



## Spring 2017 Wednesday Schedule

Morning Class: 10:00 – 12:00 and Afternoon Class: 1:30 – 3:30

**February 15, 2017**

**A Director's Perspective: *You Can't Take It With You***

**Fred Rubeck**

*What are the challenges in finding the relevance of a historic play for a modern audience? Professor Fred Rubeck, director of Elon's recent production of *You Can't Take It With You*, will share the preparation, insight, and choices he faced in bringing the production to life. This presentation will provide a unique "peek behind the curtain" of how a theatre production happens. Time will also be devoted to questions about the play and the production.*

Fredrick J. Rubeck is Department Chair and Professor of Performing Arts at Elon, where he has directed many productions, including *Antigone*, *All's Well That Ends Well*, *Angels in America - Part One*, *Millennium Approaches*, *Cloud Nine*, *Getting Out*, *Crimes of the Heart*, *Psycho Beach Party*, *Noises Off!*, *A Midsummer Night's Dream*, and *The Music Man*. He also played Beverly Weston in our production of *August: Osage County*. Originally from Genoa, IL, Fred earned his BFA in Acting & Directing at Illinois Wesleyan University and his MFA in Directing at the University of Nebraska-Lincoln. He has directed professionally across the United States and in London. Other directing credits include: *Driving Miss Daisy*, *Greater Tuna*, *Evita*, *State Fair*, *A Christmas Carol*, *Charley's Aunt*, *The Sound of Music*, *Company*, *The Boys Next Door*, and *Hair*.

**February 22, 2017**

**American Folklore and Legends**

**Tom Mould**

*George Washington and his cherry tree, John Chapman and his apple seeds, Molly Hays and her pitcher, and John Henry and his hammer. The United States has been imagined through legends that remain with us today, combinations of fact and fiction that are much more than the sum of their parts. Legends navigate that powerful boundary between what actually happened and what we want to believe or fear happened. In this class, we will discuss legends, past and present, with a particular focus on so-called "urban legends;" stories about vengeful spouses, vanishing hitchhikers, wealthy widows, and welfare queens. In our discussion, we'll consider how the stories we may or may not believe can nonetheless shape our views of religion, strangers, the poor, politicians, ethnic minorities, our health, and our country.*

Dr. Tom Mould is Professor of Anthropology and Folklore at Elon University and Director of the Honors Program. He is the author of three books – *Choctaw Prophecy: A Legacy of the Future* (2003), *Choctaw Tales* (2004), and *Still, the Small Voice: Revelation, Personal Narrative*

*and the Mormon Folk Tradition* (2011). He was the co-editor of two more – *The Individual and Tradition* (2011), and *Latter-day Lore: Mormon Folklore Studies* (2013). His research focuses on oral narrative, with particular attention to generic boundaries, constructed identities, and the elements of performance. He has engaged in public scholarship through his ethnographic videos for local PBS television stations that have examined folk art and culture in Indiana, Kentucky, and North Carolina. His current work examines the intersection of narrative and socio-political discourse through a collaborative research project to understand the impact that narratives about the welfare system in the United States have on shaping public opinion and public policy.

**March 1, 2017**

**Return of the Eagles**

**Lynn Moseley**

*In 1983, not a single pair of Bald Eagles nested in North Carolina, a state that was once historically home to hundreds of these majestic birds. The effect of the pesticide DDT on eagles and other birds of prey was devastating. By 1993, twenty years after DDT was banned in the United States, there were still only six pairs of eagles nesting in North Carolina, and most of those were in coastal areas. Thus, it was astonishing when in January of 1994, a pair of eagles began nest-building near Lake Higgins in Guilford County. Dr. Moseley has been studying the birds at this nest for over twenty years, recording their successes and failures, births and deaths, and environmental challenges. This presentation will describe the amazing events in the lives of these eagles, and will demonstrate how the story of this one pair of birds parallels events in the recovery of Bald Eagles in the state and across the country.*

Dr. Lynn Moseley received her Bachelor of Science degree in Biology from the College of William and Mary, her Ph.D. in Zoology from UNC-Chapel Hill, and spent her career as a biologist at Guilford College. When she retired in 2014, she was the Charles A. Dana Professor of Biology and Chair of the Division of Natural Sciences and Mathematics. Her courses included Ornithology, Animal Behavior, Vertebrate Field Zoology, and Coastal Processes/Coastal Problems on the Outer Banks. She traveled widely with students and alumni as a leader of field biology courses in locations such as the American Southwest, East Africa, the Galapagos Islands, and Central America. She is a Federally-licensed bird bander, and for several years has taken students to work at a banding station on a shade-grown coffee farm in Nicaragua.

**March 8, 2017**

**After the Elections: A Different World Now?**

**Bob Buckley**

*Post-election... A whole new world? Bob Buckley will offer insights on the quick-changing political scene of local, state, and national politics. His presentation comes from the vantage point of his more than two decades in TV Journalism, mostly spent in the North Carolina Piedmont. He'll use video examples of key events and personalities of the 2016 campaigns, elections, and Presidential Inauguration. He'll also offer his perspective on the events happening and those likely to come, including the current "tug-of-war" between the news media and the political leaders.*

Colleagues and Fox 8 viewers know that Bob Buckley has had many options in larger markets or network TV news, but Bob says he always knew he was meant to live in North Carolina. Born in Chicago and educated in one of the nation's best Schools of Journalism, the University of Missouri, it just took him a while to get here. With a master's degree in broadcast journalism, he became a sportscaster and spent the first of two jobs in that field in Washington-Greenville, North Carolina. Buckley switched his focus to news and headed back to North Carolina in 1994 and has become one of the most informed and informative journalists in the region. While his key specialty is politics, he sometimes anchors newscasts and demonstrates his overall "people skills" with sensitively-produced human interest stories. Away from work, he coaches youth soccer, occasionally plays the game, and enjoys time with his wife and their four children.

**March 15, 2017**

**Islam: Faith, Culture, and Roles**

**Amal Khdour**

*In a compelling and culturally-relevant presentation, Amal Khdour will explain the faith traditions that are at the heart of the Islamic religion. She will touch on how the Islamic faith influences ideas about traditions and gender roles, as well as examine the differences and similarities in the Islamic culture and the religion that include ideas of equality and integration. To help further explain traditions and aspects of the Islamic religion, Amal will also provide a historical overview of Islamic history, from its conception to modern day.*

Amal Khdour is a community activist with ties all over the Triad. She is a teacher in Arabic and Islamic Studies and the principal at the local Burlington Sunday School. She is also the coordinator and founder of Al-Aqsa Community Clinic. During her downtime, she is a devoted mother and wife living in Whitsett.

**March 21, 2017**

**Stories from the field: Camera Trapping in Eastern North Carolina**

**Maggie Ernest**

*Eastern North Carolina ranks among the most wildlife-diverse regions of the country. It has the largest population of black bears on the east coast; it is a hotspot for reptiles and amphibians; and it is home to some of the most endangered mammals in the world. North Carolina is truly considered one of the best wildlife viewing spots in the East. Through a camera trap project on the Albemarle Peninsula, an array of stunning images begin to tell the story of the wildlife, the land, and the people that call this unique place home. Maggie will take us on a journey to the North Carolina coast, where we will explore the species and ecological dynamics of this rich habitat and discuss the challenges to capturing the secret world of native wildlife. Most importantly, she will teach us how we can deploy camera trap projects in our own backyards.*

Maggie Ernest serves as Landscape Conservationist for Wildlands Network, a conservation nonprofit committed to reconnecting nature in North America. In this role, Maggie coordinates the Eastern Wildway Network, conducts research on the effects of roads and habitat fragmentation on wildlife, and assists in a camera trap field project in eastern North Carolina. Before joining Wildlands Network, Maggie served as a Peace Corps Volunteer in Ghana, West

Africa and interned as a park ranger at B. Everett Jordan Dam & Lake with the United States Army Corps of Engineers. Maggie earned her bachelor's degree in Environmental Technology from North Carolina State University and her master's degree in Environmental Management from Duke University.

**March 29, 2017**

**The Spirit of Harriet Tubman**

**Diane Faison**

*In a compelling presentation, Diane Faison will share a one-woman performance about the life of underground leader Harriet Tubman. She will talk of Tubman's childhood and youth as a slave and on her psychological and physical journey to freedom and eventual return to the South to lead hundreds of others to liberation. This story is one of the most important in history, and all in attendance will surely benefit.*

Diane is a native of Winston-Salem, North Carolina. She is a 1963 graduate of Atkins High School in Winston-Salem, which is now known as Winston-Salem Preparatory Academy. She received her bachelor of arts in art appreciation from North Carolina Central University in Durham, North Carolina in 1968. She attended graduate courses at Longwood University in Farmville, Virginia and University of Virginia in Charlottesville, Virginia. She has taught art and art education for over twenty five years at public and private schools in Virginia and North Carolina. She has performed or will perform her self-written performance about the leader of the Underground Railroad at Salem College, Shaw University, Elon University, Meredith College, Guilford College, and Longwood University.

**April 5, 2017**

**Propelling Our Economy through Aviation**

**Dan Danieleley**

*Once a quiet grass air strip, the Burlington-Alamance Regional Airport has grown to be an integral part of the air transportation system. The airport's economic impact continues to soar. The airport touches almost everyone – fliers and non-fliers alike – with services such as aerospace manufacturing, connecting businesses with distant markets, moving time sensitive cargo, and lifesaving missions.*

Dan Danieleley has been associated with the Burlington-Alamance Airport Authority for thirty five years, serving in the capacities of Airport Manager, Board Member, Airport Authority Chairman and currently the Authority's Executive Director. Born in Marietta, Georgia, Dan was no stranger to aviation; his father worked for Lockheed Aircraft before moving to Alamance County where Dan has spent the majority of his life. Since graduating from Alamance Community College, where he was awarded the title of Distinguished Alumni of the Year in 2008, he has been active on various state and local boards. He currently participates in several Alamance County and North Carolina programs that help make aviation and the area as a whole a better place for all to live.

**April 12, 2017**  
**The Buzz about Bees**  
**Ira Poston**

*How is it that something as tiny as a bee can be so important to our Mother Earth? Bees are a cornerstone in our lives. Ira Poston will join us to shed light on this small yet large topic, including what they do, why they matter, and what might be driving them to extinction. We will learn about the fundamentals of beekeeping, and why we should all care about these larger-than-life insects.*

Ira Poston has been keeping bees since 2010. He earned his bachelor's degree in Electrical Engineering Technology from the University of Florida. Just last year, Ira retired from his thirty eight year career with Duke Energy. He is married to Kim Horton and they have three children and two granddaughters.

**April 19, 2017**  
**Elon College Fellows Present Their Research**  
**Various Students**

*Do you want to study harder? Dig deeper? See the world from a new perspective? Ask these questions to an Elon College Fellow, and the answer will undoubtedly be, "Yes!" The Elon College Fellows Program is one of six intellectual honors cohorts offered to Elon's top students. The group is comprised of students studying within Elon College, the college of the arts and sciences. These majors fall into the arts and humanities, social sciences, and mathematical sciences. An intellectually compelling undergraduate research project is the culmination of this program. Join us to learn what pushes these students to study harder, dig deeper, and see the world from a new perspective.*

At each LIFE@Elon session, three different Elon College Fellows will present their research from various fields within the College of Arts and Sciences. The students' class schedules will determine which Fellows will speak at each session. No matter which students speak to your class, the presentations will be compelling!

**April 26, 2017**  
**The Life and Death of Wyatt Outlaw**  
**Walter Boyd**

*Wyatt Outlaw (c. 1820-70) was born a biracial slave in Alamance County, and later became a local civil rights leader and town commissioner. He was lynched in Graham during the Ku Klux Klan violence that rocked Alamance and Caswell counties. This program will specifically cover Wyatt Outlaw's connections to several of Elon's founders and members of its early faculty, including its founder, Dr. William S. Long.*

Walter Boyd is a native of Elon, where his family has resided since before the University came to the area. A fourth generation attendee, he graduated from Elon University in 1976. Walter also

has a master's degree from UNCG, and a law degree from the George Washington University. After practicing law in Washington, DC for twenty years, he returned to his home in Elon in 2004. Since then he has been researching and writing the histories of Burlington and Elon.

**May 3, 2017\***

**Why is Social Media Important?**

**Adam Constantine**

*Social media has become an integral part of today's society, being used by everyone from presidents to family members. For better or worse, it seems that we hear about it every day. The question is simple: why? During his time with LIFE@Elon, Adam will answer this deep and important question.*

Adam Constantine, a 2010 alumnus, is the current social media manager at Elon University. After graduation, Adam played professional basketball in seven different countries in Europe, Asia and the Middle East. He came to Elon following his work at Live Work Play, a downtown Raleigh digital marketing firm, where he worked as social media director. In that role, he raised the profile of downtown businesses by helping them build their brands and engage their audiences via social media channels. Adam spends most of his day curating content for platforms such as Facebook, Twitter, Instagram and Snapchat, as well as answering questions about how tall he is.

\*On the last day of the semester, we will hold our annual business meeting at the beginning of each class.

Please note, presenters and topics for the weekly classes are subject to change.  
Classes cancelled due to inclement weather will not be made up.

**Spring Cultural Events with Special Ticket Pricing  
for Our LIFE@Elon Members**

**FREE**

Olga Vocal Ensemble ~ February 9, 7:30 p.m.

Whitley Auditorium

*Since our class does not start until after this event, please mention at the door that you are with LIFE@Elon, and you will be admitted at no cost.*

**\$5.00 Tickets**

Koresh Dance Company ~ Friday, February 24, 7:30 p.m.

McCrary Theatre

An Evening with Diane Rehm ~ Thursday April 6, 6:00 p.m.

Whitley Auditorium

*For details about each event please see the cultural calendar, or Elon website.*

*Pay by cash or check at class*

## Additional Offerings this Semester

### **LIFE@Elon Book Club**

New members are welcome to join our book club! The group reads two non-fiction books per semester and offers a choice of two discussion dates for each book. The location for each discussion will be in one of the conference rooms in Johnston Hall, the building where our regular classes are held. If you are already a member of the book club, there is no need to sign up again. To join the mailing list, please email Kate Hickey at [hickey@elon.edu](mailto:hickey@elon.edu).

***The Girls of Atomic City: The Untold Story of the Women Who Helped Win World War II***  
by Denise Kiernan

Discussion: Monday, March 6, 1:30 p.m., Rudd Room, Johnston Hall  
OR Thursday, March 9, 10:30 a.m., Rudd Room, Johnston Hall

*Oak Ridge, Tennessee – ever heard of it? Chances are, the answer is no. Hidden just twenty five miles west of Knoxville, this city once had a secret. It was home to 75,000 residents who worked tirelessly in factories, day and night, with one goal in mind: to end World War II. In The Girls of the Atomic City, Denise Kiernan reveals the story of this secret town through the voices of the women who lived it. While their lives might have come and gone, their stories are powerful enough to endure the test of time.*

***Nothing Like It In the World: The Men Who Built The Transcontinental Railroad 1863-1869***  
by Stephen Ambrose

Discussion: Monday, April 24, 1:30 p.m., Rudd Room, Johnston Hall  
OR Thursday, April 27, 10:30 a.m., Rudd Room, Johnston Hall

*Whether we recognize it or not, we owe much of who we are as a country to trains. Something as simple as a steam engine once built the United States economy, influenced westward expansion, and changed politics forever. In this compelling narrative, Stephen Ambrose delves into the lives of the men who built the Transcontinental Railroad that built our country. Readers will experience history come to life and make connections that reveal why the United States is the nation it is today.*

## **Tour the new School of Communications Building March 16 and 17**

Join us for a private tour of the new state-of-the-art School of Communications. The 45,000 square-foot building complex includes both the newly constructed Dwight C. Schar Hall and Steers Pavilion, and the recently renovated McEwen Building. Facilities include additional classrooms, computer labs, video and audio editing suites, television studios, new collaborative student media and organizations, faculty offices and student engagement spaces, the 220-seat Turner Theatre, and the Snow Family Grand Atrium. The tour, which will be followed by time for conversation about the impact of facilities on the academic program, will be conducted by Dr. Don A. Grady, Associate Dean in the School of Communications. Please sign-up during class for one of the times below:

Thursday, March 16, 2:00 p.m. – 4:00 p.m.

Friday, March 17, 9:30 a.m. – 11:30 a.m.

Participants should meet promptly in the School's Grand Atrium located at the corner of Williamson and Lebanon Avenue. The tour will take approximately two hours.

## **A Visit to Glencoe Mills, led by Jerrie Nall March 27 Day Trip 1:30 p.m. – 3:00 p.m.**

Please join us for a short road trip to Glencoe on Monday, March 27. We plan to be there from 1:30-3:00 in the company of Jerrie Nall, who has been instrumental in transforming the textile mill into a historic property.

We will start in the conference room to watch a short video about Alamance County's several textile mills. The viewing will be followed by a visit to the original mill store which houses local artifacts and records. As we walk, Jerrie will describe the stages of envisioning and restoring the Glencoe property that we experience.

The tour will be limited to twenty five visitors, as Jerrie does not have an assistant to help with the tour. The rooms we visit are handicap accessible.

Please sign up on the clipboard at class and then plan meet at 1:00 p.m. at Johnston Hall to car pool over together. We will need several drivers if we have full enrollment, so there will also be a place on the sign-up sheet where you can indicate if you are willing to drive and how many people can ride with you.