

ELON UNIVERSITY
FALL 2020
SCHEDULE OF CLASSES
Undergraduate classes and
Graduate classes in the Schools of
Communications, Business and Education
Registration begins April 14, 2020

Undergraduates -
Review your four-year plan
noting changes you need to
make for Fall 20.

Check out the
Fall 20 Schedule of
Classes!
Select your first
choices plus back-
ups. Make sure you
don't have any time
conflicts.

Meet with your
academic advisor
before your
preregistration time.
He or she will grant
you access to register
online.

Create your shopping cart.
Register at your assigned time.

Class Periods: Undergraduate classes will meet at the times listed below unless otherwise noted on the schedule.

Monday, Wednesday, Friday

8:00 - 9:10
9:25 - 10:35
10:50 - 12:00
12:15 - 1:25
1:40 - 2:50
1:40 - 3:20 (MW)
3:35 - 5:15 (MW)
5:30 - 7:10 (MW)

Tuesday, Thursday

8:00 - 9:40
10:30 - 12:10
12:25 - 2:05
2:20 - 4:00
5:30 - 7:10

Tuesday, Thursday

9:50 - 10:20 T - College Coffee
9:50 - 10:20 Th – Numen Lumen

Important Registration Information

Prerequisites and Corequisites:

A prerequisite is a course that must be successfully completed prior to enrollment in another course. A corequisite is a course that must be taken in the same semester as another course. Some courses have multiple prerequisites. Students must have completed all prerequisites to be able to preregister for the course. ***It is the student's responsibility to make sure that prerequisites and corequisites have been met.***

Pass/Fail Courses:

Students wishing to exercise this option must submit a Pass/Fail grading request to the Registrar's Office before the first day of class. Students may take a maximum of two courses outside the Core Curriculum requirements and the requirements for their major(s) and minor(s) on a Pass/Fail basis. Classes passed on a Pass/Fail basis do not count in computations for Dean's List, President's List or graduation honors.

Applied Music Lessons:

Applied music lessons incur additional fees. ***Contact the Bursar's Office for information on fees.*** The deadline for all refunds for applied music lessons is the end of the second week of the semester (Friday, September 4, 2020).

Music majors and minors should contact the instructor for the appropriate level and course number. All other students should contact the Chair of the Department of Music for registration information and instructor assignment.

Laboratory Courses:

For all courses requiring lab work, students must register for laboratory sections in addition to the lecture sections. Laboratory sections are listed in the schedule.

Independent Study or Research:

Students who wish to register for an Independent Study or a Research project must submit a completed Application to the Office of the Registrar.

Internships/Co-ops:

Students must register an internship or co-op experience with the Registrar's Office. The Experiential Education Registration Form/Contract must be completed in addition to the regular registration form. The Experiential Education Registration Form/Contract is available in the Student Professional Development Center located in the Moseley Center.

Cross-Listing of Sections:

Certain courses may be listed under more than one discipline heading. The student should be careful to register under the discipline he/she wishes to appear on the official transcript.

Overloads:

Students are limited to 18 hours per semester unless approved by the Registrar. **Students on academic probation are limited to no more than 12 hours per semester.** Please incorporate this into preregistration planning.

Withdrawal from Undergraduate Courses:

Withdrawal deadlines are posted in the Academic Calendar:

<https://www.elon.edu/u/academic-calendar/2020-2021-academic-calendar/>

Schedule Changes:

The University reserves the right to make changes to the schedule when necessary, including the instructor assigned to a section.

NEW COURSE DESCRIPTIONS – FALL 2020

AAA 362 Africana Philosophy

There is a neglected yet brilliant philosophical lineage birthed in Africa and spread through the diaspora, one whose story will turn the whole discipline of philosophy inside-out. While most historians locate Athens as the birthplace of philosophy, this class considers the myriad ways that Africana Philosophy not only contributes to and expands that standard history but develops its own unique practice. The story of Africana Philosophy will transform humanity's deepest, most fundamental, and powerful problems, such as: freedom and slavery, truth and value, love and hate, self and community, politics and ethics, race and gender, and so much more. From Frantz Fanon and Aimé Césaire to Saidaya Hartman and Angela Davis, we will engage historical and contemporary Africana thinkers in order to develop an appreciation of the stunning intellectual tradition originating in African continent and spreading throughout the globe. By the end, we will be able to enthusiastically and informatively respond to Anna Julia Cooper's question: "Is there something within that dark skin not yet dreamt of in our philosophy?" Yes, yes – philosophy thrives in the Africana tradition!

ABL 179 Intro to Adventure Based Counseling

This class will focus on the use of adventure-based activities in counseling with individuals, groups and families. Students will be introduced to adventure through readings, discussions and outdoor experiences. This introductory course is designed to provide the student with a theoretical, philosophical and experiential understanding of adventure and experiential learning and its application to counseling. Course content includes the theoretical and philosophical foundations of adventure based learning, a discourse on the safe and appropriate use of adventure activities with various

populations, facilitation of adventure based activities, and use of these activities in assessment and intervention.

ACT 320 A Shakespeare

ACT 320 B Audition Technique

ANT 385 Culture and Business

The course is an in-depth, hands on exploration of the interplay between elements of culture, social institutions and business settings. The professor will guide students through an understanding of the concepts of culture and social institutions. Students will be required to investigate, through research as well as through reflection, how the culture and social institutions of a particular country or world region of their choosing is essential to various aspects of business such as product development, marketing, and preparation for an international business trip and/or meeting.

ARH 376 To Be Assigned

BIO 371 Invertebrate Biology

Over 600 million years of diversification results in endless forms! In this course, students examine how invertebrate animals meet common challenges with wildly different solutions. We will use an ecological and evolutionary approach to survey diversity in morphology, development, physiology, life history, and behavior. The course includes some field trips and integrated lab activities. Pre-requisites: one course from Bio 131, ENS 215 or BIO 212, or permission of the instructor.

BUS 170 Mindful Environment of Business

This introductory mindfulness course examines the skills, benefits and application of mindfulness tools to reduce anxiety, increase focus, regulate emotions and develop self-awareness leading to more efficient and effective decision making that enhances our personal life experience and the operation of business entities. The course focuses on intra and inter personal skills that commonly affect managerial action and the ethical implications of business policies. Contemporary mindset and moral issues are emphasized. Topics covered include attention; intention; perseverance; identification of thoughts, feelings and emotions; paradigm shifting; catastrophizing; obstacles such as anxiety, anger and fear as well as their antidotal thinking; the cultivation of compassion, kindness, gratitude, forgiveness and tolerance for discomfort.

BUS 371 The Art of Negotiation

The ability to negotiate successfully is fundamental to success in business – and in life. People negotiate on a daily basis; whether with children, coworkers, salespeople, employers or landlords, people rely on their negotiating skills to achieve desired outcomes. In this course, students will explore communication strategies that will allow them to effectively navigate difficult conversations and achieve their goals in a strategic and non-confrontational way. Students will gain an understanding of the theory, technique, art, and psychology of negotiations, and will develop new skills and a tactical approach to dispute resolution. Learning objectives include utilizing negotiations as a tool in sales and acquisitions. Focus will also be given to the art of using other-centered discussions to guide and manage team projects, to navigate disputes with colleagues and supervisors, and to deal with difficult personnel issues such making and receiving internal complaints, managing substandard performance, and handling formal reprimands. This course will build cumulatively from simple negotiation exercises to the more complex. Students will learn tactical skills and strategies for working one-on-one, in groups and at a distance where negotiations are executed in written exchanges. Simulations will cover a breadth of topics and situations, offer opportunities for individualized feedback and personal growth - ultimately leading students to an understanding of what processes best fit their personality and approach. *This course fulfills an elective requirement in the following programs: (1) the Project Management Career Track of the Management*

major; (2) for catalog years after 2016, the Human Resource Management Career Track of the Management major; (3) the 300-level breadth requirement of the Entrepreneurship major; and (4) the Marketing minor in Professional Sales.

CAS 171 Arts and Sciences College Journey I

The college experience and entry into young adulthood is a journey marked by ambiguity and uncertainty. Scholars across disciplines—philosophy, psychology, sociology, etc.—have grappled with this uncertainty. Students in this course will engage in active sensemaking to more intentionally navigate their college journey. Specifically, students will read and apply interdisciplinary scholarship to answer questions such as: How do you define meaning in your life? What motivates you? How do individuals thrive and flourish in their pursuits? What are your personal and professional goals? How can the liberal arts experience facilitate your goal achievement? Recommended for sophomores though open to all students.

CAS 271 Arts and Sciences College Journey II

Building on the sense making work that began in CAS 171, this course will help students examine progress on personal goals and explore the possibilities for future professional roles. Students will read and apply scholarship related to competency modeling, grit, and resilience to answer questions such as: How do I translate course learning outcomes into professional competencies? How do I define and achieve success? How do I overcome failure? In addition, students will focus on crafting the narrative of their liberal arts journey in ways that are meaningful for multiple audiences, such as future employers and colleagues. This course is intended for students who are participating in one of the communities of professional practice (nonprofit, pre-health, pre-law) or actively designing their own plan of study in order to reach professional goals. Recommended for juniors and seniors. Prerequisite: CAS 171.

CHM 271 Sophomore Seminar

This course introduces students to skills critical for success in any STEM discipline with a focus on chemistry and biochemistry. Three major areas are covered, 1) Data Management & Presentation using spreadsheets 2) Scientific literature skills, and 3) Scientific Communication skills (Written and Oral). Enrollment in this course requires approval of the chair of the Chemistry Department.

COM 170 Maroon Sports Broadcasting

Students learn the preparation, structure, strategies, techniques and coverage of sports broadcasting of a live sporting event. Content and styles of television sportscasting are examined along with broadcast coverage of athletic events and subsequent critique of camera operation, writing, graphics, and performance. (By permission of instructor)

COM 270 Sports Production

Students learn the structure and strategies of how to lead a sports broadcast as a producer and director and how these roles influence the entire crew and flow of a broadcast. Students will experience the differences between live-events and scripted studio-produced shows, produce a half-hour sports-themed show, and direct and/or produce athletic events and subsequent techniques. Prerequisite COM 210/220.

CTA 370 Branded Content and Video Production (Elon in L.A. program)

Businesses often use video, audio, photography and social media tools to communicate with internal and external publics. This course emphasizes client-based production employing branded content strategies. Students focus on research, story development, pitching, planning, and writing in the strategic production and distribution of content. Prerequisites: COM 110, COM 210, and 220.

DAN 320 A To Be Assigned

DAN 320 B-E Pilates Mat

ECO 170 Economics of Human Trafficking

Despite being recognized as crime by nearly 200 countries and territories, human trafficking is among the fastest growing types of criminal activity and, in the next ten years, is predicted to surpass both drug and arms trafficking to become the largest form of organized crime in its incidence. The course explores this multi-faceted crime from an economic market perspective; the factors that drive demand, supply, and those that facilitate the transactions. Students will learn and apply some fundamental economics knowledge to explore this market in addition to considering the challenges and failures of government-implemented solutions. The course lectures and class discussions will build from a series of selected readings and documentary films.

ENG 171 Surveillance and Secrets/YA

Children and young adults are one of the most deeply surveilled populations in the United States. Nanny cams keep an eye on the nursery, schools collect data on internet use, and insurance agencies track a new driver's road speeds. Literature showcases this phenomenon too from the picture book *Runaway Bunny* to young adult novels like *Twilight* and *Little Brother*. Students in this first-year seminar course will analyze the ways different forms of surveillance are both overtly and covertly presented in a wide variety of books for young adult readers. Drawing on the techniques of literary analysis as well as the critical theories of surveillance studies, students will investigate how this literature serves to generate a sense of agency or to enforce an expectation of submission to surveillance technologies. Most importantly, students will consider what it means in relation to personal independence, civic life, and economic opportunity to live in a surveillance society. Open to new students only.

ENG 176 How Poetry Works

ENG 255 A Science Fiction

This course will explore Science Fiction as a legitimate literature that reflects the great philosophical, psychological, and sociological issues of the 19th through 21st centuries. We are all familiar with the usual clichés of this genre – intergalactic war, robots and computers out of control, weird alien encounters – but at the heart of Sci-Fi lies a “literature of ideas” that attempts to “search for definition of man and his status in the universe.” Through our study of a broad selection of texts and movies, we will expand our critical understanding and appreciation of this evolving literature.

ENG 255 B Literature on Screen

ENG 255 C Banned Books

ENS 178 Intro to Geology

This geology course includes a study of the nature and origin of rocks and minerals, evolution of the landscape, plate tectonics, coastal dynamics and geologic time. Laboratory included. Counts as laboratory science in the Core Curriculum. Not open to students who have credit for PHY 103.

ESS 278 Exercise and Intervention

This course examines the science behind exercise as ‘medicine’ and offers students an opportunity to apply acquired skills through participation in at least 20 hours of service learning with clients from community partners. Students will: develop skills in analyzing and interpreting clients’ health status before, during, and after exercise; design and critique exercise interventions with a focus on progression; and cultivate cultural competence and professional communication skills. Pre-requisite ESS 101.

GBL 171 Global 101 (Pathfinders program only)

GEO 171 Human Geography

This course explores the patterns and processes that shape and connect places around the world using human geography's various thematic lenses, including cultural, political, economic urban and environmental geography. Under these conceptual headings we will explore issues such as the demographics of migration, the challenges of international development, the cultural landscapes of globalization, the geopolitics of nationalism and conflict, the patterns of planetary urbanism, and environmental debates about the Anthropocene. In considering these interwoven topics, we will analyze and interpret visual, demographic, and geographic data with an emphasis on space, place, scale, and the environment. By the end of the semester, you will have a solid familiarity with the subfields of human geography and the different perspectives they can offer on pressing issues of global import. Moreover, you will be equipped with the tools to investigate how global events and processes—from international trade, to climate change, and urban development—affect everyday places such as your neighborhood coffee shop.

GEO 370 Urban Design

GER 170 Beginning Business German

This course teaches basic professional usage of German, providing a foundation for students preparing for internships, business trips, or entry-level positions with German companies in the USA or Europe. While teaching the fundamentals of introductory German, the course also focuses on spoken and written professional communication. Like all German courses at Elon, this course develops students' abilities in reading, writing, listening, speaking, cultural competence, and critical thinking via authentic texts, videos, and group work. Does not satisfy World Language Proficiency requirement.

HNR 252 The Science of Death

What is death, exactly? What is the precise moment that gives way to its terminal state? How have modern medical advances helped or hindered the transition between life and death, and challenged our definition of personhood? This course will take an interdisciplinary approach to address questions about death and dying. Beginning with a discussion of the physiological requirements for sustaining life, we will examine the mechanisms that underlie the dying process, discuss the environmental and economic factors related to methods of preservation of life, and the various issues surrounding deposition of the body. We will also search the globe for a glimpse into the diverse attitudes and beliefs towards the dead and dying. Ultimately, this class will challenge our understanding of death and provide students with the opportunity to revise their own perspectives on what it means when life is "lost". Non-laboratory science.

HNR 253 Making the Grade: Teaching and Learning from Antiquity to Today

What does learning look like? How do we know that we've learned? How do politics, economics, psychology, and other factors influence our understanding of learning? Why and how might these matter? And what do grades have to do with learning? Drawing on the diverse experience and expertise of students, this course seeks to explore these and other questions by examining the history of education, deconstructing the relationship between grades and learning, and inviting students to create meaningful alternative models for articulating and demonstrating their learning. Civilization.

HNR 254 Place and Placemaking

How often do you take the time to stop, observe, and think about the spaces and places that you walk by, study in, and inhabit on a daily basis? All too often, we see place as the static stage upon which we play out our lives. Though we take place for granted, designers, developers, architects and other planners inscribe their values, identities, and assumptions upon particular places and, consequently, shape our experiences and ideas. This course will examine how the social design of place shapes individuals and communities. In this course, students will learn to look at and think about place in a new

way, examining how place design shapes individuals and communities. Using a variety of methods, including ethnographic interviewing, the collection of oral histories and digital story-telling, together we will analyze everyday places and how they came to be. We will use participatory design practices to work with communities to imagine how places could be in the future. Throughout the semester, students will conduct community-based research with the aim of uncovering the hidden histories of forgotten places and reimagining how places in the community might look instead. Civilization.

HSS 274 Mental Health Assessment

HST 374 To Be Assigned

HST 379 Indigenous Resistance in the Andes

This course will examine the culture and history of the Andes from the pre-colonial era through modern day Bolivia and Peru. Emphasis will be placed on the lives and experiences of the indigenous populations with a focus on their strength, resistance, and resilience. Evaluating, analyzing, and understanding indigenous reactions and responses to the impositions of the colonial and imperial rule of the Spanish to the more current policies of the mestizo elite, serve as the basis of this course.

HST 467 Gender and Sexuality in U.S. History

How have notions of what it meant to be masculine and feminine changed over the centuries and why did they change? How did men and women experience life differently? What factors affected what was considered appropriate sexually and who enforced the standards? In this seminar, students will read and discuss books and articles related to these questions before choosing an individual research topic. Then they will do high-quality research in primary and secondary sources, show an awareness of historiographical debates, and write a paper with a coherent and well-evidenced argument.

ITL 170 Italy Today

ITL 179 Intensive Italian for Gamers

LAT 371 Advanced Latin

Students in this course will improve their abilities to read and translate the Latin language, more deeply understand ancient Roman culture, and critically engage in the scholarly study of ancient authors, texts, genres, and topics. Pre-requisite: LAT 221, 222, placement at the 300-level, or permission of the instructor.

LED 372 Leadership in Major Context

Leadership, briefly defined as guiding and working with others to accomplish a common objective, is a complex and multifaceted phenomenon with potential applications in every aspect of life. As students prepare to be engaged Global Citizens, it is important that they understand not only what leadership is but also how they begin to view themselves as leaders and recognize ways in which they can serve as such. Designed to satisfy the 300/400-level elective requirement for the Leadership Studies minor, this course requires that a student brings leadership directly into their major or minor field of study. While foundational courses in the minor explore the general theories of leadership and its related topics, this course will require students to apply these learnings to their specific academic fields of interest in a real-time basis. The course will be a seminar format where students will use a course that they are currently taking in their major or other minor as a focal point for applying leadership topics such as leader effectiveness, innovation, and organizational culture and change in the context of their academic fields of study. Simultaneous enrollment in any such 300 or 400 level major or minor course is permitted, and when taken in conjunction with this course will count as 6 elective credit hours at the 300 or 400 level towards the Leadership Studies minor. Pre-requisite: PSY 368 or MGT 412. Co-

prerequisite: Enrollment in a 4-credit hour, 300 or 400 level class in the student's major, minor, or career-related program of study.

LED 373 Leadership for Social Change

Focusing on leadership as a relational and ethical process of working with others to create positive change, this course is centered on the intersection of leadership theory and human-centered problem solving processes. In this context, leaders (all participants in the class) identify authentic challenges or concerns in our community; study and apply relational and learning centered leadership concepts to develop positive, substantive, innovative, and sustainable change; and reflect critically on their role in this interdependent process. Students in this class will: Identify passions and purpose for your leadership, authentically and objectively identify problems or opportunities for improvement, create an audacious vision for change, develop exciting opportunities to accomplish the change you desire, build a strong mentoring network, engage in habits of reflection and renewal, practices that support leadership throughout your life; and earn a Leadership ELR through the implementation of a common good initiative.

MGT 370 Employee Relations

This course will emphasize human resource compliance with employment laws and regulations, as well as practical skills for managing the employee relations function. Topics will include discrimination law, complaint investigation, grievance and discipline, dispute resolution, employee assistance programs, harassment, workplace violence prevention, ethics and social responsibility. Employee Relations I and II, taken Fall and Spring for a total of 4 sh, may be applied to the elective requirement in the Human Resource Management Track of the Management major.

MKT 474 Services Marketing

The service industry in the United States accounts for more than 80% of the GDP and has been the primary driver of job and GDP growth. This course examines the nature and features that distinguish marketing of services from the marketing of physical goods. Emphasis is placed on a highly applied approach to adapting the marketing mix to retain customers and build loyalty. Models of services marketing, including the service profit chain and the service quality gap model, are introduced. Counts as a Marketing Major elective in the Marketing Major and Professional Sales Minor. Prerequisite: MKT 311.

MTE 270 A Fall Musical

MTE 270 B Collage

Students in this course will create and perform in Collage. This unique class is open to all BFA Music Theatre majors. In this class students will be able to apply their sight singing, theory, and choreography skills to repurpose numbers from previous performances and to create a show comprised of student directed music theatre repertoire. Students may repeat this course.

MTE 320 A To Be Assigned

MUS 170 Beginning Strings

A course for beginners (appropriate even for those with no musical background) in playing bowed strings.

MUS 373 Beyond Talent: Career Development

This course discusses how to create and manage your own career in the Arts through an entrepreneurial approach. Topics covered include marketing and promotional materials, resume writing, contracts, networking, interviewing, financial planning, taxes, grant writing, and more. Students

are taught how to cultivate their ideas and create their own career work opportunities in a field where those who are motivated and forge their own path succeed.

PED 170 Basketball

Basketball is a course designed to enable the student to study the theory of basketball and to put the fundamentals of the game to practice during play. Additional fee: \$15

PED 172 Badminton/Pickleball

This course is designed to develop knowledge and skills in both badminton and pickleball. Badminton is a traditional racquet sport and pickleball is a fast-growing paddle sport that combines the elements of tennis, badminton, and table tennis. Students will receive instruction in skills for both sports including serves, drives, drop shots, and smashes. Course content also includes history, rules, defensive and offensive strategies, drills and game play. Classes will be held indoors. Course Fee: \$15.

POL 271 Analyzing Political Inquiry

POL 377 International Relation of the Middle East

This course situates the Middle East (North Africa, the Levant, the Arabian Peninsula, Iran, and Turkey) in international relations scholarship. In doing so, it covers (a) sovereignty, (b) alliances, (c) international organizations (especially, the Arab League and the Gulf Cooperation Council), (d) main conflicts in the region (in particular, the Arab-Israeli conflicts and the Iraq wars), and (e) foreign policies of few select countries in the region.

REL 460 Queer Christianities

This upper-level seminar explores how Christian traditions have contributed to the shape of same-sex and other forms of “queer” relating and being. Beginning with biblical traditions that reveal the possibility of same-sex familial configurations and advocate for alternative visions of “family,” the course will also look at the lives of medieval saints who envisioned gender and the erotic in ways that defied heteronormativity and then turn to more recent examples of how LGBTQ+ individuals and communities (e.g. Metropolitan Community Church, Sisters of Perpetual Indulgence) have related themselves to and even rejected Christian traditions. Among the themes discussed in the course are reproductive futurism, drag and camp, the impact of HIV/ AIDS on queer communities, and the marginalization of queer people of color.

REL 371 Black Dharma

This course focuses on African American figures (e.g. Alice Coltrane, Jan Willis, Martin Luther King), who either practiced or engaged with Hinduism and Buddhism to build religious, ethical, political, and aesthetic selves and international solidarities. Throughout the course, we will explore and reflect upon how African Americans have addressed ethical questions of society (e.g. systemic and global racism, American gender and sexuality norms, political governance) as well of the individual (e.g. living ethically, healing personal trauma, and pursuing truth, love, and happiness). Through the course's readings, we will also engage critical and historical approaches to defining categories of race—like blackness, Hindu, and white—and religion—such as *karma* (action and consequence), *dharma* (right action), *samsara* (cycle of birth and rebirth), *dukkha* (suffering), and *ahimsa* (non-violence).

SPN 376 Cinematic Reflections on Latin America Studies

In Latin America, filmmaking is commonly a political act. Many filmmakers use their work to reflect upon the numerous social, economic, and political characteristics of their countries and also to transmit their political ideals and aspirations. This type of relationship between cinema and politics is not exclusive to Latin America but, in a region where political instability and corruption are everyday occurrences, film stops being simple entertainment and becomes a powerful political tool. This course will examine several Latin American films that could be described as political and will focus on how their aesthetic

elements ponder over the region's most important historical, social, and political events of the 20th and 21st Centuries. Prerequisite: two courses at the lower 300-level (numbered SPN 300-349).

SPN 475 Image and Literature in Latin America Revolutions

STS 272 To Be Assigned

TDT 273 Drawing and Rendering