

## Honors Fellows - Spring 2012

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Daniel Baquet, (Professor Michael Pregill) <i>The Religious Minority Experience under Medieval Islam and Christianity</i>	International Studies/Religious Studies
Mary Bedard, (Professor Karl Sienerth) <i>Binding Analysis Study of Estrogenic Compounds and Humic Substances using STDD-NMR with a Water Suppression Method</i>	Biochemistry
Rebecca Berube, (Professor Michael Matthews) <i>As History Affects Hunger: Costa Rica's Development and Modern Food Security</i>	International Studies
Natalie Butler, (Professor L.M. Wood) <i>Interactivity and the Illusion of Nature in Artificial Life Art</i>	Art
Samantha Calvert, (Professor Anthony Hatcher) <i>Media Coverage of Pioneering Black Athletes in Four Major American Sports</i>	Journalism/Print On-Line
Melanie Chun, (Professor Paul Miller) <i>The Effects of Glycine Propionyl-L-Carnitine on Anaerobic Power and Blood Lactate in Recreationally-Active Females</i>	Exercise Science
Alyssa Drosdak, (Professor Tonya Train) <i>The effect of titanium dioxide nanoparticles on T cell viability and activation</i>	Biology
Grace Foster, (Professor Katy Rouse/Steve Deloach) <i>The Effect of Single-Sex Schooling on Short Term and Long Term Extracurricular Participation</i>	Economics
Kelly Herrick, (Professor Janet Myers) <i>No change is Like This Change: A Feminist and Historical Critique of Charlotte Mew's Poetry</i>	English (Literature)
Alyson Hignight, (Professor Kim Epting) <i>Glowing Review or Tough Love: Effects of Feedback and Perceived Audience on Self-Editing in Writing</i>	Psychology
Carissa Hilliard, (Professor Connie Book) <i>Telemedicine and Oncology: A Study in the Effectiveness of Cancer Support through Social Media</i>	Communications
Mary Hinshaw, (Professor Paula Rosinski) <i>"Text-Messaging: The 'Digital Underlife' of Elon University Students"</i>	English (PWR & Literature)
Rachael Jones, (Professor Paul Fromson) <i>Online dating and the consequences of choice: The paradox of so many potential partners</i>	Psychology

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- Arroya Karian, (Professor Linda Sabo) Music Theatre/Business Marketing  
*Moving Forward*
- Daniel Koehler, (Professor Brooke Barnett) Communications  
*The Tobacco King: A Documentary Film*  
*A Comparative Study of Ethical Fieldwork Models in Documentary and Video Ethnography*
- Lauren Kolodrubetz, (Professor Harlen Makemson) Strategic Communications  
*Selling the Interstate Highway System: American Security and the Frame of Safety in Time Magazine Advertisements, 1953-1954*
- Mae Langford, (Professor Joyce Davis) Exercise Science  
*Is There Something Sketchy about Skechers Shape-ups?*
- Kelly Little, (Professor Maurice Levesque) Psychology  
*The Effects of Body Image on Social Interactions with Peers: A Diary Study of College Men and Women*
- Katherine MacDonald, (Professor Rissa Trachman) Anthropology/History  
*Ancient Maya Ritual Performance as Reflected in the Monumental Architecture of Dos Hombres, Belize*
- Jessica McDonald, (Professor Mary Jo Festle) History/Sociology  
*Three Decades of Change: The History of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Life at UNC-Chapel Hill and Duke University*
- Katherine McKenzie, (Professor Sophie Adamson) French  
*Le "dit" et le "non-dit": silence and existentialism in the works of Marguerite Duras*
- David Muñoz, (Professor Mike Kingston) Environmental Studies  
*The Impact of Human Scent on the Efficacy of Camera Trap Surveys in the Piedmont of North Carolina*
- Keyona Osborne, (Professor Laura Taylor) Statistics  
*A Simulation Study of Estimators Using Contaminated Data*
- Kathleen Price, (Professor Betty Morgan) International Studies  
*Circular Migration in Turkey and the Maghreb: Observations from the German Socio-economic Panel Survey and MIREM Data Collections*
- Paul Rodriguez, (Professor David Crowe) History  
*The German General Staff and Military Planning, 1800-1906*

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Lora Sigmon, (Professor David Vandermast)

Biology

*The Composition and Structure of Mature Riparian Forests, and Species Composition of the Soil Seed Bank Along the Haw River in the Central Piedmont of North Carolina*

Katherine Spruill, (Professor Megan Isaac)

English (Literature)/Political Science

*Bullies, Books, and Broomsticks: Portrayals of Education in British and American Boarding School Stories*

Jensen Suther, (Professor Kevin Boyle)

English (Literature)/Philosophy

*Joyce, Pound, and Beckett: Dialectics of Modernism*

Shannalee Van Beek, (Professor Laura Roselle)

International Studies/English

*The 2011 Egyptian Revolution and Egypt 2.0: Perpetuating or Complicating the East-West Narrative?*

Tyler Zoda, (Professor Jennifer Platania)

Economics

*Can Football Buy Smarter Students? The Effect of Athletic Spending on Football Championship Subdivision Academic Institutions*