



SPRING 2020 – Tuesday Schedule

Morning Class: 10:00 – 12:00 and Afternoon Class: 1:30 – 3:30

February 11, 2020

Healthy Hearing in a Noisy World

Sherrie A. Pelkey, AuD

This class will explore our sense of hearing and how most of us will eventually lose a significant part of it. You will gain an understanding of how the auditory system works and how to recognize the early signs of hearing loss. Learn how untreated hearing loss can affect you and your loved ones both personally and professionally. Dr. Pelkey will discuss groundbreaking research linking dementia and hearing loss; she will explore available treatment options, as well as debunk myths about hearing aid technology. Healthy hearing has become a recognized component of successful aging.

For almost 18 years, Sherrie Pelkey, AuD has been the Audiology Director at Alamance Ear, Nose & Throat. During her 23-year career as an audiologist, she has taught at UNC Greensboro and North Carolina A&T University. She has a passion for working with seniors and improving their quality of life through better hearing. After receiving her Doctor of Audiology degree from the University of Florida she began mentoring students yearly as they navigate their way through the educational path to become an audiologist.

February 18, 2020

Sustainable Medical Outreach: Lessons Learned in Guatemala

Rebecca Neiduski, PhD, OTR/L, CHT

Medical outreach to underserved countries is the subject of great debate. “Mission trips” and “voluntourism” continue to increase in popularity despite the lack of sustainable outcomes. This session will review the opportunities and challenges of building a sustainable healthcare partnership in Guatemala over the past 14 years. Efforts in education, hand surgery, therapy, and community outreach will be discussed.

Rebecca Neiduski, PhD, OTR/L, CHT received a Master of Science in Occupational Therapy from Washington University in St. Louis and a PhD in Education from Saint Louis University. Becky started her career in St. Louis, including 15 years of clinical practice as a certified hand therapist and 10 years as a full-time faculty member at Maryville University. She then served as the Occupational Therapy Department Chair at Concordia University Wisconsin for 4 years prior to beginning her role as the Dean of the School of Health Sciences at Elon University in June of 2017. Professionally, she was elected to the board of directors of the American Association of Hand Surgery and has served as both the Research Division Director and Annual Meeting Program Chair for the American Society of Hand Therapists. She has educated therapists in Guatemala, Romania, Egypt, Saudi Arabia, and South Africa, and has contributed to medical missions in Guatemala, Haiti, Nicaragua, and Cambodia. Becky was honored with the ASHT Paul Brand Award of Professional Excellence in 2014 and the ASHT Nathalie Barr Lectureship Award in 2016. She currently serves on the Board of Directors for the Guatemala Healing Hands Foundation, Alamance County YMCA, and Hospice and Palliative Care of Alamance-Caswell.

February 25, 2020
Benjamin Franklin Stringfellow
Charles Wissinger

At the start of the Civil War, a thin young man named Benjamin Franklin Stringfellow wanted to enlist in the Confederate army, but was turned down in four different counties. In this exciting program, hear what he did to join the cavalry and why he posed as a dentist, a merchant, and a woman. Learn why he was called “the most dangerous man in the Confederacy.” Actor and historian Charles Wissinger will leave you with a much deeper appreciation of this spy for the south.

Charles Wissinger is a professional actor who loves history. He is the director of operations and a historical interpreter for the non-profit organization called Richmond Discoveries, a company in Richmond, Virginia with a description of “Living History: Educating through Entertainment.” He is a graduate of Ferrum College with a B.A. in Theatrical and Performing Arts, and he has worked on stage, in films, television, and commercials. Wissinger has combined his love for acting with his love for history by researching and creating an interpretation of historical figures, from the Revolutionary War, the Civil War, the War of 1812 and World War II, that played significant roles in the development of the United States of America. Charles has been with LIFE@Elon in the past and portrayed Edgar Allan Poe and Marquis de Lafayette. We are excited to have him back for a third visit!

March 3, 2020
Hummingbirds in North Carolina
Susan Campbell

Historically the state of North Carolina has been home to an abundance of Ruby-throated Hummingbirds from April through September. The breeding distribution and ecology of this species was poorly understood until relatively recently. Furthermore, it has come to light that our state also plays host to Western species of hummingbirds, mainly in the colder months of the year. The collection of reports and photos as well as banding of winter hummingbirds has painted a fascinating picture of an unexpected phenomenon. Come learn about the big picture as it relates to these tiny birds currently across North Carolina. Methodologies behind data collection will be explored and plans for future research will be discussed. Learn how you can contribute to this long-term, statewide effort.

Ornithologist, Susan M. Campbell, received her M.S. in Zoology from North Carolina State University in 1995 and she has been studying hummingbirds statewide since 1999. In 2005, she became a Research Affiliate with the NC Museum of Natural Sciences. Her work has involved dozens of volunteer assistants and hundreds of hosts—all of whom are invaluable “citizen scientists” supporting these exceptional birds.

March 10, 2020
Iconic Images of the South
Julie Trotter

William Faulkner's famous quote, "The past is never dead. It's not even past," summarizes the value of examining iconic images as one way of learning about the South. Oftentimes, the South is erroneously treated as if it is one monolithic entity. Instead, we will explore our region through the lens of a variety of photographers to witness it as "a local" -- what poet Robert Creeley means by the term when he says, "The local is not a place but a place in a given man -- what part of it he has been compelled or else brought by

love to give witness to in his own mind." Finally, we will survey some contemporary Southern photographers to see how they are shaping our current understanding of the South.

Julie Trotter is an English and humanities instructor at Alamance Community College in Graham, North Carolina, and also serves as co-advisor of Carolina Student Transfer Excellence Program (C-STEP). She received her B.A. degree from UNC Chapel Hill and her MA degree from North Carolina State University. Trotter is a member of several professional organizations; most recently serving on the National Humanities Center's Teacher Advisory Council for 2018-2019. When not grading papers, she can be found with camera in hand photographing visionary artists and their work.

****Due to Covid 19, the spring semester ended after our March 10th presentation.****

Presenters and topics for the weekly classes are subject to change.
Classes cancelled due to inclement weather will not be made up.

NOTES

Please use this area, along with the margins, to jot down thoughts after each class. These notes will be helpful when filling out your survey at the end of the semester. Thank you!
