

LIFE@ELON

2014 Fall Schedule – Tuesday Classes

Morning: 10:00 a.m. – 12:00 p.m.

Afternoon: 1:30 p.m. – 3:30 p.m.

September 16

Part One: A Changing Business Model in Higher Education

Steven House, Elon University Provost and Vice President for Academic Affairs

The combination of rising higher education costs and the development of emerging teaching and learning technologies is bringing dramatic changes to higher education. This dynamic situation is inspiring Elon to prepare for changes in how families and students will manage the college/university experience. As new options in knowledge sharing evolve, we are entering an exciting and challenging time in higher education — and at Elon.

Dr. Steven House assumed duties as Elon University's Provost and Vice President for Academic Affairs in 2009. He has been an integral part of developing the university's national reputation since coming to Elon from Seton Hall University in 2001, when he was named the founding dean of Elon College, the College of Arts and Sciences.

Steven earned his bachelor of science degree in biology from Calvin College. He completed his doctorate in physiology at the University of Arizona and studied and taught at Columbia University in the department of physiology and cellular biophysics. At Elon, he was awarded the Elon College Faculty Excellence Award in 2009 and he worked closely with faculty to develop Elon's application to shelter a Phi Beta Kappa chapter. The Phi Beta Kappa Society installed its 279th chapter at Elon in April 2010. House has received awards for "Outstanding Teaching," "Outstanding Service," and the "Trustees' Scholarship Award." He has authored numerous articles and presentations on blood flow regulation during health and disease.

House is married to Patricia Burgh House. The other Dr. House, as she is known, has a doctorate in higher education and is a senior vice president with Graham-Pelton Consulting.

Part Two: Building a Theatre and Stories of Elon's Various Performing Venues

Jeff Clark, Executive Director of Cultural and Special Programs

A theatre is a complicated building with different systems and structures plus considerations for artists and audiences. Many theatres fall victim to cost-cutting measures that make them less useful for performances and make them more expensive to operate on a long term basis. Jeff Clark has been the Project Manager for the construction of three new theatres in Boston, Kansas City and Blowing Rock as well as the renovation of two others. He talks about the processes and priorities necessary for a successful facility.

Jeff is Executive Director of Cultural and Special Programs at Elon University. He grew up in Henderson, NC, went to college at Western Carolina University and attended graduate school at the University of Tennessee. Jeff is the former Executive Director of the Hayes Performing Arts Center in Blowing Rock. He has worked at Kansas City Repertory Theatre as the Associate Artistic Director, Trinity Repertory Theatre in Providence and Huntington Theatre in Boston as the Production Manager. He has also worked at Hartford Stage Company, Goodman Theatre in Chicago, Dallas Theatre Center, Seattle Repertory Theatre and several other regional theatres in various capacities including as a lighting designer. He also toured North America with John Houseman's The Acting Company for six years. He was also the Production Manager for six Broadway productions including the world premieres of four of August Wilson's plays. Jeff lives in Burlington with his wife, Diane, and their two canine children.

September 23

Famous Visitors to Alamance County - The rich, the famous . . . and some who just slipped in!

Don Bolden, Editor Emeritus, Times-News

There have been explorers, military leaders, presidents, famous athletes, entertainment celebrities, and some people who you may have never heard of, but who were famous at least in their own minds, who have visited Alamance County over the last three hundred years. As we hear the stories and see the pictures, there will be many connections made to local history. Expect lots of surprises as Don shares his own personal connections in this fun way of learning about local history.

Don is a native of Burlington, a graduate of Burlington High School and the University of North Carolina, School of Journalism. He spent fifty one years with the *Times-News* in a career that carried him from the Oval Office in the White House to behind the Iron Curtain into the Soviet Union during the Cold War. He served the newspaper as editor for eighteen years, a period in which it was judged best in its class among North Carolina newspapers. He was a founding member of the Board of Advisors of the School of Communications at Elon University and served as chair of that group for eight years. Awards he has received include the R. C. Hoiles Award, the highest award given by Freedom Communications of which the *Times-News* was a part, and the Elon Medallion, the highest honor given by Elon University. He and his wife Billie Faye have been married fifty seven years.

September 30

Looking Straight Ahead: The story of a shy fifteen year old girl, in the storm of racial change in 1957 Dorothy Counts-Scoggins

Dorothy Counts was caught up in the storms of racial change in 1957 because her African-American parents wanted her to have the best available high school education – and that opportunity was an all-white school just a mile from their home. Her arrival at the school marked the first day of racial integration in Charlotte’s public schools and it was a hateful day in which she had to withstand a barrage of abuse – abuse that continued inside and outside the school until her parents had to withdraw her for the safety of the entire family. Dorothy Counts-Scoggins comes to LIFE@Elon fifty seven years after that historic day, offering her memories of a painful time, a story of changed hearts and forgiveness, and her thoughts on challenges still to be faced in dealing with racial differences today.

Dorothy Counts-Scoggins has dedicated her life to enriching the lives of others and to organizations working to offer opportunity for all children to live in a just and diverse world. That commitment grew out of her own painful experience at the age of fifteen as one of the first four African-Americans attempting to integrate Charlotte’s public schools in in 1957. Facing ongoing abuse and harassment, Dorothy withdrew, graduated from a Private High School, and then from her hometown’s Johnson C. Smith University. She later received Certification in Early Childhood Leadership at the University of North Carolina at Chapel Hill. This path led Dorothy to a busy and effective career as a social worker for abused and neglected children, a preschool teacher, a Community College instructor, and as an innovative administrator.

Dorothy has received many tributes for her courage and for her contributions to her community. One of the most symbolic is that fifty years after that sad time in Charlotte’s Harding High School, the local School Board awarded Dorothy an honorary diploma and re-named the school’s library in her honor.

October 7

Hitler’s Legacy at the North Carolina Museum of Art

John W. Coffey, Deputy Director for Art and Curator of American and Modern Art

From the beginning of WWII, the Nazis systematically acquired the best art in Europe. Ultimately some pieces were destroyed as “degenerate,” some were stolen and others were sold. The sixty years of travel by the “Madonna and Child in a Landscape” from Austria to Raleigh is a fascinating tale. Also, other interesting stories about the museum and its collections will be presented.

John W. Coffey came to the North Carolina Museum of Art in 1988 as curator of American and modern art. In this capacity he has overseen the development of the Museum’s collections of American and modern art, as well as the collection of Jewish ceremonial art. Coffey has organized numerous temporary exhibitions. From 1994 – 1997 he served as the statewide director of the Israel/North Carolina Cultural Exchange. He is the staff liaison to the Friends of the Judaic Art Gallery.

In addition to his work as a curator, he now serves as deputy director for art with primary responsibility for the Curatorial, Conservation, and Registration departments and the Art Reference Library. He is adjunct associate professor of art at the University of North Carolina at Chapel Hill.

A native of Raleigh, Coffey received a bachelor of arts degree in history and art history from the University of North Carolina at Chapel Hill and a master's degree from the Williams College Graduate Program in the History of Art. Prior to joining the North Carolina Museum of Art, he was acting director of the Williams College Museum of Art, Williamstown, Massachusetts, and curator of collections of the Bowdoin College Museum of Art, Brunswick, Maine.

October 14

Mona Lisa in the Garden of Earthly Delights

L.D. Russell, Senior Lecturer in Religious Studies at Elon University

Does the Earth belong to us or do we belong to the Earth? One of the perennial questions asked, explicitly or otherwise, in every age of human history is, what is our relationship to Nature and the other living beings with whom we share our planet? Not surprisingly, the nature of this relationship is also one of the core issues addressed by each of the major religious traditions. Think of this presentation as an opportunity to ponder and explore what it means to be human, to dwell in a physical world, and to hold some responsibility for that world and its future.

L.D. Russell has taught in the areas of World Religions and Religion and Culture at Elon University since 1993. He is currently Faculty Advisor for Theta Alpha Kappa, the Religious Studies Honor Society, and for Students for Peace and Justice. He also serves on the Peace and Conflict Studies Minor Advisory Board, the Global Neighborhood Association and the Faculty Athletics Committee. He is a member in good standing of the American Academy of Religion and the Southeastern Conference for the Study of Religion.

Russell received his bachelor of arts in English from Furman University, his masters of divinity from Southeastern Baptist Theological Seminary, and his master of arts in Religion from Wake Forest University. He has also completed doctoral course work at the University of North Carolina at Chapel Hill. His book, *Godspeed: Racing Is My Religion*, was published in 2007 by Continuum Books, a subsidiary of T&T Clark International. His article, *Hip Hop: The Soundtrack of Revolution*, was published in *The Journal of Teaching and Education*, Vol. 1, No. 6, December, 2012. For several years he was a Contributing Writer for *The Independent Weekly*. Two of his short stories have appeared in *Old Hickory Review* and another in *Blind Iguana Press*. His story, *The Whining*, earned second prize in the 1993 North Carolina Writers' Network Fiction Competition, and his essay, *The Reflecting Eye*, won the grand prize in the 2001 North Carolina Writers' Network Writers' Competition. Russell is currently working on a book, *Into the Mystic*, on religion and rock & roll.

October 21

The Pro Bono Work of Elon Law Students

Law students will share their experiences of applying what they learn in the classroom to real legal projects under the supervision of licensed attorneys. The goal of Pro Bono work is to build a bridge between students, the legal profession, and those groups who are typically under-served in the legal system.

In addition, Tyrone Davis, a Leadership Fellow and 2014 graduate from the School of Law will share what it was like to attend the State of the Union address as a guest of First Lady Michelle Obama in honor of his work with the Environmental Defense Fund.

October 28

Slavery and the Significance of African American Spiritual and Religious Leaders

James Ingram, Jr., Colonial Williamsburg Interpreter

During slavery, both enslaved and free African American preachers and pastors were significant to the welfare of their communities. Key spiritual and religious leaders, like Gowan Pamphlet, who founded a Baptist Church in Williamsburg, Virginia, in the eighteenth century are the key focus of this presentation. It will also bring to the forefront the physical and social environments of this period to show how these leaders created meaningful

ministries and agitated for change. The goal is to highlight proactive choices and important decisions that impacted specific individuals and emergent religious groups in colonial America.

James Ingram is a native of Virginia and a United States Naval veteran. He is a graduate of Lexington Baptist College in Kentucky and holds a master of theology degree from the DeWitt Proctor School of Theology at Virginia Union University. Mr. Ingram is an experienced theologian with many years of teaching theological principles and dealing with philosophical and ethical issues. He published aspects of his career story in an article called *Face to Face* in the February 2006 issue of *Guideposts* magazine and has been featured in many media products.

James is a public history professional and museum educator with over two decades of experience teaching and presenting history to various audiences. He is among the Colonial Williamsburg Foundation's national and internationally acclaimed living-history interpreters and is known for his portrayals of key eighteenth- and nineteenth-century historical figures. In 1998, he began portraying Gowan Pamphlet, the first ordained black preacher in America who also founded the first black Baptist church in Williamsburg, Virginia, in 1776. Mr. Ingram's theatrical talents have been featured both in stage and film productions including the 2006 Emmy award winning education film, *No Master Over Me*.

Dr. Ywone Edwards-Ingram is James' wife and she will be joining him. She is an interdisciplinary scholar specializing in African American studies and archaeology. Since 1992, she has worked for the Colonial Williamsburg Foundation as an archaeologist and public history professional. While teaching at the College of William and Mary in Virginia between 2000 and 2011, her course offerings covered topics in African American archaeology, plantation cultures, material culture, museums, and slavery.

Special Presentation in the Numen Lumen Pavilion

*"My Name is Gowan Pamphlet and I am the first ordained black preacher in America. I was born in slavery."
Tuesday, October 28 at 7:00 p.m.*

November 4

Part one: Dealing With Losses and Grief

Elaine M. "Ellie" McFalls, President and Owner of Masteryworks, Inc.

Ellie believes that some of the least acknowledged and least addressed health and wellness concerns in our society are related to grief and loss. Grief and loss include anything that you ever wanted to be different, to be better or to have more of and it did not turn out. Whether your loss is from the death of a loved one, a divorce or the end of a relationship - the loss of trust, the loss of security, the loss of independence, the loss of health or any number of other losses; they are all important. Ellie will introduce us to practical and innovative ways to deal with personal loss that can result in a richer and more rewarding life.

Ellie McFalls, is a Master Certified Hypnotherapist, Emotional Freedom Technique Practitioner, Certified Grief Recovery Specialist and a member of International Medical and Dental Hypnotherapy Association and National Hypnosis Guild. Ellie has a practice at Vaughan Integrative Medicine in Greensboro, NC. She does group and individual sessions, both with hypnosis and grief. Ellie deals with weight management, smoking cessation, fears, phobias, test taking, stress, concentration, and loss of any kind, including pet loss.

Part two: Posting Grief on the Wall: Using Facebook to grieve and offer support after a tragedy

Laura Levitt, WXII 12 Morning Show Producer

This topic explores how people use social media, especially Facebook, as an emotional outlet after a tragedy. Facebook is being used as a gathering place for griever's following a death and can be used to send support after an accident. By studying a personal experience and doing secondary research, Laura examines the trends behind and the benefits of logging on to grieve and find support.

Laura Levitt grew up in Baltimore, Maryland and came to North Carolina in 2008 to attend Elon University. During her sophomore year, she began working with Phoenix 14 News, the student-run news show, where she was a news producer for three years and the news director her senior year. During the spring semester of her

senior year, she began working as a producer for WXII 12 News in Winston-Salem. She graduated from Elon in 2012 with a major in broadcast journalism and a business administration minor. After graduation, she took a full time job at WXII 12 News, where she is currently the producer for the 6:00 a.m. show.

November 11

North Carolina's Research Triangle Park: What great things can we do together?

Robert Geolas, President and CEO of the Research Triangle Foundation of North Carolina

The Research Triangle Park was a bold audacious idea that changed North Carolina and captured the world's imagination. How could a state that in 1955 ranked next to last in GDP among the fifty states dare to take on such a big project, stay with it, and change the destiny of North Carolina and its people? How, after nearly sixty years, does the RTP stay relevant in an ever changing world and workforce? Today, RTP is redeveloping, reconnecting and re-imagining. It is ready to take on the next bold idea and shape the future. Let's discuss what great things we can do together and how we can move NC forward.

Bob Geolas coordinates initiatives to ensure that the Park remains at the forefront of technology, applied science, art and the humanities. He also leads the Foundation in achieving its mission of creating opportunities for North Carolina by reconnecting RTP with educational institutions to bolster their collaborative efforts not only with companies located within the Park, but also one another. Bob brings more than twenty years of experience to RTP and has a proven track record of leveraging world-class education, research and business activities. Prior to his current role, Bob was the Executive Director of the Clemson University International Center for Automotive Research (CU-ICAR) and in his earlier career Bob led North Carolina State University's Centennial Campus and Centennial Biomedical Campus.

November 18

Energy Use in Our Food

Steve Moore, Lecturer in Environmental Studies at Elon University

We all like to eat, but how precarious are our future meals? How dependent are we on fossil fuels for food production? Did you know you play a much bigger role in energy consumption (32%) compared to the farmers (20%) producing our current US food system? We will talk about these issues and how food production could become a critical player in mitigating GHG (greenhouse gasses) rather than contributing a large percent.

Steve Moore has a bachelor of arts degree in biology from Gettysburg College and a masters in agriculture education from NC State. Steve is currently teaching AgroEcology within the Environmental Studies Department at Elon University. Previously, he was the Small Farm Unit Manager and Agriculture Energy Specialist at the Center for Environmental Farming Systems, NC State. He was past Director of the Center for Sustainable Living at Wilson College, Chambersburg, PA, and founder of the Robyn Van En Center for CSA Resources. He is co-founder (with wife, Carol) of Harmony Essentials, a company dedicated to the vision and practices of a sustaining food system. Steve currently serves as the Vice President of the Board of Directors for Ecology Action, Willits, CA and on the Board of Directors for The Ecological Learning Foundation.

Steve and family have farmed and gardened organically for over thirty five years. He has used Biointensive techniques for twenty years in market production of fruits and vegetables. He has a diversified farm background including small fruits, vegetables, bees, dairy cows, draft horses and other livestock. Steve has also been a pioneer in solar greenhouse and high tunnel production for over twenty five years. He has been an intermediate certified GROW BIOINTENSIVE[®] teacher and is design certified in permaculture.

December 2

Rumi and the Sufis – an Introduction to the mystical, poetic wing of Islam

John G. Sullivan, Powell Professor of Philosophy Emeritus at Elon University

The thirteenth century Persian mystic poet, Rumi (in the marvelous renderings of Georgia poet, Colman Barks) was, for about a decade, the best-selling poet in the USA! In this time where we are overexposed to the dark side of Islam, we shall take time to find the best and most beautiful in this world religion by showing how Rumi's poetry and insights can enlighten the mind and enkindle the heart of us all. This is Rumi

presented in such a way that it will give us all a taste of his tradition and ways to directly apply his wisdom to our lives.

Dr. John G. Sullivan, a native of Newport, Rhode Island, holds two earned doctorates: a J.C.D. from the Lateran University, Rome, Italy, and a Ph.D. in Philosophy from the University of North Carolina at Chapel Hill. He has a triple focus for his work. First, he is Powell Professor of Philosophy Emeritus at Elon University and also Elon's first Distinguished University Professor. He retired in May 2006, after thirty six years at Elon. Second, he has a long-time relationship to Tai Sophia Institute in Laurel, Maryland (now the Maryland University of Integrative Health.) Third, he has been involved with Second Journey – a non-profit organization in Chapel Hill, NC that is concerned with issues of vital living throughout life.

He is author of five books: *To Come to Life More Fully* (1991); *Living Large: Transformative Work at the Intersection of Ethics and Spirituality* (2004); *The Spiral of the Seasons* (2009); *The Fourfold Path to Wholeness* (2010) and *Integral Living: Embracing the Four Seasons of Life as Daily Practice* (2014) His abiding interest is the place where philosophy, psychology, and spirituality – East, West and beyond – intersect and mutually enhance one another.

December 9

Rod and Marilyn Fox

Christmas Music in Traditional and Popular Settings

Several traditional Christmas songs will be presented by Marilyn with reference to their countries of origin, history, social, and religious practices. Rod will share various popular holiday songs with interesting notes of trivia. They will lead the singing of these songs with the LIFE@Elon audience members, so they are looking for hearty group participation to celebrate the season!

A native of southern Indiana, Rod Fox holds a bachelor's degree in biology and a master's degree in botany, both earned at Indiana University. In 1994, he began Questra, Inc., a company specializing in commercial embroidery and advertising specialty products. He plays four-string banjo (used in Dixieland music), guitar, clarinet, and baritone saxophone. He has performed with the Rose City Banjoliers (Portland, Oregon), the Old South Dixieland Band (Greensboro), and the pit orchestras of many local musical theater shows.

After earning a bachelor of music degree and an M.A. in music education from Appalachian State University, Marilyn Fox taught music in the Alamance-Burlington School System for more than thirty four years, primarily at Elon Elementary. She has been pianist for Shallow Ford Christian Church for the past eighteen years and has been music director and/or piano accompanist for numerous area musical theater productions. Both Foxes are charter members of the Alamance Jazz Band, which is still going strong after twenty seven years!

LIFE@Elon BOOK CLUB

New members are welcome to join our book club! The group reads two non-fiction books per semester and offers a choice of two discussion dates for each book. If you are already a member there is no need to sign up again. To sign up, please email Kathryn Bennett at kbennett9@elon.edu. The schedule for fall, with a bonus book for January term, is below:

The Boys in the Boat by Daniel Brown – October 15, 1:30 p.m., or October 17, 10:30 a.m.

The Control of Nature by John McPhee – December 3, 1:30 p.m., or December 4, 10:30 a.m.

The Most They Ever Had by Rick Bragg – January 7, 1:30 p.m., or January 8, 10:30 a.m.