL EDUCATION AND HEALTH** 1-4 sh
Independent research project supervised by faculty mentor.

Health Education Courses

- HED 111. CONTEMPORARY WELLNESS ISSUES** 2 sh
Students will study selected topics in personal wellness. Topics may include nutrition and weight management, exercise for health and wellness, psychosocial aspects of health and wellness, and the effects of alcohol and other drugs. Students will examine current issues pertaining to personal choices and well-being. This course meets half-semester and satisfies first-year core requirements. Offered fall and spring.
- HED 220. FIRST AID AND CPR FOR THE PROFESSIONAL RESCUER** 1 sh
This is a course is designed to teach professional rescuers the skills needed to respond appropriately to breathing and cardiac emergencies as well as basic first aid emergencies. Recommended for any student pursuing a career as an allied health care professional, EMT, public safety personnel or medical professional. Special fee: \$30. Offered fall and spring.

Physical Education Courses

The Physical Education (PED) activity program is designed to promote the acquisition and application of psychomotor, cognitive and affective skills in a variety of recreational and sport settings. Emphasis is placed on individual skill development. Students will have the opportunity to test their proficiencies; demonstrate knowledge of rules and etiquette; and experience the ways in which physical activity contributes to the physical, psychological and emotional states of well being.

- PED 100. TENNIS I** 1 sh
Students learn basic rules, skills and strategies of tennis. Special fee: \$25. Offered fall and spring.
- PED 101. RACQUETBALL I** 1 sh
Students learn basic rules, skills and strategies of racquetball. Special fee: \$25. Offered fall and spring.

- PED 105. GOLF I** 1 sh
Students learn basic rules, skills and strategies of golf. Offered fall and spring. Special fee: \$40.
- PED 106. BEGINNING SWIMMING AND EMERGENCY WATER SAFETY** 1 sh
Students learn basic swimming strokes, drown-proofing and general water safety, including how to respond effectively in an aquatic emergency. Beginning Swimming and Emergency Water Safety certificate is awarded. Special fee: \$15.
- PED 107. LIFEGUARD TRAINING** 3 sh
Students gain knowledge and skills for aquatic safety and nonsurf lifeguarding, first aid, professional rescuer CPR and head lifeguarding. Students will receive Red Cross certification upon successful completion. Prerequisites: strong swimming skills. Special fee: \$30.
- PED 109. AEROBIC CONDITIONING AND WEIGHT TRAINING** 1 sh
Progressive development of physiological fitness designed to meet the needs of the individual student, including weight and cardiorespiratory training. Students will learn how to design and implement a weight program based on their individual needs. Offered fall and spring.
- PED 115. BASIC CANOE AND CANOE CAMPING** 1 sh
This is an introductory course in the basics of canoeing and canoe camping. It is intended for beginners as well as experienced paddlers. The course stresses technique, safety and enjoyment. Instruction is designed to provide both an understanding of the principles of river canoeing and an opportunity to develop skill through practice. You will learn about equipment, strokes, maneuvering in current, paddling in Class II Whitewater, river reading, safety skills, rescue techniques and knot tying. There will be plenty of opportunity to paddle both solo and in tandem. You will also learn how to plan and conduct a multi-day canoe camping adventure that stresses "Leave No Trace" principles. Offered fall. Special fee: \$225.
- PED 116. OUTWARD BOUND EXPERIENCE** 1-3 sh
This is a course in wilderness survival, including physical survival skills, fitness, cognitive and emotional skills and study of the natural world. Offered as personnel are available or independent study. Special fee applies.
- PED 120. WHITEWATER CANOEING** 1 sh
This is an introductory course in whitewater canoeing. It stresses technique, safety and enjoyment. Instruction is designed to give participants a solid foundation in Class II Whitewater and includes choosing the correct equipment, balance, bracing, paddling strokes, whitewater maneuvers (upstream and downstream ferries, eddy turns & peel-outs), river reading, safety, and assisted and self-rescue techniques. If during the course students reach proficiency in Class II Whitewater, the class may then advance to paddling Class III Whitewater before it concludes. Offered spring. Special fee: \$225.
- PED 121. TENNIS II** 1 sh
Students practice and apply the skills and strategies of singles and doubles tennis through drills and games. Students should have intermediate level tennis skills including consistent ground strokes and serving, experience with net play, and knowledge of game rules and etiquette prior to registration. Prerequisite: PED 101 or permission of instructor. Special fee: \$25. Offered fall and spring.

Physics

Chair, Department of Physics: *Associate Professor Altman*

Professors: *P. Das, F. Harris*

Associate Professors: *Agnew, Crider, D'Amato, Kamela*

Assistant Professor: *Hargrove-Leak*

Lecturer: *Moreau*

Physics is the great intellectual web that underlies our understanding of the universe. Not only is a background in physics fundamental for all scientists, but it also develops a powerful set of mental tools that are invaluable in any field. Our majors pursue research into the mysteries of deep space, the subatomic world and the fascinating physics of everyday objects. They are also successful in business, engineering and myriad other careers thanks to the quality of mind that they develop while studying the most profound and engaging material there is: physics.

One of the great strengths of Elon's physics program is the close working relationship between faculty and students. All students are encouraged to be involved in research activities. Currently, these include a study of particle physics, the microscopic properties of crystals, simulation of mechanical and dynamical systems, the history and philosophy of science, and many other projects. The department is very interdisciplinary with experience in science pedagogy, neuroscience, computational theory, engineering, astronomy, geology and environmental studies. Majors and minors can expect a diverse and interesting range of opportunities for coursework and research both within the traditional realm of physics and across disciplinary boundaries.

Our major course of study begins with a three-semester sequence that ranges from mechanics through electricity to basic nuclear physics and particle theory. Building on this base, we offer courses in the advanced theory of electromagnetic phenomena, the mysterious world of quantum mechanics and a wide range of other topical courses, including classical mechanics, mathematical physics, circuit design, thermodynamics, field theory, statistical mechanics, etc.

The Department of Physics offers A.B. and B.S. degrees, Engineering Physics major, and a minor in physics. The B.S. is appropriate for students interested in pursuing careers in physics or other scientific or technical fields. The A.B. and minor are suitable for students with interests in other fields who wish to develop strong critical thinking skills and a solid understanding of the most foundational science. The Engineering Physics major is designed to function with Elon's 3-2 engineering program.

If you are fascinated by the mysteries of the universe and excited by observation, problem solving and creative thought, then the Department of Physics is the place for you.

A Bachelor of Arts degree in Physics requires the following courses:

PHY	113	General Physics I with Calculus	4 sh
PHY	114	General Physics II with Calculus	4 sh
PHY	213	Introduction to Modern Physics	4 sh
Select one course from the following:			3-4 sh
PHY	301	Classical Mechanics and Dynamical Systems (4 sh)	
EGR	206	Engineering Mechanics-Statics (3 sh)	
PHY	311	Classical Electrodynamics	4 sh
MTH	121	Calculus and Analytic Geometry I	4 sh

MTH	221	Calculus and Analytic Geometry II	4 sh
Physics courses numbered 200 or higher			12-13 sh
TOTAL			40 sh

A Bachelor of Science degree in Physics requires the following courses:

PHY	113	General Physics I with Calculus & Lab	4 sh
PHY	114	General Physics II with Calculus & Lab	4 sh
PHY	213	Introduction to Modern Physics	4 sh
PHY	301	Classical Mechanics and Dynamical Systems	4 sh
PHY	311	Classical Electrodynamics	4 sh
PHY	312	Electricity, Magnetism and Field Theory	4 sh
PHY	397-398	Physics Lab/Seminars	2 sh/ea
PHY	411	Quantum Mechanics	4 sh
MTH	121	Calculus and Analytic Geometry I	4 sh
MTH	221	Calculus and Analytic Geometry II	4 sh
MTH	321	Calculus and Analytic Geometry III	4 sh
MTH	421	Differential Equations	4 sh
CSC	130	Computer Science I	4 sh
Four semester hours of Physics at 200 level or higher (this course should be taken during the spring of the sophomore year)			4 sh
Four semester hours of Physics at 300 level or higher (this course should be taken during the spring of the senior year)			4 sh
PHY	499	Research	1 sh
Demonstrate competence in physics during the Junior/Senior assessment, as determined by the Physics department.			
TOTAL			61 sh

A Bachelor of Science degree in Engineering Physics: See requirements listed under Engineering.

A minor in Physics requires the following courses:

PHY	113	General Physics I with Calculus	4 sh
PHY	114	General Physics II with Calculus	4 sh
PHY	213	Introduction to Modern Physics	4 sh
Select two Physics courses at the 300-400 level			8 sh
TOTAL			20 sh

PHY 101. CONCEPTUAL PHYSICS 4 sh

This course provides an introduction to the major ideas in both classical and modern physics. Students will be introduced to experiments of the ancient Greeks, Renaissance scholars and classical natural philosophers. The formulation of gravitational and mechanical theories,

thermodynamics, the particle nature of matter and aspects of elementary electromagnetism will be included. Twentieth century perspectives including the theory of relativity, quantum mechanics and chaos will be studied. Laboratory included. Offered fall and spring.

PHY 102. INTRODUCTION TO ASTRONOMY 4 sh

Astronomy examines the nature of light, astronomical instruments and our attempts to understand the origin of our solar system and its constituents: the sun, planets, asteroids, comets and meteors. Laboratory included. Offered fall and spring.

PHY 103. INTRODUCTION TO GEOLOGY 4 sh

This geology course includes a study of the nature and origin of rocks and minerals, evolution of the landscape, plate tectonics, coastal dynamics and geologic time. Laboratory included. Offered fall and spring.

PHY 105. THE PHYSICS OF SOUND 4 sh

This course provides an introduction to oscillations and waves with applications to sound. It examines the scientific basis for "musical sound" the production of sound in musical instruments, recording studios' use of the properties of sound and the acoustics of concert halls. Laboratory included. Offered fall and spring.

PHY 110. ENERGY AND THE ENVIRONMENT 4 sh

This course provides an introduction to energy concepts and the basic modes of energy production and use, focusing on environmental problems that are a consequence of such activities. Laboratory included. Offered fall and spring.

PHY 111, 112. GENERAL PHYSICS I AND II 4 sh/ea

Designed for students majoring in the biological and/or health-related sciences, this survey of classical and modern physics includes mechanics, waves, heat, electricity, magnetism, optics, and atomic and nuclear physics. Labs included. Prerequisite: MTH 100 or placement exemption. Prerequisite for PHY 112: PHY 111. PHY 111 offered fall; PHY 112 offered spring.

PHY 113, 114. GENERAL PHYSICS I AND II WITH CALCULUS 4 sh/ea

This survey of topics in classical physics is designed for students majoring in math, physics or chemistry or planning to transfer into an engineering program. Topics include kinematics, dynamics, thermodynamics, electrostatics, electrodynamics and waves. Labs included. Prerequisite for PHY 114: PHY 113. Corequisite: MTH 121. PHY 113 offered fall; PHY 114 offered spring.

PHY 211. CIRCUIT ANALYSIS 3 sh

This course is an introduction to the theory, analysis and design of electric circuits. Studies include circuit parameters and elements: voltage, current, power, energy, resistance, capacitance and inductance. Also included is the application of Kirchhoff's laws to simple and complex circuits and the study of the steady-state and transient response of circuits to pulse, step and periodic inputs. Prerequisites: MTH 221 and PHY 114. Corequisite: EGR/PHY 212.

PHY 212. CIRCUIT ANALYSIS LAB 1 sh

This course involves laboratory application of concepts and principles discussed in EGR/PHY211. Corequisite: EGR/PHY 211.

PHY 213. INTRODUCTION TO MODERN PHYSICS 4 sh

A continuation of PHY 113 and PHY 114, this course provides further study of wave dynamics, special relativity, early quantum mechanics, wave mechanics and an introduction to solid state and nuclear physics. Laboratory included. Prerequisite: MTH 221. Offered fall.

PHY 301. CLASSICAL MECHANICS AND DYNAMICAL SYSTEMS 4 sh

In this introduction to Lagrangian and Hamiltonian treatments of classical mechanics, students explore variational principles, conservation laws, contemporary approaches to dynamical systems and topics in chaos theory. Laboratory included. Prerequisite: PHY 114. Offered fall of alternate years.

PHY 302. STATISTICAL MECHANICS AND THERMODYNAMICS

4 sh

This study covers statistical methods, the concept of the ensemble and statistical averages, and explores thermodynamics using a theoretical progression from statistical analysis to thermodynamic variables. In-depth studies include conservation laws and thermodynamical variables such as entropy and free energy. Laboratory included. Prerequisite: PHY 301.

PHY 305. STELLAR ASTRONOMY

4 sh

Stellar astronomy involves study of the universe beyond the solar system, including stars, clusters, stellar evolution, variable stars, the Milky Way and other galaxies, quasars and cosmological models. Satisfies non-laboratory General Studies requirement. No credit for Physics major or minor. Prerequisite: MTH 100 or higher. Offered winter.

PHY 310. ENGINEERING THERMODYNAMICS

4 sh

Introduction to the concept of energy and the laws governing the transfers and transformations of energy. Emphasis on thermodynamic properties and First and Second Law analysis of systems and control volumes. Integration of these concepts into the analysis of basic power cycles is introduced. Prerequisites: MTH 321 and PHY 114.

PHY 311. CLASSICAL ELECTRODYNAMICS

4 sh

Classical electrodynamics involves the study of electrostatics (including image methods and electric fields in the presence of dielectric media), vector analysis, continuity conditions for field quantities at interfaces, and magnetism and magnetostatics. Laboratory included. Prerequisite: PHY 213. Offered fall.

PHY 312. ELECTRICITY, MAGNETISM AND FIELD THEORY

4 sh

This course includes Maxwell's equations and continuation of electrodynamics and explores the natural connection of field theory and electrodynamics and basic mathematical tools, including tensor analysis. By experiments and numerical simulation, students investigate electromagnetic radiation and fields. Laboratory included. Prerequisite: PHY 311. Offered spring of alternate years.

PHY 397- 398. PHYSICS LAB/SEMINAR

2 sh/ea

The junior lab/seminar is a two-semester course in laboratory techniques at an advanced level designed for physics and Engineering Physics majors. It will include instruction in the use of research equipment such as AFM, STM, NMR, high vacuum, LEED, Auger Spectrometer, UV/VIS Spectrophotometer, cryogenics and lock-in amplifiers. Introduction to journal research, a focused research project and a seminar presentation of results will be required. Offered fall and spring.

PHY 411. QUANTUM MECHANICS

4 sh

Study of quantum mechanics includes basic mathematical underpinnings of quantum formalisms and treats several basic problems including Hydrogen-like atoms and lasers in depth. Laboratory included. Prerequisite: PHY 301. Offered spring of alternate years.

PHY 412. RELATIVITY AND COSMOLOGY

4 sh

This course begins by examining fundamentally electrodynamical problems out of which special relativity was born. Students read Einstein's original paper and study the classical paradoxes in depth. Discussion of cosmological problems includes black holes, galactic red shift and early universe theory. Some aspects of the general theory of relativity are also introduced. Prerequisites: PHY 311 and 312.

PHY 471. SPECIAL TOPICS IN PHYSICS

4 sh

These contemporary topics include, but are not limited to, chaos theory and nonlinear dynamics, solid state and condensed matter physics, optics, advanced quantum mechanics and particle physics. Prerequisite: permission of the instructor.

PHY 499. RESEARCH

1 sh

This semester-long supervised research project involves experimental, numerical or theoretical investigation of a single problem, culminating in a detailed report describing the methods, results and analysis performed including a publication style abstract of the research. Senior majors only. Offered fall, winter and spring.

Political Science

Chair, Department of Political Science and Public Administration: *Professor C. Brumbaugh*
Professors: *Roselle, Taylor, Zarzar*
Associate Professors: *R. Anderson, Bacot, B. Morgan, Spray*
Assistant Professors: *Giovanello, Kirk, Kromer, Sorensen, Swimelar*
Lecturer: *Short*
Adjuncts: *Beckman, Colbert, Harman, Lambeth, J. Morgan, Simmons, Sink, Woodlief*

Political science seeks to understand the ideas, individuals and institutions engaged in making public policies that influence the lives of people in communities ranging from local to global. Courses investigate current issues and opinions, the process by which voters or leaders make decisions, the behavior of organized groups and governmental agencies, the relationships between nations and classic questions of how societies balance freedom, social justice, order and efficiency.

Students in this discipline are encouraged to develop critical reading, writing and research skills (often using computer programs); participate in role-playing simulations of local governments, legislatures, the United Nations and international relations; work as interns at the local and state level in government agencies, election campaigns and law firms; and spend a semester in Washington, D.C., working in executive and judicial agencies, the U.S. Congress, interest groups and international organizations.

The department offers majors in Political Science and Public Administration as well as minors in these fields. Students can concentrate their coursework in one or more subfields: American government, international relations, comparative politics, public administration, law and political theory. These programs help prepare students to enter graduate and law school, and pursue a wide range of careers in legislative, executive and judicial agencies; business; teaching; journalism; interest group advocacy; campaign management and international public service.

263

A major in Political Science requires the following courses:

POL	111	American Government	4 sh
POL	220	Research Methods in Political Science	4 sh
POL	461	Senior Seminar in Political Science	4 sh
One course chosen from the following:			4 sh
POL	141	International Relations	
POL	261	Comparative Politics	
One course selected from the following:			4 sh
POL	300	Introduction to Political Thought	
POL	303	Democratic Theory	
POL	304	Theorists of Non-Violence	
Twenty-four additional hours in political science			24 sh
TOTAL			44 sh

It is strongly recommended that Political Science majors, in consultation with their advisors, select a subfield or topical concentration of at least 12 semester hours at the 300-level and above. Subfield and concentration courses will be chosen from among the 24 elective hours. With the approval of the student's advisor, up to four hours from outside the political science

and public administration department may be applied toward the concentration. No more than eight internship hours may be applied to the major.

A minor in Political Science requires the following:

POL	111	American Government	4 sh
Sixteen semester hours in political science			16 sh
TOTAL			20 sh

POL 111. AMERICAN GOVERNMENT 4 sh

American Government serves as an introduction to the national political system including the legislative, executive and judicial branches; the Constitution; political parties; interest groups; public opinion and public policy issues. Offered fall and spring.

POL 112. NORTH CAROLINA STUDENT LEGISLATURE 1 sh

This is an experiential course which promotes active participation in the NCSL, debate of public issues and organizational involvement at the university and state-wide level. Offered fall and spring.

POL 114. MODEL UNITED NATIONS 1 sh

Through experiential learning activities, students gain insight into the issues of the United Nations, diplomacy and international politics. Offered fall and spring.

POL 116. LOCAL GOVERNMENT SIMULATION 4 sh

This course examines the structure and functioning of local governments and applies that understanding in a simulation of local government issues in which students assume the roles of city council members, planning commission members, organizational leaders, business owners, citizen groups and the media. Offered winter.

POL 141. INTERNATIONAL RELATIONS 4 sh

This course gives students a basic appreciation for our world and examines political issues such as the role of power and international law in the international system and economic, social and cultural features of the world. Offered fall and spring.

POL 220. RESEARCH METHODS IN POLITICAL SCIENCE 4 sh

This course introduces methodologies used in political science research. It focuses on concept formation, research design for problem solving and the measurement of data and data analysis. Political Science and Public Administration majors should take this course in their sophomore year. Offered fall and spring.

POL 222. STATE AND LOCAL GOVERNMENT AND POLITICS 4 sh

This course focuses on the structure and functioning of the state and local government and their roles within the American federal system. Offered fall and spring.

POL 224. ENVIRONMENTAL POLICY AND LAW 4 sh

This course focuses on the policy processes and institutional settings for environmental policy formation and governmental action. It deals with the role of the courts, Congress and federal agencies in the development, implementation and evaluation of environmental policy. Offered fall.

POL 231. PUBLIC ADMINISTRATION 4 sh

This course introduces the student to the complexities of administering government activities and emphasizes the basic principles of organizations, decision making, fiscal management, personnel management and other forms of action in the public sector. Cross-listed with PUB 231. Offered fall and spring.

- POL 261. COMPARATIVE POLITICS** 4 sh
This introduction to the central concepts of comparative politics and to the major types of contemporary political systems may include Britain, Germany, Japan, Nigeria, China, Mexico and the post-Soviet independent states of Eurasia. Offered spring.
- POL 300. INTRODUCTION TO POLITICAL THOUGHT** 4 sh
In a critical introduction to the great political thinkers, discussion spans from Plato to Rousseau. Offered spring.
- POL 303. DEMOCRATIC THEORY** 4 sh
This course examines conceptions, models and themes of democracy around the world using a comparative approach with special emphasis on models of democracy as they developed in the U.S. Offered fall.
- POL 304. THEORISTS OF NON-VIOLENCE** 4 sh
Non-violent alternatives to violence in resolving interpersonal and intergroup conflicts will be explored in light of the various Eastern and Western moral and religious traditions and the thought of such thinkers as Mahatma Gandhi, Martin Luther King, Jr. and others.
- POL 321. PUBLIC OPINION POLLING** 4 sh
The goal of this course is for students to learn how to supervise a public opinion poll and apply survey research theory to the Elon Poll. Students participate as interviewers in several polls and learn survey design, computer programming, analysis of poll data and how to write about survey results. Offered fall.
- POL 322. NORTH CAROLINA POLITICS AND POLICY** 4 sh
This course examines North Carolina's politics and public policy development from a broad historical perspective, analyzes how state government formulates and administers legislation and explores contemporary policy issues facing the state.
- POL 323. CONSTITUTIONAL LAW** 2 sh
Using a case study approach, this course focuses on American constitutional structures: separation of powers, judicial review and federalism.
- POL 324. CIVIL LIBERTIES** 2 sh
The focus of this course is on individual rights guaranteed by the Bill of Rights. Offered spring.
- POL 325. THE PRESIDENCY** 4 sh
A study of the contemporary presidency emphasizing the organization of the office, its relationship to other structures in American politics and its role in the policy-making process. Offered every other year.
- POL 326. THE CONGRESS** 4 sh
Topics of study cover the policy-making process in Congress, focusing on party leadership, the committee system and the relationship between the Congress and the presidency, interest groups and the executive branch. Discussion also includes congressional reform proposals. Offered every other year.
- POL 328. PUBLIC POLICY** 4 sh
This study of public policy-making emphasizes policy content and the stages and options in the process, especially the complex relationships between the branches and levels of government within the structure of federalism. Students trace the development of selected public policy positions and focus on options available to contemporary decision makers. Cross-listed with PUB 328.
- POL 329. POLITICAL BEHAVIOR** 4 sh
This course focuses on political life from a micro-perspective by examining how political attitudes and behaviors are learned and how they affect our political choices, especially in regard to political socialization and electoral behavior. Offered fall.

- POL 334. GIS APPLICATIONS FOR ADMINISTRATION AND PLANNING** 4 sh
 Geographic Information Systems (GIS) is an indispensable tool in public policy research, analysis and implementation. Students will develop expertise in the use of GIS software through the use of case studies, specific research projects and practical applications of this new technology in both the public and nonprofit sectors. Cross-listed with PUB 334. Offered every other year.
- POL 335. ETHICS IN THE PUBLIC SECTOR** 4 sh
 The course seeks to develop awareness of the responsibilities associated with discretionary power; to develop an understanding of the ethical standards, values and virtues associated with civil service; and to build skills in using moral imagination and ethical reasoning to assess and deal effectively with ethical dilemmas that arise in public service. Cross-listed with PUB 335. Offered fall.
- POL 342. U.S. FOREIGN POLICY** 4 sh
 This course covers the foreign relations, foreign policy process and international politics of the United States. Offered every other year.
- POL 343. INTERNATIONAL LAW AND ORGANIZATIONS** 4 sh
 This course focuses on the role of international law and organizations in determining patterns of international behavior with special attention to the United Nations. Offered every other year.
- POL 344. INTERNATIONAL ENVIRONMENTAL POLICY** 4 sh
 This course addresses environmental issues that cross national boundaries, such as global warming, natural resource scarcity, waste disposal and issues of international trade and the environment. It is useful for students of international studies and environmental studies as well as political science. Offered spring.
- POL 345. INTERNATIONAL TERRORISM** 4 sh
 This course examines the genesis, typology and impact of international terrorism on nation states and the international community. It also explores the variety of approaches used, especially by the United States, to deal with international terrorism.
- POL 359. POLITICAL COMMUNICATIONS** 4 sh
 This examination of political communications processes uses a comparative perspective and emphasizes the role of media in the U.S., Europe, Eurasia and developing countries.
- POL 363. POLITICS OF ASIA** 4 sh
 This exploration of the politics of Asia after World War II analyzes political and economic processes in the cases of Japan, China, India and newly industrializing countries.
- POL 364. POLITICS OF EUROPE** 4 sh
 This course explores the politics of Eastern and Western Europe since World War I.
- POL 365. POLITICS OF EURASIA** 4 sh
 This course analyzes the rise and fall of the Soviet Union as a political entity and studies the newly independent countries of the former Soviet Union in some depth.
- POL 366. MIDDLE EAST POLITICS** 4 sh
 This course studies Middle Eastern political dynamics and institutions, contemporary issues and problems of selected Middle Eastern and North African countries.
- POL 367. POLITICS OF AFRICA** 4 sh
 This course focuses on nation building and major factors influencing contemporary politics in selected African states. It emphasizes the legacy of colonialism/independence struggles, traditional loyalties, the political/social/economic origins of conflict/coalitions/coups, political participation, institutionalization/control, the destabilizing influences of class/ethnic/elitist/racial differences and African states in the world order.

- POL 368. LATIN AMERICAN POLITICS** 4 sh
This course studies the political dynamics, governmental structures and contemporary issues of selected countries of Latin America.
- POL 375. POLITICAL SCIENCE IN LONDON** 4 sh
- POL 376. WASHINGTON CENTER SEMINAR** 1-4 sh
Students learn first hand from speakers, on-site visits and other experiential opportunities in Washington, D.C., and other locations through the Washington Center. Course requirements include readings, writing assignments and collaborative work dealing with a wide variety of topics. Prerequisite: permission of department. Offered every semester.
- POL 382. CAMPAIGN MANAGEMENT** 4 sh
This course provides a practical study of how to run an election campaign with attention to setting up, staffing and financing a campaign office, organizing events, media relations, campaign technology, polling, advertising and getting out the vote. Students spend significant time as an intern for a candidate of their choice and reflect on their experience. Offered fall of even-numbered years.
- POL 428. COMPARATIVE PUBLIC POLICY** 4 sh
Focusing primarily on various countries in Europe and Eurasia, with comparisons to the United States, this course examines the differences in the formation and implementation of a variety of public policies. It also explores differences in political culture, economic structure, political institutions and national approaches to domestic social policies and how those differences impact the policy process and policy content. Cross-listed with PUB 428.
- POL 431. POLICY ANALYSIS AND PROGRAM EVALUATION** 4 sh
Two aspects of the public policy process are covered in this course. Policy analysis focuses on the formulation stage of the policy process and attempts to isolate both the intended and many unintended effects of public policy. Program evaluation determines the degree to which a program is meeting its objectives and considers problems and side effects. Prerequisite: POL 220 or permission of instructor. Cross-listed with PUB 431. Offered spring.
- POL 433. URBAN POLITICS** 4 sh 267
Advanced study in areas of the urban politics field centers around varying topics to be decided by the instructor. Selections might include urban management, urban public policy, urban problems, etc. Prerequisite: POL 222 or permission of instructor. Cross-listed with PUB 433.
- POL 461. SENIOR SEMINAR IN POLITICAL SCIENCE** 4 sh
The capstone experience for senior Political Science majors involves close review of the discipline's conceptual approaches to the study of political issues, discussion and development of research strategies. Students must also present a work of original scholarship. Prerequisite: senior majors only. Offered fall and spring.
- POL 481. INTERNSHIP IN POLITICAL SCIENCE** 1-16 sh
Work experience in a partisan, nonprofit, business, governmental or legal setting requires students to establish experiential goals and to reflect on the learning experience. Offered on an individual basis when suitable opportunities can be arranged.
- POL 485. WASHINGTON INTERNSHIP IN POLITICAL SCIENCE** 1-12 sh
Work experience in a partisan, nonprofit, business, governmental or legal setting in the Washington, D.C., area, requires students to establish experiential goals and reflect on the learning experience. Offered on an individual basis when suitable opportunities can be arranged.
- POL 491. INDEPENDENT STUDY** 1-4 sh
- POL 492. TOPICS IN POLITICAL SCIENCE** 4 sh
This advanced course explores significant contemporary issues or developments within the discipline. Prerequisite: POL 111 or permission of the instructor.

POL 499. RESEARCH

1-4 sh

This course is an opportunity for students to undertake an empirical or theoretical study of a topic in political science in collaboration with a departmental faculty member. Research projects may include a review of research literature, developing a research design, data collection and analysis, and a presentation or report when the study is completed. Prerequisite: permission of instructor. A research proposal form completed by the student in conjunction with the faculty member is required for registration. Students may register for one-four hours of credit per semester and may register for more than one semester of research for a total of eight hours of research credit toward the major. Students must have a minimum 2.5 GPA and have completed 28 semester hours of undergraduate work.

Professional Writing Studies

Coordinator: *Lecturer Strickland, Director of Writing Across the Curriculum**

Professional Writing Studies is an interdisciplinary minor designed for students across the disciplines who would like to add to their majors focused study and practice in applied writing. This minor is intended not only to strengthen the writing instruction offered to students across the disciplines, but also to responsibly prepare students for the steadily increasing numbers of specialized professional, technical and medical writing positions in government agencies, industry and nonprofit organizations.

The minor is broad and flexible enough that students can formulate course sequences appealing to their specific interests. It is also structured tightly enough to effectively guide students' curricular decisions.

A required introductory course prepares students to see writing broadly as a complex, highly situated form of social action and production. Three required practice courses engage students in hands-on projects where they learn to apply advanced practical writing skills within specific contexts. Finally a variety of internship experiences are possible in which students have a chance to practice what they have learned in actual disciplinary or professional contexts.

The minor requires a minimum of 20 semester hours. Practice/applied courses must be chosen from at least two disciplines.

A minor in Professional Writing Studies requires the following courses:

ENG	215	Introduction to Professional Writing and Rhetoric	4 sh**
Twelve semester hours chosen from the following practice/applied courses; courses must be chosen from at least two disciplines:			12 sh
ART	260	Introduction to Digital Art I	
ART	360	Static Imaging	
ART	361	Web Art	
ART	362	Kinetic Imaging	
BUS	202	Business Communications	
COM	232	Public Relations and Civic Responsibility	
COM	314	Writing for Broadcast and New Media	
COM	322	Corporate Publishing	
COM	350	Web Publishing	

COM	368	Magazine Publishing
ENG	211	Style and Editing
ENG	212	Multimedia Rhetorics
ENG	219	Writing Studies Survey
ENG	304	Understanding Rhetoric
ENG	310	International Rhetorics
ENG	311	Publishing
ENG	312	Visual Rhetoric
ENG	318	Writing Science
ENG	319	Writing Center Workshop
ENG	397	Writing as Inquiry
ENG	411	Advanced Topics in Professional Writing and Rhetoric
HSS	412	Professional Communication

Four semester hours from one disciplinary internship course 4 sh

The course must be carefully designed as a professional writing internship and approved by the Director of Writing Across the Curriculum. Most ENG 381 or 481 courses can be designed for this purpose and approved.

TOTAL **20 sh**

*Note: The minor is jointly administered by the English department and the Interdisciplinary Writing Committee, chaired by the director of Writing Across the Curriculum, who also serves as the minor's coordinator. All questions should be referred to the coordinator.

**Note: With approval of the coordinator, ENG 304, Understanding Rhetoric, may be substituted for ENG 215.

Psychology

Chair, Department of Psychology: *Associate Professor Leupold*
 Professors: *Fromson, Green, Levesque, Vandermaas-Peeler*
 Associate Professors: *Gendle, King, McClearn, G. Smith, Wilmshurst*
 Assistant Professors: *Allison, Darby, Epting, Overman, Scott*

The psychology major at Elon presents the principles, methods and research findings of the field of psychology. Students in the major learn and practice sound research methods and are given many opportunities for exploring the breadth of the content areas in psychology. In each psychology course, students are involved in writing and speaking in the discipline. Interested students may engage in a variety of applied internship experiences and/or collaborative research with departmental faculty.

Students with a bachelor's degree in psychology have many career options. Some students enter fields such as law enforcement, court counseling, daycare, group home counseling, business and entry level positions in mental health. Others go on to graduate school in a variety of programs including clinical, counseling or school psychology, social work, special education, law and many others. Psychology majors receive both a liberal arts education and practice in the skills of research, professional writing and speaking and are therefore prepared for a variety of careers.

A major in Psychology requires the following courses:

PSY	111	General Psychology	4 sh
PSY	201	Research Methods and Statistics in Psychology	4 sh
PSY	301	Empirical Research	4 sh
PSY	461	Senior Seminar	4 sh
Two courses chosen from the following:			8 sh
PSY	212	Learning and Memory	
PSY	243	Behavioral Neuroscience	
PSY	233	Lifespan Human Development	
Two courses chosen from the following:			8 sh
PSY	312	Cognitive Psychology	
PSY	323	Social Psychology	
PSY	343	Psychology of Personality and Individual Differences	
Twelve additional semester hours in psychology			12 sh
TOTAL			44 sh

A minor in Psychology requires the following courses:

PSY	111	General Psychology	4 sh
One course from the following:			4 sh
PSY	212	Learning and Memory	
PSY	221	Behavioral Neuroscience	
PSY	233	Lifespan Human Development	
One course from the following:			4 sh
PSY	321	Educational Psychology	
PSY	333	Abnormal Behavior	
PSY	356	Health Psychology	
PSY	363	Industrial and Organizational Psychology	
Eight semester hours from psychology courses			8 sh
TOTAL			20 sh

- PSY 111.

GENERAL PSYCHOLOGY

4 sh

General psychology surveys central topics in the field, including research methodology, learning and memory processes, social psychology, psychological disorders and personality. Offered fall and spring.
- PSY 201.

RESEARCH METHODS AND STATISTICS IN PSYCHOLOGY

4 sh

Students learn how to design, review and analyze psychological research. The course focuses on developing research questions, answering them using research designs and complementary data analysis techniques, and the basics of writing research reports. Prerequisites: PSY 111, MTH 112, psychology major status. Offered fall and spring.
- PSY 210.

PSYCHOLOGY IN THE SCHOOLS

4 sh

This course will appeal to a wide variety of future practitioners (mental health counselors, teachers, school psychologists) who are eager to work with children in a school setting and

who want to learn how to apply psychological principles to assist in the identification of underlying problems and the development of intervention plans.

PSY 212. LEARNING AND MEMORY

4 sh

This course addresses models of knowledge acquisition (including classical and operant conditioning and cognitive processes), encoding and storage of information, memory retrieval and forgetting. Prerequisite: PSY 111. Offered fall or spring.

PSY 215. THE PSYCHOLOGY OF PERSONAL RELATIONSHIPS

4 sh

The purpose of this course is to investigate personal relationships from various viewpoints of psychology (e.g., social, cognitive and biopsychological). Interactions with family members and friends will be discussed, but the emphasis will be placed on the initiation, maintenance and termination of romantic relationships.

PSY 225. MENTAL ILLNESS AND FILM

4 sh

Hollywood depictions of mental illness have contributed significantly to the ideas and images many individuals hold about mental illness. Students will look at some of the major types of mental illnesses (e.g., depression, sexual disorders, schizophrenia, antisocial personality disorder) and examine how they have been portrayed, for better and worse, in popular films.

PSY 233. LIFESPAN HUMAN DEVELOPMENT

4 sh

An exploration of human development across the entire lifespan includes consideration of cognitive, social and emotional development as a complex interaction between individuals and their social and cultural environments. Prerequisite: PSY 111. Offered fall or spring.

PSY 243. BEHAVIORAL NEUROSCIENCE

4 sh

This course provides fundamental information in the areas of neurophysiology, neurochemistry, neuroanatomy, cognitive neuroscience, clinical neuroscience, and behavioral genetics. The course explores the biological foundations of psychological processes such as cognitive development, learning and memory, movement and sleep. Prerequisite: PSY 111, BIO 111 or BIO 162. Offered fall or spring.

PSY 301. EMPIRICAL RESEARCH

4 sh

Students become familiar with the major theoretical and empirical foundations of one topic area of psychology (e.g., interpersonal attraction, memory processes, cognitive development, health psychology, organizational performance). Working in research teams under faculty direction, students devise, implement and report an original empirical investigation of a question related to the selected area of concern. Prerequisites: PSY 201, psychology major status. Offered fall and spring.

PSY 310. MEMORY AND MEMORY DISORDERS

4 sh

This course is about the human ability, or inability, to acquire and retain information, to recall it when needed, and to recognize it when it is seen or heard again (i.e., encoding, storage, retrieval). The course is presented from the perspectives of cognitive neuroscience and clinical neuropsychology and will examine theories and research techniques involved in the study of memory. Topics to be covered include amnesia, false memory, emotional memory, individual differences in memory and memory disorders related to brain damage, aging, diseases, and psychiatric disorders. Prerequisite: PSY 111.

PSY 311. PSYCHOLOGY OF LANGUAGE

4 sh

Students learn some of the basic principles and issues in psycholinguistics and the psychology of language. Different psychological approaches (cognitive, psycholinguistic, behavioral) are considered in understanding factors involved in acquisition, production, comprehension, and maintenance of language. How language functions for individuals and cultures, and the broader relationship between language, thought, and reality are also explored. Prerequisite: PSY 111

- PSY 312. COGNITIVE PSYCHOLOGY** 4 sh
Cognitive psychology studies how humans represent and process information about the environment in their role as thinkers, planners, language users and problem solvers. Prerequisites: PSY 111, 201. Offered fall or spring.
- PSY 314. PSYCHOLOGY AND LAW** 4 sh
This course explores psychological research on eyewitness testimony evidence, interviews and interrogations, and jury procedures, with particular emphasis on memory, judgments, and decision making. Prerequisite: PSY 111
- PSY 315. PSYCHOLOGY OF SEX AND GENDER** 4 sh
This course focuses on the psychology of sex and gender from a feminist perspective and is organized around four themes: gender as a social construction, the importance of language and the power to name, class and cultural diversity, and knowledge as a source of social change.
- PSY 321. EDUCATIONAL PSYCHOLOGY** 4 sh
Students gain an overview of research and theory in educational psychology and explore their applications in teaching and learning. Prerequisite: PSY 111 or EDU 211. Offered fall and spring.
- PSY 323. SOCIAL PSYCHOLOGY** 4 sh
Topics in social psychology explore how people think about, influence and relate to one another including affiliation, aggression, altruism, attitude formation and change, attribution, compliance, conformity and persuasion. Prerequisites: PSY 111, 201. Offered fall or spring.
- PSY 331. PSYCHOLOGICAL TESTING** 4 sh
This course addresses the reliable and valid measurement of psychological constructs such as intelligence, personality and vocational interest. In addition to exploring basic assessment principles, first-hand experience with several psychological tests will be provided, and the ways in which such test information is used and misused in making decisions will be examined. Prerequisites: PSY 111, and one of the following statistics-based courses: PSY 201, ECO 202, MTH 112, MTH 210, HUS 285, POL 220, SOC 216.
- PSY 333. ABNORMAL BEHAVIOR** 4 sh
In this overview of major psychological disturbances (anxiety, mood, personality, sexual and schizophrenic disorders), students examine the role of different theories, diagnostic tests and procedures in understanding illness and learn the basics of therapeutic interventions. Prerequisite: PSY 111.
- PSY 343. PSYCHOLOGY OF PERSONALITY AND INDIVIDUAL DIFFERENCES** 4 sh
This course covers major modern perspectives in personality psychology including dispositional, biological, psychodynamic, self and social-cognitive theories. Students are also introduced to issues and techniques of personality testing and assessment. Prerequisites: PSY 111, 201. Offered fall or spring.
- PSY 350-354. SPECIAL TOPICS IN BEHAVIORAL NEUROSCIENCE** 4 sh
This advanced-level class provides an in-depth exploration and discussion of specific topic areas in behavioral neuroscience. Course topics will vary based on instructor, and will typically be in one of the following general areas: neuropharmacology and drug action; learning and neural plasticity; clinical neuroscience, or the neurobiology of criminal behavior. Prerequisite: PSY 221 or BIO 162.
- PSY 355. HUMAN PERCEPTION** 4 sh
Study in human perception includes research and theory on the structural and functional characteristics of various perceptual systems, on perceptual phenomena such as depth and color perception and on other related topics. Prerequisite: PSY 111.

- PSY 356. HEALTH PSYCHOLOGY** 4 sh
This course focuses upon the role of psychology in a variety of medical issues: health-enhancing and health-compromising behaviors, stress and illness, patient-practitioner relationships, pain and other chronic conditions. The growing field of health psychology is explored as both an area of research and a clinical profession. Prerequisite: PSY 111.
- PSY 357. CRIMINAL BEHAVIOR** 4 sh
This course focuses primarily on the causes of crime, the criminal mind and the resulting social and personal costs of crime. Also addressed are various aspects of the criminal justice system, including the relevance of psychology to courtroom proceedings. Although many types of crime are explored, emphasis is placed on violent crime.
- PSY 361. ANIMAL BEHAVIOR** 4 sh
An investigation of animal behavior takes into account physiology, development, evolution and adaptation. Studies emphasize specialized structures and abilities which may or may not be present in humans and which confer selective advantages upon their possessors. Prerequisite: PSY 111.
- PSY 363. INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY** 4 sh
Psychological applications in the workplace are the focus of this course. Topics include personnel selection, leadership and motivation, job satisfaction and work performance. Prerequisite: PSY 111.
- PSY 366. PSYCHOLOGY IN CULTURAL CONTEXT** 4 sh
Issues in the related fields of cultural and cross-cultural psychology are considered in depth as students investigate basic psychological processes (e.g., motivation, cognition and emotion) in the context of how cultural world views and implicit value assumptions influence the development and functioning of human behavior and social interaction. Prerequisite: PSY 111.
- PSY 367. PSYCHOLOGY PERSPECTIVES ON HUMAN SEXUALITY** 4 sh
This course involves the application of psychological theories and research to the area of sexual behavior. Emphasis will be placed on research techniques used to study sexuality, theories of attraction and love, sexuality across the lifespan, and variations in sexual response, attitudes, orientations and practices. Counts toward the Women's/Gender Studies minor. Prerequisite: PSY 111.
- PSY 368. THE PSYCHOLOGY OF LEADERSHIP** 4 sh
This course focuses on leadership behaviors and how they relate to organizational functioning and performance. The organizational level of leadership, where leaders' behaviors are directed at a larger group of Individuals as a means of helping them achieve organizational, team and personal goals, will be the primary focus. Major theories and research and their practical application will be covered. In addition, students will explore their own personal leadership styles and intentions so that insight might be gained as to how to develop as optimally effective leaders. Prerequisite: LED 210, or PSY 111, or BUS 303 or 323.
- PSY 371. SPECIAL TOPICS IN PSYCHOLOGY** 4 sh
- PSY 382. CHILD PSYCHOPATHOLOGY** 4 sh
This course examines abnormal behavior from a developmental perspective. Students will learn about contemporary issues in the diagnosis, assessment and treatment of a wide variety of problems and disorders evident in children and youth, such as, anxiety, depression, attention, learning and conduct/behavior. Prerequisites: PSY 111, PSY 233
- PSY 461. SENIOR SEMINAR** 4 sh
In this capstone course, students will read primary sources (i.e., original articles) and identify and critically evaluate theoretical issues and empirical findings in the field. With faculty supervision, students will develop and present (in both written and oral formats) a thesis-

level integrative literature review manuscript. Prerequisites: PSY 301 and senior status in the major. Offered fall and spring.

PSY 481. INTERNSHIP IN PSYCHOLOGY 1-4 sh

Upper-level majors apply psychological theories and techniques to actual experiences in the field. Maximum four semester hours toward major. Prerequisite: majors with faculty approval.

PSY 491. INDEPENDENT STUDY 1-4 sh

Prerequisites: junior/senior status and permission of the instructor.

PSY 499. RESEARCH 1-4 sh

In collaboration with a psychology faculty member, students undertake an empirical or theoretical study of a topic in psychology. Research projects may include a review of the relevant research literature, data collection and analysis, and a presentation or report when the study is completed. Prerequisites: PSY 111, 201 and permission of instructor. A research proposal form completed by the student in conjunction with the faculty member is required for registration. Students may register for one to four hours of credit per semester and may register for more than one semester of research for a total of eight hours of research credit toward the major. Prerequisite: approval from faculty mentor and department chair. Offered fall, winter and spring.

Public Administration

Chair, Department of Political Science and Public Administration: *Professor C. Brumbaugh*

Professors: *Roselle, Taylor, Zarzar*

Associate Professors: *R. Anderson, Bacot, B. Morgan, Spray*

Assistant Professor: *Kromer*

Lecturer: *Short*

Adjuncts: *Colbert, Harman, J. Morgan*

The Public Administration major prepares students interested in pursuing graduate education and careers in governmental or nonprofit service agencies. Courses in the major include the study of the management functions in public agencies, governmental structures and processes, techniques used in the evaluation process and a variety of public policies. Field experiences including internships and course-linked service learning are emphasized within the major. Students develop technical competencies and theoretical understandings from courses relevant to public administration and from other disciplines as well.

A major in Public Administration requires the following courses:

PUB	231	Public Administration	4 sh
PUB	328	Public Policy	4 sh
PUB	335	Ethics in the Public Sector	4 sh
PUB	431	Policy Analysis and Program Evaluation	4 sh
PUB	461	Seminar in Public Administration	4 sh
POL	111	American Government	4 sh
POL	220	Research Methods in Political Science	4 sh
POL	222	State and Local Government and Politics	4 sh

Twelve hours selected from the following courses: 12 sh

ACC	201	Principles of Financial Accounting
BUS	303	Introduction to Managing

ECO	111	Principles of Economics	
POL	325	The Presidency	
POL	326	The Congress	
POL	382	Campaign Management	
PUB	334	GIS Applications for Administration and Planning	
PUB	428	Comparative Public Policy	
PUB	433	Urban Politics	
Any public administration course			4 sh
TOTAL			48 sh

It is strongly recommended that Public Administration majors, in consultation with their advisors, select a topical concentration of at least 12 semester hours at the 300-level and above. Concentration courses will be chosen from among the 16 elective hours. With the approval of the student's advisor, up to four hours from outside the political science and public administration department may be applied toward the concentration. No more than eight internship hours may be applied to the major. Students considering graduate school in public administration should take additional courses in accounting, economics and business administration.

A minor in Public Administration requires the following courses:

POL	111	American Government	4 sh
PUB	231	Public Administration	4 sh
Twelve semester hours in public administration courses			12 sh
TOTAL			20 sh

PUB 231. PUBLIC ADMINISTRATION 4 sh

This course introduces the student to the complexities of administering government activities and emphasizes the basic principles of organizations, decision making, fiscal management, personnel management and other forms of action in the public sector. Offered fall and spring.

PUB 328. PUBLIC POLICY 4 sh

This study of public policy making emphasizes policy content and focuses on the stages and options in the process, especially the complex relationships between the branches and levels of government within the structure of federalism. Students trace the development of selected public policy positions and focus on options available to contemporary decision makers.

PUB 334. GIS APPLICATIONS FOR ADMINISTRATION AND PLANNING 4 sh

Geographic Information Systems (GIS) is an indispensable tool in public policy research, analysis and implementation. Students will develop expertise in the use of GIS software through the use of case studies, specific research projects and practical applications of this new technology in both the public and nonprofit sectors. Offered every other year.

PUB 335. ETHICS IN THE PUBLIC SECTOR 4 sh

The course seeks to develop awareness of the responsibilities associated with discretionary power; to develop an understanding of the ethical standards, values and virtues associated with civil service; and to build skills in using moral imagination and ethical reasoning to assess and deal effectively with ethical dilemmas that arise in public service. Offered fall.

PUB 428. COMPARATIVE PUBLIC POLICY

4 sh

Focusing primarily on various countries in Europe and Eurasia, with comparisons to the United States, this course examines the differences in the formation and implementation of a variety of public policies. It also explores differences in political culture, economic structure, political institutions and national approaches to domestic social policies, and how those differences impact the policy process and policy content.

PUB 431. POLICY ANALYSIS AND PROGRAM EVALUATION

4 sh

Two aspects of the public policy process are covered in this course. Policy analysis focuses on the formulation stage of the policy process and attempts to isolate both the intended and many unintended effects of public policy. Program evaluation determines the degree to which a program is meeting its objectives and considers problems and side effects. Prerequisite: POL 220 or permission of instructor. Offered spring.

PUB 433. URBAN POLITICS

4 sh

Advanced study in areas of the urban politics field centers on varying topics to be decided by the instructor. Selections might include urban management, urban public policy, urban problems, etc. Prerequisite: POL 222 or permission of instructor.

PUB 461. SEMINAR IN PUBLIC ADMINISTRATION

4 sh

The capstone experience for senior Public Administration majors involves review of the discipline's conceptual approaches and discussion and development of research strategies. Students must present a work of original scholarship. Prerequisite: senior majors only. Offered fall.

PUB 481. INTERNSHIP IN PUBLIC ADMINISTRATION

1-16 sh

Work experience in a nonprofit, business, governmental or legal setting requires students to establish experiential goals and to reflect on the learning experience. Offered on an individual basis when suitable opportunities can be arranged.

PUB 485. WASHINGTON INTERNSHIP IN PUBLIC ADMINISTRATION

1-12 sh

Work experience in a partisan, nonprofit, business, governmental or legal setting in the Washington, D.C., area requires students to establish experiential goals and reflect on the learning experience. Offered on an individual basis when suitable opportunities can be arranged.

PUB 491. INDEPENDENT STUDY

1-4 sh

PUB 499. RESEARCH

1-4 sh

This course is an opportunity for students to undertake an empirical or theoretical study of a topic in public administration in collaboration with a departmental faculty member. Research projects may include a review of research literature, developing a research design, data collection and analysis, and a presentation or report when the study is completed. Prerequisite: permission of instructor. A research proposal form completed by the student in conjunction with the faculty member is required for registration. Students may register for one to four hours of credit per semester and may register for more than one semester of research for a total of eight hours of research credit toward the major. Students must have a minimum 2.5 GPA and have completed 28 semester hours of undergraduate work.

Public Health Studies

Coordinator: *Lecturer Tapler*

Public Health is an interdisciplinary field of inquiry offering students the opportunity to acquire knowledge, skills and experiences in public health. Areas of study may include national and global aspects of disease prevention and management dealing with sanitation, pandemics, HIV/AIDS, antibiotic resistant infections, natural disasters, biological/nuclear weapons threats, disability, aging and environmental hazards.

A minimum of 20 semester hours is required and includes a service learning component

A minor in Public Health Studies requires the following courses:

PHS	301	Introduction to Public Health	4 sh
PHS	302	Introduction to Epidemiology	4 sh

Select twelve hours from the following courses and/or other courses as approved by the program coordinator. Electives must come from at least two different disciplines.

12 sh

ANT	325	Culture, Health and Illness
ESS	322	Epidemiology of Physical Activity
ESS	333	Exercise Psychology
HSS	213	Groups and Communities
HSS	311	Poverty and Social Welfare Poverty
HSS	381	Practicum in Human Services
PSY	356	Health Psychology
PEH	421	Chronic and Acute Diseases
PEH	324	Nutrition
PUB	231	Public Administration
PUB	335	Ethics in the Public Sector
PUB	328	Public Policy

Some upper level GST courses may count toward electives with approval of the program coordinator. These include but are not limited to:

GST	308	Health Care Strategies in the 21st Century
GST	324	Substance Abuse and Human Behavior
GST	376	Global Health Disparities
GST	406	Perspectives on Women's Health

TOTAL

20 sh

PHS 301. INTRODUCTION TO PUBLIC HEALTH

4 sh

This course is an introductory survey of public health issues and opportunities. Students will gain a thorough understanding of public health, its influence on the health of the world, environmental and behavioral influences on the health of the public in the United States, and the broad scope of career options for professionals in the field of public health. This course includes a historical context for a discussion of current trends, emerging health issues and global practices. Prerequisite: sophomore standing. Offered fall.

PHS 302. INTRODUCTION TO EPIDEMIOLOGY 4 sh
Epidemiology is known as the science of public health. This course explores the basic principles and methods of the epidemiological approach in the appraisal of population health. Emphasis is placed on understanding the ways in which variation in disease occurrence is documented and how that variation is studied to understand causes of disease and the development of appropriate interventions. Prerequisites: PHS 301, MTH 112 or 212. Offered spring.

Religious Studies

Chair, Department of Religious Studies: *Associate Professor Peters*
Professors: *Pace, Pugh*
Assistant Professors: *Huber, Pregill, Winfield*
Lecturer: *L. D. Russell*

Religious studies courses and the Religious Studies major and minor are designed to help students learn about one of the most basic and universal aspects of human existence. Knowing about religion helps us to better understand ourselves and the beliefs of others.

The members of the religious studies faculty seek to foster in students a love of learning, informed values and a spirit of tolerance. In keeping with Elon’s liberal arts objectives, the program and the faculty also seek to develop the students’ ability to think critically and communicate effectively, both in the discipline and in other areas of life.

A major in Religious Studies requires the following courses:

One course from the following:		
REL	101	Introduction to Religious Studies 4 sh
REL	102	World Religions
One course from the following:		
REL	111	The Old Testament Story 4 sh
REL	112	Introduction to the New Testament
REL	292	Approaches to the Study of Religion 4 sh
REL	492	Senior Seminar 4 sh
An additional six courses, at least five at the 300-400 level 24 sh		
Greek 310 may be substituted for a religious studies course.		
<hr/> TOTAL 40 sh		

A minor in Religious Studies requires the following courses:

One course from the following:		
REL	101	Introduction to Religious Studies 4 sh
REL	102	World Religions
One course from the following:		
REL	111	The Old Testament Story 4 sh
REL	112	Introduction to the New Testament
An additional three courses in religious studies at the 300-400 level 12 sh		
<hr/> Total 20 sh		

- REL 101. INTRODUCTION TO RELIGIOUS STUDIES** 4 sh
This course considers the human religious experience and its impact throughout history and in the contemporary world.
- REL 102. WORLD RELIGIONS** 4 sh
The origin, historical development and beliefs of selected religious traditions are the focus of this course.
- REL 111. THE OLD TESTAMENT STORY** 4 sh
This course introduces students to the Hebrew Scriptures so that they may understand the beliefs expressed in it, evaluate its relevance to their lives today and be able to recognize its impact on our literature, language, music, art and sculpture, both past and present.
- REL 112. INTRODUCTION TO THE NEW TESTAMENT** 4 sh
This course studies the rise and development of Christianity and its literature.
- REL 251. RELIGIOUS STUDIES ABROAD** 4 sh
Religious studies experiences are offered in England, India and/or the Middle East (Israel, Egypt and Jordan). Winter term only.
- REL 292. APPROACHES TO THE STUDY OF RELIGION** 4 sh
This course is designed to orient students interested in religious studies to the broader landscape of the field. In the process, students will be challenged to examine and compare a variety of methodological approaches to the study of religion. This course will also train students in advanced research and writing in the field. Prerequisites: REL 101 or 102, and REL 111 or 112. Offered fall.
- REL 321. UNEARTHING THE BIBLE** 4 sh
This study surveys major archaeological research as it relates to our understanding of the Bible and its setting.
- REL 322. OLD TESTAMENT PROPHETS** 4 sh
The background, personal characteristics, function, message and present significance of the Hebrew prophets is the focus of this course.
- REL 324. WHEN BAD THINGS HAPPEN TO GOOD PEOPLE** 4 sh
Study of the Old Testament book of Job includes its contents, literary structure, impact on modern literature and drama, and its message about senseless tragedy for today's world.
- REL 325. REVELATION AND OTHER APOCALYPTIC LITERATURE** 4 sh
The course examines the origins of apocalyptic thought in early Jewish and Christian history. While half of the course is a very close and detailed reading of Revelation, some Old Testament and intertestamental apocalyptic literature is also read.
- REL 326. LIFE AND THOUGHT OF PAUL** 4 sh
This study analyzes major motifs of Paul's theology by interpreting his New Testament writings.
- REL 327. LOST BOOKS OF THE BIBLE** 4 sh
This course examines early Jewish and early Christian writings that were at some point considered scripture by various Jewish and Christian groups, but were not included when the Bible was finally put together. Many of these writings were lost for centuries and only rediscovered in the 19th and 20th centuries.
- REL 329. JESUS AND THE GOSPELS** 4 sh
The course is a close reading and comparison of Matthew, Mark and Luke in parallel columns, along with the noncanonical Gospel of Thomas. John will be read separately toward the end of the course.

- REL 335. CHRISTIANITY: ANCIENT AND MEDIEVAL** 4 sh
This course examines the history and thought of the various forms of Christianity from the apostolic age (late first century) to the eve of the Protestant Reformation (early 16th century).
- REL 336. CHRISTIANITY: REFORMATION TO THE PRESENT** 4 sh
This course will cover extensively the Reformation period, Enlightenment and the context of Christianity from 1500 to the present. Attention will be given to theologians, ideas and theologies, global contexts and the impact of Christianity on global history.
- REL 337. THEOLOGICAL EXPLORATIONS: GOD AND THE SEARCH FOR MEANING** 4 sh
This course examines the extensive discussions that are taking place in the global community concerning humankind's relationship to the sacred. From the rise of religious violence to fundamentalism and issues such as language, theodicy, postmodernity and the social construction of religion, students will explore the field of theology and the human search for meaning.
- REL 338. SEARCHING FOR THE SACRED: CONTEMPORARY THEOLOGIANS** 4 sh
This course will focus upon persons who have influenced the course of theology in the past half century, ranging from Dietrich Bonhoeffer and Karl Barth to Dorothe Sollee. The theologians' lives will be studied as pilgrimages in order to help students better understand the ways in which life's journeys are expressed in our thinking.
- REL 339. GOD AND POLITICS** 4 sh
This class explores the connection between political and religious communities. Some of the topics covered are the role of fundamentalism and its contemporary impact, the nature of historical consciousness and the mythic narratives it creates, and the separation of church and state. While rooted in American culture, this class will take a global perspective in order to understand such things as religious violence and the absolutist claims of some religious communities.
- REL 342. SEXUALITY AND THE SOCIAL ORDER** 4 sh
This course examines a variety of ethical arguments and debates regarding sexual behavior and expression. Attention will be paid to the ways in which sexuality is socially constructed. Emphasis is placed on learning how to critically analyze and evaluate Christian ethical argumentation.
- REL 343. WOMEN, VIOLENCE AND RESISTANCE** 4 sh
This course takes a serious look at a wide variety of forms of violence against women. Topics include domestic violence, prostitution, gang rape, economic violence, military violence, cultural violence and incest. Particular attention will be paid to religious justifications for violence against women; and the role that faith communities have played in both condoning and resisting violence.
- REL 344. CHRISTIANITY AND SOCIAL JUSTICE** 4 sh
This course will focus on the religious foundations for social justice within the Christian tradition. Emphasis will be placed on employing a structural analysis of social problems that includes the role of religion and religious communities in both perpetrating and healing social injustice.
- REL 348. ENVIRONMENTAL ETHICS** 4 sh
In an exploration of the moral dimensions of the environmental crisis, students examine the roles which religious and philosophical ethics play in providing frameworks for understanding environmental issues and developing guidelines for addressing specific contemporary problems. Cross-listed with PHL 348.
- REL 352. HINDUISM** 4 sh
This study of the history, scripture and beliefs of this major religion of India includes topics such as the doctrine of creation, karma, reincarnation and the problem of evil.

- REL 353. BUDDHISM** 4 sh
 This course gives students a critical understanding of basic concepts and doctrines of Buddhism, considering the similarities and contrasts between the different major schools of Buddhism as well as Buddhism's relationship to Taoism and Confucianism.
- REL 355. PHILOSOPHY OF RELIGION** 4 sh
 This course is cross-listed with PHL 355.
- REL 361. ISLAM** 4 sh
 Study of the history, scripture and beliefs of Islam gives attention to Islam as an influential force in the contemporary world.
- REL 362. ISLAM IN AMERICA** 4 sh
 This course traces the history of the American Muslim communities, the differences between the experiences of African-American Muslims and immigrant Muslims, and the implications of their presence in the United States. Particular attention will be paid to various aspects of Muslim life in America, such as Muslim organizations, generational differences, gender and legal issues, conversion and everyday lifestyles. Offered fall.
- REL 363. MUSLIMS IN THE MODERN WORLD** 4 sh
 This course presents Muslims as a religious, cultural and political force from late modernity to the present. Students will study Islamic modernism and reform, the rise of political Islam, the interaction between Muslims and the West and the growing Muslim presence in the West. Attention will be given to the status of women in Muslim societies, Islamic law in modern nation-states and the effects of September 11, 2001. Offered spring.
- REL 364. APPROACHING THE QUR'AN** 4 sh
 This course introduces students to the sacred scripture of the Islamic faith, the Qur'an. It presents the history of Qur'anic revelation; language, structure and translations of the Qur'an; and interpretation and application of the scripture in the lives of Muslims. Special attention is given to Qur'anic verses on prophets, eschatology, creation, Jihad, women, and Jews and Christians, in comparison to the Old and New Testament where possible. Offered fall.
- REL 380. RELIGION IN CONTEMPORARY BRITAIN** 4 sh
 The focus of this travel course centers on a study of the beliefs and practices of various faith communities in a multicultural and plural society, specifically modern-day Britain.
- REL 381. JUDAISM** 4 sh
 This course introduces students to the history, texts, beliefs and practices of Judaism.
- REL 460-469. SPECIAL TOPICS** 4 sh
 These courses allow individual faculty members to teach on timely topics that are of special interest to students or on topics that are related to faculty research projects that may be of interest to students. Prerequisites: as appropriate for each course. Offered fall and spring.
- REL 471. SEMINAR: SPECIAL TOPICS** 1-4 sh
- REL 491. INDEPENDENT STUDY** 1-4 sh
 Upper-class majors (or others by instructor consent) may complete individual study in an area of special interest with the guidance of a member of the department. Maximum six semester hours credit.
- REL 492. SENIOR SEMINAR** 4 sh
 In this capstone course, the student and the department evaluate performance over the student's past years of study. Prerequisite: REL 292. Required of all majors during senior year.
- REL 499. RESEARCH** 1-4 sh
 This course offers the individual student an opportunity to pursue a research project with a selected faculty mentor. Prerequisite: permission of instructor.

Science

Coordinator: Assistant Professor Gammon
Professors: Dillashaw, Grimley
Assistant Professors: Coker, Hargrove-Leak, Train

Science courses integrate the natural sciences, providing the opportunity to see the inter-relatedness of the different science disciplines. Students experience the processes of science and relate the natural sciences to areas outside the classroom and laboratory.

SCI 121. SCIENCE WITHOUT BORDERS 4 sh

This course will challenge every student to think critically about the biggest ideas produced by the natural sciences. Students will learn how to think like a scientist as they explore the development of, evidence supporting and applications for these ideas, which span atoms, the universe and everything in between. Also, student groups will use the scientific method to approach complex “real-world” problems that intersect with the natural sciences. Students are strongly encouraged to take this course during their freshman or sophomore year. This course does not carry lab credit.

Science Education

Coordinator: Associate Professor Agnew

The Departments of Biology, Chemistry and Physics, in cooperation with the Department of Education, offer programs leading to the Bachelor of Arts in Science Education with Secondary Science Comprehensive Licensure and with Secondary Science Licensure in the areas of biology, chemistry and physics.

282

The Bachelor of Arts degree with Secondary Science Comprehensive Licensure requires the following courses:

Professional Studies courses in education, psychology and information systems	35 sh
All courses in one of the concentrations listed below	52-64 sh
TOTAL	87-99 sh

Concentrations

Biology concentration:

BIO	111	Introductory Cell Biology	3 sh
BIO	112	Introductory Population Biology	3 sh
BIO	113	Cell Biology Lab	1 sh
BIO	114	Population Biology Lab	1 sh
BIO	231	Biodiversity	4 sh
BIO	245	Principles of Genetics	4 sh
One course from the Molecular/Cellular Biology category			4 sh
BIO	325	Human Histology	
BIO	348	Biotechnology	

BIO	351/352	Biochemistry/Lab	
BIO	353/354	Advanced Biochemistry/Lab	
BIO	422	Molecular/Cellular Biology	
BIO	445	Advanced Genetics	
CHM	111	General Chemistry I	3 sh
CHM	112	General Chemistry II	3 sh
CHM	113	General Chemistry I Lab	1 sh
CHM	114	General Chemistry II Lab	1 sh
CHM	211	Organic Chemistry I	3 sh
CHM	213	Organic Chemistry I Lab	1 sh
PHY	102	Astronomy	4 sh
PHY	103	Geology	4 sh
PHY	113	General Physics with Calculus I	4 sh
PHY	114	General Physics with Calculus II	4 sh
<i>(Physics 111 and 112 may be substituted for Physics 113 and 114)</i>			
Select one course from			4 sh
MTH	112	Statistics	
MTH	212	Statistics in Application	
Select one biology lab course 300-level or higher			4 sh
Select one course from:			4 sh
CHM 212/214 Organic Chemistry II & Lab			
CHM	205	Inorganic Chemistry	
CHM	332	Physical Chemistry I	
TOTAL			60 sh

Chemistry concentration:

CHM	111	General Chemistry I	3 sh
CHM	112	General Chemistry II	3 sh
CHM	113	General Chemistry I Lab	1 sh
CHM	114	General Chemistry II Lab	1 sh
CHM	211	Organic Chemistry I	3 sh
CHM	212	Organic Chemistry II	3 sh
CHM	213	Organic Chemistry I Lab	1 sh
CHM	214	Organic Chemistry II Lab	1 sh
CHM	332	Physical Chemistry I	4 sh
BIO	111	Introductory Cell Biology	3 sh
BIO	112	Introductory Population Biology	3 sh
BIO	113	Introductory Cell Biology Lab	1 sh
BIO	114	Population Biology Lab	1 sh
PHY	113	General Physics with Calculus I	4 sh

PHY	114	General Physics with Calculus II (Physics 111 and 112 may be substituted for Physics 113 and 114)	4 sh
MTH	121	Calculus and Analytic Geometry I	4 sh
PHY	102	Astronomy	4 sh
PHY	103	Geology	4 sh
Select one course from:			4 sh
CHM	205	Inorganic Chemistry	
CHM	311	Quantitative Analysis	
TOTAL			52 sh

Physics concentration:

PHY	102	Astronomy	4 sh
PHY	103	Geology	4 sh
PHY	113	General Physics with Calculus I	4 sh
PHY	114	General Physics with Calculus II	4 sh
PHY	213	Modern Physics	4 sh
PHY	301	Classical Mechanics and Dynamical Systems	4 sh
PHY	311	Classical Electrodynamics	4 sh
PHY	312	Electricity, Magnetism and Field Theory	4 sh
PHY	411	Quantum Mechanics	4 sh
MTH	121	Calculus and Analytic Geometry I	4 sh
MTH	221	Calculus and Analytic Geometry II	4 sh
MTH	321	Calculus and Analytic Geometry III	4 sh
BIO	111	Introductory Cell Biology	3 sh
BIO	112	Introductory Population Biology	3 sh
BIO	113	Cell Biology Lab	1 sh
BIO	114	Population Biology Lab	1 sh
CHM	111	General Chemistry I	3 sh
CHM	112	General Chemistry II	3 sh
CHM	113	General Chemistry I Lab	1 sh
CHM	114	General Chemistry II Lab	1 sh
TOTAL			64 sh

Social Entrepreneurship Scholars

Academic Coordinator: Associate Professor A. Lewellyn Jones

Co-Curricular Coordinator: Mary Morrison, Kernodle Center for Service Learning

The Social Entrepreneurship Scholars program educates, prepares and inspires students to become agents of change in their communities and in society. Scholars acquire the knowledge and skills necessary to become engaged, active citizens throughout their lives. Building on academic study, community-based research, critical analysis of social issues and social entrepreneurship, scholars link knowledge and social action to address unmet human needs in collaboration with the local community.

Over the course of three years students participate in course work, service learning, seminars, service trips and workshops that will engage them in understanding the needs and problems of the local community and how to respond to these needs. Toward this end, students will serve in, study and develop genuine partnerships with local community agencies over the course of their three-year program. In the junior and senior years of the program, students will work with younger participants as mentors and consultants. The program will culminate in the senior year with students working in teams with local community partners to implement sustainable initiatives and programs in response to identified community needs.

The curricular structure is summarized in the following:

First Year

Fall: Social Issues and Problems in the Local Community

Spring: SES 201

Team-specific seminar on research and community partnership development, and attend one workshop provided by the Kernodle Center

Second Year

Fall: Social Entrepreneurship and Non-Profit Development

Spring: SES 301

Team-specific seminar on developing and funding social entrepreneurship projects, and attend one workshop provided by the Kernodle Center

Third Year

Fall: SES 400

Team-specific seminar on project implementation and collection of assessment data

Spring: SES 401

Team-specific seminar on data analysis, dissemination of results, and transitioning for sustainability

All courses in the social entrepreneurship scholars program incorporate academic service-learning as part of the teaching methodology. The structure of this academic service-learning may include direct service, indirect service and/or advocacy work. This course requirement has students continuously engaging with community partners and working to find innovative solutions to community needs. Consequently, most of the six courses in this curriculum include a minimum of 20 hours of service-learning.

The following courses are required of students admitted to the Social Entrepreneurship Scholars program:

SOCIAL ISSUES AND PROBLEMS IN THE LOCAL COMMUNITY

4 sh

Students investigate social issues and problems in our local community (i.e., the Elon/Burlington area, Alamance County and even North Carolina as a whole) and use an interdisciplinary framework, heavily grounded in sociological theory and analysis, to discover the interconnections between local, national and global problems. Study focuses on causes, consequences and policies concerning such problems as poverty and racism and issues pertaining to institutions such as family, economy, government, medicine, religion and others. This course is a service learning course.

SOCIAL ENTREPRENEURSHIP AND NON-PROFIT DEVELOPMENT

4 sh

Social entrepreneurship encompasses a wide range of knowledge and skills including research, needs/opportunity identification, partnership building, risk taking, and problem solving, coupled with the overarching values of solving social problems and strengthening communities. This course will focus on these topics as well as subject matter related to community development such as demographic analysis, public policy, organizational development and community governance. Students will engage in community-based service learning in which they propose and seek funding for social entrepreneurship projects in conjunction with community leaders and stakeholders.

SES 201-401. SOCIAL ENTREPRENEURSHIP TEAM SEMINARS

2-4 sh

During these seminars the cohort of scholars will divide into teams and work directly with their team's faculty mentor through seminars designed to cover specific topics. SES 201 (spring of year 1) focuses on research and community partnership development. SES 301 (spring of year 2) focuses on developing and funding social entrepreneurship projects. SES 400 (fall of year 3) focuses on project implementation and collection of assessment data, and SES 401 (spring of year 3) focuses on data analysis, dissemination of results and transitioning for sustainability. SES 201 is a four semester hour course, and the remaining three seminars are two semester hours each.

Sociology

Chair, Department of Sociology: *Associate Professor A. Lewellyn Jones*

Coordinator, Anthropology Program: *Professor Bolin*

Professors: *Arcaro, Basirico, T. Henricks*

Associate Professor: *Mould*

Assistant Professors: *Curry, K. Jones, Peeks, Peloquin, Trachman*

Sociology and anthropology provide the student with an exceptional understanding of the world by developing an awareness of how society and culture shape our lives and perspectives. Studying sociology and anthropology is more like a journey in which we learn to stand outside ourselves to see our world with new eyes.

Sociologists and anthropologists study all forms and dimensions of human social and cultural behavior from the institutional to the interpersonal e.g., "How do people select a mate? How are people organized into groups such as sororities, fraternities and sports teams? How do institutions such as the family, economy, government, religion and health-care develop and affect our lives?"

With their wide scope, sociology and anthropology are linked to all the disciplines and are complementary to any major found at Elon. The U.S. is a culturally diverse society and solutions to our interpersonal, community, national and international problems demand an understanding of society and culture.

The sociocultural perspective students develop through sociology and anthropology is an asset not only in their personal lives, but also in business, politics, economics, healthcare, education, health and fitness, social services, the mental health field, urban planning, family planning and many other professions.

A major in Sociology requires the following courses:

SOC	111	Introductory Sociology	4 sh
SOC	215	Qualitative Research Methods	4 sh
SOC	216	Quantitative Research Methods	4 sh
SOC	261	Classical Sociological Theory	4 sh
SOC	262	Contemporary Social Theory	4 sh
SOC	461	Senior Seminar in Sociology	4 sh
Twenty semester hours of electives in sociology courses at or above the 200 level; up to 8 hours may be selected from ANT courses			20 sh
TOTAL			44 sh

All graduating sociology majors are required to complete a senior portfolio of their work. This portfolio will include a compilation of their work across their four years of sociological study at Elon; therefore, students should be mindful of this requirement as they complete work for all their courses and be sure to retain electronic copies of work that they may want to include in their portfolio in their senior year.

A minor in Sociology requires the following courses:

SOC	111	Introductory Sociology	4 sh
Select one of the following courses:			4 sh
SOC	215	Qualitative Research Methods	
SOC	216	Quantitative Research Methods	
Twelve semester hours selected from sociology courses at or above the 200 level; up to 4 hours may be selected from ANT courses			12 sh
TOTAL			20 sh

SOC 111. INTRODUCTORY SOCIOLOGY 4 sh

This course provides an introduction to basic theoretical principles and research methods of modern sociology, including such issues as the relationship between culture, personality and society; the fundamental forms of social structure; social institutions such as religion and the family; and social processes such as deviance and social change. Offered fall and spring.

SOC 131. SOCIOLOGY THROUGH FILM 4 sh

This course explores sociological principles, concepts, theories, ideas, themes and issues as they may be illustrated in cinema, television and commercials. Relevant sociological readings are assigned to accompany the specific sociological content being illustrated in each session.

SOC 215. QUALITATIVE RESEARCH METHODS 4 sh

This course examines the ways qualitative analyses (non-numerical data) help social scientists explore questions of meaning within specific social and cultural contexts, and historical moments. Specific topics include: participant observation, focus groups, open-ended interviewing, thematic coding, archival research and data analysis with a qualitative computer

software program. The complementary relationship between qualitative and quantitative research methods will be considered, with a sustained focus on the particular strengths and weaknesses of qualitative research design. Prerequisite: SOC 111 or ANT 112. Cross-listed with ANT 215.

SOC 216. QUANTITATIVE RESEARCH METHODS

4 sh

This course examines the ways quantitative analyses (numerical data) help social scientists investigate issues, problems, and relationships within social and cultural contexts. Specific topics include: discussion of the scientific method, survey methodology, sampling techniques, hypothesis testing, aggregate level analyses, and issues of reliability, validity and generalizability, as well as data analysis with SPSS. The complementary relationship between quantitative and qualitative research designs will be considered, with a focus on the strengths and weaknesses of quantitative research design. Prerequisite: SOC 111 or ANT 112. Offered spring semester. Cross-listed with ANT 216.

SOC 241. SOCIAL ISSUES AND PROBLEMS

4 sh

Students investigate social issues pertaining to institutions and use a sociological framework to discover the interconnections between national and global problems. Study focuses on causes, consequences and policies concerning such problems as racism, sexism, poverty, war, overpopulation and issues pertaining to institutions of the family, economy, government, medicine, religion and others.

SOC 245. NONVIOLENCE OF THE BRAVE: FROM GANDHI TO KING

4 sh

Students are exposed to the ideas and personalities of political philosophers and leaders who have influenced major nonviolent social and political movements in the 20th century. Common themes appearing in the philosophies and action plans of Thoreau, Gandhi, King and others are explored and compared to the philosophies and action plans of leaders such as Mao Tse-tung, Malcolm X and others. The course includes readings, feature films and documentaries.

SOC 253. INDIGENOUS AUSTRALIA

4 sh

Students experience western Australia through anthropological and sociological perspectives. The influence of Aboriginal, European and Pacific migrants on Australian culture is examined. A predominant focus of the course is an exploration of Aboriginal peoples in relation to Euro-Australian interests. Students are exposed to a rich cultural milieu through orientation prior to departure, participant-observation, focused observations, field trips, lectures and directed self learning. Offered winter.

SOC 261. CLASSICAL SOCIOLOGICAL THEORY

4 sh

In sociological theory, students explore conceptualization and model-building in modern sociology and consider the emergence of sociological traditions or perspectives. Topics include underlying assumptions, historical and intellectual background and the logical consequences of these positions. This course is a writing intensive course, meaning at least 70 percent of the grade comes from writing assignments during the course. Prerequisite: SOC 111. Offered spring.

SOC 262. CONTEMPORARY SOCIAL THEORY

4 sh

This course will explore how current social conditions and new social movements have prompted a rich, lively process of critical re-engagement and even rejection of the "classics" of sociological theory. Students will consider how contemporary politics of identity and difference as well as scientific challenges to the nature-culture dichotomy catalyze deep reflection on the perennial issues of social theory: the possibility of social order, the dynamics of social change and the relationship between the individual and society. Consequently, limitations of the classics to explain contemporary social realities will be uncovered. Furthermore, course materials will challenge students to identify the alternative axes of theoretical dispute in sociology as well as to question the contributions and consequences of social scientific knowledge. This course is writing and reading intensive. Prerequisite: SOC 111.

SOC 311. SOCIOLOGY OF FAMILIES

4 sh

This course provides an investigation of the family as an institution in societies, focusing on the development and current patterns of the American family. Specific topics include social class differences, racial and ethnic variations, premarital patterns, marital interaction, family problems and the future prospects for the family. Prerequisite: SOC 111.

SOC 314. SOCIOLOGY OF SPORT

4 sh

This course focuses on sport as a major social institution in American society. Topics include the social organization of sport, the relationship of sport to other aspects of American life such as politics and education, the experiences of African-Americans, women and youth in sport, and the effects of sport on culture, personality and society. Prerequisite: SOC 111.

SOC 316. SOCIOLOGY OF RELIGION

4 sh

The goal of this course is to examine the critical importance and functions of religion in human societies. Also, it explores the social characteristics of world religions and religious organizations. In addition, this course will investigate religious behaviors such as beliefs, rituals and experiences.

SOC 327. ENCOUNTERING THE SACRED

4 sh

Students develop an understanding of non-Western views of the world through intellectual and experiential study of Native American perspectives. Anthropological concepts are used in conjunction with non-Western methods of understanding. The course emphasizes the power of the oral tradition as a learning tool and explores the continuities and diversities of the Native American belief systems. Experiential activities include conversations with Native American healers and leaders, participation in powwows and a variety of outdoor activities designed to help the students develop an animistic perspective. Prerequisite: SOC 111 or ANT 112.

SOC 331. THE SELF AND SOCIETY

4 sh

Self and society involves the ways individuals are influenced by social interaction with others, with attention to the interaction processes of socialization, developing an identity and individual identities affecting interactions. Other topics include the impact of social change, increased technological developments in everyday life and postmodernism on the self, and the sociological perspectives of symbolic interactionism and dramaturgy. Prerequisite: SOC 111.

SOC 333. SOCIAL STRATIFICATION

4 sh

This study of societal patterns of inequality includes consideration of differences in wealth, power, prestige and knowledge. Students examine the access levels groups have to these resources and the subsequent effects of their access level on educational opportunity, housing, healthcare, justice before the law, self-esteem and life satisfaction. The stratification systems of the different societies are studied, but the primary focus is on institutionalized inequality in the U.S. Prerequisite: SOC 111.

SOC 341. ETHNIC AND RACE RELATIONS

4 sh

Students examine the meaning of minority group status in terms of the general patterns and problems confronting all minorities as well as the specific issues facing individual minority groups such as African-Americans, Jews, European-Americans and Asian-Americans. Discussion emphasizes the nature of prejudice and discrimination, the structure of minority-majority relations and strategies toward social equality. Prerequisite: SOC 111.

SOC 342. SOCIAL DEVIANCE

4 sh

This course considers deviance and social control in societal context. Emphasis is placed on the ways in which deviance is defined cross-culturally and on the different ways in which deviants are labeled and treated. The course focuses on sociocultural explanations of deviance within such areas as mental and physical health, drug use, sexual expression, aggression and personal identity. The relationship between deviance and social stratification is examined. Prerequisite: SOC 111.

SOC 343. SOCIAL AND CULTURAL CHANGE

4 sh

Concern for the nature and direction of modernization provides a foundation in this course as students analyze patterns of social and cultural change (especially in technologically advanced societies such as the U.S.). Topics include innovation, diffusion, evolution, revolution, collective behavior and social movements with emphasis on the causes of patterns and their effects on individual and public life. Prerequisite: SOC 111.

SOC 345. SOCIOCULTURAL PERSPECTIVES ON GENDER

4 sh

Students use sociological and anthropological perspectives, theories and concepts to analyze the meaning of being female and male in American society. Discussion emphasizes the inequities based upon gender, particularly the problems faced by women. Prerequisite: SOC 111 or ANT 112.

SOC 351. SOCIOLOGY OF POPULAR CULTURE

4 sh

This course studies the nature and significance of culture as this is presented to the public through movies, magazines, newspapers, television, music, radio, popular fiction, spectator events and mass-produced consumer goods. The course will focus on patterns of production, distribution and consumption of popular culture, thematic issues and effects on behavior. A special concern will be the relationship of popular culture images to "visions of the good life" in the modern U.S. Prerequisite: SOC 111.

SOC 355. CRIMINOLOGY

4 sh

This course provides a sociological explanation of crime with a focus on the relationship between social structure and criminal behavior. Included in this approach are studies of individual criminal behavior. Both classic and contemporary theories of crime are explored; emphasis is placed upon the American context.

SOC 370-379. SPECIAL TOPICS IN SOCIOLOGY

2-4 sh

This series of courses reflecting new contributions in sociology or sociological issues. Prerequisite: to be determined by instructor.

SOC 461. SENIOR SEMINAR IN SOCIOLOGY

4 sh

This capstone course reviews major areas of sociology and provides further opportunity to share research on these topics. Students conduct research ranging from how sociological knowledge can be applied occupationally and politically to more basic, academic topics. Students compile a senior intellectual portfolio that includes examples of their academic achievements across their years of sociological study; therefore, students should be mindful of this requirement and retain electronic copies of work that they may want to include in this portfolio. Prerequisites: senior sociology major, SOC 215, 216, and either SOC 261 or 262.

SOC 471. SEMINAR: SPECIAL TOPICS

2-4 sh

SOC 481. INTERNSHIP IN SOCIOLOGY

1-4 sh

Teaching, research, service and occupational internships are offered. Limited to four semester hours credit applicable to sociology major or minor. Prerequisites: department permission and at least sophomore standing.

SOC 491. INDEPENDENT STUDY

1-4 sh

SOC 499. INDEPENDENT RESEARCH IN SOCIOLOGY

1-8 sh

The student develops an individual project of original research under the guidance of a professor within the department. Prerequisites: at least sophomore standing, Sociology major or minor; satisfactory completion of SOC 215 or SOC 216, and permission of the sponsoring professor. Students are also required to complete the department's independent research form, a process that includes a description of the proposed research and a student-professor plan for completing the course.

Statistics

See Mathematics

Theatre Arts

Chair, Department of Performing Arts: *Professor Rubeck*
Professor: *McNeela*
Associate Professors: *Gang, K. Lee, Sabo, Smith, Wahl*
Assistant Professors: *Otos, Webb*
Adjuncts: *Flannery, Johnson, Patterson, Sommers, Szabo, West*

The study of theatre arts can be a vital part of a liberal arts education. Creativity, teamwork, problem solving, communication skills and critical thinking are all enhanced by this study, regardless of the student’s eventual career goals.

The Department of Performing Arts offers a Bachelor of Fine Arts (B.F.A.) degree in Theatre Arts with an acting emphasis, a Bachelor of Arts (A.B.) degree in Theatrical Design and Production and a Bachelor of Arts (A.B.) degree in Theatre Studies. A minor is also available. The B.F.A. degree in acting is intended for the student who wishes to pursue a professional career in theatre. Students who complete this degree may also pursue further graduate training. The A.B. degree in theatrical design and production is intended for the student who wishes to pursue a career in professional theatrical production or design. Students who complete this degree may also pursue further graduate training. The A.B. in theatre studies is a liberal arts degree from which students may pursue various career options, including possible graduate study.

Please note that an audition is required for entry to the B.F.A. acting program, and an interview/portfolio showing is required for entry to the A.B. theatrical design and production program. The A.B. in theatre studies is open-enrollment — no interview or audition is required.

The course of study within all three degrees emphasizes a thorough grounding in fundamental areas of the theatre (acting, design and production, and theatre history and literature.) The B.F.A. degree in acting then explores script analysis, directing and intense training in acting. The A.B. degree in theatrical design and production explores script analysis, directing and a full range of courses in design and production. The A.B. degree in theatre studies is completed with a series of electives selected by the student, reflecting their primary interests in the art form. To provide practical application of coursework, students are expected to participate actively in department productions. For those interested in a career in theatre, regular opportunities exist for contact with the professional world through master classes, guest artists and participation in regional and national conferences, conventions, auditions and competitions.

The minor in Theatre Arts is designed for the general theatre enthusiast. Students complete a study of the base-level skills in performance, production and theory, followed by advanced study in a selected area. The purpose of this study is to create more informed audience members and avocational participants.

A major in Theatre Arts (B.F.A. degree, acting emphasis) requires the following courses:

THE	120	Acting I	4 sh
THE	210	Technical Production in Theatre	4 sh
THE	220	Acting II	4 sh

THE	221	Acting III	4 sh
THE	222	Fundamentals of Make-up Design and Application	2 sh
THE	225	The Dynamic Instrument	1 sh
THE	226	Vocal Production II	2 sh
THE	227	Movement II	1 sh
THE	301	Theatre History and Literature I	4 sh
THE	302	Theatre History and Literature II	4 sh
THE	325	Vocal Production III	1 sh
THE	326	Vocal Production IV	1 sh
THE	327	Movement III	1 sh
THE	328	Movement IV	2 sh
THE	331	Playscript Analysis	4 sh
THE	332	Play Direction	4 sh
THE	420	Acting V: Shakespeare	4 sh
THE	495	Senior Seminar I	2 sh
THE	496	Senior Seminar II	2 sh
Selections from any 300-400 level acting classes (including special topics)			8 sh
Any 300-400 level design course			4 sh
Four semester hours of electives selected from:			4 sh
Private voice or studio dance (up to four credit hours, total)			
Additional hours of THE 320			
Winterstock theatre (up to four credit hours, total)			
Theatre, dance or voice ensemble (up to four credit hours, total)			
English or foreign language courses with a focus on dramatic literature (up to four credit hours, total)			
TOTAL			68 sh

A major in Theatrical Design and Production (A.B. degree) requires the following courses:

THE	115	A.B. Acting I	4 sh
THE	210	Technical Production in Theatre	4 sh
THE	301	Theatre History and Literature I	4 sh
THE	302	Theatre History and Literature II	4 sh
THE	331	Playscript Analysis	4 sh
THE	332	Play Direction	4 sh
THE	341	Lighting Design and Stage Electrics	4 sh
THE	440	Special Topics: Scene Design	4 sh
THE	440	Special Topics: Costume Design	4 sh
THE	495	Senior Seminar	4 sh

Eight semester hours (at least four semester hours at 300-400 level)
selected from: 8 sh

Any theatre arts course

DAN 101 Introduction to Dance

Any course in English or foreign language with a focus on dramatic literature

Any art history or studio art course

TOTAL 48 sh

A major in Theatre Studies (A.B. degree) requires the following courses:

THE 101 Introduction to Theatre 4 sh

THE 115 A.B. Acting I 4 sh

THE 210 Technical Production in Theatre 4 sh

THE 215 A.B. Acting II 4 sh

THE 301 Theatre History and Literature I 4 sh

THE 302 Theatre History and Literature II 4 sh

THE 495 Senior Seminar 4 sh

Any 300-400 level design course 4 sh

Sixteen semester hours (at least eight semester
hours at 300-400 level) selected from: 16 sh

Electives in theatre arts courses

Any course in English or foreign language with a focus on dramatic literature.

TOTAL 48 sh

293

A minor in Theatre Arts requires the following courses:

THE 101 Introduction to Theatre 4 sh

THE 125 Acting for Nonmajors 4 sh

THE 210 Technical Production in Theatre 4 sh

Eight hours THE electives at the 300-400 level 8 sh

TOTAL 20 sh

THE 101. INTRODUCTION TO THEATRE 4 sh

Students explore the nature of theatre, how it is created and how it functions in society. Primary study covers the diversity of the art form, basic terminology and the event/audience relationship. Performance reaction papers, creative projects and lab hours are required. Offered fall and spring.

THE 110. THEATRE WORKSHOP 2-4 sh

Students work with a professor to earn credit for hands-on experiences in theatrical production. Maximum four semester hours credit. Offered fall, winter and spring.

THE 115. A.B. ACTING I 4 sh

This course is specifically designed to meet the needs of the A.B. Theatre Studies and Theatrical Design and Production majors. Students will explore topics related to acting and establish a foundation of acting skills through work on scenes and monologues from realistic plays. Students will also develop critical and other observational skills by writing reaction

papers on plays they attend. Prerequisite: A.B. Theatre Studies or Theatrical Design and Production majors or permission of instructor. Offered spring.

THE 120. ACTING I 4 sh

Students are introduced to and practice the Meisner technique, starting with basic repetition, continuing through and including the final improvisation. The semester ends with scene work incorporating the moment to moment listening skills acquired from the Meisner exercises.. Prerequisite: BFA Theatre Arts/Music Theatre majors or permission of instructor. Offered fall.

THE 125. ACTING FOR NONMAJORS 4 sh

This course is designed to meet the interests of the nonmajor. With this course's dual focus, students gain experience in acting and examine topics such as the art of acting, leading to a more informed audience respondent. Performance reaction papers are required. Offered fall and spring.

THE 210. TECHNICAL PRODUCTION IN THEATRE 4 sh

Students learn the basics of theatrical production in scenery and lighting, including fundamental drafting skills. An intensive hands-on lab is required. Offered fall.

THE 215. A.B. ACTING II 4 sh

This course is specifically designed to meet the needs of the A.B. Theatre Studies majors. Students will increase their skills and understanding of the work of the actor through continued work on scenes and monologues from plays with a wide variety of styles. Students will further develop their critical and observational skills by writing reaction papers on plays they attend. Prerequisite: THE 115. Offered fall.

THE 220. ACTING II 4 sh

Students prepare scenework exercises to continue developing acting skills with focus on realistic drama approached through a Stanislavski-based methodology. Performance reaction papers are required. Prerequisite: THE 120. Offered fall.

THE 221. ACTING III 4 sh

This is an advanced course in performance skill for BFA Music Theatre and BFA Theatre Arts students only. Students are introduced to advanced Meisner exercises that teach the art of the impediment and cause and effect listening and responding through the physical instrument, text specificity using standard nursery rhymes and the building of character through point of view exercises utilizing Master's Spoon River Anthology. The semester ends with scene work designed to incorporate the various skills taught in exercise. Prerequisite: THE 220. Offered spring.

THE 222. FUNDAMENTALS OF MAKE-UP DESIGN AND APPLICATION 2 sh

Students learn the basic art of two-and three-dimensional stage make-up design and application, including corrective, age, fantasy and prosthetics. Students must purchase a make-up kit. Offered fall and spring.

THE 223. THEATRE ENSEMBLE 1 sh

Students earn credit for performing in department productions. This course is repeatable. Prerequisite: admission by audition only. Offered fall and spring.

THE 225. THE DYNAMIC INSTRUMENT 1 sh

This course is an experiential investigation of the vocal/physical instrument, designed to increase the actor's awareness and expressive use of the instrument. Focus will be on the release of tensions and behaviors that diminish the efficiency of communication, as well as warm-up techniques for rehearsal and performance. Prerequisite: BFA Acting majors or permission of instructor only. Offered fall.

THE 226. VOCAL PRODUCTION II 2 sh

This course is designed to increase the actor's understanding of their vocal instrument, and the range of choices they can consciously employ as a dynamic communicator and an imper-

sonator of human behavior. Students will examine the physical actions that produce identifiable sounds of human speech, with special emphasis on the sounds of American English. Study will include the manner in which these speech actions are rendered in print by use of the symbols of the International Phonetic Alphabet. Prerequisite: THE 225, BFA acting majors or permission of instructor only. Offered each Spring.

- THE 227. MOVEMENT II** 1 sh
This course is designed to expand the actor's developing awareness of their physical instrument, and the flexible and expressive use of the instrument, through a process of experiential investigation. Offered spring.
- THE 301. THEATRE HISTORY AND LITERATURE I** 4 sh
Students explore the origins of the art form and its development through the 17th century, emphasizing understanding the historical context of the text and its performance conditions and methods by studying representative plays of each period. A major research assignment is required. Offered fall.
- THE 302. THEATRE HISTORY AND LITERATURE II** 4 sh
Students further explore the evolution of the art form from the 17th century to the present with emphasis on understanding the historical context of the text and its performance conditions and methods by studying representative plays of each period. A major research assignment is required. Offered spring.
- THE 310. ADVANCED PROJECTS IN THEATRE** 2-4 sh
Advanced, experienced theatre students earn credit for assuming major responsibilities in department productions. May be repeated for credit. Prerequisites: permission of instructor, availability of projects. Offered fall, winter and spring.
- THE 320. ACTING IV: SPECIAL TOPICS** 2-4 sh
In this course for advanced performers, each semester examines a different topic such as audition techniques, stage dialects, acting for the camera and period style. Performance reaction papers are required. May be repeated for credit. Prerequisites: THE 220, 221 or permission of instructor; majors only. Offered fall and spring.
- THE 321. ACTING FOR THE CAMERA** 4 sh
This course will provide an introductory examination and exploration of the technique of acting for the camera. Students will learn to apply their previous acting training to the specific demands of this medium. Prerequisite: THE 220, 221 or permission of instructor. Offered fall.
- THE 322. STAGE COMBAT** 4 sh
This course is designed to develop the actor's ability to perform, in both a safe and theatrically effective manner, plays that represent physical violence. It will develop a level of proficiency in unarmed combat and explore techniques for working with weapons. Emphasis will be placed on melding the technical/athletic aspect of stage combat with effective use of the actor's craft. Prerequisite: THE 220, 221 or permission of instructor. Offered alternate spring semesters.
- THE 323. DIALECTS** 2-4 sh
Students will learn to employ the technical process of transforming an author's text to a given accent or dialect using the International Phonetic Alphabet and Transatlantic Speech, as well as the physicality of the life and character of the speech. Prerequisite: THE 220, 221 or permission of instructor.
- THE 325. VOCAL PRODUCTION III** 1 sh
This course is designed to meet the needs of the intermediate BFA Acting student. Students will continue to learn to apply vocal exercises and warm-ups by designing their own versions, based on the information provided in THE 225 and 226. Students will learn how to use their phonetic tools to analyze both classical and contemporary dialogue and verse to better

understand why a playwright has chosen specific sounds and words, and how as performers they might bring these sounds to organic life. They will learn how to use sounds as tools for organic acting. They will be introduced to scansion technique for verse speaking, phonetic length and technical analysis of both poetic and contemporary writing. Prerequisites: THE 225, 226, acting majors or permission of instructor only. Offered spring.

THE 326. VOCAL PRODUCTION IV 2 sh

This course is designed to meet the needs of the upper-level BFA Acting major. Students will learn the technical process of transforming an author's text to a given accent or dialect and to organically produce the voice of a foreign or regional speaker. Prerequisites: THE 225, 226, 325, acting majors or permission of instructor only. Offered fall.

THE 327. MOVEMENT III 1 sh

This course is designed to continue developing the actor's control over, and expressive use of, their physical instrument including making choices for characterization. Students will also explore the basic principles that govern the safe and effective theatrical representation of violence. Offered spring.

THE 328. MOVEMENT IV 2 sh

This course is designed to continue developing the actor's control over, and expressive use of, their physical instrument, with particular focus on physical choices that honor the specific requirements of period text. The class will also explore working with weapons in presenting scenes of theatrical violence. Offered fall.

THE 330. PLAYWRITING 4 sh

Students learn the skills, working methods and processes of theatrical playwriting by studying playscripts, known playwrights and strenuous writing assignments. Study culminates in a completed one-act script.

THE 331. PLAYSRIPT ANALYSIS 4 sh

Students learn various methods of analyzing playscripts as a basis for interpretation for all theatre artists. Prerequisites: THE 101, 115; 120 or 125; or permission of instructor. Offered fall.

THE 332. PLAY DIRECTION 4 sh

Working methods of the stage director, from analysis through rehearsal, are the focus of this study, which culminates in a scene project by each student. Discussion emphasizes decision making and communicating with actors. Production reaction papers are required. Prerequisite: THE 331. Offered spring.

THE 341. LIGHTING DESIGN AND STAGE ELECTRICS 4 sh

This course will provide an exploration into the process and principles of stage electrics and theatrical lighting design. Topics will include equipment, procedures, drafting skills and the interpretation of theatrical literature in the development of artistic concepts as related to the creation and execution of lighting designs. Prerequisite: THE 210 or permission of instructor. Offered alternate fall semesters.

THE 363-364. WINTERSTOCK THEATRE 4 sh

Students earn credit for participation in departmental productions during winter term. Prerequisite: by audition only. Offered winter.

THE 420. ACTING V – ACTING SHAKESPEARE 4 sh

This course focuses on the demands of performing Shakespeare's heightened language. Students will learn to identifyactable poetic devices such as alliteration, imagery, and rhythm to make acting choices that fully communicate the character's needs and emotional condition. Offered fall.

THE 440. SPECIAL TOPICS IN THEATRE PRODUCTION AND DESIGN 2-4 sh

Students conduct an in-depth examination of a different topic each semester, such as scenic design, lighting design, costume design, production stage management and technical direc-

tion. Production reaction papers are required. May be repeated for credit. Prerequisites: THE 210.

THE 495. SENIOR SEMINAR I

2 sh

This course begins the capstone experience for the senior Theatre Arts major, exploring a variety of topics and skills to help prepare the student for graduate study or work in the profession. Additionally, each student must complete a major project, demonstrating proficiency in their field of study. This project may be complete either in this course, or in THE 496, both of which are required for the degree. Offered fall

THE 496. SENIOR SEMINAR II

2 sh

This course completes the capstone experience for the senior Theatre Arts major, continuing the exploration of topics and skills to help prepare the student for graduate study or entry to the profession. Additionally, each student must complete a major project, demonstrating proficiency in their field of study. This project may be complete either in this course, or in THE 495, both of which are required for the degree. Offered spring

Women's/Gender Studies

Coordinator: Assistant Professor Huber

The Elon Women's/Gender Studies program offers an interdisciplinary collection of courses focusing on the study of women and the ways men's and women's lives have been organized around gender and gender inequality. Diverse faculty members offer rigorous, interesting courses that utilize up-to-date scholarship. The extensive course offerings differ from year to year and come from a variety of fields, including upper-level interdisciplinary seminars.

Courses in the Women's/Gender Studies minor raise awareness of how gender interacts with race, ethnicity, nationality, socioeconomic class, religion, sexual orientation and age to affect human experience. Courses emphasize critical analysis and reflection about gender that encourages critical thinking about the world around us. WGS minors, who are both male and female, integrate knowledge across disciplines and seek to connect knowledge through applied experiences. They are educated citizens committed to justice and equality.

A minor in Women's/Gender Studies complements any major and contributes to personal growth as well. Elon WGS minors go to graduate school; they have careers in social services, business, politics, teaching and many other fields; and they make a distinctive impact on their families and communities.

An independent major in Women's/Gender Studies is also possible.

A minor in Women's/Gender Studies requires the following:*

WGS	300	Current Controversies in Feminism	4 sh
Sixteen semester hours chosen from these courses:			16 sh
ARH	320 WG	Issues in Contemporary Art	
ANT	324 WG	Culture and Sex	
ANT	329 WG	Women, Culture and the World	
ART	376 WG	Gender and Art History	
GST	270 WG	Women, Men and Society	
ECO	317 WG	Gender and Development	
ENG	333 WG	Women in Literature: Feminist Approaches	
ENG	356 WG	The Novel: British Women Writers	

ENG	361 WG	Gender Issues in Cinema
GST	257 WG	Women, Culture and Development
GST	338 WG	American Adolescence
GST	369 WG	Men and Masculinity
GST	395 WG	The Politics of Beauty
GST	406 WG	Women's Health Issues
HST	364 WG	History of Women in the United States
MUS	469-WG	Women in Music
PHL	345 WG	Feminist Philosophy
POL	141 WG	International Relations
PSY	215 WG	Psychology of Personal Relationships
PSY	315 WG	Psychology of Sex and Gender
PSY	367 WG	Psychological Perspectives on Human Sexuality
REL	343 WG	Women, Violence and Resistance
SOC	311 WG	Sociology of Families
SOC	345 WG	Sociocultural Perspectives on Gender
WGS	371 379	Special Topics in Women's/Gender Studies
WGS	461-469	Seminars on Various Topics
WGS	481	Internship in Women's/Gender Studies (one to four semester hours) or discipline-specific internship cross-listed with WGS)
WGS	491	Independent Study (1-4 sh)

TOTAL	20 sh
--------------	--------------

298 WGS 300. CURRENT CONTROVERSIES IN FEMINISM 4 sh

This interdisciplinary course, designed for students ready to do advanced work, will explore several of the most highly contested issues within feminist thought and activism. Particular attention will be paid to writings by women marginalized by race, class, nationality and/or sexuality. Students will be expected to undertake a research project and/or activism. Prerequisite: two courses in the WGS curriculum. Offered spring semester.

WGS 371-379. SPECIAL TOPICS IN WOMEN'S/GENDER STUDIES 4 sh

WGS 461-469. SEMINARS ON VARIOUS TOPICS 4 sh

These interdisciplinary seminars combine two or more approaches in feminist and/or gender scholarship, with varying concentrations on significant topics. Prerequisites: junior standing and two women's/gender studies courses.

WGS 481. INTERNSHIP IN WOMEN'S/GENDER STUDIES 1-4 sh

Teaching, research, service and occupational internships focusing on women/gender issues are offered. Prerequisites: two Women's/Gender Studies courses and permission of coordinator.

WGS 491. INDEPENDENT STUDY 1-4 sh

* Other courses cross-listed with disciplines will be offered from time to time, with a suffix "WG" or parenthetical phrase indicating that they may be used to fulfill Women's/Gender Studies requirements.

Directory

Officers of the Corporation

Allen E. Gant Jr.

Chair of the Board

Mark T. Mahaffey

Vice Chair

Barbara Day Bass '61

Secretary

Gerald O. Whittington

Treasurer

Gerald L. Francis, Ph.D.

Assistant Secretary and Assistant Treasurer

Leo M. Lambert, Ph.D.

President of the University

Board of Trustees

Terms Expiring Spring 2010

Noel L. Allen '69, J.D.

Raleigh, N.C.

Cody Jennings Andras '08

Houston, Texas

Barbara Day Bass '61

Richmond, Va.

Michele Skeens Hazel '78

Broad Run, Va.

Maurice N. Jennings Jr. '87

Greensboro, N.C.

Jack R. Lindley Sr. '56

Burlington, N.C.

Frank R. Lyon '71

New Canaan, Conn.

Thomas P. Mac Mahon

Raritan, N.J.

Richard L. Thompson '64, Ph.D.

Chapel Hill, N.C.

Deborah A. Yow-Bowden '74

College Park, Md.

Terms Expiring Spring 2011

A. Christine Baker G'88

Burlington, N.C.

Thomas E. Chandler

Burlington, N.C.

Wesley R. Elingburg

Greensboro, N.C.

W. Bryan Latham, M.D.

Miami, Fla.

Robert E. Long Jr.

Greensboro, N.C.

Jeanne Swanner Robertson

Burlington, N.C.

The Rev. Ann C. Rogers-Witte

Cleveland, Ohio

G. Chase Rumley '09

Charlotte, N.C.

Zachary T. Walker III '60

Raleigh, N.C.

Katherine Stern Weaver

Greensboro, N.C.

Terms Expiring Spring 2012

Kerri Brown Anderson '79

Columbus, Ohio

Louis DeJoy

Greensboro, N.C.

Edward W. Doherty

Saddle River, N.J.

William J. Inman

Reston, Va.

James W. Maynard

Burlington, N.C.

The Rev. Marvin L. Morgan, D.Min. '71

Atlanta, Ga.

Anne Ellington Powell
Burlington, N.C.

William H. Smith
Burlington, N.C.

Kebbler McGhee Williams '98
Raleigh, N.C.

Terms Expiring Spring 2013

Howard F. Arner '63
Jacksonville, Fla.

Gail McMichael Drew
Durham, N.C.

Allen E. Gant Jr.
Burlington, N.C.

William N.P. Herbert '68, M.D.
Charlottesville, Va.

Victoria Silek Hunt
Burlington, N.C.

Mark T. Mahaffey
St. Petersburg, Fla.

C. Ashton Newhall '98
Owings Mills, Md.

Warren G. Rhodes
Elon, N.C.

Trustees Emeritus

Walter L. Floyd, M.D.

Edmund R. Gant

Roger Gant Jr.

The Hon. Elmon T. Gray

Sherrill G. Hall '55

William A. Hawks

R. Leroy Howell '51, D.D.S.

Maurice N. Jennings Sr. '57

Ernest A. Koury Sr. '40

Mittie Crumpler Landi '96

Donald A. Lopes

W.E. Love Jr. '48

Bob E. McKinnon '62

The Rev. G. Melvin Palmer, Ed.D.

Thomas E. Powell III, M.D.

Janie Evans Reece

William D. Rippy '43, M.D.

Samuel E. Scott, M.D.

Royall H. Spence Jr. '42

Robert A. Ward

Life Trustees

Wallace L. Chandler '49
Richmond, Va.

Robert E. LaRose '66
Clifton, Va.

James B. Powell, M.D.
Burlington, N.C.

Ex Officio Members

The Rev. Dian Griffin Jackson
President, Southern Conference, UCC

The Rev. Stephen W. Camp, D.Min.
*Conference Minister, Southern Conference,
UCC*

Leo M. Lambert, Ph.D.
President of the University

Faculty, 2008-2009

Trip Adams, 2008

Adjunct Professor of Law
B.S., Davidson College; J.D., Wake Forest University

Sophie Adamson, 2005

Assistant Professor of French
B.A., Catholic University of America; M.A., Ph.D., The University of North Carolina at Chapel Hill

Jimmie D. Agnew, 1985

Associate Professor of Science Education
B.A., George Washington University; M.S.S.T., Ph.D., The American University

Heather Ahn-Redding, 2005

Assistant Professor of Sociology
B.A., University of Michigan at Ann Arbor; M.A., John Jay College of Criminal Justice; Ph.D., American University

Lara K. Aho, 2008

Assistant Professor of Foreign Languages
B.A., Reed College; Ph.D., The University of Iowa

Mark R. Albertson, 1978

Assistant Professor; Assistant to the Provost; University Registrar; Director of Winter Term and Summer College
B.B.A., Fort Lauderdale University

Brian Alligood, 2008

Adjunct Professor of Law
B.A., The University of North Carolina at Chapel Hill; J.D., Duke University

Maureen Allen, 2008

Instructor in Computing Sciences
B.S., East Tennessee State University; MBA, Elon University

James T. Allis Jr., 1995

Associate Professor of Mathematics
B.S., State University of New York College of Arts and Sciences at Potsdam; M.A., Ph.D., University of South Carolina

Meredith Allison, 2006

Assistant Professor of Psychology
B.A.H., Queens University; M.A., University of Victoria

Kyle Altmann, 2003

Assistant Professor of Physics
B.A., Northwestern University; Ph.D., University of Wisconsin

Shaunta D. Alvarez, 2004

Assistant Professor; Collection Development Librarian
B.S., Mississippi State University; M.A.L.I.S., University of South Florida

Tony Amoruso, 2008

Assistant Professor of Accounting
B.S., Frostburg State University; M.P.A. West Virginia University; Ph.D., The University of Georgia

Janna Q. Anderson, 1999

Associate Professor of Communications
B.S., Moorhead State University; M.A., The University of Memphis

Robert G. Anderson Jr., 1984

Associate Professor of Political Science; Academic Coordinator for Isabella Cannon Leadership Fellows Program
B.A., St. Andrews Presbyterian College; M.A., Ph.D. candidate, The American University

Addison Williams Andrews, 1997

Assistant Professor of Physical Therapy
B.S., M.S., The University of North Carolina at Chapel Hill; Ed.D., North Carolina State University

Andrew J. Angyal, 1976

Professor of English
B.A., Queens College, CUNY; M.A., Yale University; Ph.D., Duke University

Yumika Araki, 2008

Visiting Assistant Professor of Japanese
B.A., Sugiyama Jogakuen University; M.A., The University of Southern Mississippi; Ph.D., The University of Arizona

Crista Lynn Arangala, 2000

Associate Professor of Mathematics
B.S., Allegheny College; M.S., Ph.D., University of Cincinnati

Thomas Arcaro, 1985

Professor of Sociology
B.A., Ohio State University; M.S., Ph.D., Purdue University

Corinne Auman, 2007

Assistant Professor of Psychology
B.A., Elon College; M.S., Ph.D., North Carolina State University

Hunter Bacot, 2005

Associate Professor of Political Science;
Director of the Elon University Poll
 B.A., The University of North Carolina at
 Chapel Hill; M.P.A., The University of North
 Carolina at Charlotte; Ph.D., The University of
 Tennessee

Elizabeth Bailey, 2005

Lecturer in Health and Human Performance
 B.A., M.A., Wake Forest University

Stephen P. Bailey, 1998

Associate Professor of Physical Therapy
 B.S., Medical University of South Carolina;
 B.A., Western Maryland College; M.A., Wake
 Forest University; Ph.D., University of South
 Carolina

Chris Baker, 2008

Executive-In-Residence in Finance
 B.A., North Carolina State University; MBA,
 Elon University

Julie Baker, 2008

Adjunct Instructor in Psychology
 B.S., Missouri University of Science and
 Technology; M.A., The University of North
 Carolina at Greensboro;

James L. Barbour, 1990

Associate Professor of Economics
 B.B.A., M.A., Ph.D., University of Kentucky

302 Brooke Barnett, 2001

Associate Professor of Communications
 B.A., Georgetown College; M.A., Ph.D.,
 Indiana University

Laurence A. Basirico, 1983

*Professor of Sociology; Dean of International
 Programs*
 B.A., Hofstra University; M.A., Ph.D., State
 University of New York at Stony Brook

Patricia Bason, 1996

Assistant Professor of Education
 B.S., Elon College; M.A.T. and Ed.D., The
 University of North Carolina at Chapel Hill

T. Nim Batchelor, 1990

Associate Professor of Philosophy
 B.A., Texas Tech University; M.A., Ph.D.,
 University of Nebraska

Eric Bauer, 2008

Adjunct Assistant Professor of Biology
 B.A., Cornell University; Ph.D., The University
 of Texas at Austin

Amy Beasley, 2007

Adjunct Assistant Professor of Dance
 B.A., College of Charleston; M.F.A., The
 University of North Carolina at Greensboro

Dale J. Becherer, 1995

Associate Professor of Performing Arts
 B.A., University of California, Los Angeles;
 M.F.A., University of Illinois Urbana-
 Champaign

John Beck, 2008

Assistant Professor of History
 B.A., University of South Carolina; M.A.,
 Ph.D., The University of North Carolina at
 Chapel Hill

Barry B. Beedle, 1978

Professor of Exercise Science
 B.S., M.S., Mississippi State University; Ed.D.,
 University of Mississippi

Andrea L. Bender, 2005

Lecturer in Exercise Science
 B.S.A.T., Ohio University; M.S., Indiana State
 University

Christina Benson, 2006

Assistant Professor of Business Law
 B.A., MBA, J.D., The University of North
 Carolina at Chapel Hill

Chris P. Benton, 2001

*Assistant Professor; Circulation Services
 Librarian*
 B.A., The University of North Carolina at
 Wilmington; M.L.S., North Carolina Central
 University

Stafford Berry, 2007

Adjunct Assistant Professor of Dance
 B.A., North Carolina Central University;
 M.F.A., Hollins University

James R. Beuerle, 2000

Associate Professor of Mathematics
 B.S., M.A., Ph.D., State University of New York
 at Binghamton

Lisa P. Beuerle, 2000

Senior Lecturer in Mathematics
 B.A., M.A.T., M.A., State University of New
 York at Binghamton

Lynne Bisko, 2003

Assistant Professor; Nonprint Librarian
 B.A., The College of William and Mary;
 M.L.S., Texas Woman's University

James S. Bissett, 1990

William J. Story Professor of History; Professor of History; Chair, Department of History
B.A., Oklahoma Baptist University; M.A., Western Carolina University; Ph.D., Duke University

Walter R. Bixby, 2005

Assistant Professor of Exercise Science
B.S., Bridgewater State College; M.A., Ph.D., University of Maryland at College Park

R. Lamar Bland, 1967

Professor of English
B.A., Wake Forest University; M.A., The University of North Carolina at Chapel Hill; Ph.D., The University of North Carolina at Greensboro

Anne Bolin, 1988

Professor of Sociology
B.A., M.A., Ph.D., University of Colorado, Boulder

Constance L. Book, 1999

Associate Professor of Communications; Chair, School of Communications
B.A., Louisiana State University; M.Ed., Northwestern State University; Ph.D., University of Georgia

Cherie L. Bower, 2001

Assistant Professor of Dance
B.F.A., North Carolina School of the Arts; M.F.A., The University of North Carolina at Greensboro

Randall H. Bowman, 2000

Assistant Professor; Reference-Instruction Librarian
B.A., The University of North Carolina at Chapel Hill; M.L.I.S., The University of North Carolina at Greensboro

Kevin B. Boyle, 1992

Professor of English; Chair, Department of English
B.A., University of Pennsylvania; M.A., Boston University; M.F.A., Ph.D., University of Iowa

Kyndall Lane Boyle, 1998

Assistant Professor of Physical Therapy
B.S., University of New Mexico; M.S., The University of North Carolina at Chapel Hill

Barry A. Bradberry, 1975

Assistant Professor; Associate Dean of Admissions and Financial Planning
A.A., Chowan College; A.B., Elon College; M.Ed., The University of North Carolina at Greensboro

Julia Brandon, 2002

Assistant Professor of Psychology
B.A., University of Colorado; M.S., Ph.D., North Carolina State University

Stephen E. Braye, 1989

Professor of English
B.S., M.A., University of Nebraska at Lincoln; Ph.D., State University of New York at Binghamton

James O. Brown, 1994

Associate Professor of History
B.A., Ph.D., University of Minnesota

Chalmers S. Brumbaugh, 1986

Professor of Political Science; Chair, Department of Political Science and Public Administration
B.A., College of Wooster; M.A., Ph.D., University of Wisconsin

Pamela P. Brumbaugh, 1986

Assistant Professor; Director of Experiential Education
B.S., College of Wooster; M.S., University of Wisconsin

Matthew Buckmaster, 2006

Assistant Professor of Music
B.M., Florida Southern College; M.M., Ph.D., University of South Florida

Scott H. Buechler, 2002

Assistant Professor of Business Administration; Associate Dean, Martha and Spencer Love School of Business
B.A., M.A., University of Wisconsin; MBA, University of Tennessee; Ph.D., University of Utah

John J. Burbridge Jr., 1996

Professor of Business Administration
B.S.I.E., M.S.I.E., Ph.D., Lehigh University

William J. Burpitt, 2002

Associate Professor of Business Administration; Director of the MBA Program
B.A., The University of Georgia; Ph.D., The University of North Carolina at Chapel Hill

Walter Burton, 2008

Adjunct Professor of Law
B.A., Marshall University; J.D., The John Marshall Law School

Lee Bush, 2004

Assistant Professor of Communications
B.A., Missouri Western State College; M.S., Northwestern University

Lynda Butler-Storsved, 2007

Instructor in Health and Human Performance
B.A., Adrian College; M.A., Ball State University

E. Stephen Byrd, 2005

Assistant Professor of Education
B.S., Liberty University; M.A., Virginia Polytechnic Institute and State University; Ph.D., University of Virginia

Ann J. Cahill, 1998

Associate Professor of Philosophy
B.A., College of the Holy Cross; Ph.D., State University of New York at Stony Brook

Lynn Calder, 2007

Adjunct Professor of Law
B.A., East Carolina University; J.D., Campbell University

Kenneth Calhoun, 2007

Assistant Professor of Communications
B.A., University of California at San Diego; M.F.A., Emerson College

Michael L. Calhoun, 1985

Professor of Health and Human Performance; Chair, Department of Health and Human Performance
B.S., Hardin-Simmons University; M.S., Ed.D., Brigham Young University

Gregory D. Calone, 2002

Instructor in Exercise Science
B.S., Elon College; M.S., Arizona School of Health Services

Michael Carignan, 2002

Assistant Professor of History
B.A., M.A., Ph.D., Michigan State University

Jennifer Carmen-Martin, 2008

Instructor in English
B.A., M.A., The University of North Carolina at Greensboro

Lisbeth Carter, 2002

Adjunct Instructor in Music
B.M., Boston Conservatory of Music; M.M., Meredith College

Cary Wayne Caruso, 2002

Assistant Professor of Physics
B.S., M.S., Southern Methodist University; Ph.D., Cornell University

Anne C. Cassebaum, 1985

Associate Professor of English
B.A., Cornell University; M.A., Columbia University

Joan Cassell, 2007

Adjunct Assistant Professor of Fine Arts
B.A., Connecticut College; M.F.A., New York University School of the Arts; M.S., State University of New York-Hunter College

Arthur D. Cassill, 2002

Wesley R. Elingburg Professor; Professor of Accounting; Chair, Department of Accounting
B.S., MBA, Eastern Kentucky University; Ph.D., The University of Tennessee at Knoxville

Michelle Cawley, 2007

Adjunct Instructor in Biology
B.A., San Diego State University; M.A., The University of North Carolina at Chapel Hill

Julie Celona-Van Gordon, 2002

Adjunct Instructor in Music
B.A., State University of New York at Fredonia; M.M., The University of North Carolina at Greensboro

Catherine Chiang, 2008

Assistant Professor of Accounting
B.B.A., National Cheng Kung University, Taiwan; Master of Accounting, The University of North Carolina at Chapel Hill; M.S., North Carolina State University; Ph.D., The City University of New York

Rick Champion, 2008

Adjunct Assistant Professor of Political Science
B.S., The University of North Carolina at Chapel Hill; J.D., North Carolina Central University

Barbara H. Chapman, 2006

Adjunct Assistant Professor of Education
B.A., California State University at Chico; M.A., California State University at Fresno; Ph.D., The University of North Carolina at Chapel Hill

Hui-Hua Chang, 2004

Assistant Professor of History
B.A., National Taiwan University; M.A., Ph.D., Indiana University

Richard Chen, 2007

Adjunct Assistant Professor of Chemistry
B.S., Taiwan Cheng-Kong University; M.S., Fisk University; Ph.D., University of Virginia

Maciej Chichlowski, 2008

Adjunct Assistant Professor of Biology
B.S., Dronten Professional University, the Netherlands; B.S., Poznan University, Poland; M.S., North Dakota State University; Ph.D., North Carolina State University

Susan A. Chinworth, 1997

Associate Professor of Physical Therapy
B.S., Washington University; M.S., University
of North Texas; Ph.D., Texas Woman's
University

Rodney Clare, 2005

Assistant Professor of History
B.A., Howard University; M.A., Ph.D., Duke
University

Jeffrey W. Clark, (1988*) 1992

*Professor of Mathematics; Chair, Department of
Mathematics*
B.S., M.S., Ph.D., Yale University

Matthew W. Clark, 2000

Associate Professor of Biology
B.S., Johnson C. Smith University; M.S., North
Carolina State University; Ph.D., East Carolina
University

David L. Cockrell, 1994

Adjunct Instructor of History
B.A., The University of North Carolina at
Charlotte; M.A., The University of North
Carolina at Chapel Hill

Jeffrey Coker, 2004

Assistant Professor of Biology
B.S., Davidson College; M.Ed., Ph.D., North
Carolina State University

M. Jeffrey Colbert, 1990

Adjunct Instructor in Political Science
B.A., M.P.A., The University of North Carolina
at Greensboro

Joseph Cole, 2005

Assistant Professor of Philosophy
B.S., Pennsylvania State University; Ph.D.,
Duke University

Todd Coleman, 2007

Assistant Professor of Music
B.M., Brigham Young University; M.M.,
D.M.A., East School of Music, University of
Rochester

Megan Squire Conklin, 2002

Associate Professor of Computing Sciences
B.A., The College of William and Mary; M.S.,
Ph.D., Nova Southeastern University

Richard Cook, 2008

Assistant Professor of Performing Arts
B.A., Pfeiffer University; M.M., The North
Carolina School of the Arts; D.M.A., The
University of North Carolina at Greensboro

Jim Cooley, 2008

Adjunct Instructor in Accounting and Finance
B.A., The College of William and Mary;
M.A., Virginia Polytechnic Institute and State
University

Janet M. Cope, 2006

*Assistant Professor of Physical Therapy
Education*
B.S., University of New Hampshire; M.S./
C.A.S., Springfield College; M.A., Ph.D.,
University of Massachusetts at Amherst

David A. Copeland, 2001

*A.J. Fletcher Professor; Professor of
Communications*
B.A., Wake Forest University; M.Div., Th.M.,
Southeastern Baptist Theological Seminary;
Ph.D., The University of North Carolina at
Chapel Hill

Polly Butler Cornelius, 2003

Lecturer in Music
B.M., Converse College; M.M., The University
of North Carolina at Greensboro

Vic Costello, 2001

Associate Professor of Communications
B.S., Western Carolina University; M.A.,
Regent University; Ph.D., The University of
Tennessee at Knoxville

Christine Cotton, 2004

Lecturer in Spanish
B.A., University of Virginia; M.A., University
of Michigan

Eleanor Lee Cowen, 2004

Lecturer in Communications
B.A., University of Georgia; M.A.C., Georgia
State University

Patty J. Cox, 1987

Assistant Professor of Accounting
B.S., M.S., The University of North Carolina at
Greensboro; C.P.A.

Brian Crawford, 2008

Assistant Professor of English
B.A., Brandeis University; M.A., Ph.D.,
University of California at Irvine

Glenda W. Crawford, 1989

Professor of Education
B.A., M.Ed., Ed.D., The University of North
Carolina at Greensboro

Paul Crenshaw, 2004

Assistant Professor of English
B.F.A., Arkansas Tech University; MFA, The
University of North Carolina at Greensboro

Anthony W. Crider, 2002

Associate Professor of Physics
B.S., Bowling Green State University; M.S.,
Ph.D., Rice University

David M. Crowe Jr., 1977

Professor of History
B.A., Southeastern Louisiana College; M.A.,
Mississippi State University; Ph.D., University
of Georgia

Cheryl Cunningham, 2007

Adjunct Professor of Law
B.S., Louisiana State University; M.A.,
University of New Orleans; J.D., Loyola
University

Bernard J. Curry, 1991

Assistant Professor of Sociology/Education
B.A., M.S., North Carolina State University

Linda Cykert, 1989

Adjunct Instructor in Music
B.M., M.M., The University of North Carolina
at Greensboro

Richard D'Amato, 1999

Associate Professor of Engineering
B.S., University of Florida; M.S., University of
Miami; Ph.D., University of South Carolina

J. Earl Danieleley, 1946

Professor of Chemistry; President Emeritus
A.B., Elon College; M.A., Ph.D., The
University of North Carolina at Chapel Hill;
Postdoctoral Study, The Johns Hopkins
University; Sc.D., Catawba College; LL.D.,
Campbell University

Alexa Darby, 2005

Assistant Professor of Psychology
B.A., North Central College; M.A., University
of Connecticut; Ph.D., The University of
Georgia

Jayoti Das, 1996

Professor of Economics
B.Sc/M.Sc., Presidency College, Calcutta, India;
M.A., Ph.D., University of Cincinnati

Pranab K. Das, 1993

*Professor of Physics; Chair, Department of
Physics*
B.A., Reed College; Ph.D., University of Texas
at Austin

Joyce A. Davis, 1997

*Associate Professor of Exercise Science; Chair,
Department of Exercise Science*
B.S., Mississippi University for Women; M.S.,
University of Northern Iowa; Ph.D., Temple
University

Mayte de Lama, 2003

Assistant Professor of Spanish
B.A., University of Vigo; M.A., Ph.D.,
University of Kentucky

Stephen B. DeLoach, 1996

*Professor of Economics; Chair, Department of
Economics*
B.S., University of Nebraska; M.A., Ph.D.,
Michigan State University

Ayesha Delpish, 2005

Assistant Professor of Mathematics
B.S., Mount Saint Mary's College; M.S., The
Florida State University

Mona C. DeVries, 1996

Assistant Professor of Biology
B.A., Cornell University; M.S., University of
Delaware; Ph.D., Duke University

Paula DiBiasio, 2007

*Assistant Professor of Physical Therapy
Education*
B.S., Northeastern University; M.S., The
University of North Carolina at Chapel Hill;
D.P.T., MGH Institute of Health Professions

Brian Digre, 1990

Professor of History
B.A., University of California, Berkeley; M.A.,
Ph.D., George Washington University

F. Gerald Dillashaw, 1992

Professor of Education
B.S., Furman University; M.A.T., Converse
College; Ed.D., University of Georgia

Cassandra DiRienzo, 2002

Associate Professor of Economics
B.A., Ohio State University; M.E., North
Carolina State University

Samantha DiRosa, 2007

Assistant Professor of Digital Art
B.F.A., Long Island University; M.F.A.,
University of Oregon

M. James Donathan, 1994

*Assistant Professor; Associate Director of
Academic Advising*
B.A., North Carolina State University; M.A.,
Appalachian State University

Chris Dockrill, 2006

*Adjunct Instructor in Health and Human
Performance*
B.S., Elon College

Kirsten Doehler, 2008

Assistant Professor of Mathematics
B.A., State University of New York at Geneseo;
Master of Statistics, Ph.D., North Carolina State
University

Abigail Doukhan, 2008

Instructor in Philosophy
B.A., Roosevelt University; B.A., Michigan
State University; Master in Philosophy,
Sorbonne University, Paris

Kay N. Drake, 2001

Assistant Professor of Education
B.S., East Carolina University; M.Ed., Ph.D.,
The University of North Carolina at Chapel Hill

James P. Drummond, 1987

*Associate Professor of Leisure and Sport
Management; Chair, Department of Leisure and
Sport Management*
B.S., M.R.P.A., Clemson University; Ed.D.,
Virginia Polytechnic Institute and State
University

Catherine Ross Dunham, 2006

Associate Professor of Law
B.A., The University of North Carolina at
Chapel Hill; J.D., Campbell University; LL.M.,
University of Virginia

Virginia Dupont, 2007

Adjunct Assistant Professor of Dance
B.A., B.F.A., M.F.A., The University of North
Carolina at Greensboro

Shannon Duvall, 2003

Assistant Professor of Computing Sciences
B.A., East Carolina University; M.S., Ph.D.,
Duke University

Sharon Eisner, 2007

Adjunct Instructor in Communications
B.A., Brooklyn College of the City University
of New York; M.A., The University of North
Carolina at Chapel Hill

Chinedu O. Eke, 2003

Assistant Professor of Communications
B.A., M.A., Baylor University; Ph.D., The
Pennsylvania State University at University
Park

Shereen Elgamal, 2007

*Assistant Professor of Arabic and Middle
Eastern Studies*
B.A., American University in Cairo, Egypt;
M.A., Bradley University; Ed.D., East Carolina
University

R. Clyde Ellis, 1995

Professor of History
B.A., Lenoir-Rhyne College; M.A., The
University of North Carolina at Greensboro;
Ph.D., Oklahoma State University

Mark Enfield

Assistant Professor of Education
B.S., East Central University; M.Ed., University
of Central Oklahoma; Ph.D., Michigan State
University

Kimberly Epting, 2007

Assistant Professor of Psychology
B.A., M.A., The University of North Carolina at
Wilmington; Ph.D., Auburn University

Thomas R. Erdmann, 1989

Professor of Music
B.M., B.M.E., State University of New York
at Fredonia; M.M., Illinois State University;
D.M.A., University of Illinois

Judith Esposito, 2003

Assistant Professor of Human Services
B.A., St. Andrews Presbyterian College; M.A.,
Appalachian State University; Ph.D., Virginia
Polytechnic Institute and State University

Benjamin Evans, 2008

Assistant Professor of Physics
B.S., Rhodes College; M.S., Ph.D. The
University of North Carolina at Chapel Hill

Cynthia D. Fair, 1999

*Associate Professor of Human Services; Chair,
Department of Human Services*
B.A., Davidson College; M.S.W., M.P.H.,
Dr.P.H., The University of North Carolina at
Chapel Hill

Michael D. Fels, 2002

Associate Professor of Art
B.F.A., Michigan State University; M.F.A.,
Pennsylvania State University

Peter Felten, 2005

*Associate Professor of History; Director of the
Center for the Advancement of Teaching and
Learning*
B.A., Marquette University; Ph.D., The
University of Texas at Austin

Mary Jo Festle, 1993

Professor of History
B.A., Knox College; M.A., Ph.D., The
University of North Carolina at Chapel Hill

Victoria Fischer Faw, 1990

Professor of Music

B.M., Centenary College of Louisiana; M.M., University of Texas at Austin; M.A., The University of North Carolina at Chapel Hill; D.M.A., University of Texas at Austin

Eric Fink, 2007

Associate Professor of Law

B.A., The Johns Hopkins University; M.S., The London School of Economics; J.D., New York University School of Law

Michael Flannery, 2004

Assistant Professor of Performing Arts

B.S., Wake Forest University; M.F.A., The University of North Carolina at Greensboro

John Flynn, 2008

Adjunct Professor of Law

B.A. and J.D., Wake Forest University

Stephen E. Folger, 1998

Associate Professor of Physical Therapy

B.S., Ithaca College; Ph.D., The University of North Carolina at Chapel Hill

Karen Forcht, 2007

Adjunct Assistant Professor of Computing Sciences

B.S., Bowling Green State University; M.S., East Texas State University; Ed.D. Oklahoma State University

308 Dianne Ford, 2003

Assistant Professor; Coordinator of Serials and Government Documents

B.S., Wake Forest University; M.L.I.S., The University of North Carolina at Greensboro

Linda M. Formato, 2005

Assistant Professor of Performing Arts

B.A., M.A.H. Theatre and Dance, University at Buffalo

Cindy Foster, 2007

Adjunct Instructor in Mathematics

B.S., Western Carolina University; M.A.T., Winthrop University

Martin Fowler, 2004

Lecturer in Philosophy

B.A., The University of North Carolina at Chapel Hill; M.A., University of Colorado; Ph.D., State University of New York

Gerald L. Francis, 1974

Professor of Mathematics and Computing Sciences; Provost/Vice President for Academic Affairs

B.S., M.A., Appalachian State University; Ph.D., Virginia Polytechnic Institute and State University

Alec C. French, 1993

Adjunct Instructor in Physical Education and Health

B.S., East Carolina University; M.Ed., Old Dominion University

Jane Freund, 2003

Assistant Professor of Physical Therapy Education

B.S., East Stroudsburg University of Pennsylvania; M.P.T., Baylor University; M.S., The University of North Carolina at Chapel Hill; D.P.T., Arizona Health Sciences University

Paul M. Fromson, 1986

Professor of Psychology

B.A., Amherst College; M.S., Ph.D., George Peabody College for Teachers at Vanderbilt University

Heidi Glaesel Frontani, 1998

Associate Professor of Geography

B.S., Cornell University; M.S., Ph.D., University of Wisconsin

Michael R. Frontani, 1999

Associate Professor of Communications

B.A., M.A., Ohio State University; M.A., University of Southern California; Ph.D., Ohio University

Christopher D. Fulkerson, 1982

Assistant Professor of Communications; Assistant Vice President of Academic and Campus Technologies

B.A., St. John Fisher College; M.F.A., The University of North Carolina at Greensboro

Stephen A. Futrell, 1999

Associate Professor of Music; Chair, Department of Music

B.M.E., M.M.E., Louisiana State University; D.M.A., University of Missouri at Kansas City

Henry Gabriel, 2008

Visiting Professor of Law

B.A., York University; J.D., Gonzaga University School of Law; LL.M., University of Pennsylvania Law School

Christine Gainey, 2006

Assistant Professor of Human Services
B.A., University of Central Florida; M.A.,
Rollins College; Ph.D., The University of North
Carolina at Greensboro

Thomas Kenneth Gaither, 2004

Assistant Professor of Communications
B.A., M.F.A., University of Pittsburgh; Ph.D.,
The University of North Carolina at Chapel Hill

Elizabeth S. Gaither, 2007

Adjunct Lecturer in Clinical Laboratory
B.S., East Carolina University; B.S.M.T., MBA,
The University of North Carolina at Greensboro

Mandy Gallagher, 2008

Assistant Professor of Communications
B.A., The University of North Carolina at
Charlotte; M.A., Ph.D., The University of
Georgia

Kathleen K. Gallucci, 1984

Assistant Professor of Biology
B.S., Le Moyne College; M.S., The University
of North Carolina at Chapel Hill; Ph.D., North
Carolina State University

David E. Gammon, 2006

Assistant Professor of Biology
B.S., Brigham Young University; Ph.D.,
Colorado State University

Richard P. Gang, 2001

Associate Professor of Performing Arts
B.S., New York University; M.S., Emerson
College; M.F.A., Rutgers University

Larry Garber Jr., 2006

Associate Professor of Business Administration
B.A., Brown University; MBA, Yale School of
Management; Ph.D., The University of North
Carolina at Chapel Hill

Mina Garcia Soormally, 2007

Assistant Professor of Spanish
M.A., Duke University; Ph.D., University of
Málaga, Spain

Patricia Garrett-Peters, 2008

Adjunct Assistant Professor of Psychology
B.A., North Carolina State University; M.A.,
University of West Florida; Ph.D., University of
Maryland at College Park

Betty L. Garrison, 2000

*Assistant Professor; Reference-Business
Librarian*
B.A., Meredith College; M.S.L.S., The
University of North Carolina at Chapel Hill

Evan A. Gatti, 2006

Assistant Professor of Art History
B.A., Furman University; M.A., Ph.D., The
University of North Carolina at Chapel Hill

Scott Gaylord, 2007

Associate Professor of Law
A.B., Colgate University; M.A., Ph.D., The
University of North Carolina at Chapel Hill;
J.D., University of Notre Dame

Mathew Gendle, 2003

Assistant Professor of Psychology
B.S., Hobart College; Ph.D., Cornell University

Melinda Gibbons, 2005

Instructor in Human Resources
B.A., Boston University; M.S., Ed.S., Ph.D.,
The University of North Carolina at Greensboro

Gerald M. Gibson, (1979*), 1988

Assistant Professor of Communications
B.A., North Carolina State University; M.A.,
The University of North Carolina at Greensboro

Kristin Gibson, 2008

*Elon Pre-Doctoral Fellow and Instructor in
Sociology*
B.A., M.A., The University of North Carolina at
Chapel Hill

Russell B. Gill, 1976

*Maude Sharpe Powell Professor of English;
Professor of English*
A.B., College of William and Mary; M.A.,
Ph.D., Harvard University

Michael Gilles, 2008

*Visiting Assistant Professor of Business
Administration*
B.A., University of Evansville; M.A. and Ph.D.,
University of Missouri; J.D., University of
Georgia

Sean Giovanello, 2008

Assistant Professor of Political Science
B.A., Stonehill College; M.A., Ph.D., Brandeis
University

Jessica J. Gisclair, 2000

Associate Professor of Communications
B.A., Nicholls State University; M.S.,
University of Southern Mississippi; J.D.,
University of Toledo

E. Eugene Gooch, 1988

Professor of Chemistry
B.S., Carson-Newman; Ph.D., University of
Tennessee at Knoxville

Justin Goodall, 2007

Adjunct Assistant Professor of Art
A.B., Elon University; M.F.A., School of the Art
Institute of Chicago

James L. Goodman, 2005

Adjunct Instructor in Communications
B.S., High Point University; MBA, University
of Georgia; M.F.A., University of North
Carolina at Greensboro

Barbara L. Gordon, 1987

Associate Professor of English
B.A., State University College at Oswego;
Ed.M., Ph.D., State University of New York at
Buffalo

Katie Gosselin, 2007

*Instructor in Spanish, Visiting Faculty Member
in Residence*
A.B., Elon University; M.A., Middlebury
College

Mary A. Gowan, 2007

*Professor of Business Administration; Dean,
Martha and Spencer Love School of Business*
B.A., Southwest Baptist College; M.A.,
Appalachian State University; Ph.D., University
of Virginia

Don A. Grady, 1985

*Associate Professor of Communications; Chair,
School of Communications*
B.A., North Carolina State University; M.A.,
Ph.D., The University of North Carolina at
Chapel Hill

Helen Grant, 2006

Professor of Law
Bachelor and Master of Laws, Queensland
University of Technology; Ph.D., University of
Queensland

Thomas D. Green, 1990

Professor of Psychology
B.S., M.S., East Tennessee State University;
Ph.D., University of Nebraska

Linda Gretton, 2008

Adjunct Instructor in Communications
B.S., Boston University; Master of Technical
and Professional Writing, Northeastern
University; Ph.D., The University of North
Carolina at Greensboro

Eugene B. Grimley, 1987

T.E. Powell Jr. Professor of Chemistry
B.A., Olivet College; Ph.D., University of Iowa

Amanda Gruver, 2008

Adjunct Instructor in Biology
B.S., The Pennsylvania State University

John Guiniven, 2003

Associate Professor of Communications
B.A., LaSalle College; M.S., The American
University; M.G.A., University of Maryland;
Ph.D., University of Maryland at College Park

Norris W. Gunby, 2004

Assistant Professor of Business Administration
B.A., Paine College; M.H.A., Tulane
University; Ph.D., University of Alabama-
Birmingham

Neeraj Gupta, 2007

Instructor in Finance
B.E., University of Delhi, India; MBA, Babson
College; A.B.D., University of Connecticut

Jen Guy, 2008

Adjunct Assistant Professor of Dance
B.F.A., Point Park University; M.F.A., The
University of North Carolina at Greensboro

Gregory J. Haenel, 1998

Associate Professor of Biology
B.S., Ohio University; Ph.D., The University of
Pennsylvania

Andrew Haile, 2008

Assistant Professor of Law
B.S., Davidson College; J.D., Stanford
University

Ashley Hairston, 2005

Assistant Professor of English
B.A., Wake Forest University; M.A., Ph.D.,
University of Virginia

Sandra Hairston, 2008

Adjunct Professor of Law
B.A., The University of North Carolina
at Charlotte; J.D., North Carolina Central
University

Eric E. Hall, 2000

*Associate Professor of Exercise Science;
Faculty Athletics Representative*
B.S., Miami University; M.S., Ph.D., University
of Illinois at Urbana-Champaign

Julianne Hall, 2007

Adjunct Assistant Professor of Biology
B.S., Trinity College; Ph.D., Duke University

Larry Hammond, 2008

Visiting Professor of Law
B.A., J.D., University of Texas

Sirena Hargove-Leak, 2004

Assistant Professor of Physics and Engineering
B.S., M.S., North Carolina A&T State
University; Ph.D., University of South Carolina

Claudia Harris, 2008

*Visiting Associate Professor of Business
Administration*
B.S., Eastern Kentucky University; MBA,
Ph.D., University of Utah

E. Franklin Harris, 1967

Professor of Physics
A.B., Elon College; M.A., Wake Forest
University; Ph.D., The University of North
Carolina at Chapel Hill

Nancy E. Harris, 1981

*Associate Professor of Biology; Associate Dean
of the College of Arts and Sciences*
B.S., The University of North Carolina at
Chapel Hill; B.S., Ph.D., North Carolina State
University

Keri Harrison, 2008

*Adjunct Assistant Professor of Physical Therapy
Education*
Bachelor of Health Science, Oakland
University; Doctor of Pharmacy, University of
Michigan at Ann Arbor

William Harrison, 2007

*Adjunct Associate Professor of
Communications; Assistant Director of the
Sunshine Center of North Carolina*
B.S., Middle Tennessee State University; M.A.,
The University of Tennessee at Knoxville;
Ph.D., The University of Georgia at Athens

Carey Harwood, 2008

Adjunct Assistant Professor of Music
B.M. and M.M., The University of North
Carolina at Greensboro; D.M.A., University of
Colorado

Rosemary A. Haskell, 1985

Professor of English
B.A., University of Durham, England; M.A.,
Clark University; Ph.D., The University of
North Carolina at Chapel Hill

Kenneth J. Hassell, 1990

Associate Professor of Art
B.F.A., M.F.A., University of Wisconsin

Anthony Earl Hatcher, 2002

Associate Professor of Communications
B.S., M.Ed., The University of North Carolina
at Greensboro; Ph.D., The University of North
Carolina at Chapel Hill

Bryan Hedrick, 2004

Lecturer in Health and Human Performance
B.S., M.A., Eastern Kentucky University

Lynn R. Heinrichs, 2000

Associate Professor of Computing Sciences
B.S., M.S., University of Illinois at Urbana-
Champaign; Ed.D., Northern Illinois University

Glenn Helms, 2005

Professor of Accounting
B.S., The University of North Carolina at
Chapel Hill; M.S., Illinois State University;
Ph.D., University of Houston

Pamela Henderson, 1999

Adjunct Instructor in Music
B.A., College of Charleston; M.M., Meredith
College

Judy S. Henricks, 1980

Adjunct Assistant Professor of Art
B.A., University of Illinois; M.F.A., The
University of North Carolina at Greensboro

Thomas S. Henricks, 1977

*J. Earl Danieley Professor; Distinguished
University Professor; Professor of Sociology*
B.A., North Central College; M.A., Ph.D.,
University of Chicago

Jared Heymann, 2008

Assistant Professor of Chemistry
B.S., Gannon University; Ph.D., Duke
University

Kate D. Hickey, 1996

*Associate Professor; Dean and University
Librarian*
B.A., Swarthmore College; M.S.L.S., Clarion
University of Pennsylvania

Wendy Hiller, 2008

Assistant Professor of Performing Arts
B.F.A., University of Minnesota at Duluth;
M.F.A., Southern Illinois University at
Carbondale

Greg Hlavaty, 2008

Instructor in English
B.A., Georgia College and State University;
M.A., Western Carolina University

Sharon Hodge, 2002

Associate Professor of Business Administration
B.A., MBA, Old Dominion University; Ph.D.,
The University of North Carolina at Chapel Hill

Peter Hoffman, 2008

Visiting Professor of Law

B.A., Michigan State University; J.D.,
University of Michigan

Hallie Coppedge Hogan, 2002

*Associate Professor of Music; Coordinator of
Vocal Studies*

B.S., Austin Peay University; M.MUS.,
University of Louisville; D.M.A., University of
Illinois at Urbana-Champaign

Heidi Hollingsworth, 2007

Adjunct Assistant Professor of Education

B.S., The University of North Carolina at
Greensboro; M.A., College of William and
Mary; Ph.D., The University of North Carolina
at Chapel Hill

Joel K. Hollingsworth, 2001

Instructor in Computing Sciences

B.S., Appalachian State University; M.S., Wake
Forest University

Ashley Holmes, 2005

Lecturer in English

B.A., M.A., North Carolina State University

Earl Honeycutt Jr., 2002

Professor of Business Administration

B.S., MBA, Appalachian State University;
M.A., Chapman College; Ph.D., The University
of Georgia

312 Herbert W. House Jr., 1977

Professor of Biology

B.S., Wake Forest University; M.S., Ph.D.,
University of South Carolina

Steven House, 2001

*Professor of Biology; Dean of Elon College, The
College of Arts and Sciences*

B.S., Calvin College; Ph.D., University of
Arizona

Judith B. Howard, 1993

*Professor of Education; Director of M.Ed.
Program*

B.A., The University of North Carolina at
Chapel Hill; M.Ed., Tulane University; Ph.D.,
The University of North Carolina at Chapel Hill

Lynn Huber, 2004

Assistant Professor of Religious Studies

B.A., Northwest Nazarene College; M.Div.,
Ph.D., Emory University

Kerrie-Jean Hudson, 2008

Adjunct Assistant Professor of Dance

B.F.A., Florida State University; M.F.A., The
University of North Carolina at Greensboro

Bob Hunter, Jr., 2008

Adjunct Professor of Law

B.A., J.D., The University of North Carolina at
Chapel Hill

Duke Hutchings, 2008

Assistant Professor of Computing Sciences

B.S., Baldwin-Wallace College; Ph.D., The
Georgia Institute of Technology

Maureen E. Ihrie, 2001

Associate Professor of Spanish

B.A., Ph.D., Bryn Mawr College

Charles Irons, 2003

Assistant Professor of History

B.A., M.A., Ph.D., University of Virginia

Megan Isaac, 2007

Assistant Professor of English

B.A., Lawrence University; M.A., Ph.D.,
University of California, Los Angeles

Antonio Izzo, 2007

Assistant Professor of Biology

B.A., University of Vermont; M.A., University
of Northern Colorado; Ph.D., University of
California at Berkeley

G. Smith Jackson, 1994

*Associate Professor; Vice President and Dean
of Students*

B.S., M.A., University of Alabama; Ed.D.,
Auburn University

Thomas James, 2008

Adjunct Instructor in Finance

B.S.B.A., University of Richmond; MBA,
University of Pennsylvania

Marianne Janssen, 2003

*Associate Professor of Physical Therapy;
Director of Clinical Education*

B.S., Jan van Essen Academy; M.S., United
States Sports Academy; Ed.D., Nova
Southeastern University.

Charity Johansson, 1999

Professor of Physical Therapy

B.A., Wake Forest University; M.A., Stanford
University School of Medicine; Ph.D., The
University of North Carolina at Chapel Hill

Carroll Michael Johnson, 2000

Assistant Professor of Performing Arts

B.A., Rollins College; M.F.A., The University
of North Carolina at Greensboro

George Johnson, 2006

Professor of Law; Dean, School of Law

B.A., Amherst College; J.D., Columbia
University

Neale Johnson, 2008

Adjunct Professor of Law

B.A., University of South Carolina; J.D.,
University of Virginia

William Ray Johnson, 1984

Assistant Professor of Communications

B.A., Appalachian State University; M.Ed.,
M.F.A., The University of North Carolina at
Greensboro

Angela Lewellyn Jones, 1999

Associate Professor of Social Justice; Chair,

Department of Sociology and Anthropology

B.A., Wake Forest University; M.S., Ph.D.,
North Carolina State University

Kimberly Jones, 2005

Assistant Professor of Anthropology

B.A., Adelphi University; Ph.D., University of
Pittsburgh

Marius Jurgilas, 2007

Instructor in Economics

B.A., Vilnius University, Lithuania; M.A.,
A.B.D., University of Connecticut

Emma Kahn, 2008

Adjunct Professor of Law

B.S., University of Florida; MBA, J.D., Wake
Forest University

Martin Kamela, 2000

Associate Professor of Physics

B.S., University of Alberta, Edmonton; M.S.,
Ph.D., McGill University

Jessie Kapper, 2004

Assistant Professor of English

B.A., University of Wyoming; M.A., Ph.D.,
Perdue University

Joel M. Karty, 2001

Associate Professor of Chemistry

B.S., University of Puget Sound; Ph.D.,
Stanford University

Howard Katz, 2008

Professor of Law

B.A., Case Western Reserve University; J.D.,
Harvard Law School

Lauren Kearns, 2006

Assistant Professor of Dance

B.A., Long Island University; M.A., M.F.A.,
University of California at Los Angeles

Connie L. Keller, 1980

*Assistant Professor; Coordinator of Library
Technical Services and Systems*

B.A., Illinois Wesleyan University; M.A.L.S.,
University of Iowa

Caroline Ketchum, 2007

Assistant Professor of Exercise Science

B.A., Colby College; M.S., Ph.D., Arizona State
University

Laurin Kier, 1997

Assistant Professor of Sociology; Associate

Director of Tutorial Services

B.A., M.A., The University of North Carolina at
Chapel Hill

Alexander Kinev, 2007

Adjunct Assistant Professor of Biology

M.S., Leningrad State University, St.
Petersburg, Russia; Ph.D., Institute of Cytology,
Russia Academy of Sciences, St. Petersburg,
Russia

Young do Kim, 2007

Assistant Professor of Art

B.F.A., Austin Peay State University; M.F.A.,
University of Kentucky

Catherine A. King, 1993

Associate Professor of Psychology; Associate

*Director of the Center for the Advancement of
Teaching and Learning*

B.A., University of California, San Diego;
M.A., Northwestern University; Ph.D.,
University of California, San Diego

Michael B. Kingston, 1991

Associate Professor of Biology

B.S., Southampton College; M.S., University of 313
California at Irvine; Ph.D., Duke University

Jeffrey Kinsler, 2006

Professor of Law

B.S., Ball State University; J.D., Valparaiso
University School of Law; LL.M., Yale Law
School

Cassandra Kircher, 2001

Associate Professor of English

B.A., Macalester College; M.A., University of
Colorado; Ph.D., The University of Iowa

Jason Kirk, 2008

Assistant Professor of Political Science

B.A., The University of North Carolina at
Chapel Hill; Ph.D., University of Pennsylvania

Ryan Kirk, 2008

*Instructor in Geography and Environmental
Studies*

B.S., William Jewell College; M.S., University
of Minnesota

Pamela M. Kiser, 1981

Watts-Thompson Professor; Professor of Human Services
B.A., Wake Forest University; M.S.W., The University of North Carolina at Chapel Hill

Peter Kiwitt, 2005

Assistant Professor of Communications
B.F.A., Emerson College; M.F.A., American Film Institute - Conservatory

Michele Kleckner, 1999

Senior Lecturer in Computing Sciences
B.S., Bowling Green State University; M.S., San Diego State University

Ronald A. Klepczyk, 1978

Assistant Professor; Director of Human Resources
B.S., M.Ed., Kent State University

Mark Kline, 2008

Instructor in Psychology
B.S., Indiana University

Renee Kloefkorn, 2008

Adjunct Instructor in Physics
B.S., Guilford College

Gerald Knight, 2006

Assistant Professor of Music
B.S., Benedict College; B.M., M.M., University of South Carolina; Ph.D., The Florida State University

Mary Knight-McKenna, 2005

Assistant Professor of Education
B.S., Nazareth College; M.Ed., Northeastern University; Ph.D., Lesley University

Rhonda W. Kosusko, 2000

Assistant Professor; Associate Director of Career Center
B.A., The University of North Carolina at Chapel Hill; M.A., North Carolina Central University

Mileah Kromer, 2008

Assistant Professor of Political Science; Assistant Director of the Elon University Poll
B.A., Indiana University of Pennsylvania; M.A., Ph.D., Louisiana State University

Ketevan Kupatadze, 2007

Lecturer in Spanish
B.A., Tbilisi State University, Republic of Georgia; M.A., Georgia State University

Lynne Kurdziel-Formato, 2005

Assistant Professor of Dance
B.A., M.H.A., University of Buffalo, The State University of New York

Mark Kurt, 2008

Assistant Professor of Economics
B.S., Clemson University; M.A., Ph.D., The University of Iowa

Matthew Kutch, 2006

Instructor in Economics
B.S., Central Michigan University; M. of Econ., North Carolina State University

Leo M. Lambert, 1999

Professor of Education; President
B.A., State University of New York at Geneseo; M.Ed., University of Vermont; Ph.D., Syracuse University

Richard Landesberg, 2004

Assistant Professor of Communications
B.A., American University; M.A., Ph.D., The University of North Carolina at Chapel Hill

Remi Fournier Lanzoni, 2001

Associate Professor of Foreign Languages
B.A., University of Lyon; M.A., University of South Carolina; Ph.D. (French), Florida State University; Ph.D. (Italian), The University of North Carolina at Chapel Hill

Tom Lambeth, 2005

Adjunct Assistant Professor of Political Science
B.A., J.D., The University of North Carolina at Chapel Hill

Sharon LaRocco, 1989

Instructor of Music; University Accompanist
B.A., North Carolina School of the Arts

Kara Michele Lashley, 2003

Instructor in Communications
A.B., Elon College; M.A., The University of North Carolina at Chapel Hill; J.D., North Carolina Central University

Daryl Lawson, 2008

Assistant Professor of Physical Therapy Education
B.S., Central Michigan University; M.P.T., University of Southern California; D.Sc., Loma Linda University

Byung S. Lee, 1996

Associate Professor of Communications
B.S., Seoul National University; M.S., Ph.D., University of Missouri

J. Todd Lee, 1995

Associate Professor of Mathematics
B.S., Guilford College; M.S., Ph.D., Texas Tech University

Kenneth Lee, 1998

Associate Professor of Performing Arts
B.S., Austin Peay State University; M.M., Western Michigan University; D.M.A., University of North Texas; Graduate Studies, Eastman School of Music

Richard Lee, 2004

Assistant Professor of English
B.A., University of Tennessee; M.F.A., The University of North Carolina at Greensboro

Amy Leonard, 2006

Adjunct Instructor in Health and Human Performance
B.B.A., James Madison University

Teresa LePors, 1981

Assistant Professor; Coordinator of Library Public Services
B.A., M.S.L.S., The University of North Carolina at Chapel Hill

Christopher Leupold, 2003

Assistant Professor of Psychology
B.A., University of Notre Dame; M.A., The University of North Carolina at Charlotte; Ph.D., Wayne State University

Maurice J. Levesque, 1997

Professor of Psychology; Chair, Department of Psychology
B.A., Bates College; M.A., Ph.D., University of Connecticut

Cynthia Lynn Lewis, 1998

Associate Professor of Physical Therapy Education
B.S., Guilford College; M.S., Duke University; M.S., The University of North Carolina at Chapel Hill; Ph.D., The University of North Carolina at Greensboro

Michael Lewis, 2007

Adjunct Assistant Professor of Geography
B.S., M.S., Oregon State University; Ph.D., The University of Oklahoma

Richard Liebhart, 2008

Adjunct Assistant Professor of Art
B.A., Ph.D., The University of North Carolina at Chapel Hill

Gregory A. Lilly, 1990

Associate Professor of Economics
B.A., Washington and Lee University; Ph.D., Duke University

Deborah Thurlow Long, 1996

Professor of Education; Faculty Administrative Fellow; Assistant to the President
B.A., Colby College; M.Ed., Virginia State College; Ed.D., University of Memphis

Judith Lovett, 2007

Assistant Professor of English
B.A., The University of North Carolina at Greensboro; M.F.A., Boise State University

Yoram Lubling, 1991

Professor of Philosophy
B.A., Long Island University; M.A., New York University; M.A., Ph.D., University of Nebraska at Lincoln

Rotua Lumbantobing, 2008

Instructor in Economics
B.S., University of Indonesia; MBA, University of Rochester; Master of Economics, North Carolina State University

Ernest J. Lunsford, 1981

Professor of Spanish
B.A., Duke University; M.A., Middlebury College; Ph.D., University of Florida

Kathy J. Lyday-Lee, 1982

Professor of English
B.A., M.A., Tennessee Technological University; Ph.D., University of Tennessee

Monique Lyle, 2005

Instructor in Political Science; Elon Pre-Doctoral Fellow
B.A., Michigan State University; M.A., Duke University

Janet S. MacFall, 1996

Associate Professor of Biology; Coordinator of Environmental Studies; Director of the Center for Environmental Studies
B.S., Juniata College; M.S., University of Maryland; Ph.D., University of Wisconsin

Harlen E. Makemson, 2002

Associate Professor of Communications
B.S., University of Kansas; M.A., University of Missouri-Columbia; Ph.D., The University of North Carolina at Chapel Hill

Susan L. Manring, 1998

Associate Professor of Business Administration
B.S., Ohio State University; M.S., Kent State University; Ph.D., Case Western Reserve University

Mena Marino, 2008

Instructor in Italian
B.A., Università della Calabria, Cosenza, Italy; M.A., Middlebury College

Frank Marra, 2008

Visiting Associate Professor of Business Administration
B.A., Carleton University; M.A., University of Florida; Ph.D., University of Maryland at College Park

Anne Marx, 2007

Assistant Professor of Leisure and Sport Management
B.S., Ed.D., University of Arkansas; M.S., Arizona State University

Troy A. Martin, 2003

Assistant Professor; Assistant Director of Academic Advising
B.A., Guilford College; M.S.W., The University of North Carolina at Chapel Hill

Kathryn Matera, 2007

Associate Professor of Chemistry
B.A., Pitzer College; Ph.D., University of California at Davis

Michael Matthews, 2008

Assistant Professor of History
B.A., M.A., Simon Fraser University; Ph.D., The University of Arizona

Janet Mays, 2003

Lecturer in Mathematics
B.S., M.Ed., The University of North Carolina at Greensboro

Bonnie McAlister, 2006

Executive Coach in Residence
B.S., Northwestern University; M.A., The University of North Carolina at Greensboro

Richard W. McBride, 1984

Assistant Professor of Religious Studies; University Chaplain
B.S.Ed., University of Virginia; M.Div., Union Theological Seminary, New York; Th.M., Duke University

Duane G. McClearn, 1986

Associate Professor of Psychology
B.A., M.A., Ph.D., University of Colorado

Calvert C. McGregor, 1990

Associate Professor of Accounting
B.S., M.A., University of South Carolina; Ph.D., Virginia Polytechnic Institute and State University, C.P.A.

Kathleen McLeod, 2008

Associate Professor of Law; Associate Dean for Library and Information Services
B.A., Syracuse University; J.D., Washington University in St. Louis; M.L.S., Southern Connecticut State University

Catherine McNeela, 1990

Professor of Performing Arts
B.M., College of Wooster; M.M., University of Michigan

Ricardo Mendoza, 2008

Visiting Faculty in Residence and Instructor in Spanish
Bachelor's degree from Pontifical Bolivarian University, Colombia; M.A., Bowling Green State University

Andrea Metts, 2006

Assistant Professor of Mathematics
B.S., The University of North Carolina at Chapel Hill; Ph.D., Medical University of South Carolina

Jon Metzger, 1990

Associate Professor of Music, Artist-in-Residence
B.A., M.M., North Carolina School of the Arts

Nancy S. Midgett, 1986

Professor of History; Associate Provost
B.A., M.A., North Carolina State University; Ph.D., University of Georgia

Richard J. Mihans, 2005

Assistant Professor of Education
B.S., M.Ed., Ph.D., The University of North Carolina at Greensboro

Barbara Miller, 2006

Assistant Professor of Communications
B.S., M.S., West Virginia University; Ph.D., The University of North Carolina at Chapel Hill

Eileen J. Miller, 1996

Adjunct Instructor in Education
B.S., M.Ed., Temple University

Margaret Miller, 2007

Instructor and Visiting Executive in Marketing and Sales
B.A., Vanderbilt University; MBA, Duke University; M.S., University of South Carolina

Paul C. Miller, 1997

Associate Professor of Exercise Science
B.S., University of Michigan; M.Ed., Cleveland State University; Ph.D., University of Miami

Phil Miller, 2008

Lecturer in Human Services
B.A., Greenville College; M.S.W., Washington University in St. Louis

Ellen Mir, 2003

Assistant Professor of Mathematics
B.A., University of Virginia; M.A. and Ph.D., The University of Kansas

Yuko Miyamoto, 2005

Assistant Professor of Biology
B.S., University of California at Santa Barbara; Ph.D., The University Texas Health Science Center at Houston

Amal Asim El Moghraby, 2008

Adjunct Assistant Professor of Mathematics
B.S., University of Khartoum; M.S., Ph.D., Brown University

Thomas Molony, 2008

Assistant Professor of Law
B.S., J.D., Washington and Lee University

Howard Moore, 2007

Adjunct Assistant Professor of Religious Studies
B.A., Lebanon Valley College; M.Div., Duke University; Ph.D., The George Washington University

Claudine Moreau, 2006

Lecturer in Physics
B.S., M.S., East Carolina University

Betty N. Morgan, 1996

Associate Professor of Political Science and Public Administration; Director of Center for Public Affairs
B.A., Elon College; M.P.A., The University of North Carolina at Greensboro; M.A., European Union Law, University of Leicester; Ph.D., Virginia Polytechnic Institute and State University

Barbara Morgenstern, 2008

Adjunct Professor of Law
A.B., Indiana University; J.D., The University of North Carolina at Chapel Hill

Tom Mould, 2001

Associate Professor of Anthropology and General Studies
B.A., Washington University; M.A., Ph.D., Indiana University

Oleksandr Movchan, 2008

Instructor in Economics
B.S., Cherkasy State Technological University, Ukraine; M.A., National University of "Kyiv-Mohyla Academy," Ukraine

Julie Mulviholl, 2007

Adjunct Instructor in Dance
B.A., Samford University; M.A., The University of North Carolina at Greensboro

James L. Murphy, 1984

Assistant Professor of Mathematics and Computing Sciences; Director of Instructional Design and Development
B.S., Campbell College; M.S., University of Evansville

Janet C. Myers, 2000

Associate Professor of English; Coordinator of National and International Fellowships
B.A., Kenyon College; M.A., University of Virginia; Ph.D., Rice University

Nina Namaste, 2008

Assistant Professor of Foreign Languages
B.A., St. Olaf College; M.A., Ph.D., Indiana University

Paul Namaste, 2008

Assistant Professor of Sociology
B.A., Brandeis University; M.S., Syracuse University; Ph.D., Indiana University

Katie C. Nash, 2005

Assistant Professor; Special Collections Librarian and Archivist
B.S., Appalachian State University; M.L.I.S., University of North Carolina at Greensboro

Anil Nathan, 2007

Adjunct Instructor in Economics
B.S., M.A., Duke University

Thomas A. Nelson, 1996

Associate Professor of Communications
B.A., Boston College; M.S., Syracuse University

Christine C. Nemcik, 2001

Assistant Professor of History
B.A., Illinois Wesleyan University; M.A., Ph.D., Indiana University

David Neville, 2008

Assistant Professor of German and Director of Language Learning Technologies
B.A., Brigham Young University; A.M., Ph.D., Washington University in St. Louis; M.S., Utah State University

Joseph Newton, 2003

Adjunct Instructor in Music
B.M.E., Concord University; M.M., The University of North Carolina at Greensboro

Amy Nicholson, 2008

Adjunct Instructor in Mathematics
M.S., North Carolina State University

Carl Niedziela, 2008

Assistant Professor of Biology
B.S., The Pennsylvania State University; M.S., West Virginia University; Ph.D., North Carolina State University

Linda M. Niedziela, 2001

Associate Professor of Biology; Chair, Department of Biology; Rawls Professor of Undergraduate Research
B.S., University of Pittsburgh; Ph.D., West Virginia University

Brian J. Nienhaus, 1999

Associate Professor of Business Administration
B.A., Eastern Michigan University; Ph.D., University of Michigan

Pedro Nino, 2007

Adjunct Instructor in Spanish
B.A., Central University of Venezuela-Caracas; M.A., Saint Mary's University, Caracas

Thomas Noble, 2007

Visiting Assistant Professor of Law
B.A., University of California at Santa Barbara; J.D., Northwestern University

Stacy B. Noell, 2006

Instructor in Education
B.A., Old Dominion; M.Ed., Elon University

David Michael Noer, 2002

Frank S. Holt Jr. Professor of Business Leadership; Professor of Business Administration
B.A., Gustavus Adolphus College; M.S., Pepperdine University; D.B.A., George Washington University

Virginia Novine-Whittaker, 1991

Adjunct Instructor in Music
B.M., State University of New York at Potsdam; M.M., Northern Illinois

Karen Nunez, 2008

Assistant Professor of Accounting
B.S., Fairleigh Dickinson University; MBA, The University of Michigan at Ann Arbor; Ph.D., The University of Oklahoma

Rebecca Olive-Taylor, 1978

Assistant Professor; Associate Dean of Academic Support
B.A., Meredith College; M.Ed., The University of North Carolina at Chapel Hill; Ph.D., The University of North Carolina at Greensboro

Rebeca Olmedo, 2005

Assistant Professor of Spanish
B.A., Stetson University; M.A., University of Northern Iowa; M.A., Ph.D., The University of North Carolina at Chapel Hill

Kevin J. O'Mara, 1988

Professor of Business Administration
B.A., University of Texas at Austin; MBA, University of Houston; Ph.D., North Carolina State University; C.M.A.

Kevin Otos, 2006

Assistant Professor of Theatre
B.S., Willamette University; M.F.A., The Florida State University

Amy Overman, 2007

Assistant Professor of Psychology
B.S., Allegheny College; M.S., Ph.D., University of Pittsburgh

Harold T. Owen, 2006

Adjunct Instructor in Leisure and Sport Management
B.S., North Carolina State University; M.P.A., The University of North Carolina at Greensboro

Bob Owens, 2008

Adjunct Instructor in Health and Human Performance
B.A., Guilford College

James H. Pace, 1973

Professor of Religious Studies
A.B., Birmingham-Southern College; M.Div., Ph.D., Emory University

George E. Padgett, 1991

Associate Professor of Communications
B.A., M.A., Murray State University; Ph.D., Ohio University

Gary Palin, 2008

Senior Lecturer in Entrepreneurship and Executive Director of the Doherty Center for Entrepreneurial Leadership
B.S., Providence College; MBA, Bryant University

Samuele Pardini, 2007

Visiting Assistant Professor of Italian
Ph.D., University of Pisa, Italy; M.A., Ph.D., State University of New York at Buffalo

Paul Parsons, 2001

Professor of Communications; Dean of the School of Communications
B.A., Baylor University; M.A., University of Arkansas at Little Rock; Ph.D., University of Tennessee

Paula Patch, 2006

Instructor in English
B.A., The University of North Carolina at Greensboro; M.A., Eastern New Mexico University

Elizabeth Patterson, 2007

Adjunct Assistant Professor of Theatre
B.A., Hampshire College; M.F.A., Arizona State University; Ph.D., University of Colorado

Jana Lynn Patterson, 1986

Assistant Professor; Assistant Vice President for Student Life, Associate Dean of Students
B.A., North Carolina State University; M.Ed., The University of North Carolina at Greensboro

Susan M. Patton, 1991

Assistant Professor; Associate Registrar
B.S., Campbell College; A.B., Elon University

Michelle Pautz, 2007

Instructor in Political Science
A.B., Elon University; M.P.A., Virginia Polytechnic Institute and State University

Robert M. Pavlik, 2002

Associate Professor of Finance
A.B., The University of Illinois at Chicago; MBA, Ph.D., University of Houston

Betty Pearce, 2008

Adjunct Professor of Law
B.A., Wellesley College; M.A., Columbia University; J.D., New York University

Aaron Peeks, 2006

Assistant Professor of Sociology
B.A., M.A., Ph.D., University of Nebraska-Lincoln

Timothy A. Peeples, 1998

Associate Professor of English; Associate Dean of Elon College, The College of Arts and Sciences
B.A., College of Wooster; M.A., Northern Arizona University; Ph.D., Purdue University

Lisa Peloquin, 2005

Assistant Professor of Sociology
B.A., Mount Holyoke College; M.A., Ph.D., Duke University

Andrew T. Perry, 2001

Associate Professor of English
B.A., University of Georgia; M.F.A., The University of North Carolina at Greensboro

Barbara Peters, 2008

Adjunct Instructor in Music
B.M., The Boston Conservatory; M.M., The University of North Carolina at Greensboro

Martha Peters, 2006

Professor of Legal Education
B.A., Mary Baldwin College; M.Ed., Ph.D., University of Florida

Rebecca Todd Peters, 2001

Associate Professor of Religious Studies
B.A., Rhodes College; M.Div., M.Phil., Ph.D., Union Theological Seminary

Charles Randy Piland, 2005

Lecturer in Communications
B.S., Middle Tennessee State University; M.A., Ohio University

John Pinnix, 2007

Adjunct Professor of Law
B.A., M.A., The University of North Carolina at Greensboro; J.D., Wake Forest University

Jennifer Platania, 2002

Associate Professor of Economics
B.A., West Virginia University; M.S., Ph.D., Florida State University

319

Janice Richardson Plumblee, 1983

Associate Professor of Mathematics; Director of the North Carolina Teaching Fellows Program
B.A., University of North Carolina; M.A., Wake Forest University

Lisa Ponton, 2004

Assistant Professor of Chemistry
B.S., University of Wisconsin; M.S., University of Michigan; Ph.D., Iowa State University

Rebecca Pope-Ruark, 2007

Assistant Professor of English
B.A., Westminster College; M.A., Clemson University; Ph.D., Iowa State University

April Post, 2004

Lecturer in Spanish
A.B., Elon University; M.A., California State University

Linda L. Poulson, 1997

Associate Professor of Accounting
B.S., M.T., University of Denver; Ph.D., St. Louis University; C.P.A.

David J. Powell, 2001

*Professor of Computing Sciences; Chair,
Department of Computing Sciences*
B.S., United States Military Academy,
West Point; MBA, M.E., Ph.D., Rensselaer
Polytechnic Institute

Michael Pregill, 2007

*Assistant Professor in Religious Studies,
Distinguished Emerging Scholar*
B.A., Columbia University; M.T.S., Harvard
Divinity School; Ph.D., Columbia University

Mark Prokosch, 2008

Adjunct Instructor in Psychology
B.S., University of New Mexico; M.A.,
University of California at Davis

Katie Pryal, 2008

Adjunct Professor of Law
B.A., Duke University; M.A., The Johns
Hopkins University; J.D., The University of
North Carolina at Chapel Hill; Ph.D., The
University of North Carolina at Greensboro

Jeffrey C. Pugh, 1986

*Maude Sharpe Powell Professor; Professor
of Religious Studies; Chair, Department of
Religious Studies*
B.S., Ferrum College; M.Div., Wesley
Theological Seminary; M.Phil., Ph.D., Drew
University

320 Kimberly Pyne, 2006

Assistant Professor of English
A.B., Elon College; M.A., Purdue University;
Ph.D., The University of North Carolina at
Chapel Hill

Patricia Raduenz, 2000

Women's Head Softball Coach
B.S., Michigan State University

Alina Ramirez, 2001

Assistant Professor of English
B.A., Florida International University; M.F.A.,
The University of North Carolina at Greensboro

Chad Raymond, 2006

Assistant Professor of Political Science
B.S., M.S., Massachusetts Institute of
Technology; Ph.D., University of Hawai'i at
Mānoa

Erik Reavely, 2008

Adjunct Instructor in Anthropology
B.A., University of California at Santa Cruz;
M.A., The University of North Carolina at
Chapel Hill

Douglas B. Redington, 1995

Associate Professor of Economics
B.A., M.A., Indiana University at Bloomington;
Ph.D., University of Wyoming

Kristi G. Rehrauer, 2006

Science Lab Manager in Biology
B.S., Murray State University

Sandra Reid, 2006

Lecturer in Human Services
A.B., Elon College; M.A., North Carolina
Central University

John Reilly, 2004

Assistant Professor of Chemistry
A.S., State University of New York; B.E., City
University of New York; Ph.D., The Johns
Hopkins University

Coleman Rich, 2004

Lecturer in Business Administration
B.S., North Carolina State University; MBA,
Elon University

Tonya Riney, 2005

Lecturer in Business Administration
A.B., The University of Michigan at Ann Arbor;
M.A., The University of North Carolina at
Greensboro

Kirstin Ringelberg, 2003

Associate Professor of Art History
B.A., Duke University; M.A., Ph.D., The
University of North Carolina at Chapel Hill

Faith Rivers, 2007

Associate Professor of Law
A.B., Dartmouth College; J.D., Harvard Law
School

Jim Roberts, 2007

Adjunct Instructor in Music
B.M., East Carolina University; M.M., Northern
Illinois University

Elizabeth A. Rogers, 1996

*Professor of Physical Therapy; Associate Dean;
Chair, Physical Therapy Education Department*
B.S., Loma Linda University; M.Ed., Boston
University; Ed.D., University of Houston/Baylor

Jean Rohr, 2007

Assistant Professor of Education
B.S., M.Ed., Ph.D., The University of North
Carolina at Greensboro

Jane W. Romer, 1986

Associate Professor of Foreign Languages
A.B., East Carolina College; M.A., Ph.D., The
University of North Carolina at Chapel Hill

Laura Roselle, 1993

Professor of Political Science
B.A., Emory University; M.A., Ph.D., Stanford University

Paula M. Rosinski, 2002

Associate Professor of English
B.A., M.A., Ph.D., Michigan State University

Fredrick J. Rubeck, 1988

Associate Professor of Performing Arts; Chair, Department of Performing Arts
B.F.A., Illinois Wesleyan University; M.F.A., University of Nebraska, Lincoln

Patrick D. Rudd, 2005

Assistant Professor; Evening Librarian
B.A., Bryan College; M.L.S., North Carolina Central University

Robert Russ, 2003

Assistant Professor of English
B.A., University of Alaska; M.A. Ph.D., Georgia State University

R. Alan Russell, 1997

Associate Professor of Mathematics
B.S., Presbyterian College; M.A., The University of North Carolina at Charlotte; Ph.D., University of Georgia

L.D. Russell, 2005

Lecturer in Religious Studies
B.A., Furman University; M.Div., Southeastern Baptist Seminary; M.A., Wake Forest University

Linda Sabo, 1999

Associate Professor of Performing Arts
B.F.A., The Boston Conservatory; M.A., Iowa State University

Michael Salmond, 2004

Assistant Professor of Art
B.S., University of Plymouth; M.F.A., University of South Florida

Staci Lee Saltz, 2002

Instructor in Communications
A.B., Elon College; M.A., University of Akron

Juan Sanchiz, 2007

Adjunct Instructor in Mathematics
B.S., University Central De Venezuela-Caracas; M.A., University of South Carolina

Michael E. Sanford, 1988

Professor of Art
B.A., Guilford College; M.F.A., The University of North Carolina at Greensboro

C. Anthony Sawyer, 2003

Lecturer in Music, Director of Athletic Bands
B.M.Ed., Kennesaw State University; M.M., Northern Arizona University

Garima Saxena, 2008

Adjunct Assistant Professor of Art
B.F.A., The Illinois Institute of Art; M.F.A., The University of North Carolina at Greensboro

Jean Schwind, 1990

Associate Professor of English
B.A., St. Olaf College; M.A., Ph.D., University of Minnesota

Herbert Lawrence Schuette, 2001

Associate Professor of Management Information Systems
B.B.A., MBA, Ph.D., The University of Michigan

Stephen Schulman, 2006

Assistant Professor of Philosophy
B.A., Emory University; M.A., Villanova University; Ph.D., Marquette University

Glenn W. Scott, 2004

Assistant Professor of Communications
B.A., M.A., California State University at Fresno; Ph.D., The University of North Carolina at Chapel Hill

Demetrius Semien, 2007

Instructor in Sociology, Elon Pre-Doctoral Fellow
B.A., Trinity University; M.Div., Yale University

Omri Shimron, 2008

Assistant Professor of Music
B.A., M.M., M.A., D.M.A., Eastman School of Music, University of Rochester

Adam D. Short, 2006

Lecturer in Political Science and Public Administration
B.A., The University of North Carolina at Chapel Hill; M.P.A., North Carolina State University

Shimon Shmueli, 2007

Adjunct Instructor in Business Administration
B.S.E.E., Israel Institute of Technology, Israel; M.S., Polytechnic University; MBA, Wake Forest University

Karl Sienerth, 1998

Associate Professor of Chemistry; Director of Undergraduate Research
B.S., Pfeiffer University; Ph.D., University of Tennessee

Murray Silverstone, 2008

Adjunct Assistant Professor of Physics
A.B., Harvard College; M.S., Ph.D., University
of California at Los Angeles

Granville Simmons, 2005

Adjunct Instructor in Political Science
B.A., Stanford University; M.A., Howard
University

Anne R. Simpkins, 1994

Associate Professor of Art
B.A., Graceland College; M.A., M.F.A.,
University of Iowa

Daniel Skidmore, 2008

Adjunct Assistant Professor of Music
B.M., West Virginia University; M.M.,
Northwestern University; D.M.A., The
University of North Carolina at Greensboro

Meaghan Skogen, 2008

Adjunct Instructor in Music
B.M., Chapman University; M.M., The
University of North Carolina at Greensboro

Michael Richard Skube, 2002

Associate Professor of Communications
B.A., Louisiana State University

Bart Smith, 2006

Assistant Professor of Physics
B.S., University of Missouri at Rolla; M.A.,
Ph.D., Duke University

Carol A. Smith, 1999

*Associate Professor of Health and Human
Performance; Associate Director of the North
Carolina Teaching Fellows Program*
B.S., University of Massachusetts; M.Ed.,
Frostburg State University; M.S., Black Hills
State University; Ph.D., Texas A&M University

Chad Smith, 2008

Assistant Professor of Exercise Science
B.S., Appalachian State University; M.S.,
University of Memphis; Ph.D., The University
of Mississippi

Gabie Ellen Smith, 2000

Associate Professor of Psychology
B.A., North Carolina State University; M.A.,
Wake Forest University; Ph.D., Iowa State
University

Jack Smith, 2003

Associate Professor of Performing Arts
B.A., Eastern Illinois University; M.F.A.,
Southern Illinois University at Carbondale

Russell Smith, 2007

Instructor in Geography
A.B., Elon University; M.P.A., The University
of North Carolina at Greensboro

Mitchel Sommers, 2008

Adjunct Assistant Professor of Theatre
A.B., Lehman College; M.F.A., The University
of North Carolina at Greensboro

Kerstin Sorensen, 2004

Assistant Professor of Political Science
B.A., Hunter College; M.A., Ph.D., The
University of North Carolina at Chapel Hill

Karol Sparks, 2008

*Distinguished Practitioner in Residence at the
Elon University School of Law*
B.A., Butler University; J.D., Indiana University

Sharon Spray, 1999

Associate Professor of Political Science
B.A., The University of Montana; M.A., Ph.D.,
Center for Politics and Economics, Claremont
Graduate School

Jason B. Springer, 2007

*Assistant Professor; Assistant Director of
Academic Advising*
B.S., MBA, Ed.S., Appalachian State University

Priscilla Starling, 2002

Adjunct Instructor in Education
B.S., M.S., Florida State University

Bird B. Stasz, 2002

Associate Professor of Education
A.B., Middlebury College; M.Ed., University of
Vermont; Ph.D., Syracuse University

Deborah M. Stetts, 2004

*Assistant Professor of Physical Therapy
Education*
B.S., Pennsylvania State University; M.P.T.,
Baylor University; D.P.T., Arizona School of
Health Sciences

Elizabeth Stevens, 2001

*Associate Professor of Business Administration;
Chair, Department of Business Administration*
B.A., M.A., The University of Cincinnati;
Ph.D., Wayne State University

Miriam B. Stratton, 1998

*Adjunct Instructor in Health and Human
Performance*
B.A., Kean University; M.A., Montclair State
College; Ph.D. Temple University

Barth Strempek, 1994

Associate Professor of Business Administration
B.S., Massachusetts Institute of Technology;
MBA, Harvard Graduate School of Business;
Ph.D., Virginia Polytechnic Institute and State University

Michael B. Strickland, 1999

Lecturer in English; Director of Writing Across the Curriculum
B.A., M.A., Clemson University

Amy Jo Stringer, 2006

Assistant Professor of Health and Human Performance
B.S., University of Toledo; M.S., Michigan State University; Ph.D., The University of North Carolina at Greensboro

Carolyn B. Stuart, 1996

Associate Professor of Education; Chair, Department of Education
B.S., M.S.P.H., M.Ed., Ph.D., The University of North Carolina at Chapel Hill

David Stump, 2007

Assistant Professor of Anthropology
B.A., West Virginia University; Ph.D., University of Pittsburgh

Kristin Sullivan, 2007

Assistant Professor of Human Services
B.A., M.A., Florida State University; MBA, University of Miami; M.S.W., The University of North Carolina at Chapel Hill

Mary Jean Swainey, 2005

Adjunct Professor of Education
B.S., Western Carolina University; M.A., The University of North Carolina at Chapel Hill; Ph.D., The University of North Carolina at Greensboro

Pieter Swanepoel, 2007

Instructor in Accounting
B.A., University of Stellenbosch, South Africa; MBA, Elon University

Safia Swimelar, 2008

Assistant Professor of Political Science
B.A., M.A., The University of Texas at Austin; Ph.D., University of Nebraska, Lincoln

Wonhi J. Synn, 1989

Professor of Business Administration
B.A., Seoul National University; MBA, University of New Orleans; Ph.D., State University of New York at Buffalo

Amanda Tapler, 2004

Lecturer in Health and Human Performance
B.S., State University of New York at Osewego; M.P.H., The University of North Carolina at Greensboro

Barbara Z. Taylor, 1979

Associate Professor of Computing Sciences
A.B., Elon College; M.S., The University of North Carolina at Chapel Hill; M.S., University of Evansville

George A. Taylor, 1979

Professor of Political Science and Public Administration; Director of Elon Institute of Politics and Public Affairs
B.S., Baptist College of Charleston; M.A., Ph.D., University of Georgia

Laura Taylor, 2008

Assistant Professor of Mathematics
B.S. and Master of Mathematics, Winthrop University; Ph.D., University of South Carolina

Shannon Tennant, 2000

Assistant Professor; Catalog Librarian
B.A., M.S.L.S., The University of North Carolina at Chapel Hill

Jason Thomas, 2008

Adjunct Instructor in Health and Human Performance
B.A., The University of North Carolina at Greensboro

Patricia Thomas-Laemont, 2007

Adjunct Instructor in Biology
B.S., Frostburg State University; M.S., Villanova University

Thomas K. Tiemann, 1984

Jefferson-Pilot Professor; Professor of Economics
A.B., Dartmouth College; M.A., Ph.D., Vanderbilt University; Postdoctoral Study, University of Kansas at Lawrence

Terry M. Tomasek, 2006

Assistant Professor of Education
B.A., University of South Florida; M.S., M.A., Marshall University; Ph.D., The University of North Carolina at Greensboro

Brant W. Touchette, 2001

Associate Professor of Biology
B.A., University of Delaware; M.S., Nova Southeastern University; Ph.D., North Carolina State University

John Townsend, 2008

Instructor in English

B.A., M.A., Appalachian State University

Rissa Trachman, 2008

Assistant Professor of Sociology and

Anthropology

B.A., M.A., Ph.D., The University of Texas at Austin

Tonya Train, 2008

Assistant Professor of Biology

B.S., Central Michigan University; Ph.D., Michigan State University

Amy Travis, 2007

Instructor in Mathematics

B.A., The University of North Carolina at Greensboro; M.Ed., Elon College

Nicole Triche, 2008

Instructor in Communications

B.S. Appalachian State University; M.F.A., The University of North Carolina at Greensboro

Michelle Trim, 2007

Lecturer in English

B.A., Purdue University; M.A., Miami University

George W. Troxler, 1969

Professor of History; Dean of Cultural and Special Programs

A.B., Guilford College; M.A., Ph.D., The University of North Carolina at Chapel Hill

Shawn R. Tucker, 2000

Associate Professor of Interdisciplinary Arts; Chair, Department of Art

B.A., Brigham Young University; M.A., Ph.D., Florida State University

Thomas Turanchik, 2008

Adjunct Instructor in Music

A.B., Elon University; B.A., M.M., The University of North Carolina at Greensboro

Matthew Valle, 2000

Professor of Business Administration

B.S., U.S. Air Force Academy; M.S., University of Arkansas; MBA, University of Massachusetts; Ph.D., Florida State University

Donna L. Van Bodegraven, 1999

Associate Professor of Spanish

B.S., Pennsylvania State University; M.A. and Ph.D., Temple University

David B. Vandermaast, 2004

Assistant Professor of Biology

B.S., M.S., Clemson University; B.B.A., Ohio University; Ph.D., The University of North Carolina at Chapel Hill

Maureen O. Vandermaas-Peeler, 1995

Professor of Psychology; Director of Honors Program

B.A., Wake Forest University; M.S., Ph.D., North Carolina State University

Melody van Lidth de Jeude, 2007

Instructor in Communications

B.A., Principia College; M.A., Southern Illinois University

Sandra Varry, 2005

Assistant Professor of Art

B.A., University of South Florida; M.F.A., The University of North Carolina at Chapel Hill

Tom Vecchione, 2008

Assistant Professor; Executive Director of Career Services

B.A., Bowling Green State University; M.A., University of Northern Colorado; Ph.D., Ohio State University

Robert S. Vick, 1995

Associate Professor of Biology; Associate Chair, Department of Biology

B.A., Wake Forest University; Ph.D., Virginia Commonwealth University, Medical College of Virginia

Kirby Wahl, 2005

Assistant Professor of Performing Arts

B.F.A., Conservatory of Theatre Arts, Webster University; M.F.A., The University of Arizona

Resa Ellenburg Walch, 1997

Senior Lecturer in Health and Human Performance

B.A., University of South Carolina at Spartanburg; M.Ed., University of South Carolina (Columbia)

Hal J. Walker, 2002

Associate Professor of Leisure and Sport Management

B.A., Brock University; M.A., Ph.D., Ohio State University

Beverly Wallace, 2005

Elon Pre-Doctoral Fellow; Instructor in Human Services

B.S.W., Adelphi University; M.Ed., The University of North Carolina at Greensboro; M.Div., Lutheran Theological Southern Seminary

Helen F. Walton, 1984

Instructor in Mathematics
B.S., University of Richmond

Frances Ward-Johnson, 2003

Associate Professor of Communications
B.A., M.A., North Carolina A&T State University; Ph.D., The University of North Carolina at Chapel Hill

Janet L. Warman, 1990

Professor of English and Education; Director of General Studies
B.A., Emory and Henry College; M.Ed., Virginia Commonwealth University; M.A., Ph.D., University of Tennessee

Beth Warner, 2003

Assistant Professor of Human Services
B.A., Malone College; M.P.A., Ph.D., The University of Akron

Bud Warner, 2006

Associate Professor of Human Services
B.A., Malone College; M.S., Ph.D., Case Western Reserve University

Catherine Wasson, 2008

Associate Professor of Law; Director of Legal Research and Writing
B.A., M.A., Kent State University; J.D., William Mitchell College of Law

Rexford A. Waters, 1990

Assistant Professor; Assistant Dean of Student Affairs
B.S., M.S., Virginia Polytechnic Institute and State University

Anthony G. Weaver, 2006

Assistant Professor of Leisure and Sport Management
B.S., Siena College; M.A., University of Connecticut; Ph.D., The University of North Carolina at Greensboro

William M. Webb, 1996

Assistant Professor of Performing Arts; Technical Director for the Department of Performing Arts
B.A., Alfred University; M.F.A., North Carolina School of the Arts

Paul S. Weller, 1997

Science Lab Manager in Chemistry
B.S., Lenoir-Rhyne College; M.S., The University of North Carolina at Greensboro

Paula M. Weller, 2000

Lecturer in Accounting
B.S., The University of North Carolina at Greensboro; M.A., Virginia Polytechnic Institute and State University

Jane C. Wellford, 1976

Associate Professor of Performing Arts
B.F.A., St. Andrews Presbyterian College; M.F.A., The University of North Carolina at Greensboro

Jeffrey B. West, 2006

Adjunct Instructor in Art; Adjunct Instructor in Health and Human Performance
B.A., The College of William and Mary; M.F.A., The University of Virginia

Anthony Weston, 1992

Professor of Philosophy; Chair, Department of Philosophy
B.A., Macalester College; M.A., Ph.D., University of Michigan

Charles S. Whiffen, 1990

Adjunct Instructor in Mathematics
B.S., West Virginia Wesleyan College; M.S., Virginia Tech

Gerald O. Whittington, 1992

Associate Professor; Vice President for Business, Finance and Technology
B.A., The University of North Carolina at Chapel Hill; MBA, Duke University

325

Michael Wilder, 2007

Adjunct Instructor in Mathematics
BSEE, U.S. Naval Academy; MSCS, California Polytechnic State University; M.A., The University of North Carolina at Greensboro

Derick Williams, 2004

Elon Pre-doctoral Fellow; Instructor in Human Services
B.S., The University of North Carolina at Chapel Hill; M.A., Gardner Webb University

Jo Watts Williams, 1969

Professor of Education; Special Assistant to the President
A.B., Elon College; M.Ed., Ed.D., The University of North Carolina at Greensboro

Linda Wilmshurst, 2005

Assistant Professor of Psychology
B.A., M.A., University of Windsor; Ph.D., University of Toronto

Scott Windham, 2002

*Associate Professor of German; Chair,
Department of Foreign Languages; Director of
the Language Learning Technologies*
B.A., Davidson College; Ph.D., The University
of North Carolina at Chapel Hill

Pamela Winfield, 2008

Assistant Professor of Religious Studies
B.S.L.A., Georgetown University; M.A., Ph.D.,
Temple University

Mary Wise, 1997

*Associate Professor; Assistant Vice President
for Academic Affairs*
B.A., Michigan State University; M.A., Ph.D.,
Purdue University

Susan E. Wise, 2008

*Assistant Professor; Coordinator of Disabilities
Services*
B.A., M.Ed., The University of North Carolina
at Greensboro

William Wisser, 2007

Assistant Professor of History
B.A., The College of New Jersey; M.A.,
University of New Hampshire; Ph.D., The
University of North Carolina at Chapel Hill

Scott Withrow, 2007

Adjunct Assistant Professor of Biology
A.B., Rollins College; Ph.D., University of
Miami School of Medicine

Linda Marie Wood, 2000

Associate Professor of Art
B.A., Moorhead State University; M.F.A.,
University of Cincinnati

Michele L. Woodson, 2006

Instructor in Education
B.S., BA., East Carolina University; M.Ed.,
Elon University

Lee Hall Worthington, 2007

Instructor in Human Services
B.S., M.Ed., East Carolina University

Beth Wright, 2004

Assistant Professor of Sociology
B.S., Union University; M.A., Memphis
State University; Ph.D., North Carolina State
University

Daniel W. Wright, 1990

*Associate Professor of Chemistry; Chair,
Department of Chemistry*
B.S., Stonehill College; Ph.D., Duke University

Honglin Xiao, 2002

Associate Professor of Geography
B.S., Yunnan University; M.S., Guizhou Normal
University; Ph.D., University of Georgia

Alexander Yap, 2002

Associate Professor of Business Administration
B.A., University of the Philippines; M.A.,
Williams College; MBA, University of Exeter;
Ph.D., Copenhagen Business School

H. Jamane Yeager, 2000

*Assistant Professor; Reference-Electronic
Access Librarian*
B.S., North Carolina A&T State University;
M.L.I.S., The University of North Carolina at
Greensboro

Karen Yokley, 2008

Assistant Professor of Mathematics
B.S., The University of Tennessee; M.S., Ph.D.,
North Carolina State University

Tripp York, 2007

Assistant Professor of Religious Studies
B.A., Trevecca Nazarene University; M.T.S.,
Duke University; Ph.D., Garrett-Evangelical
Theological Seminary

Scott Youngdahl, 2006

Instructor in Spanish
B.A., The University of Texas at Austin; M.A.,
The University of North Carolina at Chapel Hill

Rudolf T. Zarzar, 1967

Professor of Political Science
A.B., M.A., Ph.D., The University of North
Carolina at Chapel Hill

Christina Zenker, 2007

Instructor in Economics
M.A., University of St. Gallen, Switzerland

Visiting Faculty, 2008-09

Diana Prieto Viñas, 2008

Visiting International Faculty
Recently awarded Licenciada in Foreign
Languages and Literature (English) from
Valladolid University, Valladolid, Spain

Jane Sheng, 2008

Visiting International Faculty
M.Ed., School of Foreign Languages, Guizhou
Normal University, Nanjing, China

Administrative Officers and Staff

Leo M. Lambert, B.A., M.Ed., Ph.D.

President

Lisa A. Keegan, B.S., J.D.

*Senior Assistant to the President and Secretary
to the Board of Trustees*

Gerald L. Francis, B.S., M.A., Ph.D.

Executive Vice President

Jo Watts Williams, A.B., M.Ed., Ed.D.

Special Assistant to the President

Sandra E. Fields, B.A.

Assistant to the President

Carolyn A. Ent, B.S.

Director of Events

Robin H. Plummer

President's Office Assistant

Academic Support Services

Rebecca Olive-Taylor, B.A., M.Ed., Ph.D.

Associate Dean of Academic Support

M. James Donathan, B.A., M.A.

*Associate Director of Academic Advising;
Director of Academic Support*

Susan E. Wise, B.A., M.Ed.

Coordinator of Disability Services

Troy A. Martin, B.A., MSW

Assistant Director of Academic Advising

Jason B. Springer, B.S.B.A., MBA, Ed.S.

*Assistant Director of Academic Advising;
Director of Elon 101*

Laurin Kier, B.A., M.A.

Associate Director of Tutorial Services

Betty M. Covington, A.A.

Office Coordinator-Academic Advising

Lorie M. Gaines '84, B.S.

Office Assistant-Academic Advising

Academic Affairs

Steven House, B.S., Ph.D.

Provost/Vice President for Academic Affairs

Nancy S. Midgette, B.A., M.A., Ph.D.

Associate Provost

Mary Wise, B.A., M.A., Ph.D.

Assistant Vice President for Academic Affairs

Barbara Walsh, A.A.S.

*Administrative Assistant to the Provost/Vice
President for Academic Affairs*

Dixie Lee Fox

*Executive Secretary to the Provost/Vice
President for Academic Affairs*

Janet L. Warman, B.A., M.Ed., M.A., Ph.D.

Director of General Studies

Jeffrey D. Clark, B.A.

*Executive Director of Cultural and Special
Programs*

Patti Gross, B.S.

*Assistant to the Executive Director of Cultural
and Special Programs*

Martha Hill

*Box Office Manager and Secretary to the Office
of Cultural Programs*

Maureen Vandermaas-Peeler, B.A., M.S., Ph.D.

Director of Academic Honors Program

Edie Alexander

Secretary to Honors Program

Stephen Braye, B.S., M.A., Ph.D.

Director of Writing Program

Peter Felten, B.A., Ph.D.

*Director of the Center for the Advancement of
Teaching and Learning*

Barbara Guy

*Secretary to the Director of the Center for the
Advancement of Teaching and Learning*

Bonnie Bruno, B.A., M.P.A.

Director of Sponsored Programs

Robert Springer, B.S., B.A., M.A.

Director of Institutional Research

Elizabeth Joyce, B.S., M.S.

Assistant Director of Institutional Research

Career Services

Pam Brumbaugh, B.S., M.S.

Director of Experiential Education

René Jackson, B.S.

Career Counselor

Michelle Jones, B.B.A., M.A.

Assistant Director for Arts and Sciences

Rhonda Kosuko, B.A., M.A.

Associate Director of Career Services

Kathy Burgeson
Program Assistant

Teresa Walker '03, B.S., MBA
*Assistant Director of Career Services for the
Love School of Business*

Tom Vecchione, B.A., M.A., Ph.D.
Executive Director

Ross Wade, B.S., M.S.
*Assistant Director of Career Services, School of
Communications*

Debby Wall '00, A.A.S., B.A., CNPM
*Assistant Director, Employer Relations &
Experiential Education*

Brett Woodard, B.A., M.A.
Director of Employer Relations

Elon College, The College of Arts and Sciences

Pamela M. Kiser, B.A., M.S.W.
*Interim Dean of Elon College, The College of
Arts and Sciences*

Nancy E. Harris, B.S., B.S., Ph.D.
*Associate Dean of Elon College, The College of
Arts and Sciences*

Tim Peebles, B.A., M.A., Ph.D.
*Associate Dean of Elon College, The College of
Arts and Sciences*

Maurice Levesque, B.A., M.A., Ph.D.
*Associate Dean of Elon College, The College of
Arts and Sciences*

Carolynn Whitley, B.A.
Administrative Assistant

RaDonna Smith
Assistant

Bernice Foust, A.A.S.
Program Assistant

Pat Jones
Program Assistant

Pat Long
Program Assistant

Kimberly Rippy, B.S.
Program Assistant

Beth DeFord, A.A.S.
Program Assistant

Kim Giles
Program Assistant

Linda Martindale, A.S., A.B.
Program Assistant

International Programs

Lee Heywood Pelton, B.A., M.A., J.D.
Dean of International Programs

Heidi White, B.S., M.A.
Assistant Director of Study Abroad

Akane Sakata '06, A.B.
International Programs Advisor

Kathryn Wheel '04, B.S., MBA
International Programs Advisor

Paul J. Geis, B.A., M.A.
International Programs Advisor

Alana Dunn, B.A.
International Programs Advisor

Francois Masuka, B.A., M.A., M.A.
*Director of International Student and Faculty
Scholar Services*

Cindy K. Duke
Administrative Assistant

Lisa Alcon, B.S.
Program Assistant

El Centro de Español

Sylvia Munoz, B.A., M.A.
Director of El Centro de Español

Raquel Cortés Mazuelas, B.A.
Assistant Director of El Centro de Español

Martha and Spencer Love School of Business

Mary A. Gowan, B.A., M.A., Ph.D.
*Dean of The Martha and Spencer Love School
of Business*

Casey DiRienzo, B.A., M.E.
*Associate Dean of The Martha and Spencer
Love School of Business*

Judy Dulberg, B.S.
MBA Program Assistant

Robert Weston, B.S., MBA
Director of Executive Education

Kehaya Wescott, B.S., M.S.
Internship Coordinator

Kristin M. Barrier, B.S., MBA
Administrative Assistant

Brenda Crutchfield
Program Assistant

School of Communications

Paul Parsons, B.A., M.A., Ph.D.
Dean of the School of Communications

Connie Book, B.A., M.Ed., Ph.D.
Associate Dean of the School of Communications

Nagatha Tonkins, B.A., M.A.
Director of Internships and External Relations

Jason McMerty, B.A., M.F.A.
Coordinator of Video Projects

Colin Donohue '05, A.B., M.A.
Coordinator of Student Media

Phyllis Phillips
Administrative Assistant

Pamela H. Baker
Assistant

School of Education

David H. Cooper, A.B., M.Ed., Ph.D.
Dean of the School of Education

Celeste Richards, B.A.
Administrative Assistant, School of Education

Diane Saylor
Program Assistant

Debbie Perry, A.A.S.
Program Assistant

Elizabeth A. Rogers, B.S., M.Ed., Ed.D.
Associate Dean, Chair of the Department of Physical Therapy Education

Deborah Bryan
Administrative Assistant

Lynne Wentz
Program Assistant

Admissions and Financial Planning

Susan C. Klopman, B.A., M.A.
Vice President of Admissions and Financial Planning

Greg L. Zaiser, B.S., MBA
Dean of Admissions

Barry A. Bradberry, A.B., M.Ed.
Associate Dean of Admissions and Financial Planning

Arthur Fadde, B.S., M.Ed.
Associate Dean of Admissions, Director of Graduate Admissions

Cynthia Barr, B.A., M.A.
Assistant Dean of Admissions

M. Patrick Murphy, B.S., MBA
Director of Financial Planning

Marsha A. Boone
Executive Assistant to the Vice President of Admissions; Program Assistant to Dean of Admissions

Kimberly Johnson, B.A., M.S.
Associate Director of Admissions; Director of Multicultural Recruitment

Catherine B. Williams, B.S.
Associate Director of Admissions; Director of Transfer and Special Admissions

Melinda Wood, A.B., M.S.
Assistant Dean of Admissions; Director of Applications

Lynn Cutler, B.A.
Director of Application Processing

Jennifer Guthrie, A.A.S.
Datatel Administrator for Admissions and Financial Planning

Zaire Miller McCoy, A.B., M.A.
Senior Associate Director of Admissions

Denard Jones, B.S.
Associate Director of Admissions for Territory Management

Vacant
Administrator of Communications Management

Melanie B. May, A.B.
Application Processing Assistant

Sonya Sienerth, B.S.
Manager of Data and Research for Admissions and Financial Planning

Jessie McCullough, A.B.
Associate Director of Admissions for Campus Visit

Cheryl Borden, B.S.

Associate Director of Admissions; Director of International Admissions

Jonathan Aleshire, A.B.

Assistant Director of Admissions

Janell Martin, A.B.

Assistant Director of Admissions

Gavin Sands, A.B.

Assistant Director of Admissions

Meredith Legin, B.S.

Assistant Director of Admissions

Alexia Clincy, A.B.

Coordinator of the Prospect Data Base

Anita Alston, B.S.

Assistant Director of Admissions

Sarah Burton

Office Assistant for Admissions and Financial Planning

Sarah Cates, A.B.

Assistant to Director of Application Processing

Amy Woods, B.S.

Coordinator of Campus Visit

Robin Riggins

Coordinator of the Welcome Center

Lynette S. Lorenzetti, B.A.

Associate Director of Financial Planning

Karen Walter, B.S.

Assistant Director of Financial Planning

Nancy Ward

Coordinator of Financial Planning Data

Courtney Smith, B.A.

Financial Planning Associate

Donna Chandler, A.A.S.

Financial Planning Specialist

Audra Spears, B.S.

Application Processing Assistant

Jennifer Ruggieri, B.S., M.A.

Assistant Director of Graduate Admissions

Katherine Neas, B.A.

Assistant to Director of Graduate Admissions

Athletic Affairs

Elizabeth Anderson, B.S., M.S.

Head Women's Tennis Coach

Erin Andrews, B.S.

Assistant Business Manager for Athletics

Martin H. Baker, B.S., M.S., A.T.C.

Associate Athletics Trainer

Karen Barefoot, B.S.

Head Women's Basketball Coach

Ken Barnes, B.S., B.S.c, M.S.c, M.D.

Director of Sports Medicine

Clyde J. "Jay" Bateman, B.A.

Assistant Football Coach

Sandra D. Bays, B.A.

Head Cheerleading Coach

Jeff Beggs, B.A., M.Ed.

Head Equipment Manager

Rhonda Belton, B.A.S., MBA

Cheer/Dance Advisor

Andrea Bender, B.S., M.S.

Athletic Trainer

Jennifer Blackwell, B.A.

Assistant Sports Information Director

David L. Blank, B.S., M.S.B.A.

Director of Athletics

William "Bill" Broderick, B.S., M.Ed.

Assistant Women's Basketball Coach

Richard "Scott" Browne, B.S.

Assistant Football Coach

Apasra "Marie" Christian, B.S.

Assistant Women's Basketball Coach

Hal Clifton, B.S., M.E.S.S., L.A.T., A.T.C.

Assistant Volleyball Coach

Cayce Crenshaw, B.A., M.Ed., Ph.D.

Director of Academic Support for Athletics

Chris Dockrill, B.S.

Head Women's Golf Coach

Megan M. Donald, B.A.

Assistant Director of Marketing for Web Operations

Mark Elliston, B.S., M.Ed.

Head Track Coach

Christine Engel, B.S.

Head Cross Country Coach

Keith Gaither, B.A.

Assistant Football Coach

Lijah Galas, B.A.

Videographer

R. Clay Hassard, B.S., MBA
*Senior Associate Director of Athletics for
 Administration/Compliance*

Stuart Horne, B.A.
Assistant Women's Soccer Coach

Robert Huffstetler, B.S.
Assistant Baseball Coach

Gray Hunter, B.S.
Coordinator of Game Operations and Facilities

Michael Jacobs, MBA, M.S.A.
Director of Ticket Operations

John Keegan , A.B. '96
Director of Development for Athletics

Michael D. Kennedy '91, B.S., M.S.
Head Baseball Coach

Derek Lawrance, B.S., M.S.
Assistant Athletic Trainer

Natalie Layden, B.S., M.A.E.
Assistant Softball Coach

Lisa Layne, B.S.
Program Assistant

Peter A. Lembo, Jr., B.S., M.P.A.
Head Football Coach

Michael Leonard, A.B.
Head Men's Tennis Coach

Andrew J. Lukjanczuk, B.S., M.Ed., A.T.C.
Assistant Athletic Trainer

Matt Matheny
Head Men's Basketball Coach

Megan McCollum, B.S., M.S.
Assistant Strength and Conditioning Coach

Jodi McConnell, B.S., M.S., A.T.C.
Assistant Athletic Trainer

T. William Morningstar '64, A.B., M.Ed.
Head Men's Golf Coach

Chris Neal, B.A., M.Ed.
Head Women's Soccer Coach

Brian Newberry, B.S.
Assistant Football Coach

Jason O'Keefe, B.A.
Assistant Men's Soccer Coach

Bob Owens, B.A. M.A., A.T.C.
Assistant Tennis Coach

Darren L. Powell, B.S.
Head Coach Men's Soccer

Michael S. Preston, B.A.
Assistant Men's Basketball Coach

Jayme Price, B.A., M.S.
Academic Coordinator - Athletics

Patricia Raduenz, B.S.
Head Softball Coach

Chris Rash, B.A.
Assistant Sports Information Director

Debbie Robinson, B.S., M.A.
Program Assistant

Matt Roden, B.S.
Assistant Track Coach

Faith Shearer, B.A., M.S.
*Associate Director of Athletics, Senior Woman
 Administrator*

Eleanor Shearman, B.S., M.S.
Assistant Athletics Trainer

Richard J. Skosky, B.A.
Assistant Football Coach

Greg Starbuck, B.S.
Assistant Baseball Coach

Rachel Stockdale, B.A.
Assistant Women's Basketball Coach

Eric Storsved, B.S., M.S.
Director of Athletics Training Services

Keli Jo Storz, B.A.S., M.A.T.
Assistant Softball Coach

John Strollo, B.A., M.Ed.
Assistant Football Coach

Mary Tendler, B.S.
Head Volleyball Coach

Ashley Theirer, B.S., M.S.
Academic Coordinator - Athletics

Sarah Thomas '05, G '09, B.S., MBA
Assistant Director of Phoenix Club

Brian Tracy, B.A., M.S.
*Assistant Athletic Director - External Affairs,
 Director of the Phoenix Club*

Aaron Walker, B.S.
Head Strength and Conditioning Coach

Kyle D. Wills, A.B.
Senior Associate Athletics Director/ Business

David Willson, B.A.
Assistant Men's Basketball Coach

Marc C. Yellock, B.A.
Assistant Football Coach

Business, Finance and Technology

Gerald O. Whittington, B.A., MBA
Vice President for Business, Finance and Technology

Kenneth M. Mullen, B.A., MBA
Assistant Vice President for Business and Finance

Valerie P. Cheek, B.S.
Executive Assistant

Andrea B. Priede, B.S.
Assistant Accounting

Lorraine M. Allen, A.B., MBA
Director of Accounting

Andrea F. Edwards, B.S., MBA
Accountant

Karen L. Hughes
Student Account Analyst

Marilyn E. Collins
Student Account Analyst

Kay M. Riddle, B.A.
Student Account Specialist

332 Joyce Pepper, B.S.
Manager Payroll/Accounts Payable

Kathy M. Beal
Payroll Specialist

Carolyn W. Moore
Accounts Payable Analyst

Judy Bowes
Accounts Payable Analyst

Jay Harper, B.S.
Bursar

Brenda Douglas, A.B.
Assistant Bursar

Gail B. Key, A.S.
Administrative Assistant/Accounts Payable Analyst

Jane S. Deaton, B.S., C.P.A.
Comptroller

Enetta C. Thompson
Payroll/Accounts Payable Assistant

Jane L. Cone, B.S.
Accounting Assistant

Martha J. Deasley, B.S.
Accountant

Sherrie E. Westbrook, B.S.
Accountant

Christy B. Isley
Payroll/Payables Accountant

Lauren Cox, B.S., MAC, CPA
Staff Accountant

Auxiliary Services

Vickie L. Somers, B.S.
Director of Auxiliary Services

Kathy M. Scarborough, B.A.
Campus Shop Manager

Chris Bunting
Campus Shop Assistant Manager/Textbook Manager

Jeff Gazda, B.S.
Resident District Manager, Campus Dining Services

Laura Thompson, B.S.
Senior Food Service Director, Campus Dining Services

Charles H. Sparks Jr., B.A., C.M.M.
Mail Services Manager

Sharon R. Justice
Mail Services Assistant Manager

Janet L. Hardie
Mail Services Clerk

Kathy Whitt
Mail Services Clerk

Martin V. Latta
Mail Services Clerk

Cedrick Boseman
Mail Services Clerk

Michelle Toy
Mail Services Clerk

Lyn Wyrick
Front Counter Clerk

Tommy Jones
Specialty Mail Clerk

James McCall
Print Services Manager

Stephen Wayne Forbes
Print Services Assistant

Christopher Miles
Print Services Clerk

Construction Management

Neil F. Bromilow, BSCE, M.S.Arch.E., P.E.
Director of Construction Management

Brad D. Moore, B.E.D.A., M.Arch, M.C.R.P., P.A.
Assistant Director of Construction Management

Angela M. Gilmore, B.S., MBA
Construction Clerk

Scott Kidd, B.A.
Interior Designer

Human Resources

Ronald A. Klepcyk, B.S., M.Ed.
Director of Human Resources

Stephanie L. Page, PHR
Assistant Director of Human Resources

Gloria Thompson
Assistant

Sherri Wolford
Human Resources Recruitment Coordinator

Stephanie Hicks
Assistant

Deirdre Lea
Human Resources Project manager

Brenda Hudson
Human Resources Specialist

Jamie Canada
Assistant

Joette Boone, R.N., A.B.
Coordinator of the Workers' Compensation Program

Cindy Novak, R.N., B.S.N., O.H.N., CWC
Wellness Coordinator

Janie Griffin, R.N., CWC
Wellness Coordinator

Amy Neal
Assistant - Wellness Program

Instructional and Campus Technologies

Christopher D. Fulkerson, B.A., M.F.A.
Assistant Vice President for Technology/CIO

Mel Brown
Assistant

Instructional Design & Development

James L. Murphy, B.S., M.S.
Director, Instructional Design and Development

Cheryl Schauer-Crabb, B.S., M.S., Ph.D.
Senior Instructional Designer

Andre McNeill, B.S., M.S.
Sciences, Computing Sciences. Mathematics Technology Liaison

Roger Gant
Instructional Support Liaison

Ben McFadyen, B.A., M.Ed.
Instructional Designer

Rick Palmer, M.A.
Instructional Designer

Matt Lewis, B.A., M.Ed.
Instructional Designer

Instructional Technology Services

Scott E. Hildebrand, B.A., M.A.
Director, Instructional Technology Services

Kelly Reimer, B.S., M.Ed.
Coordinator of the elite Program

Jeff Lampson, B.A., B.S.
Event Support Specialist

Allie Ziegler, B.A.
Event Support Specialist

David Lagos, B.A.
Event Support Specialist

Christian Funkhouser
Multimedia/Web Programmer

Koeleen Kennedy, A.S., A.S.
Multimedia/Graphic Designer

JP LaVoie, B.S., M.S.
Multimedia Developer

Mel Byerley, B.A.
Office Manager

Information Systems and Technologies

Christopher C. Waters, A.B., M.A.
Director of Information Systems and Technologies/Assistant CIO

Eccles Wall, B.S., M.S.

*Assistant Director of Information Systems and
Technologies for Networking*

Chris Rowe, B.A., M.S., CCNA, CWNA, GSNA

Network Support Specialist

Doris W. Barr

Switchboard Operator

Faye Conally

Switchboard Operator

Mike Thompson

Telecommunications Service Manager

Robert W. Truitt, B.A.

Telecommunications Technician

Nick Hood, B.S.

Network Communications Technician

Anthony G. Rose, B.S.E.E.T.

*Assistant Director, Information Systems and
Technologies for Systems Administration*

Frank McLaughlin, B.A., A.S.

Systems Administrator

Greg Colby, B.A.

Systems Administrator

Jerry A. Williams

Systems Administrator

Linda M. Lashendock, B.S.

Assistant Director for Television Services

334

Bryan Baker, B.A.

Senior Audio Producer

Jeff James, A.A.S., B.S.

Chief Engineer

Jesse Borkowski, B.F.A.

Senior Video Producer

Julie Prouty

*Office Manager
Application Technologies*

Rhonda A. Belton, B.A.S., MBA

Director of Application Technologies

R. Douglas McIntyre, B.S.

Senior Technical Specialist

Hobie Howe, B.A., B.S.

Programmer

Curtis S. Way, A.A.S.

Programmer/Analyst

Julie L. White, B.S., B.S., MBA

Project Manager

Brandon Cole, B.S.

Application Developer

Brian S. Baute, B.S., MBA

*Assistant Director of Applications Technologies
for Web Technologies*

J.R. Shortall, B.A., MBA

Web Developer

Trevor Kelly, B.S., MBA

Applications/Web Programmer

Anita Briggs, A.B.

Applications Developer

Campus Technology Support

Fred E. Melchor, A+ Certification, MCP

Director of Technology Support

Brooke Turner, B.S.

Program Assistant

Anthony E. Bennett

*Assistant Director of Campus Technology
Support for Computers*

Chris Adams, A.A.S., B.S.

PC Software Support Specialist

Melanie D. Brookbank, A.A.S., MSCE/MCP

PC Software Support Specialist

Sandra Kay Carroll, A.A.S.

PC Software Support Specialist

Darryl L. McIntyre, A+ Certification

Student Computer Support Specialist

Stephanie Poe, A.A.S.

PC Software Support Specialist

Ryan Tyler, B.S.

Computer Hardware Support Specialist

Michael Shepard, B.S., A+ Certification

Apple Systems Engineer

Thomas Teapole II, A+ Certification

Computer Hardware Support Specialist

Wayne Thompson, A+ Certification

Computer Hardware Specialist

Michelle Woods, A+ Certification

Coordinator of the Technology Help Desk

Syretta Robinson, A.A.S.

Technology Support Specialist

Colt Higgins, A.B.

Help Desk Associate

Chris Spires

Help Desk Associate

Ed Williams

Help Desk Associate

Timothy Stream

Help Desk Associate

Joe Davis, B.A.

*Assistant Director of Campus Technology
Support for Classrooms*

Brandon Eland, B.S.

Classroom Support Specialist

Joseph Rich, A.A.S.

AV Systems Integrator

Brian Fitts, B.S.

Media Technician

Internal Audit

Paul Harrod, B.S., MBA, CIA, CISA, CFE

Internal Auditor

Phoenix Card

Janet Cooper

Manager of Phoenix Card Services

Anita Coble

Bookkeeper, Phoenix Card Office

Physical Plant

Robert Buchholz, B.S., M.S.

Director of Physical Plant

Paul C. Holt, A.A.S.

Maintenance Control Manager

Vacant

Utilities Manager

Thomas E. Flood, B.S., A.S.L.A., MBA

Superintendent, Landscaping and Grounds

David N. Worden, A.A.S., B.A.

Manager, Environmental Services

Sheryl Lynn Wall

Work Order Clerk

Carolyn Jones-Miles, A.A.S., B.S.

Budget Clerk

Paige Vignali

Utilities Clerk

Purchasing

Jeff Hendricks, B.S., MBA

Director of Purchasing

Ronald Morgan, A.S.

Physical Plant Buyer

Linda Munn

Buyer

Paula Anderson

Assistant

Campus Safety and Police Department

Police

Charles Gantos, B.S.

Chief of Police, Director of Safety and Police

Darell Bliesner

Campus Police Officer

Doug Dotson

Lieutenant, Campus Police

Darrell Gantt

Corporal, Campus Police

Dan Ingle, B.A.

Detective, Campus Police

Eddie King

Reserve Campus Police Officer

Vickie Moehlman, A.A.S.

Lieutenant Campus Police

Preston Moore

Campus Police Officer

Cory Ray

Campus Police Officer

April Smith

Campus Police Officer

Paul Smith

Campus Police Officer

Christopher Sweat

Sergeant, Campus Police

Joshua Tillotson

Campus Police Officer

Darla White

Corporal, Campus Police

Brad Wilson

Sergeant, Campus Police

Security

Allen Poe

Chief of Campus Security

Nelson Gunn

Security Officer, Traffic Coordinator

John Miles

Security Officer, Traffic Coordinator

J.B. Brown

Campus Security Officer

John Bullington

Campus Security Officer

Barry Coe

Campus Security Officer

Dustin Clapp

Campus Security Officer

Stuart Cozart

Campus Security Officer

Mike Gregory

Campus Security Officer

Ken Herron

Campus Security Officer

Henry Hilgartner

Campus Security Officer

Steve Hunter

336 *Campus Security Officer*

Daniel Ledbetter

Campus Security Officer

Travis Loy

Campus Security Officer

Fran McKenna

Campus Security Officer

Tony Martin

Campus Security Officer

Sean Watkins

Campus Security Officer

Dispatchers

Dawn Annand

Dispatcher

Jessica Blouin

Dispatcher

Kim Farmer

Dispatcher

Dana Justice

Dispatcher

Sara Neal

Dispatcher

Nancy Overman

Dispatcher

Administration

Sue Johnson

Assistant

Courtney Poythress

Traffic Assistant

Sustainability

Elaine Durr, B.A., MEERM

Sustainability Coordinator

Registrar's Office

Mark R. Albertson, B.B.A.

*University Registrar; Assistant to the Provost;
Director of Winter Term and Summer College*

Susan Morgan Patton '02, B.S., A.B.

Associate Registrar

Melissa T. Holmes '95, A.B.

Assistant to the Registrar/Associate Registrar

Karen S. Pore '96, A.B.

Assistant Registrar for Computer Services

Robin Straka, B.A., M.A.

*Assistant Registrar for Course Scheduling and
Transfer Evaluations*

Nicole J. Jones '99, B.S.

*Assistant to the Registrar for Statistical Analysis
and Records Management*

Cheryl Ward Loy

Registration-Graduation Assistant

Suzanne Sioussat, A.A.S.

Transcript/Certification Coordinator

Student Life

G. Smith Jackson, B.S., M.S., Ed.D.

*Vice President for Student Life; Dean of
Students*

Brian C. O'Shea '04, A.B.

*Assistant to the Vice President for Student Life
and Dean of Students*

Susan Lindley, B.S.

*Executive Assistant to the Vice President for
Student Life and Dean of Students*

Jana Lynn Fields Patterson, B.A., M.Ed.

*Assistant Vice President for Student Life and
Associate Dean of Students*

Leigh-Anne Royster, B.A., M.P.A.

*Coordinator for Personal Health Programs and
Community Well Being*

Lauren Martin, B.A., M.S.W.

Coordinator of Substance Education

Janice Ratliff

*Program Assistant, Office of Student
Development and Auxiliary Services*

Rexford A. Waters, B.S., M.S.

Associate Dean of Students

Mallory Anderson, B.S., M.Ed.

Director of the Center for Leadership

Tammy Shubert

*Program Assistant, Leadership and New Student
Orientation*

Emily Ivey, B.S., M.Ed.

Director of New Student Orientation

Jolanda Thompson, B.A.

*Assistant Director of Multicultural Affairs and
Leadership*

Jodean Schmiederer, B.F.A., M.Ed.

Assistant Dean of Students

Whitney Gregory, B.A., M.Ed.

Coordinator of Judicial Affairs

Paula Zachary

*Program Assistant, Office of Greek Life and
Judicial Affairs*

Jay Anhorn, B.A., M.Ed.

Director of Greek Life

A. Zach Thomas, B.S., M.Ed.

Assistant Director of Greek Life

Michael Williams, B.S., M.A.

*Director of Campus Center Operations and
Conferences*

Clifton Johnson, B.A.

*Assistant Director of Campus Center Operations
for Facilities Scheduling and Conferences*

Drema Holder

Program Assistant, Moseley Center

Janis Baughman, B.A., M.Ed.

Director of Student Activities

Katelyn McCulley, B.A.

Assistant Director of Student Activities

Jeff Stein, B.A., M.F.A.

Assistant Dean of Students

Niki Turley, B.A., M.Ed.

Director of Residence Life

Nadia Alamo, B.A., M.Ed.

*Associate Director of Residence Life Operations
and Information Management*

Brian Collins, B.A., M.Ed.

Associate Director of Residence Life

Caroline E. Ryan, B.A.

*Assistant Director of Residence Life Operations
and Information Management*

Danny Glassman, B.S., M.S.

*Assistant Director of Residence Life, The
Colonnades and the Multicultural Center*

MarQuita Barker, B.S., M.Ed.

*Assistant Director of Residence Life, West Area
and the Multicultural Center*

Sara VanKuilen, B.A., M.Ed.

Assistant Director of Residence Life, North Area 337

Becca McQueen, B.A., M.A.

*Assistant Director of Residence Life, Danieley
Center*

Monet Thomas, B.S.

Resident Director, East Area

Melissa Jordan, B.S.

Assistant Director of Residence Life, The Oaks

Tammy Hill

Program Assistant, Residence Life

Vacant

Program Assistant, East Area

Annie Hester

Program Assistant, The Oaks

Yvette Ross

Program Assistant, Danieley Center

Amy Sanderson

Program Assistant, North Area

Vacant

Program Assistant, West Area

Beth Jennings

Program Assistant, The Colonnades

Mary Morrison, B.A., M.S.

Director of Kernodle Center for Service Learning

Kathleen Edwards, B.A., M.S.

Assistant Director of Kernodle Center for Service Learning

Tammy Cobb, B.A.

Assistant Director for Community Partnerships

Libby Otos, B.A.

Program Assistant, Kernodle Center for Service Learning

Katherine Baas, B.S.

North Carolina Campus Compact VISTA

Leon Williams, B.S.B.A., M.S.E.

Director of the Multicultural Center

Pamela Moffitt, B.A.

Program Assistant, Multicultural Center

Peter Tulchinsky, B.A., M.S.

Director of Campus Recreation

Christopher M. Myers, B.A., M.S.

Assistant Director of Campus Recreation

Alison Polisenio

Program Assistant, Campus Recreation

338 **Richard W. McBride, B.S., M.Div., Th.M.**

University Chaplain and Director of Church Relations

Phil Smith, B.A., M.Div.

Assistant Chaplain and Director of Religious Life

Nancy Luberhoff, B.A., M.S.W.

*Hillel Campus Director Ray Crompton, B.A.
InterVarsity Christian Minister*

Ray Crompton, B.A.

InterVarsity Christian Minister

Father Gerald Waterman, B.A., M.TH.

Catholic Campus Minister

René Summers

Program Assistant, Truitt Center for Religious and Spiritual Life

Bruce Nelson, B.A. M.A., M.S.W.

Director of Counseling Services

Christopher Troxler, B.A., M.A., L.C.S.W.

Personal Counselor

Karen Morgan, B.A., M.A., M.S.W.

Personal Counselor

Lesley McArron, B.A., M.S.W., LCSW

Part-time Personal Counselor

Gary Bailey, B.A., M.S.W.

Part-time Personal Counselor

James Hawkins, M.D.

University Physician

Robert Ellington, M.D.

Consulting Physician

Katherine Parrish, FNP

Director of Health Services

Cynthia Moore, R.N.

University Nurse

Kelley Knight, R.N.

Part-time University Nurse

Julie Small, R.N.

Part-time University Nurse

Janice Lindsay, R.N.

Part-time University Nurse

Erica Songster-Findlay, CMA

Part-time Medical Assistant

Marie Murphy, EMS

Part-time Medical Assistant

Becky Ivey, A.A.S.

Part-time Medical Assistant

Amy Amyot, FNP

Part-time Nurse Practitioner

Beverly Beck Goodwin, FNP

Part-time Nurse Practitioner

Debbie Semmel, FNP

Part-time Nurse Practitioner

Brenda Hall, R.Ph.

Consulting Pharmacist

Kena Shrader

Program Assistant, Health and Counseling Services

Vivian Ratliff

Program Assistant, Health and Counseling Services

Linda Springs

Program Assistant, Health and Counseling Services

Christy Gantos
Receptionist, Health and Counseling Services

Resa Walch, B.S., M.Ed.
Faculty-in-residence for Substance Education

University Advancement

James B. Piatt, Jr., B.S., MBA
Vice President for University Advancement

Louise G. Newton
Executive Assistant to the Vice President for University Advancement

Ethel M. Allen, A.A.S., B.S.
Director of Advancement Services

Tait P. Arend '96, G'00 A.B., MBA
Major Gifts Officer

R. Brian Baker, B.A.
Director of Major Gifts

Kathryn H. Bennett, B.S.
Program Assistant for Major Gifts

Loura M. Burnette
Advancement Receptionist/Program Assistant

Marguerite C. Byerly, B.A.
Director of Annual Giving and Parent Programs

Kurt Carlson, B.A.
Director of Development

Melisha H. Chamra '03, B.S.
Associate Director of Annual Giving

Bobby W. Clark, A.B., M.A.
Director of Development Communications

Charles E. Davis III, B.A.
Assistant Vice President/Director of Ever Elon Campaign

Jeanne M. DuVall, M.A.
Program Assistant for Development and Corporate and Foundation Relations

Kelly J. Elliston
Program Assistant for Alumni Relations

Lindsay G. Hege '04, A.B., M.S.W.
Assistant Director of Alumni Relations for Young Alumni

Brian H. Howard, B.A., B.M.
Special Projects Coordinator

Sallie B. Hutton '92, A.B.
Director of Alumni Relations

Lauren C. Kelly '08, A.B.
Coordinator of Alumni Chapters

Jamie M. Killorin, B.S., MBA
Director of Gift Planning

Eugenia H. Leggett, B.S., M.Ed.
Associate Dean of Development for the School of Law

Joy L. Martin, B.S.
Director of Development Research

Michelle D. Martin, A.A.S.
Program Assistant for Stewardship

Beverly A. McQueen, B.S.
Coordinator of Gift Records

Frances T. McKenzie
Coordinator of Database Management

Richard V. Owen, B.S.
Major Gifts Officer

Sara Paden Peterson, B.A., M.L.S.
Director of Stewardship

Lisa R. Roper '93, A.B.
Assistant Director of Alumni Relations for Affinity Programming

Jan I. Schneider, B.A.
Program Assistant for Ever Elon Campaign and Gift Planning

Joji Snowberger '07, B.S.
Assistant Director of Annual Giving/Director of Phonathon

Jerry R. Tolley, B.A., M.A., Ed.D.
Director of The Elon Society

Lawrence D. P. Vellani, B.A., B.Sc.E., M.P.A.
Director of Corporate and Foundation Relations

Kimberly B. Werr
Program Assistant for Annual Giving and Parent Programs

Anne S. Wright, B.A.
Major Gifts Officer

University Relations

Daniel J. Anderson, B.S.
Assistant Vice President/Director of University Relations

Holley Lynn Berry, A.A.
Administrative Assistant for University Relations

Philip A. Craft, B.S., M.A.
*Director of Communications, Elon University
 School of Law*

Christopher A. Eyl, B.A.
Associate Director of Design

Jaleh M. Hagigh, B.A.
Director of Editorial Projects

Grant Halverson, B.A.
Photographer/Digital Imaging Manager

David N. Morton
Web Site Manager

Carolyn P. Nelson, B.F.A., M.V.D.
Director of Design

John D. Parsons '06, A.B.
Web Applications Developer

Timothy W. Paulson, B.A.
Web/Print Designer

Katie A. Reetz, B.A., A.B.J.
*Assistant Director for Admissions
 Communications*

Kristin M. Simonetti '05, A.B., M.A.
Editorial Assistant

Eric Townsend, B.A., M.J.
Director of Elon University News Bureau

Betty L. Garrison, B.A., M.S.L.S.
Reference/Business Librarian

Irene Gibson
Morning Circulation Clerk

Judy M. Hamler
Cataloging Specialist

Kate D. Hickey, B.A., M.S.L.S.
Dean and University Librarian

Mary Ann Inabnit, B.S.
Microforms Bindery Assistant

Connie L. Keller, B.A., M.A.L.S.
Coordinator of Technical Services and Systems

Sandra B. Kilpatrick
Acquisitions Specialist

Teresa W. LePors, B.A., M.S.L.S.
Coordinator of Public Services

Lynn Melchor
Interlibrary Loan Coordinator

Kathy Mills, B.A., M.L.I.S.
Weekend Librarian

Katie C. Nash, B.S., M.L.I.S.
Special Collections Librarian and Archivist

Dawn-Michelle Oliver, B.F.A., M.L.I.S.
Weekend Librarian

Jennifer Rivers
Technical Services Acquisitions Clerk

Patrick Rudd, B.A., M.L.S.
Evening Librarian

Jennifer Smith, B.A.
Serials/Documents Clerk

Shannon Tennant, B.A., M.S.L.S.
Catalog Librarian

Melanie Truitt, B.A., M.L.I.S.
Library Database Assistant

Sherley M. White
Serials Assistant

H. Jamane Yeager, B.S., M.L.I.S.
Reference/Electronic Access Librarian

Retired Faculty and Administration

Ralph V. Anderson, B.S., M.S., B.D., Ph.D.
Professor of Economics

Malvin N. Artley, B.Mus., M.Mus., D.F.A.
Professor Emeritus of Music

University Library

Shaunta D. Alvarez, B.S., M.A.L.I.S.
Collection Development Librarian

Susan M. Apple, B.S.
Interlibrary Loan/Circulation Clerk

Chris P. Benton, B.A., M.L.S.
Circulation Services Librarian

Lynne Bisko, B.A., M.S.L.S.
Nonprint Librarian

Randall H. Bowman, B.A., M.L.I.S.
Reference/Instruction Librarian

Marian T. Buckley
Assistant to the Dean

Dwight Davis, A.A.S.
Late Night Building Monitor

Delanor Dickerson
Acquisitions/Cataloging Assistant

Dianne Ford, B.S., M.L.I.S.
Coordinator of Serials/Government Documents

Judith Garcia
Technical Services Clerk

William H. Barbee, B.S., M.Math
Associate Professor Emeritus of Mathematics

W. Jennings Berry Jr., A.B., M.A.
*Associate Professor Emeritus of English;
 Director of Academic Advising*

Robert G. Blake, A.B., M.A., Ph.D.
Professor Emeritus of English

K. Wilhelmina Boyd, B.A., M.A.
Associate Professor Emerita of English

David A. Bragg, B.S., M.M.E., Ph.D.
Professor Emeritus of Music

Edith R. Brannock, A.B., M.A.
Assistant Professor of Home Economics

Eugene Brooks, A.B., MBA, Ph.D.
Associate Professor of Accounting

Wesley G. Brogan, A.B., M.Div., M.Ed., Ph.D.
*Professor Emeritus of Education and Human
 Services; Associate Dean of Academic Affairs*

Janie P. Brown, B.S., M.A., Ed.D.
Professor Emerita of Physical Education

Ann S. Butler, A.B., M.Ed.
Assistant Professor of English

W.E. Butler, A.B., C.P.M.
Business Manager and Treasurer

Carole F. Chase, A.B., M.A., Ph.D.
Professor Emerita of Religious Studies

Paul H. Cheek, B.S., Ph.D., L.L.
Vaughn Professor Emeritus of Chemistry

Ruth L. Cheek, A.B., M.A.
Assistant Professor of Chemistry

Edwin L. Daniel, A.B., B.F.A., M.F.A.
Associate Professor Emeritus of Art

Hugh Fields, B.S., M.S.
Associate Professor Emeritus of Biology

Betty K. Gerow, A.B., M.A.
Associate Professor of English

Seena A. Granowsky, B.S., M.S., Ph.D.
*Professor Emerita of Psychology and Human
 Services*

Jo M. Grimley, B.S., M.S.
Assistant Professor Emerita of Chemistry

Richard C. Haworth, B.S., M.A.T., M.A., Ph.D.
Professor Emeritus of Mathematics

Vicki V. Hightower, B.S., M.A.T., M.S.
*Assistant Professor Emerita of Computing
 Sciences*

Rachel Y. Holt, A.B., M.Ed., M.A.
Assistant Professor Emerita of History

Alvin R. Hooks, B.A., M.A., Ph.D.
Professor of Education

Donald J. Kelly, A.B., M.A.
*Associate Professor of Physical Education;
 Associate Football Coach*

Helen S. Kirchen, B.S., M.S.L.S.
*Assistant Professor Emerita; NonPrint
 Librarian*

William G. Long, B.A., M.A., M.Div.
Associate Professor of Political Science

Frances C. Longest, A.B., M.Ed.
Associate Professor of Business Education

Helen H. Mackay, B.A., M.A., Ph.D.
Associate Professor Emerita of English

Jacqueline P. Matlock
Assistant Director of Admissions

Richard W. McBride
University Chaplain Emeritus

John F. Mitchell, A.B., MBA
*Associate Professor Emeritus of Business
 Administration*

Whitney P. Mullen, B.S.Ed., M.Ed., D.Ed.
*Associate Professor Emeritus of Science
 Education*

James L. Murphy, B.S., M.S.
*Assistant Professor of Mathematics and
 Computing Sciences; Director of Instructional
 Design and Development*

David Michael Noer, B.A., M.S., D.B.A.
Professor of Business Administration

E. Thomas Parham, B.S., M.Ed.
*Director of Tennis Operations, Head Coach for
 Men's and Women's Tennis*

Kenneth E. Paul, B.S., Ph.D.
Associate Professor of Business Administration

**Theodore E. Perkins, B.S., M.Div., M.Ed., B.S. in L.S.,
 M.S. in L.S.**
Associate Professor, Librarian

Nan P. Perkins, B.A., M.A.
*Vice President Emerita for Institutional
 Advancement*

Charles E. Peterson, B.M.E., B.S., M.S.
Assistant Professor of Business Administration

James D. Pickens, B.A., Ph.D.
Associate Professor Emeritus of Psychology

Brank Proffitt, B.S., M.A., Ph.D.

*Director of Deferred Giving and Estate
Planning*

George A. Rasmussen, B.S., Ed.M.

Associate Professor of Communications

Lela Faye Rich, B.A. M.A.T.

*Assistant Professor Emerita of History,
Associate Dean of Academic Support*

William G. Rich, B.A., B.D., Ph.D.

*Professor Emeritus of Religious Studies,
Dean of International and Special Programs;
Associate Dean of Academic Affairs*

Gerardo Rodriguez, M.A., Ph.D.

Associate Professor of Spanish

Janie Salter, R.N.

Director of Health Services

Lawrence H. Simon, A.B., M.A.T., Ed.D.

Professor of Education

Martha S. Smith, A.B., M.A., Ph.D.

Professor Emerita of English

Lucile C. Stone, A.B., M.Ed.

Associate Professor Emerita of Education

John G. Sullivan, B.A., M.A., J.C.D., Ph.D.

Professor Emeritus of Philosophy

James T. Toney, B.A., M.A.

Associate Professor Emeritus of Economics

Carole W. Troxler, A.B., M.A., Ph.D.

Professor Emerita of History

Ann J. Vickers, A.B., M.L.S.

Associate Professor Emerita, Librarian

Frederic T. Watts Jr., B.S., M.S., Ph.D.

Professor Emeritus of Political Science

Linda T. Weavil, B.S., M.A., Ed.D.

Professor Emerita of Business Administration

Alan J. White, B.S., M.Ed., Ed.D.

*Professor Emeritus of Health and Human
Performance*

Jack O. White, B.S., M.Ed., D.A.

Professor Emeritus of Music

Jeanne F. Williams, B.S., M.S.

*Associate Professor Emerita of Statistics and
Mathematics*

Jo Watts Williams, A.B., M.Ed., Ed.D.

*Professor Emerita of Education, Vice President
for Development*

Nancy B. Wolfe, B.S., M.S., MBA

*A. J. Fletcher Professor of Communications;
Associate Professor of Communications*

Ann M. Wooten, B.S., M.A., Ed.D.

Associate Professor Emerita of Education

James Fred Young, A.A., B.S., M.A., Ed.D.

Professor of Education; President Emeritus

Title II Report on Teacher Education

April 2009

Overview of the Institution

Elon University is a dynamic private comprehensive university located in the heart of the Piedmont near Burlington, North Carolina. Founded in 1889, Elon is the third largest of North Carolina's 36 private colleges and universities. Elon offers its 5,628 students a dynamic academic program, featuring a solid liberal arts education. Master's programs are offered in business administration and education, and doctoral programs include physical therapy and law. Elon is a national leader in experiential education. Students regularly connect knowledge with experience in programs such as study abroad, internships, research, service learning, and leadership. With 54 undergraduate majors, an average class size of 22, a 14–1 student-faculty ratio, and world-class facilities, Elon provides an ideal learning environment where students are encouraged to investigate for themselves and become independent learners. Elon faculty are devoted to teaching and are accessible to their students. Eighty-five percent of the full-time faculty hold the highest degrees in their fields. Elon's distinctive programs and learning styles have received national recognition. For the seventh year in a row, the National Survey of Student Engagement (NSSE) named Elon one of the top universities in the nation in engaging students in learning. In the survey, students gave Elon high marks in five (5) categories: level of academic challenge, active learning, interaction with faculty, enriching educational experiences, and supportive campus environment. In addition, *U.S. News & World Report* named Elon the nation's #1 "school to watch" in its 2009 "America's Best Colleges Guide," and it continues to rank Elon University #2 among master's level universities. The Education Trust recognizes Elon for excellence in freshman retention and outstanding graduation rates. Elon offers students exciting opportunities and academic challenge with six (6) selective, four-year Fellows programs. These include Honors Fellows, Elon College Fellows, Communications Fellows, Isabella Cannon Leadership Fellows, Business Fellows, and the N.C. Teaching Fellows. Outside the classroom, Elon students have many opportunities to put their learning into practice and grow personally. The university competes in 16 intercollegiate men's and women's sports in NCAA Division I (Football Championship Subdivision in football), and is a member of the Southern Conference.

Special Characteristics

Elon’s low student-faculty ratio of 14-1 gives teacher education students the advising, academic challenge and support services they need to become successful teachers. The program offers students the opportunity to begin field experiences as early as spring semester of the freshman year, enabling students to make an informed decision about entering teaching early in their college career. This early field experience is followed by more extensive field experiences as part of methods courses, which come after students have been formally admitted to the program. Thus, the Elon teacher education student enters the student teaching semester with two or three semesters of school experience.

Elon University is one of the fourteen campuses participating in the prestigious North Carolina Teaching Fellows Program.

Supplemental Descriptive Information to Provide a Richer Picture of the Efforts to Provide High Quality Teacher Education

Elon University works closely with public schools through a variety of activities, including program development, grant writing, team teaching and service on committees. The Office of Education Outreach Programs provides ongoing support efforts to provide assistance to teachers, students, parents and administrators in the local schools. Current projects in which this office is involved include assisting “at-risk” public schools offering professional development seminars, workshops and courses to beginning, lateral entry and career teachers. Public school teachers teach classes at Elon; and teachers and administrators serve as guest lecturers in classes and the student teaching seminar. Representatives from the Alamance-Burlington Schools serve as voting members on the Teacher Education Committee and all program advisory committees assisting with program design and revision. Elon has made college facilities available rent-free for the Alamance-Burlington Schools for staff development programs.

344

INSTITUTIONAL REPORT CARD

Pass-Rate Data: Regular Teacher Preparation Program

Academic Year: 2007-2008

Testing Period:10/07-9/08

Number of Program Completers: 71

Specialty Area/ Professional Knowledge	Number of Students Taking Test	Percent of Students Passing Test
Elementary Education (K-6)	40	100%
Special Education (General Curriculum)	*	*
TOTAL	49	100%**

*Individual test scores not reported if fewer than 10; TOTAL includes all test takers.

**State pass rate: 98%

Section II. Program Information

Number of students in the regular teacher education preparation program

Total number of students admitted into teacher preparation, all specializations, in academic year 2008-2009 370

Information about supervised student teaching

Number of students in supervised student teaching in academic year 2008-2009 101

Number of faculty members who supervised student teachers:

(1) *Full-time faculty in professional education* 2

(2) *Part-time faculty in professional education, but full-time in the institution* 6

(3) *Part-time faculty in professional education, not otherwise employed by the institution* 9

Total faculty student teaching supervisors 17

Student teacher/ faculty ratio 5.94/1

The average number of student teaching hours per week required 40

The total number of weeks of supervised student teaching required 14

Average total number of student teaching hours required 560

Information about state approval or accreditation of teacher preparation programs

Is your teacher education program currently approved or accredited by the state? Yes

Is your teacher preparation program currently under a designation as low-performing by the state (as per Section 208(a) of the HEA of 1998)? No



Index

A

Absence from Tests and Examinations 45
 Academic Fellows Programs 3
 Academic Regulations 43–48
 Academic Standards 48
 Academic Support Services 3, 40–41
 Accounting 49, 75–78
 Accreditation 8
 Admission 10–15
 Early Action Plan 11
 Early Decision Plan 11
 Freshman Admission Requirements 11–12
 International Student Admission 13
 Notification 12
 Regular Decision Plan 11
 Transfer Admission 12
 Admissions 3
 Advertising 107
 Advising 40
 African/African-American Studies 49–50
 American Studies 50–51
 Anthropology 52–56
 Application
 Early Action Plan 11
 The Early Decision Plan 11
 Application Deadlines
 Fellows Application Deadline 11
 Freshman Application Deadlines 10
 Transfer Admission Deadlines 12
 Application Procedures
 Freshman Application Procedures 10
 Arabic. *See* Foreign Languages
 Art 56–61. *See also* Fine Art
 Art History 61–63
 Arts and Science 155
 Arts and Sciences 36. *See also* Elon College, the
 College of Arts and Sciences
 Asian Studies 63–64
 Attendance 45
 Audio Recording 107
 Auditing Courses 44

B

Biochemistry 64–66
 Biology 66–74
 Business Administration 78–87
 Business, Martha and Spencer Love School of
 Business 2, 75–100

C

Calendar, Academic 5–6, 8
 Campus Facilities 3
 Career Services 40
 Chemistry 95–100
 Classical Studies 101–102
 Coaching. *See* Physical Education and Health
 Communications 102–114
 Communication Science 106–107
 Communications, School of 2
 Computer Information Systems 117–123
 Computing Sciences 115–123
 Contacting Offices at Elon University 1
 Costs
 Book Expenses 18
 Costs Covered by Tuition 17
 Expenses for the 2009–2010 Academic Year 18
 General Costs 17
 Graduate Programs Tuition 19, 20
 Graduation Fees 20
 Meal Plan 17
 Miscellaneous Fees 20
 Part-Time Enrollment 19
 Payment Options 30
 Room Change Charge 18
 Special/Optional Fees 20
 Course Load 43
 Creative Writing. *See* English
 Credit by Examination (Course Challenge) 44
 Criminal Justice Studies 124–125

347

D

Dance 125–132
 Dance Performance and Choreography 125–132

Degrees 32
 Bachelor of Arts 32, 37
 Bachelor of Fine Arts 32, 37
 Bachelor of Science 32, 37
 Bachelor's Degree Requirements 33–34
 Degrees and Major Fields of Concentration 37
 Deposits
 Enrollment Deposit for All Commuter Students 14
 Enrollment Deposit for All Resident Students 13
 Refund Policy 14
 Directory 299–342
 Disability Services *ii*, 40–41
 Dismissal 48
 Documentary 107
 Dropping Courses 44
 Dual-Degree Engineering. *See* Engineering

E

Economics 89–93. *See* Business, Martha and Spencer Love School of Business
 Education 132–155
 Education, Master of
 Refund 20
 Education, School of 2
 Elective Courses 45
 Elon 101 36
 Elon Experiences Transcript 41
 Employment, Campus 29
 Engineering 156–159
 English 160–173
 Enrichment Programs 38
 Entrepreneurship 79, 80
 Environmental Studies 173–177
 Environmental Studies, Elon University Center for 173–174
 Examinations
 Advanced Placement Examination 15
 College-Level Examination Program (CLEP) 15
 Department Examination 15
 International Baccalaureate 15
 Exercise Science 177–181
 Experiential Learning 36

F

Faculty 7
 Fellows Programs
 Business Fellows 3, 28, 88, 343
 Communications Fellows 3, 28, 109, 343
 Elon College Fellows Program *v*, 3, 28, 155, 173, 343, 348
 Fellows Scholarships 28–29
 Honors Fellows *vi*, 3, 28, 209, 343, 348
 North Carolina Teaching Fellows 26
 Teaching Fellows 3, 26, 28, 29, 133, 202, 319,

322–344, 348, 349
 Finance 79, 80
 Financial Aid 3, 17–30
 Financial Assistance Based on Need 23–26
 Federal Programs 23–24
 Scholarships 24–26
 State Programs 24
 Financial Assistance Not Based on Need 26–29
 Loan Options not Based on Need 29
 Scholarships 27–29
 How to Apply for Financial Aid 29–30
 Fine Arts 181
 Foreign Language Requirement 36
 Foreign Languages 182–193
 French. *See* Foreign Languages

G

General Studies 35–36, 193–196
 Geographic Information Systems 196–197
 Geography 197–199
 German. *See* Foreign Languages
 German Studies 199–200
 Global Studies 215
 Grades
 Grade Point Average (GPA) 47
 Grade Reports 47
 Grading System 45
 President's and Dean's Lists 47
 Quality Points 45–46
 Graduate Programs 3, 19
 Doctor of Physical Therapy Program 21
 Master of Business Administration 21
 School of Law 21
 Greek. *See* Foreign Languages

H

Health. *See* Physical Education and Health; *See* Public Health Services
 History 200–208
 History, Elon 7
 Honor Code 31
 Honors 44
 Graduation with Honors 47
 Honors Fellows Program 209
 Housing
 Housing Costs 18–19
 Residency Requirement 14
 Human Service Studies 210–213

I

I-Media. *See* Interactive Media
 Independent Major 214
 Independent Study 39, 44
 Interactive Media 20

International Business 81
 International Communications 107
 International Studies 215–218
 Internship and Co-op Opportunities 38
 Internships 41
 Italian Studies 219

J

Japanese. *See* Foreign Languages
 Journalism 103–104. *See* Communications

K

Kernodle Center for Service-Learning 38

L

Latin. *See* Foreign Languages
 Latin American Studies 220
 Law, School of 2, 21
 Leadership Development 38
 Leadership Studies 221–222
 Leisure and Sport Management 222–224
 Licensure, Teaching 14, 132–133, 133, 134, 141, 147, 148, 149, 160, 161, 172, 182, 184, 201, 242, 243
 Literature. *See* English
 Location 7

M

Major 34, 37
 Management 79, 81
 Marketing 79, 81
 Mathematics 224–231
 Media Arts and Entertainment 106
 Medical Technology. *See* Biology
 Military Science 231–234
 Minor 34, 37
 Mission Statement 31
 Multimedia Authoring 234–235
 Music 235–245
 Music Theatre 245–246

N

Non-Violence Studies 248–249
 North Carolina Legislative Tuition Grant 26

O

Overview 343–344

P

Part-Time Enrollment 19
 Periclean Scholars 249–250
 Philosophy 250–254

Photojournalism 107
 Physical Education and Health 254–258
 Physics 259–262
 Political Science 263–268
 Preprofessional Programs 37
 Probation 48
 Professional Programs 37
 Professional Schools 2
 Professional Writing Studies 268–269
 Project Pericles 249
 Psychology 269–274
 Public Administration 274–276
 Public Health Studies 277–278

R

Refunds 20–21
 Registration 43
 Religious Studies 278–281
 Research 39
 Undergraduate Research 39, 44
 ROTC 27, 40, 232

S

Schedule 44
 Scholarships 24–29
 School of Communications 102–114
 Schools 2
 Science 282
 Science Education 282–284
 Service Learning 38
 Social Entrepreneurship Scholars 285–286
 Sociology 286–291
 Spanish. *See* Foreign Languages
 Special Students 14
 Sport Management. *See* Leisure and Sport Management
 Sports Communications 107
 Spring Undergraduate Research Forum (SURF) 39
 Statistics. *See* Mathematics
 Student Academic Classification 43
 Student Life 3
 Students 7
 Study Abroad 38–39
 Summer School 6
 Suspension 48

T

Teaching Fellows 28–29
 Theatre Arts 291–297
 Title II Report on Teacher Education 343–345
 Title IX *ii*
 Transcripts 47
 Transfer Credit 13
 Tuition 18

Costs Covered by 17
Graduate Programs 19
Summer School 20
Tuition Exchange 13
Tutoring 41

U

Undergraduate Research 39
United Church of Christ 7, 31

V

Veterans 40
Credit for Veterans 15

W

Web-Based Information 3
Winter Term 5
Withdrawal 22, 48
Women's/Gender Studies 297–298
Writing 107. *See* English, Professional Writing
Studies