

LIFE@ELON

2013 Fall Schedule Wednesday
10:00 a.m. – 12:00 p.m.

09/11

Social Media: The Good, the Bad and the Ugly

Brooke Barnett

In 2011, 47% of American adults used social networking sites like Facebook, MySpace, Twitter, LinkedIn, and Classmates.com, up from 26% in 2008. Online communities promote increased interaction across geographic boundaries, offer valuable access to information, and can disseminate useful information rapidly and to create social change. That's all great news. Or is it? Social networking can also prevent important face-to-face communication and relationships, decrease work productivity, alter our brains in negative ways, create online personas for young people that might forever haunt them, allow criminals access to your whereabouts or personal information, and be used to spread false and potentially dangerous information. This presentation offers a discussion of the values—and distractions—of social media.

Brooke Barnett, Ph.D., Indiana University, is Associate Provost for Inclusive Community and a professor in the School of Communications at Elon University. Prior to coming to Elon she worked in television news. Her work has been published in numerous professional journals and her book publications include: *Multidisciplinary Approaches to Communication Law Research*; *Media Coverage of Crisis: The War on Terror and the Wars in Iraq*; *The Press and Terrorism: An Uneasy Relationship*; and *An Introduction to Visual Theory and Practice in the Digital Age*. Brooke received a research grant from the National Association of Broadcasters in 2002. Brooke was the founding director of the Elon Program for Documentary Production and executive director of the Sunshine Center of the North Carolina Open Government Coalition.

09/18

Adding Life to Our Years

Charity Johansson

Growing up well is more than just adding years to our lives; the best aging is about adding life to our years. In this presentation, Dr. Johansson shares recent research findings, along with her unique clinical perspective, to foster enhanced quality of life through attention to our bodies, our minds, and our spirits.

Charity Johansson is a professor of physical therapy in Elon's School of Health Sciences, with over 30 years of experience as an educator and practitioner. She holds a specialty clinical certification in geriatrics from the American Physical Therapy Association and has published and presented widely on geriatrics and quality of life.

09/25

Jazz Improvisation: Where's the Melody? What Do I Play?

Jon Metzger

This session is a behind-the-scenes look that examines countless answers that in turn develop improvisational skills, essential jazz vocabulary, and an artist's individual sound.

Trumpeted by *Jazztimes* and *Cadence* respectively as “a star vibist” and “a flawless vibist,” Jon Metzger has performed throughout the United States and Europe and has served as a jazz ambassador and cultural envoy in more than 20 foreign countries in the Near East, Northern and Sub-Saharan Africa, and Central America under the auspices of the US Department of State. Metzger is the author of *The Art and Language of Jazz Vibes*, widely considered the definitive, most comprehensive method book for learning the instrument. He remains active as a composer in both jazz and classical mediums, with more than 50 published compositions to his credit. A recipient of the North Carolina Miles Davis Jazz Education Service Award and 27 consecutive ASCAP *Plus* Awards for

the use of his compositions, Metzger is the Artist in Residence, Professor of Music, and Chair of the Music Department at Elon University, where he received the University Distinguished Scholar Award for 2005.

10/02

Welcoming the Gifts of Later Life: Lessons from Autumn and Winter

John Sullivan

This presentation invites the audience to look at life as divided into four seasons, the first two of which—the *Spring Student* and *the Summer Householder*—are on the arc of ascent. The second two seasons, the *Autumn Forest Dweller* and the *Winter Sage*, are on the arc of descent. These last two seasons will be explored more fully and in ways that invite participation.

John G. Sullivan is a native of Newport, Rhode Island. He holds two earned doctoral degrees, one from the Lateran University in Rome, Italy and a second from the University of North Carolina at Chapel Hill. John taught philosophy at Elon for 36 years, retired in 2006, and is now Powell Professor of Philosophy Emeritus and Elon's first Distinguished University Professor. John is the author of four books: *To Come to Life More Fully*, *Living Large*, *The Spiral of the Seasons*, and *The Fourfold Path to Wholeness*.

On Thursday, **October 3 at 3:30 p.m. Elon's Convocation for Honors** will be held in Alumni Memorial Gymnasium, Koury Athletic Center. **Steve Wozniak**, co-founder of Apple Computer, Inc. and currently the chief scientist at Fusion-io, will share his insights about the need to promote creativity and innovation in a technical environment. Members of The Elon Society receive free tickets but others in the LIFE@Elon program can purchase them for \$5.00; general admission price is \$12.00. Contact Kathryn Bennett at 278-7431 or kbennett9@elon.edu to reserve your ticket. Only one ticket per member please.

10/09

The Elon Story: Living History

Earl Danieley

As Elon University celebrates its 125th anniversary, there is one living campus fixture (other than an oak tree) that has been around for more than half of that time. Former Elon student, professor, dean, and president Earl Danieley –aka Mr. Elon, or Dr. D.—will share the history and development of Elon University and the surrounding community from 1889 to the present. During his tenure as president Elon's railroad station was dismantled, Vice President Lydon B. Johnson spoke at Founders Day, Elon graduated its first African-American student, and the first women's varsity sport (basketball) was introduced. The oak trees can't tell everything they've seen and heard over the years, but Dr. D. can, and he'll place it in the context of the changing economics and culture of Alamance County.

A native of Alamance County, Dr. Danieley graduated from Elon in 1946, then earned a graduate degree in organic chemistry from the University of North Carolina at Chapel Hill and conducted post-doctoral research at Johns Hopkins University. He returned to Elon full-time as a professor of chemistry, and in 1957 he was named Elon's sixth president. He stepped down as president in 1973 to dedicate the next years of his life to teaching, and in 1992 he was named president emeritus of Elon.

10/16

North Carolina: A State of Wine

Max Lloyd, Sam Troy, and Whit Winslow

Learn about the long history of wine-making in North Carolina and its increasing economic impact to the state's economy. An interactive discussion will explore interesting facts about the North Carolina wine industry, the diversity of the wines produced, the importance of wine tourism, and the challenges and opportunities of owning and operating a winery.

Max Lloyd and his wife, Denise, own the Grove Winery. Max has been involved in the wine industry since 1993. He has extensively toured many of the world's better wine countries, judged wine competitions, and has taught a number of wine- and grape-themed classes. Since 2005, wines made by Mr. Lloyd from North Carolina and Virginia grapes have won more than 100 medals in local and international competitions.

Samuel P. Troy currently serves as Executive in Residence at the Bryan School of Business and Economics at the University of North Carolina Greensboro. He holds a degree in Higher European Studies from the College of Europe, Bruges, Belgium; an MA from East Carolina University; and a BA from Elon University.

Whit Winslow is the Acting Executive Director of the NC Wine and Grape Council with the North Carolina Department of Agriculture and Consumer Services (NCDA&CS). A native North Carolinian, Whit graduated from Elon University with a degree in Marketing and earned post-graduate degrees from East Carolina University in Sustainable Tourism and Business Administration.

10/23

The Promise and Challenge of Multi-faith Engagement

Jan Fuller

This session will tackle the questions that arise as faiths and religions come close to each other. Do you have to be wrong for me to be right? Where does Truth reside when dealing with religions not our own? How do we live together respectfully and knowledgeably? The presentation will offer Elon University's multi-faith initiative as one model for answering these questions.

The Rev. Dr. Jan Fuller has served as University Chaplain at Elon since September 2011. Raised in Beirut, Lebanon, by the age of 22 she had lived through four Middle Eastern wars. Chaplain Fuller holds degrees from Hollins College, Yale University, and Wesley Theological Seminary. In January 2014, she plans to accompany her first Elon study-abroad class to Jordan, Israel, and the Palestinian territories, where the group will encounter local peacemakers and their grass-roots organizations.

10/30

Cathedrals: Economic Engines of the Middle Ages

Jim Barbour

Consider these three facts: According to Jean Gimpel, between 1050 and 1350 more stone was cut in France alone than in any period in the entire history of Egypt; according to Richard Morris, of the nearly 19,000 ecclesiastical buildings in existence in England and Wales today, nearly half date to the medieval period; and between 1170 and 1250, roughly 1/3 of what would now be referred to as GDP was dedicated to buildings for the Church. This 200-year span is often thought of as inhabiting the middle of the Dark Ages. However, the work done at that time, and the art created to embellish it, was prodigious. This was the age of the Cathedral, the economic engine of the middle ages.

Jim Barbour is currently Chair of the Department of Economics here at Elon. He has been on the faculty since the fall of 1990, coming from the Louisiana State University system, where he was Dean of the Division of Administration and Economics at LSU-Alexandria. His interests, beyond pedagogy, range from Economic Justice and Distributional Ethics, through the History of Economic Thought, to a particular interest in the relationship between the economy and the Church in the Medieval Period. A native of Lexington, Kentucky, Jim holds three degrees from the University of Kentucky, is married to JoAnn with whom he has two sons, Jesse and Josiah.

11/06

The Once and Future Newspaper

Steve Buckley

"Radio will be the death of newspapers!"

"Television will make newspapers irrelevant."

"The Internet marks the end of newspapers."

New technologies have threatened newspapers' existence since the 1930s. Will the Internet be the technology that finally finishes off a cultural institution?

Prior to his retirement in 2008, Steve Buckley worked for 40 years in the newspaper business. He began his career as an ink-stained wretch in Morristown, NJ and worked in communities as diverse as San Antonio, Miami, and Asheboro—as well as in South Carolina, Pennsylvania, and New York—before moving to Burlington in 1996 to serve as the publisher of the *Times-News*. In 1999 he was named a Vice President of Freedom Communications for Freedom Newspapers in NC, OH, IN, and IL. Steve has served on the Board of Directors of Continental Features, Inc., a Sunday comics syndication company, acting as its president from 2005 until 2008. He also served as a Director of the North Carolina Press Association and of the Southern Newspaper Publishers Association. He and his wife Sue, another LIFE @ ELON participant, live in Elon. They have two daughters and four grandchildren.

11/13

Reconstructing “Reconstruction” in Alamance County

Carole Troxler

The years 1868 – 1871 were extremely tense in Alamance and neighboring counties, even more than in most of the post-Civil War South. An overview of local excitement will be followed by reading and a discussion of what the people who lived through these years had to say about their experiences.

Dr. Carole Watterson Troxler (Ph.D., University of North Carolina at Chapel Hill), is Elon University Professor Emerita of History. Her research has focused on the American Revolution in the southern backcountry and the migration of loyalists after the war, from which she has published more than 20 articles in professional journals, 30-odd entries in history encyclopedias, and several multi-media projects. She wrote *The Loyalist Experience in North Carolina* (1976); co-authored *Shuttle & Plow: A History of Alamance County, North Carolina* (1999); *Alamance County, North Carolina, Transcripts of Census and Tax Records* (CD, 2002); *Pyle's Defeat: Deception at the Race Path* (2003); and *Farming Dissenters: The Regulator Movement in Piedmont North Carolina* (2011). A biography of Sallie Stockard (1869-1963) is forthcoming. Carole and her husband, Professor Emeritus of History George Troxler, received the Christopher Crittenden Memorial Award for Contributions to North Carolina History in 2010.

11/20

A Gathering of Poets

Kevin Boyle, Bob Demaree, and Janet Warman

Poets from the Elon and Burlington community will read from their own published and yet-to-be-published poetry, discuss the genesis of some of their poems, and field questions about their poetry and the writing process.

Kevin Boyle has published two collections, *The Lullaby of History* (a chapbook) and *A Home for Wayward Girls*. Kevin grew up in Philadelphia, but has been living in North Carolina for over 20 years.

Bob Demaree is a retired independent school administrator who has published two book-length collections of poetry. He lives at Twin Lakes.

Originally from Richmond, Virginia, Janet Warman has an M.Ed. in special education/emotional disturbance, an M.A. in English with a concentration in writing, and a Ph.D. in English with specializations in twentieth-century British and American authors and poetry. She has had poems published in journals regionally and nationally. She currently teaches courses in English and education at Elon.

12/04

American Indian Communities in North Carolina

Clyde Ellis

Clyde Ellis is professor of History and University Distinguished Scholar who joined the Elon faculty in 1995. His research and scholarship focus on how contemporary American Indian communities maintain cultural and social practices that give meaning to their identities as Native people. He has published widely on boarding schools, Native Christianity, powwow culture, and secular and ritual singing traditions. His most recent work (supported in part by the National Endowment for the Humanities) examines the history and evolution of powwow singing and dancing in North Carolina's Indian communities and will be published in the Fall 2013 issue of the journal *Native South*. At Elon he teaches courses on American Indian history, the history of the American West, and 20th century America.

Special Performance: Sunday, 12/08 from 3:00 – 4:00 p.m.

An American Road Trip (No Luggage Needed, We Travel Light!)

Elon University Music Ambassadors

The Elon Music Ambassadors (EMA) will perform in Yeager Auditorium in the Center for the Performing Arts at Elon University. The EMA, founded and directed by Virginia Novine Whittaker, is a select group of music majors individually chosen by Music Department faculty based on exceptional musicianship and leadership abilities. The goal of the EMA is to showcase the Elon Music Department and Elon University as a whole by performing for high school audiences. Only in its third year, this ensemble, which is supported almost entirely by grants and outside funding, has performed for over 25 different schools in North and South Carolina, Florida, and Virginia. The response from high school students and teachers has been overwhelming, often inspiring them to add Elon University to their list of preferred college choices. The performance will be followed by a reception to meet the student musicians in the Isabella Cannon Room from 4:00 - 5:00 p.m.