

ELON UNIVERSITY

DANCES

VISUAL ARTS

SPEAKERS

FALL

FALL

CULTURAL PROGRAMS

2022

LIVING WELL

THE ELON UNIVERSITY SPEAKER SERIES 2022-23
IN A CHANGING WORLD

FEATURING



DR. ROBERT SALLIS

Fitness & sports medicine expert • Los Angeles Football Club team doctor
MONDAY, SEPT. 12, 2022, 7 P.M. • VOICES OF DISCOVERY SCIENCE SPEAKER SERIES

ASHLEY JUDD

Actress • Lifelong activist • Humanitarian
FRIDAY, SEPT. 30, 2022, 3:30 P.M. • FALL CONVOCATION

DOROTHY ROBERTS

Social justice advocate • Award-winning scholar
THURSDAY, OCT. 20, 2022, 7:30 P.M. • PERICLEAN SCHOLARS GUEST LECTURE

WENDY SUZUKI

“Good Anxiety” author • Exercise advocate & science storyteller
TUESDAY, NOV. 1, 2022, 7 P.M. • VOICES OF DISCOVERY SCIENCE SPEAKER SERIES

TOMMY ORANGE

Pulitzer Prize finalist • Award-winning author of “There There”
TUESDAY, JAN. 10, 2023, 6 P.M. • MARTIN LUTHER KING JR. COMMEMORATIVE ADDRESS

INDIRA TURNEY

Scientist • Racial brain health disparities expert • Co-founder of UNITY!
MONDAY, MARCH 6, 2023, 7 P.M. • VOICES OF DISCOVERY SCIENCE SPEAKER SERIES

DR. SANJAY GUPTA

Neurosurgeon • Emmy Award-winning chief medical correspondent for CNN
TUESDAY, MARCH 28, 2023, 7 P.M. • BAIRD LECTURE

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SPEAKERS & EVENTS

■ MONDAY, SEPTEMBER 12

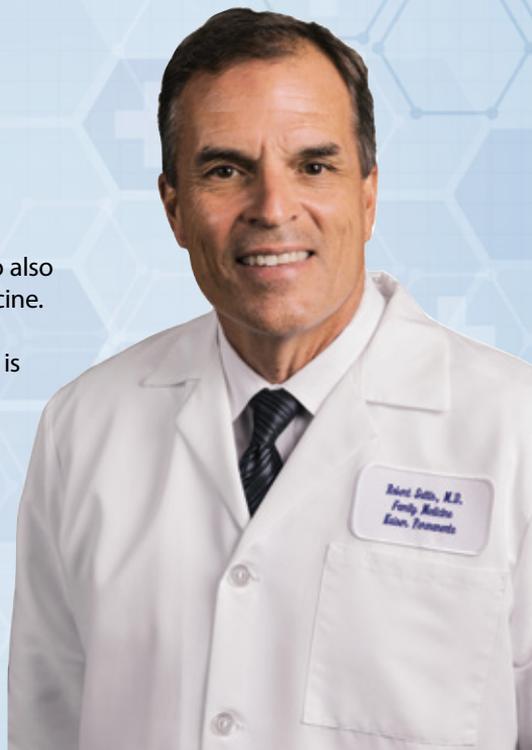
Robert Sallis, “Merging Fitness with Medicine to Improve Health”

McCrary Theatre, Center for the Arts, 7 p.m.

Elon University Speaker Series

Voices of Discovery Science Speaker Series

Robert Sallis is a practicing family medicine physician who also holds a Certificate of Added Qualifications in Sports Medicine. He is a past president of the American College of Sports Medicine and currently serves as chairman of the Exercise is Medicine Advisory Board. Sallis has dual backgrounds in traditional and sports medicine that enable him to be a strong spokesperson for integrating physical activity into the practice of medicine. He is an active scholar in sports medicine and has chaired the Healthcare Sector for the U.S. Physical Activity Plan. Sallis served as the founding editor-in-chief of the ACSM's clinical journal, *Current Sports Medicine Reports*, and currently serves as the head team physician for the Los Angeles Football Club.



■ FRIDAY, SEPTEMBER 30

Elon University Fall Convocation with Ashley Judd

Schar Center, 3:30 p.m.

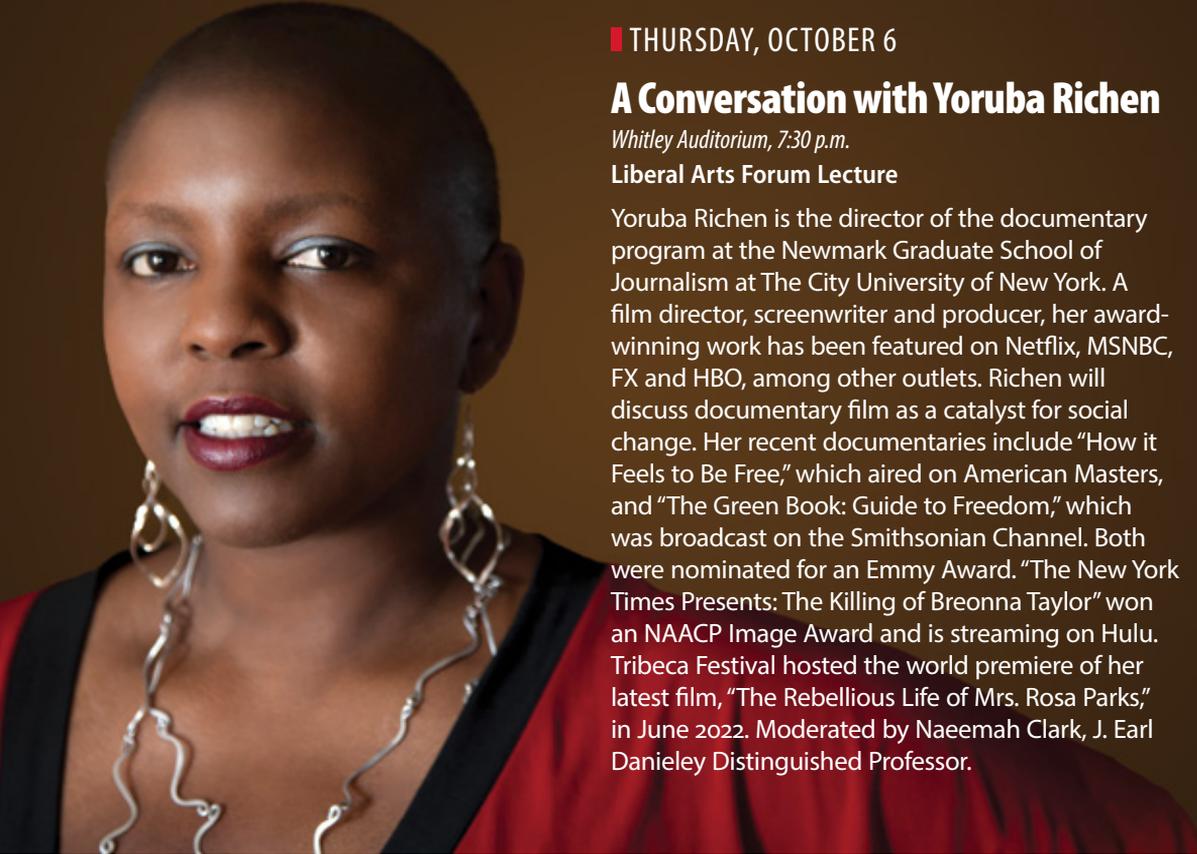
Elon University Speaker Series

Heralded for starring in both box office hits and for her unforgettable performances in independent films, Ashley Judd is a renowned actress, humanitarian and political activist. One of the most vocal and influential figures of the #MeToo movement, Judd was named to TIME's "Person of the Year" as one of the silence-breakers and change-makers who helped shift the culture and conversation around sexual abuse and harassment. A feminist and social justice advocate, Judd serves as Global Goodwill Ambassador for UNFPA, the United Nations sexual and reproductive health agency; is the Global Ambassador for Population Services International; and is chairperson of the Women's Media Center Speech Project: Curbing Abuse, Expanding Freedom. Admission: \$15 or Elon ID. Tickets available beginning August 23 at elon.universitytickets.com. For information, call (336) 278-5610.



Photo: Marla Aufmuth / TED

SPEAKERS &



■ THURSDAY, OCTOBER 6

A Conversation with Yoruba Richen

Whitley Auditorium, 7:30 p.m.

Liberal Arts Forum Lecture

Yoruba Richen is the director of the documentary program at the Newmark Graduate School of Journalism at The City University of New York. A film director, screenwriter and producer, her award-winning work has been featured on Netflix, MSNBC, FX and HBO, among other outlets. Richen will discuss documentary film as a catalyst for social change. Her recent documentaries include “How it Feels to Be Free,” which aired on American Masters, and “The Green Book: Guide to Freedom,” which was broadcast on the Smithsonian Channel. Both were nominated for an Emmy Award. “The New York Times Presents: The Killing of Breonna Taylor” won an NAACP Image Award and is streaming on Hulu. Tribeca Festival hosted the world premiere of her latest film, “The Rebellious Life of Mrs. Rosa Parks,” in June 2022. Moderated by Naemah Clark, J. Earl Danieleley Distinguished Professor.

■ TUESDAY, OCTOBER 18

Lorna Dee Cervantes, poetry reading

Whitley Auditorium, 7:30 p.m.

Liberal Arts Forum Lecture

Award-winning author Lorna Dee Cervantes is a former professor of English in the creative writing program at the University of Colorado Boulder. A native Californian, she now lives and writes in Seattle. Cervantes will read from her newest collection, “April on Olympia,” and her previous five books. Her writing has explored and evoked cultural differences — between Mexican, Anglo, Native American and African American lives — as well as the divides of economics and gender.



EVENTS

■ THURSDAY, OCTOBER 20

Dorothy Roberts, “From Reproductive Choice to Reproductive Justice”

Whitley Auditorium, 7:30 p.m.

Elon University Speaker Series
Periclean Scholars Guest Lecture

Dorothy Roberts is the Penn Integrates Knowledge Professor and George A. Weiss University Professor of Law & Sociology at the University of Pennsylvania and the founding director of the Penn Program on Race, Science & Society. She has written and lectured on the interplay of race, gender and class inequalities in U.S. institutions and is a leader in transforming thinking on reproductive justice, child welfare and bioethics. Roberts argues for a “reproductive justice” framework that includes not only a person’s right not to have a child, but also the right to have children and to raise them with dignity, considering the real-world context of reproductive decision making.



Photo by Chris Crisman



■ TUESDAY, NOVEMBER 1

Wendy Suzuki, “Good Anxiety: Harnessing the Power of the Most Misunderstood Emotion”

McKinnon Hall, Moseley Center, 7 p.m.

Elon University Speaker Series
Voices of Discovery Science Speaker Series

A world-renowned neuroscientist and international authority on neuroplasticity, Wendy Suzuki is best known for her research examining how the brain forms long-term memories. In her book “Good Anxiety: Harnessing the Power of the Most Misunderstood Emotion,” Suzuki draws on cutting-edge research as well as her own intimate struggles to encourage everyone to not view anxiety as a curse, but as a unique gift that can be leveraged to help solve life’s problems including social phobia, cycles of stress and sleeplessness, fear of performance or public speaking and much more.

■ TUESDAY, JANUARY 10

A Conversation with Tommy Orange

McCrory Theatre, Center for the Arts, 6 p.m.

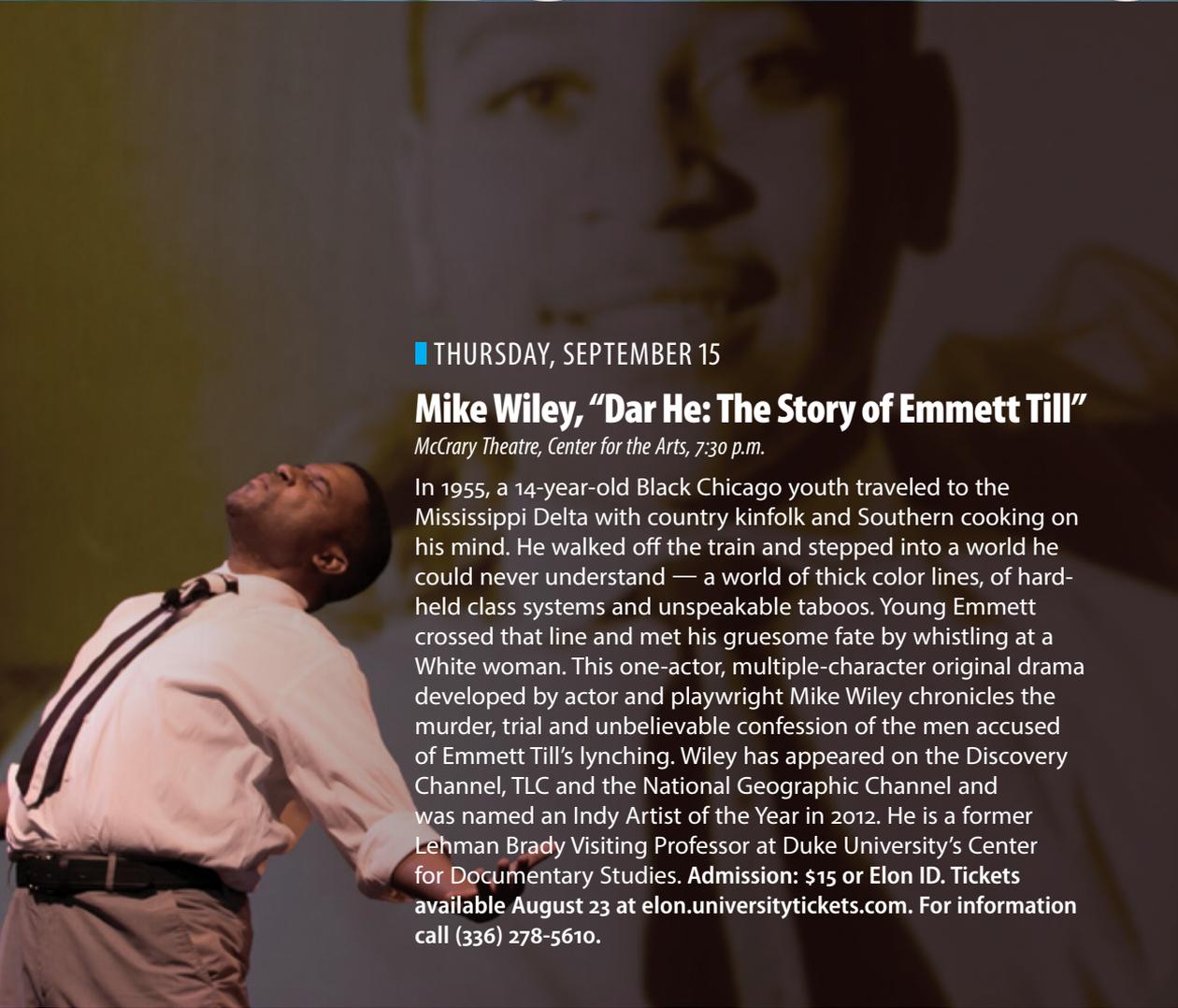
Elon University Speaker Series
Martin Luther King Jr. Commemorative Address

After noticing a lack of stories about urban Native Americans, Tommy Orange created a remarkable work that explores those who have inherited a profound spirituality, but who are also plagued by addiction, abuse and suicide. An exceptional debut novel that showcases a side of America few people have ever seen, “There There” tells the story of 12 characters who each have private reasons for traveling to the Big Oakland Powwow, and who come together after a brutal act of violence. **Admission: \$15 or Elon ID. Tickets available beginning November 29 at elon.universitytickets.com. For information, call (336) 278-5610.**



Photo by Elena Seibert

PERFORMING



■ THURSDAY, SEPTEMBER 15

Mike Wiley, “Dar He: The Story of Emmett Till”

McCrary Theatre, Center for the Arts, 7:30 p.m.

In 1955, a 14-year-old Black Chicago youth traveled to the Mississippi Delta with country kinfolk and Southern cooking on his mind. He walked off the train and stepped into a world he could never understand — a world of thick color lines, of hard-held class systems and unspeakable taboos. Young Emmett crossed that line and met his gruesome fate by whistling at a White woman. This one-actor, multiple-character original drama developed by actor and playwright Mike Wiley chronicles the murder, trial and unbelievable confession of the men accused of Emmett Till’s lynching. Wiley has appeared on the Discovery Channel, TLC and the National Geographic Channel and was named an Indy Artist of the Year in 2012. He is a former Lehman Brady Visiting Professor at Duke University’s Center for Documentary Studies. **Admission: \$15 or Elon ID. Tickets available August 23 at elon.universitytickets.com. For information call (336) 278-5610.**

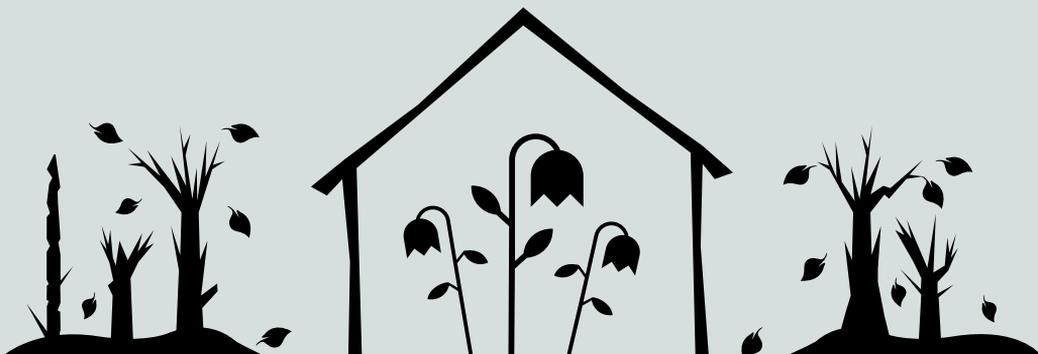
■ FRIDAY-TUESDAY, OCTOBER 7-11

Department of Performing Arts presents “Concord Floral”

Roberts Studio Theatre, Scott Studios at Arts West, Oct. 7-8, 10-11 at 7:30 p.m.; Oct. 8-9 at 2 p.m.

Written by Jordan Tannahill • Directed by Susanne Shawyer • Dramaturgy by Kim Shively

A ghost. A mystery. An abandoned greenhouse. Can the teenagers who hang out at Concord Floral survive suburbia, high school and a plague of their own making? A haunting coming-of-age tale from contemporary playwright Jordan Tannahill. Includes adult themes. **Admission: \$15 or Elon ID. Reservations are highly recommended and will be offered beginning September 30 at www.elonperformingarts.com.**



ARTS



■ FRIDAY-SATURDAY, OCTOBER 21-22

Instant Laughter

Yeager Recital Hall, Center for the Arts, 7:30 p.m.

Directed by Fredrick J. Rubeck

Elon's comic improv troupe, Instant Laughter, takes the stage performing scenes and sketches based on audience suggestions. **Admission: \$15 at the door. All proceeds benefit Elon's theatre arts program.**

■ FRIDAY-SATURDAY, OCTOBER 28-29
THURSDAY-FRIDAY, NOVEMBER 3-4

Department of Performing Arts presents "Head Over Heels"

*McCrary Theatre, Center for the Arts, Oct. 28-29 & Nov. 3-4 at 7:30 p.m.;
Oct. 29 at 2 p.m.*

**Original book by Jeff Whitty; adapted by James Macgruder • Music and lyrics by The Go-Go's •
Directed by Julio Agustin Matos Jr.**

"Head Over Heels" is a laugh-out-loud love story set to the music of the iconic 1980s all-female rock band The Go-Go's, including the hit songs "We Got the Beat," "Our Lips Are Sealed," "Vacation," Belinda Carlisle's "Heaven is a Place on Earth" and "Mad About You." A hilarious, exuberant celebration of love, "Head Over Heels" follows the escapades of a royal family on an outrageous journey to save their beloved kingdom from extinction — only to discover the key to their survival lies within each of their own hearts. **Admission: \$15 or Elon ID. Tickets available beginning October 7 at elon.universitytickets.com. For information, call (336) 278-5610.**



■ FRIDAY-SUNDAY, JANUARY 20-22
TUESDAY-SATURDAY, JANUARY 31-FEBRUARY 4

Department of Performing Arts presents "The Inferior Sex"

*Roberts Studio Theatre, Scott Studios at Arts West, Jan. 20-21, 31 &
Feb. 1-3 at 7:30 p.m.; Jan. 21-22 & Feb. 4 at 2 p.m.*

Written by Jacqueline E. Lawton • Directed by Sarah Hankins

It's the summer of 1972. In midtown Manhattan, a small women's magazine is on the verge of collapsing and threatens to dash the hopes and dreams of a group of women tired of being treated as second-class. "The Inferior Sex" is a poignant and hilarious behind-the-scenes look at a women's magazine that gets political, faces hard truths and breaks new ground in an ever-changing world. Content warning: This show includes discussions of sexism, sexual assault, sexual harassment, sexuality, racism and systemic racism. **Admission: \$15 or Elon ID. Reservations will be offered beginning January 13 at www.elonperformingarts.com.**

DANCE

■ FRIDAY-SATURDAY,
SEPTEMBER 30-OCTOBER 1

Dancing in the Landscape

*Lambert Academic Village, Sept. 30 at 5:30 p.m.;
Oct. 1 at noon*

Artistic director: Jasmine Powell

A site-specific dance performance featuring original and experimental choreography by faculty, guest artists and students, which explores and highlights beautiful places on Elon's campus.



■ THURSDAY-SATURDAY, NOVEMBER 10-12

Department of Performing Arts presents the Fall Dance Concert

*Roberts Studio Theatre, Scott Studios at Arts West,
Nov. 10-11 at 7:30 p.m.; Nov. 12 at 2 p.m.*

Artistic director: Jen Guy Metcalf

This creative, innovative and entertaining show features original choreography by faculty, guests and students. **Admission: \$15 or Elon ID. Reservations will be offered beginning November 3 at www.elonperformingarts.com.**



VISUAL ARTS



■ MONDAY, SEPTEMBER 5

Mille Guldbeck, artist talk and opening reception

Gallery 406, Arts West, 5:30 p.m.

Mille Guldbeck works with the intersection of craft and perception. Her paintings and drawings depict varying levels of reality through the representation of multiple physical planes. These paintings employ elements of illusionistic space, which result in multiple points of reference for viewers. Her work is in public collections in Europe, the United States and Asia. She is currently a professor of painting at Bowling Green State University in Ohio. Exhibition continues through October 13.

■ MONDAY, OCTOBER 17

Nancy Daly: Ruminations, artist talk and opening reception

Gallery 406, Arts West, 5:30 p.m.

To ruminate is to mediate, muse, ponder or brood. There is no completion to the thought; there is only the thought, performed over and over, often resulting in increased anxiety. "Ruminations" is a series that labors over the ideas of work and time. Nancy Daly performs a single action simply for the sake of performing the action. The work in the series could be described as a documentary. Although the actions



reference a productive, purposeful form of work, the products of said work in this case are pointless, non-functional objects and drawings. The actions are repeated, sometimes to a point of destruction. Exhibition continues through November 18.

■ THURSDAY, DECEMBER 1

Student Juried Art Exhibition, opening reception

Isabella Cannon Room, 5:30 p.m.

The annual juried student exhibition represents some of the strongest art selected from currently enrolled Elon University students. This exhibition is coordinated and executed completely by the students enrolled in Art 4970: Senior Seminar. Exhibition continues through March 9.

MUSIC

■ THURSDAY, SEPTEMBER 8

Jukebox Saturday Night

McCrary Theatre, Center for the Arts, 7:30 p.m.

Celebrate America's Swing Era, the great Big Bands of the 1930s, 40s and 50s, and timeless hits recorded by Tommy and Jimmy Dorsey, Glenn Miller, Duke Ellington, Artie Shaw, Cab Calloway, Benny Goodman, Count Basie and more. Jukebox Saturday Night's energetic group of instrumentalists and vocalists keep audiences tapping their toes and clapping their hands. **Admission: \$15 or Elon ID. Tickets available beginning Tuesday, August 23 at elon.universitytickets.com. For information, call (336) 278-5610.**



■ THURSDAY, SEPTEMBER 22

Williamsburg Salsa Orchestra

McCrary Theatre, Center for the Arts, 7:30 p.m.

Director/percussionist/arranger: Gianni Mano • Vocalist: Solange Prat

This thrilling 11-piece group plays dynamic, innovative salsa arrangements of popular indie rock tunes. With a new, vibrant aesthetic and ever-evolving set list (Arcade Fire, TV On The Radio, Spoon, M83, the Yeah Yeah Yeahs, The Black Keys and many more), Williamsburg Salsa Orchestra has transformed typical salsa and infused it with a modern identity. Their



arrangements have established the band as a groundbreaking force in the New York underground and have led to international acclaim for a completely new approach to the genre. **Admission: \$15 or Elon ID. Tickets available beginning August 23 at elon.universitytickets.com. For information call (336) 278-5610.**

■ FRIDAY, SEPTEMBER 30

Department of Music Faculty Concert

Whitley Auditorium, 7:30 p.m.

Faculty artists invite Elon families and friends to a mixed program for voice, piano, percussion, wind, strings and more. This program has remained a much-anticipated event since it began in 1999.





■ TUESDAY, OCTOBER 4

Fiachra Garvey, piano

Whitley Auditorium, 7:30 p.m.

A first-prize winner of the 2012 Jacques Samuel Intercollegiate Piano Competition and one-time National Concert Hall Rising Star, Fiachra Garvey obtained his Dip Mus, B.A. and M.A. degrees from the Royal Academy of London and the Royal Irish Academy of Music. He has received prizes at many international competitions including Dublin AXA, EU Prague and Collioure, France.

■ WEDNESDAY, OCTOBER 26

Jimmy Webb

Whitley Auditorium, 7:30 p.m.

Best known for the instant classics he provided for Glen Campbell (“By the Time I Get to Phoenix” and “Wichita Lineman”), Richard Harris (“MacArthur Park”) and the Fifth Dimension (“Up, Up and Away”), Jimmy Webb continues to write songs as carefully crafted as these early hits and reigns as one of the masters of American music. **Admission: \$15 or Elon ID. Tickets available beginning October 5 at elon.universitytickets.com. For information, call (336) 278-5610.**



■ TUESDAY, NOVEMBER 8

Elon Orchestra Fall Concert

McCary Theatre, Center for the Arts, 7:30 p.m.

Director Thomas Erdmann opens his 19th season as music director with soloist and Elon professor Polly Butler Cornelius singing Rachmaninoff’s wonderful “Vocalise.” Also on the program is “Symphony No. 2” by Joseph Bologne, Chevalier de Saint-Georges, a Guadeloupean Creole classical composer.

■ THURSDAY, NOVEMBER 17

Brasil

McCary Theatre, Center for the Arts, 7:30 p.m.

Director: Stephen A. Futrell

Elon’s vocal jazz ensemble, élan, will present Manhattan Transfer’s iconic “Brasil” album with rhythm section and special guest artist, two-time Emmy Award-winning composer and pianist Mike Esneault.

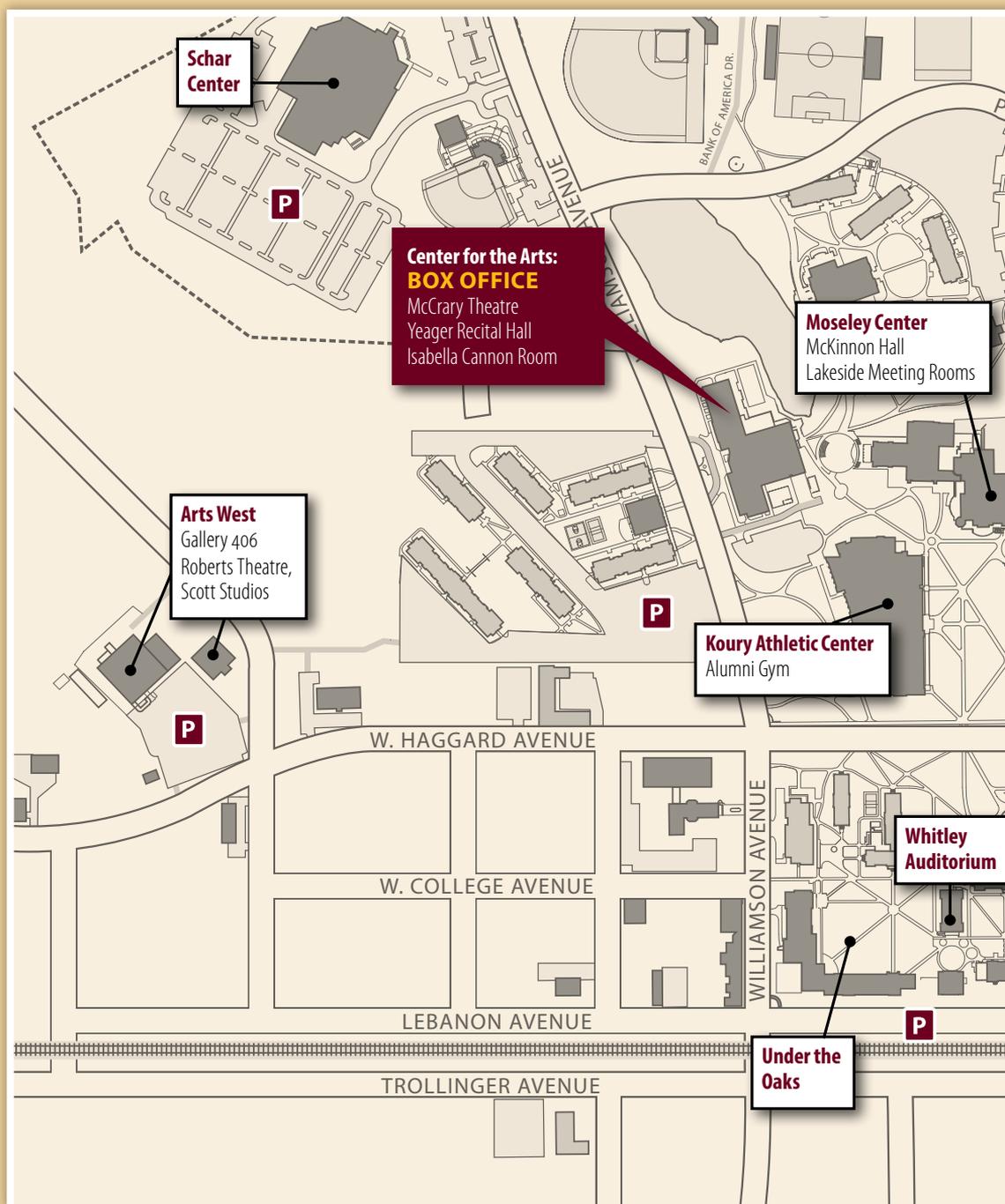
TICKETS & VE

Admission to programs is free and a ticket or reservation not required unless noted in the calendar. Prices include all applicable sales taxes. Patrons with valid Elon University identification may receive admission free of charge unless noted. **Tickets are nonrefundable unless the program is canceled.**

Seating: Seats for ticket holders will be held 10 minutes before the program begins. At that time, any seat that is unclaimed may be given to a waiting patron. As a courtesy to others, all patrons should be seated before any program begins.

Center for the Arts Box Office Hours and Information: The Box Office opens for the fall 2022 semester on Tuesday, August 23.
Hours: Monday–Friday, 10:30 a.m.–5 p.m. (*Hours may change for holidays and dates of major university events.*) **Phone:** (336) 278-5610

Online Ticketing: To purchase tickets to programs, visit elon.universitytickets.com. Online tickets can be printed at home or downloaded to a personal device and scanned at the lobby entrance. Ticket prices include all applicable sales taxes. A processing fee will be added to online orders at time of sale.



NUES

Walk-up and Phone Orders:

The Center for the Arts Box Office will provide window service and accept phone orders to purchase tickets during normal business hours. Will Call will be offered beginning one hour before program start.

Roberts Studio Theatre Reservations:

Please visit elonperformingarts.com to reserve seats for performances in the Roberts Studio Theatre. Reservations will begin seven days before the first performance starting at 9 a.m.

Gallery Hours:

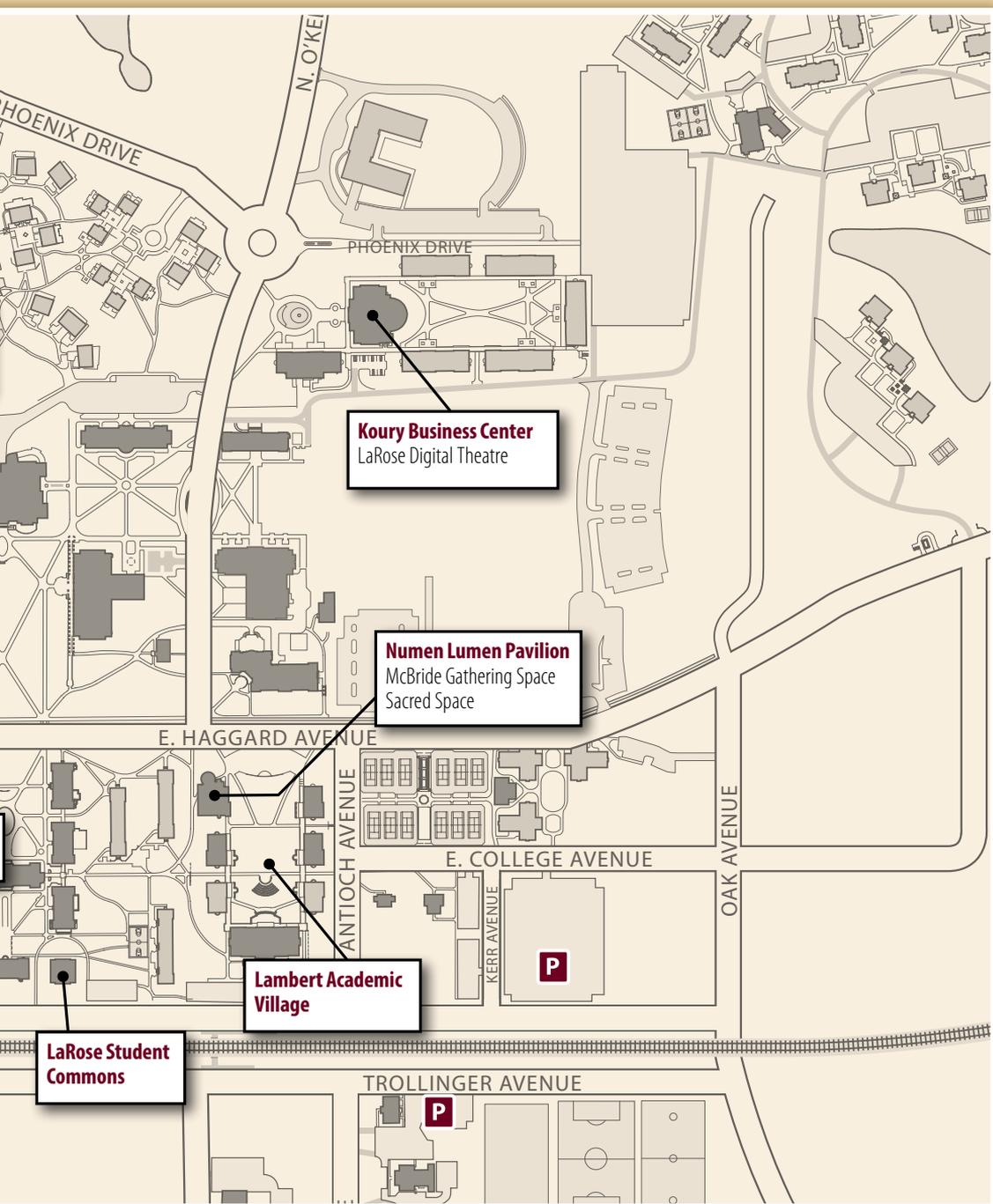
Gallery 406: Monday–Friday, 9 a.m.–5 p.m.

Isabella Cannon Room: Monday, 9 a.m.–3 p.m.; Thursday, 11 a.m.–4 p.m.

Online Calendar » elon.edu/culturalcalendar

View up-to-date details on campus events and ticket availability during the fall semester.

P Special Event Parking



CALENDAR

2022 FALL

SEPT.

Sept. 5 Mille Guldbeck, artist talk and opening reception, Gallery 406, Arts West, 5:30 p.m. Exhibition continues through Oct. 13

Sept. 8 Jukebox Saturday Night McCrary Theatre, Center for the Arts, 7:30 p.m. **T**

Sept. 12 Robert Sallis, "Merging Fitness with Medicine to Improve Health," McCrary Theatre, Center for the Arts, 7 p.m., Elon University Speaker Series, Voices of Discovery Science Speaker Series

Sept. 14-16 Green Tara Sand Mandala, Sacred Space, Numen Lumen Pavilion, ongoing viewing 8 a.m. to 9 p.m. each day

Sept. 15 Mike Wiley, "Dar He: The Story of Emmett Till," McCrary Theatre, Center for the Arts, 7:30 p.m. **T**

Sept. 19 Building Diverse Communities: Past and Present panel discussion, LaRose Student Commons 200, 6:30 p.m.

Sept. 22 Anna Gifty, editor of "The Black Agenda: Bold Solutions for a Broken System," Whitley Auditorium, 4 p.m.

Sept. 22 Williamsburg Salsa Orchestra, McCrary Theatre, Center for the Arts, 7:30 p.m. **T**

Sept. 26 Elon Contemporary Chamber Ensemble Concert, Whitley Auditorium, 7:30 p.m.

Sept. 27 Common Reading Lecture, Virtual Presentation, 7:30 p.m., www.elon.edu/live

Sept. 29 A Tribute to Jeanne & Jerry Robertson, Whitley Auditorium, 7:30 p.m. **T**

Sept. 30 Elon University Fall Convocation with Ashley Judd, Schar Center, 3:30 p.m., Elon University Speaker Series **T**

Sept. 30-Oct. 1 Dancing in the Landscape, Lambert Academic Village, Sept. 30 at 5:30 p.m.; Oct. 1 at noon

Sept. 30 Department of Music Faculty Concert, Whitley Auditorium, 7:30 p.m.

OCT.

Oct. 4 Fiachra Garvey, piano, Whitley Auditorium, 7:30 p.m.

Oct. 6 A Conversation with Yoruba Richen, Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture

Oct. 7-11 Department of Performing Arts presents "Concord Floral," Roberts Studio Theatre, Scott Studios at Arts West, Oct. 7-8, 10-11 at 7:30 p.m.; Oct. 8-9 at 2 p.m. **R**

Oct. 17 Nancy Daly: Ruminations, artist talk and opening reception, Gallery 406, Arts West, 5:30 p.m. Exhibition continues through Nov. 18

Oct. 18 Lorna Dee Cervantes, poetry reading, Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture

Oct. 20 Dorothy Roberts, "From Reproductive Choice to Reproductive Justice," Whitley Auditorium, 7:30 p.m., Elon University Speaker Series, Periclean Scholars Guest Lecture

More

Elon cultural events and complete, up-to-date schedules are online: elon.edu/culturalcalendar

Oct. 21-22 Instant Laughter, Yeager Recital Hall, Center for the Arts, 7:30 p.m. **A**

Oct. 26 Jimmy Webb, Whitley Auditorium, 7:30 p.m. **T**

Oct. 28-29 & Nov. 3-4 Department of Performing Arts presents "Head Over Heels," McCrary Theatre, Center for the Arts, Oct. 28-29 & Nov. 3-4 at 7:30 p.m.; Oct. 29 at 2 p.m. **T**

NOV.

Nov. 1 Wendy Suzuki, "Good Anxiety: Harnessing the Power of the Most Misunderstood Emotion," McKinnon Hall, Moseley Center, 7 p.m., Elon University Speaker Series, Voices of Discovery Science Speaker Series

Nov. 2 Elon University Percussion Ensemble Fall Concert, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

Nov. 8 Elon Orchestra Fall Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 10 University Chorale, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 10-12 Department of Performing Arts presents the Fall Dance Concert, Roberts Studio Theatre, Scott Studios at Arts West, Nov. 10-11 at 7:30 p.m.; Nov. 12 at 2 p.m. **R**

Nov. 12 Elon University Jazz Ensemble Fall Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 13 Elon Music Ambassadors, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

Nov. 15 Elon Wind Ensemble and Concert Band Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 17 Brasil, with élan and special guest pianist Mike Esneault, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 29 Festival of Lights & Luminaries, Historic Campus, Under the Oaks, Lambert Academic Village, 6:30 p.m.

Nov. 29 Celebration of Light with the Elon University Camerata, Whitley Auditorium, 7:30 p.m.

DEC.

Dec. 1 Student Juried Art Exhibition opening reception, Isabella Cannon Room, 5:30 p.m. Exhibition continues through March 9

Dec. 1 Elon Electric Ensemble, McCrary Theatre, Center for the Arts, 7:30 p.m.

JAN./FEB.

Jan. 10 A Conversation with Tommy Orange, McCrary Theatre, Center for the Arts, 6 p.m., Elon University Speaker Series, Martin Luther King Jr. Commemorative Address **T**

Jan. 20-22 & Jan. 31-Feb. 4 Department of Performing Arts presents "The Inferior Sex," Roberts Studio Theatre, Scott Studios at Arts West, Jan. 20-21, 31 & Feb. 1-3 at 7:30 p.m.; Jan. 21-22 & Feb. 4 at 2 p.m. **R**

I SPEAKERS & EVENTS

B PERFORMING ARTS

V VISUAL ARTS

D DANCE

M MUSIC

T Tickets Required

R Reservations Recommended

A Admission at the Door

CENTER FOR THE ARTS

box office hours

Monday-Friday
10:30 a.m.- 5 p.m.
(336) 278-5610



Sept. 14-16 Green Tara Sand Mandala



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THURSDAY, SEPTEMBER 29

A Tribute to Jeanne & Jerry Robertson

Whitley Auditorium, 7:30 p.m.

Join the Elon community in celebrating the lives of Jeanne and Jerry Robertson, longtime Elon leaders and benefactors who both passed away in 2021. The couple received Elon Medallions in 2017 in recognition of their distinguished service to the university, with a special focus on Elon athletics. In addition to serving as an Elon trustee for many years, Jeanne was a nationally renowned public speaker and humorist. The evening will honor the Robertsons through laughter and remarks by local humorists and friends, Elon University President Connie Ledoux Book and the couple's son, Beaver. Admission is free but tickets are required. Register at elonphoenix.com/robertson.

CULTURAL
PROGRAMS

elon.edu/culturalcalendar

FALL 2022