

THE HONORS THESIS AND THE DEPARTMENT OF MUSIC

October 17, 2024

Because the music department offers four different degrees and many more specialized instrumental and vocal areas, the form taken for Honors Thesis projects will vary widely, and should be flexible in incorporating and connecting the elements already contained in music degrees. In addition, the music degrees, particularly the B.S. in Music Education, have no cushion for added hours to the curriculum, so it is desirable to incorporate the credit hours into those already required for the music curriculum.

Faculty Mentors:

Honors Thesis candidates should consult with the department chair to discuss the nature of their project. The chair, in consultation with the music faculty will make an appropriate faculty mentor assignment from the full-time music faculty.

Acceptable forms the honors thesis may take: (performance or recording components require approval of music faculty)

1. Research/paper/presentation
2. Research/paper/lecture recital
3. Research/paper/recital
4. Research/promotion package/CD recording

Ways in which the Honors Thesis may count toward the major:

Eight hours of upper division music courses may be organized to count as the Honors Thesis. This arrangement must be arranged and approved as a total package by the faculty before the beginning of the project. The faculty with whom these courses can be taken may be other than the thesis mentor. The mentor will retain supervision of the Honors Thesis 4998 project and will receive credit for that course, while the instructor of the course will receive the usual teaching credit for the course being used as Honors credit.

Timeline of the Honors Thesis project:

Students should be assigned mentors, choose topics, and plan and procure approval for incorporating upper level courses by second semester of the sophomore year.