

**NATIVE AMERICAN  
HERITAGE MONTH**

**20  
23**

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# LAND ACKNOWLEDGEMENT

The CREDE would like to acknowledge that Elon University is on the land of the Eno, Tutelo, Saponi, Occaneechi, and Shakori Native people. We are gathered today on land that was traditionally part of the territory of the Saponi people, in the Piedmont of what is now the state of North Carolina. This area is not far from the “Great Trading Path,” used by both the native people of this area and non-native peoples during the early years of contact. The Saponi people, whose descendants include the Occaneechi Band of the Saponi Nation Indian Tribe still thrive and live in this region, officially recognized by the state government of North Carolina.

We pay respect to their elders past and present. The Occaneechi People (The Ye’sah), ask that you will keep these thoughts in mind, while here on their ancestral lands and treat it with the respect, love, and care that their Ancestors did, and as the Occaneechi Saponi people do so today.

# WHAT IS NAHM?

Native American Heritage Month (NAHM) is a time to celebrate the achievements and contributions of the Indigenous peoples of the United States!

In 1990, November was designated as NAHM when Congress passed a joint resolution with President George H.W. Bush. This proclamation and law not only recognized American Indians as the original inhabitants of the lands that now constitute the United States but also acknowledged their invaluable contributions to American society.

Since 2009, Presidents Obama and Trump have continued this tradition by issuing declarations that align with the previous proclamations. These presidential statements also encourage the people of the United States to delve deeper into American Indian culture.

# NAHM EVENTS

**November 1 | NAHM Kickoff | 5:30 - 7:00 PM |**

**McKinnon D & E**

Join us in celebrating the month with food, Indigenous artists, and the chance to win prizes!

**November 8 | Inventive Minds: An Indigenous Art Showcase 6:00 - 7:30 PM | CREDE**

Featuring a virtual art gallery of various Native American art pieces and sceneries: one with 3D models and one with contemporary pieces.

**November 13 | Native Beading Workshop | 5:30 - 7:00 PM | CREDE**

Join us for a beading workshop with Vickie Jeffries.

**November 15 | Screening of Kuessipan | 4 - 6:30 PM | McEwen 013**

Join the French Club and Native American Student Association for a public screening of the film, Kuessipan and engage in thoughtful discussion.



# INDIGENOUS PEOPLES IN THE US



## Northeast

Abenaki  
Iroquois  
Pequot

## South

Cherokee  
Chickasaw  
Choctaw  
Comanche  
Creek  
Lenape  
Natchez  
Powhatan  
Shawnee  
Seminole

## Midwest

Pawnee

Sioux

## West

Apache  
Arapahoe  
Cheyenne  
Chumash  
Crow  
Navajo  
Nez Perce  
Paiute  
Pomo  
Pueblo  
Shoshone  
Ute  
Yakima

# INDIGENOUS PEOPLES IN NC



## Mountains

Cherokee

## Coast

Bear River

Cape Fear

Chowan

Coree

Hatteras

Machapunga

Moratok

Neuse

Pamlico

Secotan

Waccamaw

Weaporheoc

## Piedmont

Catawba

Cheraw

Eno

Keyauwee

Meherrin

Occaneechi

Saponi

Shakori

Sissipahaw

Sugaree

Tutelo

Waxhaw

Wateree

# LOCAL ORGANIZATIONS



## Native American Student Association

The Native American Student Association at Elon supports and advocates for Native American and Indigenous identifying individuals. They aim to hold a space and create conversation in support of Native American and Indigenous voices.



## Occaneechi Band of the Saponi Nation

The Occaneechi Band of the Saponi Nation (OBSN) is located in Alamance and Orange Counties, in the "Old Texas" Community. The OBSN's mission is to bring awareness and recognition of the Occaneechi people.



## Guilford Native American Association

The Guilford Native American Association (GNAA) is located in Guilford County. GNAA's Mission is to provide educational, social, economic and cultural opportunities aimed at achieving self-sufficiency, self-determination, and strengthening the Native American Cultural heritage.







## **Cumberland County Association for Indian People**

The Cumberland County Association for Indian People (CCAIP) is located in Fayetteville, North Carolina. The CCAIP focuses on enhancing self-sufficiency among the Native Americans of Cumberland County, in socio-economic status development and general well-being.



## **Triangle Native American Society**

The Triangle Native American Society (TNAS) was founded to support and protect Native Americans in the Triangle area of Raleigh, Durham, and Chapel Hill by providing educational, social, and cultural programs. Recognized by the state of North Carolina and the NC Commission of Indian Affairs, the TNAS acts as the official governing body for the Native American population in the Triangle area.



## **Metrolina Native American Association**

The Metrolina Native American Association (MNA) hosts Talking Circles and Gatherings to provide a conversational space for connection within the native people. MNAA strives to promote unity and strength for the American Indian population with education and awareness advocacy.

# INFLUENTIAL PEOPLE



## Red Cloud (1822 - 1909)

Red Cloud was a Lakota Chief and Lobbyist for Native American Rights. In 1866 in Wyoming he resisted the white expansion initiative of the Bozeman Trail. Red Cloud, with several Native American Groups, drove U.S. soldiers away. Eventually, Red Cloud signed a peace treaty but opposed government efforts to remove his people. In 1870, Red Cloud traveled to Washington D.C. to lobby for Native American rights and impressed many with his diplomatic skills. Red Cloud's efforts to protect the Lakota Lands have been commended by many.



## Ben Nighthorse Campbell ( 1933 - )

Ben Nighthorse Campbell served as a Native American Senator and Congressman. He is the son of a North Cheyenne tribe member. Campbell received more than 200 design awards for his Native American jewelry of handmade rings and bracelets. He became involved in politics when Colorado Democrats were looking for a representative, and in 1986 he was elected. After 6 years there, Campbell ran for the Senate seat and won. He is the only Native American to have served in the U.S. Senate. Campbell has also chaired the Senate Committee on Indian Affairs. Campbell's political career was focused on public land use, law enforcement, education, and water rights.



### **Mildred Loving (1939 - 2008)**

Mildred Loving was a leading activist against Virginia's Ban on Interracial Marriage. She was a woman of Native American and African-American descent. In 1958 after marrying her white husband, Richard Loving, she was ordered to leave the state of Virginia due to Virginia's Racial Integrity Act of 1924. With the Civil Rights Movement beginning, Mildred wrote to Attorney General Robert Kennedy for his assistance. Kennedy referred the Lovings to the American Civil Liberties Union (ACLU), which accepted the couple's case. In April of 1967, the U.S. Supreme Court unanimously agreed in favor of the Lovings, which ended the ban on interracial marriages in other states. Following the ruling, the Lovings happily returned to their home state.



### **Wilma Mankiller (1945 - 2010)**

Wilma Mankiller was the first female Principal Chief of the Cherokee Nation, the first woman elected as chief of a major Native tribe. Inspired by a Native American protest at Alcatraz Island in 1969, Wilma worked to empower the Native communities in California and became director of Oakland's Native American Youth Center. She founded the Community Development Department for the Cherokee Nation, focusing on improving access to water and housing. In 1985, as the Principal Chief of the Cherokee Nation, she advocated for better education, healthcare, and housing services. Wilma Mankiller received the Presidential Medal of Freedom, the nation's highest civilian honor, from President Clinton in 1998.



# BOOKS



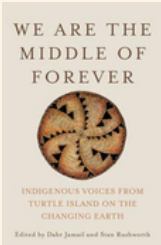
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THE CREDE RECOMMENDS



***Spirit Matters: White Clay, Red Exits, Distant Others* by Gordon Henry**

This book contains a creative collection of poetry written by a member of the White Earth Anishinaabe Nation in Minnesota. His work is inspired by letters of loss, love, and trauma which highlight the power of memories.



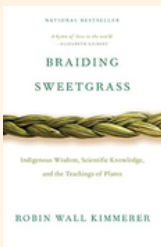
***We Are the Middle of Forever: Indigenous Voices from Turtle Island on the Changing Earth* edited by Dahr Jamail and Stan Rushworth**

Their work is a collection of conversations with Indigenous communities about the climate crisis and their worries for the future.



***Fresh Banana Leaves: Healing Indigenous Landscapes Through Indigenous Science* by Jessica Hernandez**

In this book, the author breaks down the issues of Western conservationism by presenting Indigenous environmental models centered around the voices of Latin American women.

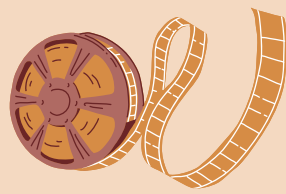


***Braiding Sweetgrass* by Robin Wall Kimmerer**

This book is written by a member of the Citizen Potawatomi Nation. Her work is focused on the idea that nature is our oldest teacher. The book contains a collection of essays discussing the giving and taking relationship between humans and our earth.



# MOVIES



### ***Smoke Signals***

This film revolves around the emotional journey of two young Native American men, who experience the death of a loved one. The movie explores themes of grief, forgiveness, cultural identity, and the complexities of familial relationships.



### ***Atanarjuat: The Fast Runner***

Set in an ancient Inuit community in the Arctic, this production is based on Inuit legends and traditions. After Atanarjuat's community is disrupted by malice, viewers see him endure the themes of love, jealousy, betrayal, and survival within the harsh Arctic environment.



### ***We Shall Remain***

Produced by PBS, this five-episode series focuses on a different period in Native American history. This release sheds light on the resilience, cultural richness, and ongoing struggles of Native American communities in North America.



### ***Rumble: The Indians Who Rocked the World***

This documentary film showcases the influence of Native American artists on various genres of music, including rock and roll, blues, jazz, and folk. It features interviews with musicians, music historians, and cultural experts.

# NAHM ADVENTURE PATHWAYS

**FOLLOW 1 OF 3 PATHWAYS TO QUALIFY FOR A PRIZE!**

## INDIGENUITY

to complete this pathway stop by a table to learn more about Native American and Indigenous creatives, influential people, and literature!

- Learn about Native American Literature - Belk Libraries
- Learn about two tribes - Hanging posters seen around the room
- Visit a Native American artist's table - Vickie Jeffries & company

## INTERSECTIONS

to complete this pathway stop by two tables to learn more about different aspects of Indigenous identity and people!

- Learn about Two Spirit - GLC Table
- Learn about an Indigenous group from around the world - APSA, BSU, LHU
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## IDENTIFICATION

to complete this pathway stop by a table to learn more about the Native American and Indigenous communities and the importance of their land!

- Learn about the Native land we occupy - CREDE/DEEP
- Identify environmental issues in Native American communities - Office of Sustainability
- Identify Native plants - NASA



# NAHM ADVENTURE PATHWAYS MAP

**INDIGENUITY**

**INTERSECTIONS**

**IDENTIFICATION**

**PRIZES**

**FOOD**

**CHECK IN**



**YOU ARE HERE**

