

ELON UNIVERSITY

DANCES
VISUAL
SPEAKERS
MUSIC
SPRING
CULTURAL
PROGRAMS
2023

LIVING WELL IN A CHANGING WORLD

■ MONDAY, MARCH 6

Indira Turney, Ph.D.,
“Understanding Racial
and Ethnic Disparities
in Brain Aging”

McCrary Theatre, Center for the Arts, 7 p.m.

Indira Turney is a postdoctoral fellow at the Taub Institute for Research on Alzheimer's Disease and the Aging Brain in the Department of Neurology at Columbia University Medical Center. The goal of her current research is to understand how racism becomes embedded in the body and brain and, as a result, affects health. She hopes to improve the detection and treatment of Alzheimer's disease and related dementias and develop prevention programs to target malleable environmental, socio-cultural and biological mechanisms of change in at-risk populations. She is passionate about demystifying and diversifying STEM and building spaces for scholars from historically excluded backgrounds to thrive, which is why she co-founded the Women of Color Writing Accountability Group.



■ TUESDAY, MARCH 28

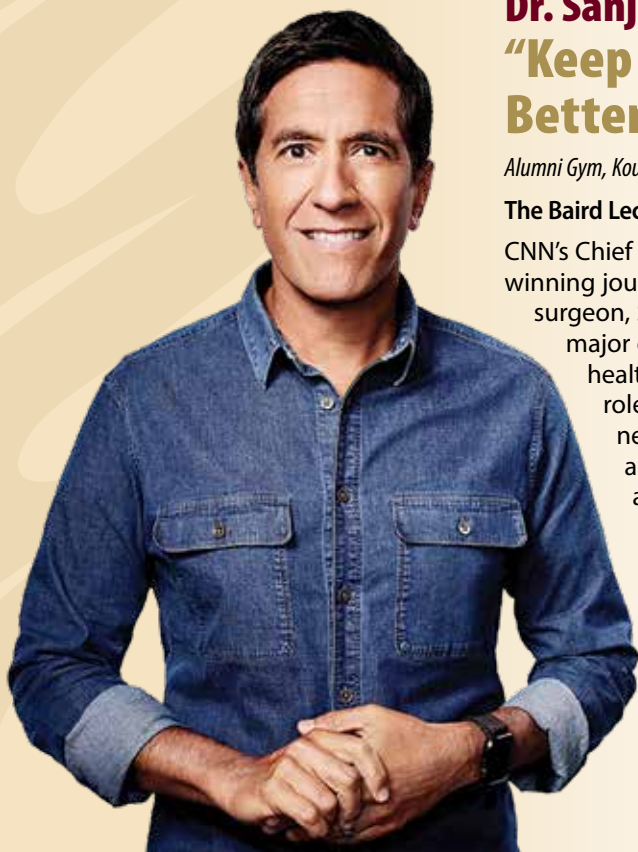
Dr. Sanjay Gupta,
“Keep Sharp: Build a
Better Brain at Any Age”

Alumni Gym, Koury Athletic Center, 7 p.m.

The Baird Lecture

CNN's Chief Medical Correspondent, Emmy Award-winning journalist, author and practicing neurosurgeon, Sanjay Gupta is a go-to authority for major developments in medicine, personal health and health care. He plays an integral role in reporting on health and medical news for all of CNN's shows domestically and internationally and is passionate about inspiring everyone to lead healthier, more active lives. Inspired by Gupta's recent bestselling book, this presentation enlightens audiences on how to keep their brains young, healthy and sharp with a science-driven approach to protecting your mind from decline.

Admission: \$15 or Elon ID. Tickets will be available beginning March 7 at www.elon.edu/boxoffice.



THE ELON UNIVERSITY
SPEAKER SERIES 2022-23

LEARN MORE AT WWW.ELON.EDU/SPEAKERSERIES

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■ THURSDAY, APRIL 13

Elon University Spring Convocation with

Ashley Judd

Alumni Gym, Koury Athletic Center, 7 p.m.



Heralded for starring in both box office hits and for her unforgettable performances in independent films, Ashley Judd is a renowned actress, humanitarian and political activist. One of the most vocal and influential figures of the #MeToo movement, Judd was named to TIME's "Person of the Year" as one of the silence-breakers and changemakers who helped shift the culture and conversation around sexual abuse and harassment. A feminist and social justice advocate, Judd serves as Global Goodwill Ambassador for UNFPA, the United Nations sexual and reproductive health agency; is the Global Ambassador for Population Services International; and is chairperson of the Women's Media Center Speech Project: Curbing Abuse, Expanding Freedom.

Admission: \$15 or Elon ID.
Tickets will be available
beginning March 23 at
www.elon.edu/boxoffice.

SPEAKERS &

■ WEDNESDAY, FEBRUARY 15

Adam Liptak,
**“The Transformed
Supreme Court:
A Reporter’s Reflections”**

McCrary Theatre, Center for the Arts, 7:30 p.m.

Liberal Arts Forum Lecture
Moderated by Professor David S. Levine,
Elon School of Law

Adam Liptak covers the Supreme Court for The New York Times. A graduate of Yale College and Yale Law School, he practiced law for 14 years before joining the Times’ news staff in 2002. In 2007 he began writing “Sidebar,” a column on legal affairs. In 2008 he became the paper’s Supreme Court correspondent. Liptak was a finalist for the Pulitzer Prize in explanatory reporting in 2009. He is a member of the American Academy of Arts and Sciences. He has taught courses on the Supreme Court and the First Amendment at the University of Chicago Law School, New York University School of Law and Yale Law School.



■ THURSDAY, MARCH 2

**Nadine Strossen, “Why Should We Resist HATE
with Free Speech, Not Censorship”**

Whitley Auditorium, 7:30 p.m.

Liberal Arts Forum Lecture

A leading expert and professor in constitutional law and human rights and former President of the American Civil Liberties Union, Nadine Strossen speaks on free speech, intellectual freedom and civil discourse. She is a senior fellow with the Foundation for Individual Rights and Expression (FIRE) and host of “Free to Speak,” a three-part PBS series to air in fall 2023. The National Law Journal named Strossen one of America’s “100 Most Influential Lawyers,” and several other publications have named her one of the country’s most influential women. Her many honorary degrees and awards include the American Bar Association’s prestigious Margaret Brent Women Lawyers of Achievement Award (2017).



EVENTS

■ THURSDAY, APRIL 6

James P. Elder Lecture with Dr. Caleb King

Whitley Auditorium, 6:30 p.m.

After 16 years in Rwanda, physician and renewable energy entrepreneur Dr. Caleb King returned to his alma mater, the University of North Carolina at Chapel Hill, to help lead the Institute for Convergent Science, a partnership with the College of Arts & Sciences, the Office of the Vice Chancellor for Research and Innovate Carolina. King believes the institute will make the ideas of innovators more useful and greatly benefit the entire North Carolina community. Living in a world where resources may be limited and root causes are complex and cross various disciplines, solutions must be found creatively. By working collaboratively, a support structure and even new paradigms can develop to address large and threatening problems. King will share how ICS is now leading the challenge. **Admission: \$15 or Elon ID. Tickets will be available beginning March 9 at www.elon.edu/boxoffice.**



■ WEDNESDAY, APRIL 12

An Evening with Shannon Bream of FOX News

Carolina Theatre (310 S. Green St., Greensboro), 6:30 p.m.

Elon Law Distinguished Leadership Lecture Series

Shannon Bream, anchor of "FOX News Sunday with Shannon Bream," will explore the way established and emerging sources of news and entertainment shape Americans' perceptions of justice. Bream is also chief legal correspondent for FNC and host of "Livin' the Bream," a podcast on FOX News Radio where she shares inspirational stories and an insider's perspective on actions and

rulings from the U.S. Supreme Court. Bream authored the New York Times bestselling books "The Women of the Bible Speak: The Wisdom of 16 Women and Their Lessons for Today" and "Mothers and Daughters of the Bible Speak." This program is part of Elon Law's 2022-23 Distinguished Leadership Lecture Series presented by The Joseph M. Bryan Foundation. **Admission is free and no tickets are required. Elon Law encourages RSVPs at law.elon.edu/leadership to help interested guests receive timely information and updates.**

PERFORMING



■ TUESDAY-SATURDAY, JANUARY 31-FEBRUARY 4

DEPARTMENT OF PERFORMING ARTS *presents*

"The Inferior Sex"

*Roberts Studio Theatre, Scott Studios at Arts West,
Jan. 31, Feb. 1-3 at 7:30 p.m.; Feb. 4 at 2 p.m.*

Written by Jacqueline E. Lawton • Directed by Sarah Hankins

It's the summer of 1972. In midtown Manhattan, a small women's magazine is on the verge of collapsing and threatens to dash the hopes and dreams of a group of women tired of being treated as second-class. "The Inferior Sex" is a poignant and hilarious behind-the-scenes look at a women's magazine that gets political, faces

hard truths and breaks new ground in an ever-changing world. *Content warning: This show includes discussions of sexism, sexual assault, sexual harassment, sexuality, racism and systemic racism.* **Admission: \$15 or Elon ID. Reservations will be offered beginning January 13 at www.elonperformingarts.com.**

■ FRIDAY-SUNDAY, FEBRUARY 10-12

DEPARTMENT OF PERFORMING ARTS *presents*

"The Bridges of Madison County"

*McCrary Theatre, Center for the Arts, Feb. 10 at 7:30 p.m.;
Feb. 11 at 2 and 7:30 p.m.; Feb. 12 at 2 p.m.*

**Book by Marsha Norman • Music and lyrics by
Jason Robert Brown • Directed by Erin Farrell Speer**



Based on Robert James Waller's 1992 bestselling novel, this musical adaptation of "The Bridges of Madison County" illuminates and exalts Waller's classic story about the right love at the wrong time. Italian war bride Francesca, lonely in the cycle of her life as the matriarch of an Iowa farm family, meets a stranger in her driveway one summer day. Their love affair will strain the ties that bind across the life Francesca has built and the history she left behind.

Admission: \$15 or Elon ID. Tickets available beginning January 20 at www.elon.edu/boxoffice.

■ SATURDAY, MARCH 25

Elon Music Theatre's GRAND NIGHT

*Roberts Studio Theatre, Scott Studios at Arts West,
6:30 and 8:30 p.m. (same show)*

**Courtney Liu, supervising director-choreographer
Chris Rayis, music supervisor**

The students of Elon Music Theatre showcase the best of the program with group production numbers, original choreography, new arrangements and personal tributes to the Elon Music Theatre community.

Admission: \$15 or Elon ID. Reservations will be offered beginning Friday, March 17 at www.elonperformingarts.com.

ARTS

■ FRIDAY-SUNDAY, MARCH 31-APRIL 2

DEPARTMENT OF PERFORMING ARTS *presents*

"Clue"

*McCrory Theatre, Center for the Arts,
March 31 at 7:30 p.m. April 1 at 2 and 7:30 p.m.; April 2 at 2 p.m.*

Based on the Screenplay by Jonathan Lynn

• **Written by Sandy Rustin • Additional material by Hunter Foster and Eric Price • Based on the Paramount Pictures Motion Picture**
• **Based on the Hasbro board game CLUE • Original music by Michael Holland • Directed by Fredrick J. Rubeck**

It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons and the host is, well...dead. So, whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, "Clue" is a madcap comedy that will keep you guessing until the final twist. **Admission: \$15 or Elon ID. Tickets will be available beginning March 10 at www.elon.edu/boxoffice.**



■ FRIDAY-SATURDAY, APRIL 21-22

DEPARTMENT OF PERFORMING ARTS
presents

"Instant LAUGHTER"

*Yeager Recital Hall, Center for the Arts, 7:30 p.m.
both nights*

Directed by Fredrick J. Rubeck

Elon's comic improv troupe, Instant Laughter, takes the stage performing scenes and sketches based on audience suggestions. **Admission: \$15 at the door. All proceeds benefit Elon's theatre arts program.**

■ FRIDAY-SUNDAY, APRIL 28-30

DEPARTMENT OF PERFORMING ARTS *presents*

"Deep Water Ballad"

*Roberts Studio Theatre, Scott Studios at Arts West,
April 28 at 7:30 p.m.; April 29 at 2 and 7:30 p.m.; April 30 at 2 p.m.*

Book by Douglas Waterbury-Tieman

Music & Lyrics by Chris Rayis

Directed by Alexandra Joye Warren

After a fatal mining disaster occurs in the small mountain town of Deep Water, West Virginia, the families left behind are forced to rebuild their community and confront the question of their own survival in the face of a new industry that threatens to destroy the land to extract what's buried beneath it. Yet, something mysterious is happening — water erupting from solid rock, windows spontaneously shattering, the land itself glowing with a peculiar light. Could it be that a remnant of those killed in the disaster somehow survives? Could there be some truth in that old incantation, "mountain men never die"? This workshop production will be the first full performance of "Deep Water Ballad," a new musical from Douglas Waterbury-Tieman and Elon faculty member Chris Rayis. **Admission: \$15 or Elon ID. Reservations will be offered beginning April 21 at www.elonperformingarts.com.**

DANCE

■ FRIDAY-SATURDAY, FEBRUARY 24-25

Black in the Theatre: Black History Month Dance Concert

McCrary Theatre, Center for the Arts, Feb. 24 at 7:30 p.m.; Feb. 25 at 2 p.m.

Directed by Keshia Wall

A celebration of Black performing arts including dance, spoken word, live music and more. Special guest choreographers include Souleymane Solo Sana and Michelle Gibson.



■ FRIDAY-SUNDAY, MARCH 3-5

DEPARTMENT OF PERFORMING ARTS

presents the

Spring Dance Concert

*McCrary Theatre, Center for the Arts, March 3-4
at 7:30 p.m.; March 4-5 at 2 p.m.*

Casey Avaunt, artistic director

The Spring Dance Concert features original dance works created by Elon faculty choreographers and guest choreographer Ming-Lung Yang.

Admission: \$15 or Elon ID.
**Tickets will be available beginning
February 10 at www.elon.edu/boxoffice.**



VISUAL ARTS

■ MONDAY, FEBRUARY 6

Katina Bitsicas, visiting artist

Gallery 406, Arts West, artist talk and reception, 5:30 p.m.

Through video, installation, photography and performance, Katina Bitsicas explores the parallels between personal loss and trauma and the theme of living fully while the afterlife still looms nearby. Her multimedia works examine how humans can connect and find meaning through shared experiences. Bitsicas has exhibited worldwide, including The Armory Show, PULSE Art Fair, Satellite Art Fair, CADAF Paris, Superchief Gallery NFT, the Wheaton Biennial curated by Legacy Russell, HereArt in New York, Art in Odd Places in Orlando, Digital Graffiti Festival and the St. Louis International Film Festival. Exhibition continues through March 10.



■ MONDAY, MARCH 20

Amos Kennedy, visiting artist

Gallery 406, Arts West, artist talk and opening reception, 5:30 p.m.

Amos Kennedy is one of the most important letterpress printers practicing today. He is an American printer, book artist and papermaker best known for social and political commentary, particularly in printed posters. One critic noted that Kennedy was “unafraid of asking uncomfortable questions about race and artistic pretension.” Exhibition continues through April 28.



■ FRIDAY, MAY 5

BA/BFA Thesis Exhibition

Gallery 406, Arts West, artists talk and opening ceremony, 5:30 p.m.

This exhibition is part of the graduating Elon art majors' capstone experience. It represents the culmination of their art-making endeavors. During the opening reception, each exhibiting artist will present brief statements offering context to their thesis. Exhibition continues through May 19.

MUSIC



■ THURSDAY, FEBRUARY 2

Willis Delony, piano recital

Whitley Auditorium, 7:30 p.m.

In a performing career spanning more than four decades, pianist Willis Delony has won acclaim as one of the nation's leading classical/jazz crossover artists. As a solo and collaborative recitalist, Delony has performed classical and jazz concerts around the world. He continues to appear with the nation's leading jazz artists, and these innovative concerts explore the two musical worlds. The Louisiana State University Boyd Professor of Piano and Jazz Studies, he has been a member of the music faculty since 2000. At Elon, he will present a recital of classical and jazz piano repertoire.

■ SUNDAY, FEBRUARY 12

Nathaniel Gumbs, organ recital

Whitley Auditorium, 2:30 p.m.

Nathaniel Gumbs, concert organist, is director of chapel music and professor of organ at Yale University. Gumbs' program will celebrate Black History Month with his performance of "Hold On, We Shall Overcome!", a collection of music he has arranged for organ. The performance will also include classical organ repertoire by Black composers. This concert begins the celebration of the 100th anniversary of Whitley Auditorium, first used for graduation ceremonies in May 1923.



■ SATURDAY, FEBRUARY 18

Elon Jazz Festival and Concert

McCrary Theatre, Center for the Arts, 7:30 p.m.

Brandon Mitchell, director

**Guest clinicians Jon Metzger, vibraphone,
and Al Strong, trumpet**

The Elon Jazz Festival invites high school and middle school ensembles (Friday, February 17, 3 to 6 p.m.) followed by a performance and open jam session with the Elon Jazz Combo at The Oak House at 7 p.m. The 2023 Jazz Festival Concert will feature the Elon Jazz Ensemble with guest artists/clinicians for a very special night of large format jazz music.



■ SATURDAY, APRIL 29

ELON ELECTRIC ENSEMBLE *Spring Concert*

"Satisfaction: A Tribute to The Rolling Stones"

McCrary Theatre, Center for the Arts, 7:30 p.m.

Todd Coleman, director

This performance features the music of one of the greatest rock and roll bands of all time, The Rolling Stones, including their greatest hits and some deeper cuts.

■ FRIDAY, MAY 5

ELON OPERA WORKSHOP *presents*

"Suor Angelica" by **Giacoma Puccini**

Whitley Auditorium, 7:30 p.m.

Polly Butler Cornelius, director

"Suor Angelica," a one-act opera, is a tragic tale of a woman who has spent the last seven years in a convent after having a child out of wedlock. The opera follows the nuns on a holiday, a celebration of May and the start of the spring, as they enjoy aspects of everyday life.

■ THURSDAY, MAY 4

ELON BANDS *Spring Concert*

"Good vs. Evil"

McCrary Theatre, Center for the Arts, 7:30 p.m.

Jonathan Poquette, director

The Elon band program concludes its season with a program of music inspired by good vs. evil. This can't-miss performance will include a wide variety of established and newly composed music.

■ TUESDAY, MAY 9

"Hands of Love"

McCrary Theatre, Center for the Arts, 7:30 p.m.

Stephen Futrell, director

The spring choral concert combines University Chorale and the Elon Camerata with a string quartet. Featured works include Julian Gunkel's "Lux Aeterna," Dieterich Buxtehude's "Ad manus," Caroline Shaw's "To the Hands" and Jake Runestad's "The Hope of Loving." There is no admission charge, but audience members are encouraged to bring non-perishable food items to be donated to Blessed Sacrament Little Portion Food Pantry serving Alamance County.

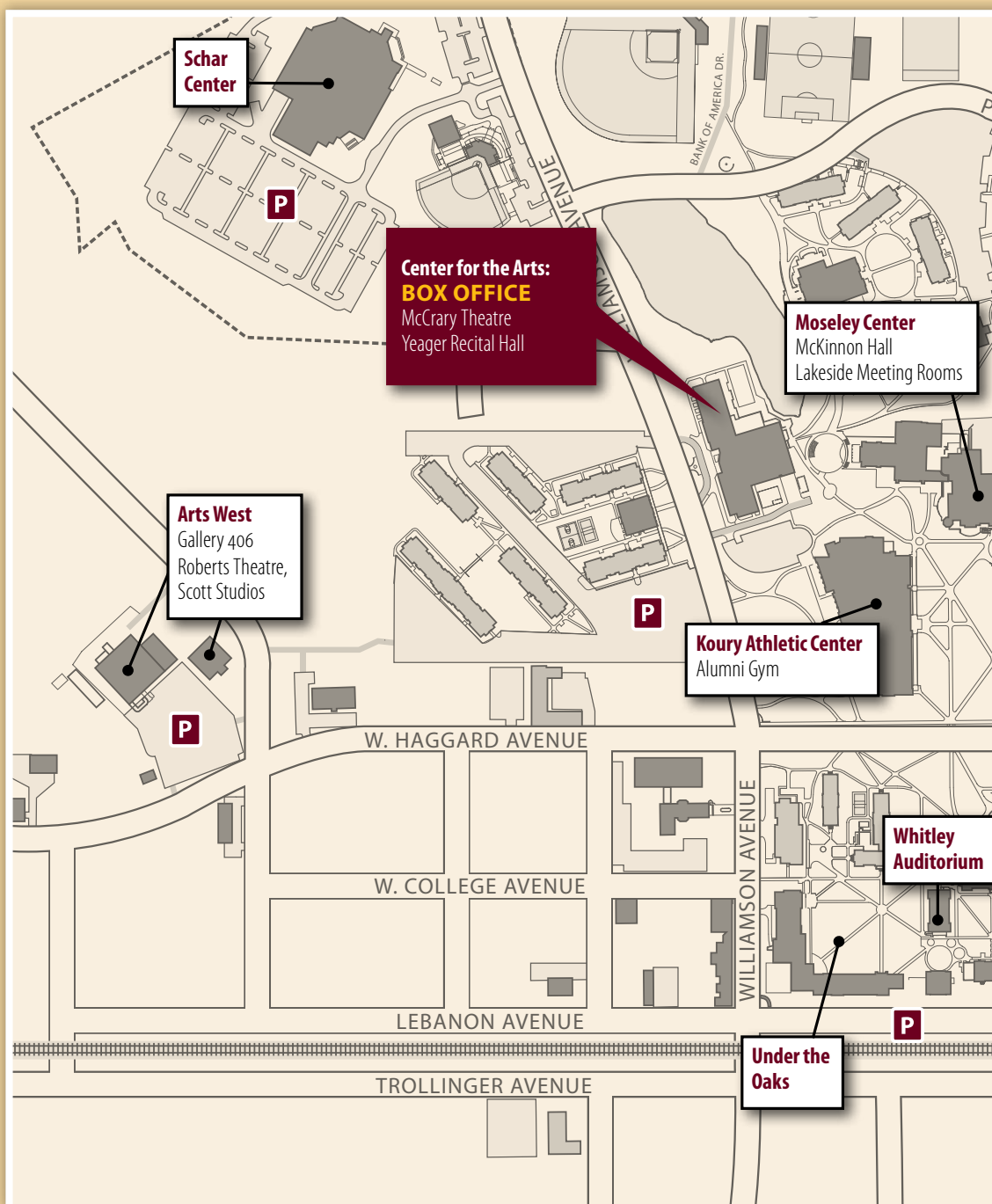
TICKETS & VE

Admission to programs is free and a ticket or reservation is not required unless noted in the calendar. Prices include all applicable sales taxes. Patrons with valid Elon University identification may receive admission free of charge unless noted. **Tickets are nonrefundable unless the program is canceled.**

Seating: Seats for ticket holders will be held 10 minutes before the program begins. At that time, any seat that is unclaimed may be given to a waiting patron. As a courtesy to others, all patrons should be seated before any program begins.

Center for the Arts Box Office Hours and Information: The Box Office opens for the spring 2023 semester on Tuesday, January 17. **Hours:** Monday–Friday, 10:30 a.m.–5 p.m. (*Hours may change for holidays and dates of major university events.*) **Phone:** (336) 278-5610

Online Ticketing: To purchase tickets to programs, visit elon.edu/boxoffice. Online tickets can be printed at home or downloaded to a personal device and scanned at the lobby entrance. Ticket prices include all applicable sales taxes. A processing fee will be added to online orders at time of sale.



NUES

Walk-up and Phone Orders:

The Center for the Arts Box Office will provide window service and accept phone orders to purchase tickets during normal business hours. Will Call will be offered beginning one hour before program start.

Roberts Studio Theatre Reservations:

Please visit elonperformingarts.com to reserve seats for performances in the Roberts Studio Theatre. Reservations will begin seven days before the first performance starting at 9 a.m.

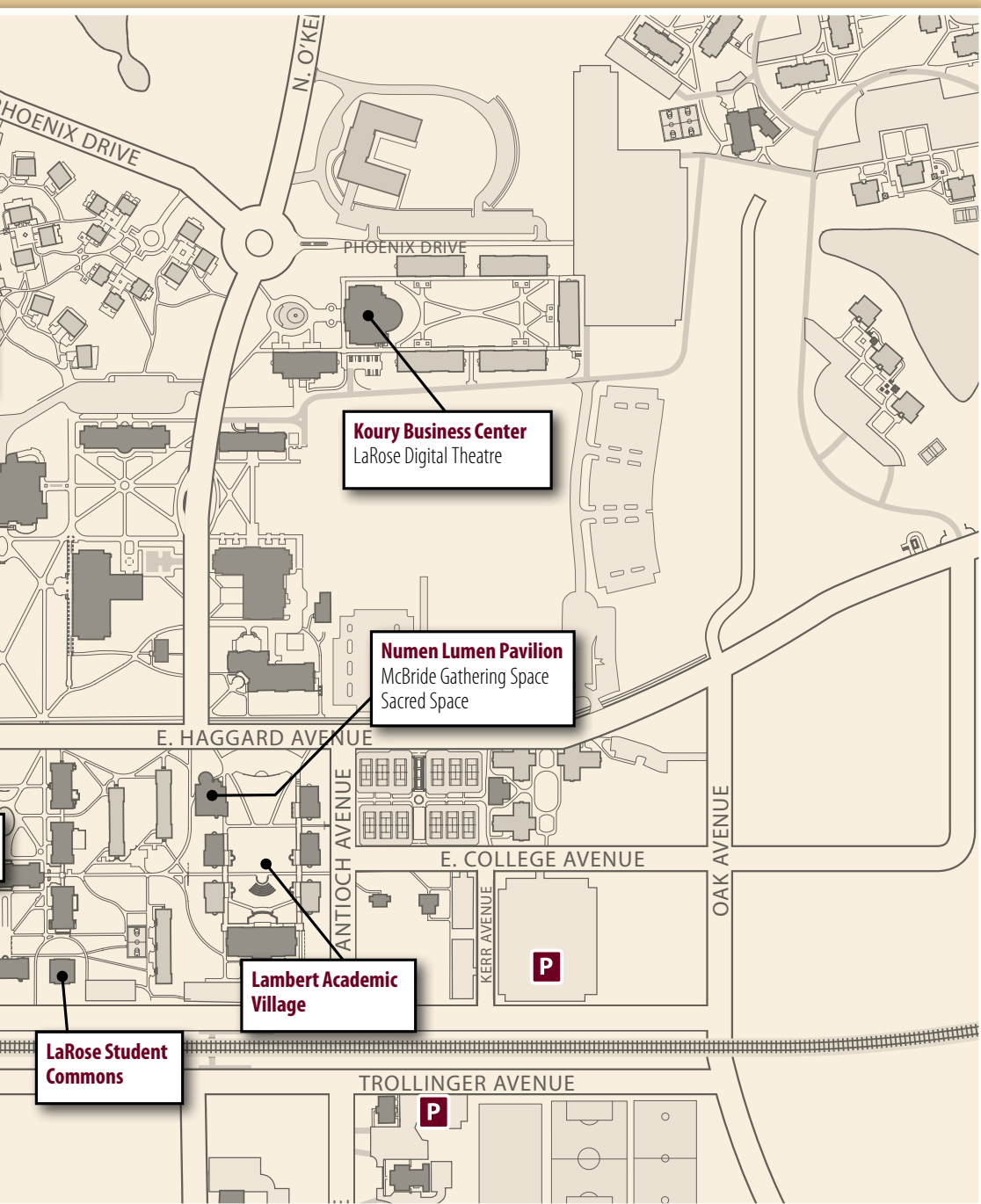
Gallery 406 (Arts West) Hours:

Monday–Friday, 9 a.m.–5 p.m.

Online Calendar » elon.edu/culturalcalendar

View up-to-date details on campus events and ticket availability during the spring semester.

Special Event Parking



CALENDAR

2023 SPRING

JAN./FEB.

Jan. 31-Feb. 4 Department of Performing Arts presents **"The Inferior Sex,"** Roberts Studio Theatre, Scott Studios at Arts West, Jan. 31, Feb. 1-3 at 7:30 p.m.; Feb. 4 at 2 p.m. **R**

Feb. 2 Willis Delony, piano recital, Whitley Auditorium, 7:30 p.m.

Feb. 6 Katina Bitsicas, visiting artist talk and reception, Gallery 406, Arts West, 5:30 p.m. Exhibition continues through March 10

Feb. 9 Sylvester Johnson, **"Racial States, Civil Religion and the Future of American Democracy,"** McKinnon Hall, Moseley Center, 5:45 p.m. On the Edge Symposium Keynote

Feb. 10-12 Department of Performing Arts presents **"The Bridges of Madison County,"** McCrary Theatre, Center for the Arts, Feb. 10 at 7:30 p.m.; Feb. 11 at 2 and 7:30 p.m.; Feb. 12 at 2 p.m. **T**

Feb. 12 Nathaniel Gumbs, organ recital, Whitley Auditorium, 2:30 p.m.

Feb. 15 Adam Liptak, **"The Transformed Supreme Court: A Reporter's Reflections,"** McCrary Theatre, Center for the Arts, 7:30 p.m. Liberal Arts Forum Lecture

Feb. 16 "Her Incendiary Love" faculty recital with Gretchen Bruesehoff, soprano; Dora Cardona, soprano; and Suzanne Polak, piano, Whitley Auditorium, 6:30 p.m.

Feb. 16 Molly McCully Brown, creative nonfiction reading, Sacred Space, Numen Lumen Pavilion, 7 p.m.

Feb. 18 Elon Jazz Festival and Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

Feb. 22 Steven Heine, **"Zen Tones: Painting and Poetry of the Buddhist Masters,"** LaRose Digital Theatre, Koury Business Center, 5:30 p.m. The Smith-Chase Lecture in Religious Studies

Feb. 22 Douglas Jurs, piano recital, Whitley Auditorium, 7 p.m.

Feb. 24-25 Black in the Theatre: Black History Month Dance Concert, McCrary Theatre, Center for the Arts, Feb. 24 at 7:30 p.m.; Feb. 25 at 2 p.m.

MARCH

March 1 Dan Roche, **Reading and Writing the Body,** McBride Gathering Space, Numen Lumen Pavilion, reading at 5 p.m.; workshop at 5:45 p.m.

March 1 Dara Kurtz, **"Level Up Your Life,"** Lakeside Meeting Rooms, 7 p.m.

March 2 Nadine Strossen, **"Why Should We Resist HATE with Free Speech, Not Censorship"** Whitley Auditorium, 7:30 p.m. Liberal Arts Forum Lecture

March 3-5 Department of Performing Arts presents the **Spring Dance Concert,** McCrary Theatre, Center for the Arts, March 3-4 at 7:30 p.m.; March 4-5 at 2 p.m. **T**

March 6 Indira Turney, **"Understanding Racial and Ethnic Disparities in Brain Aging,"** McCrary Theatre, Center for the Arts, 7 p.m. Elon University Speaker Series, Voices of Discovery Science Speaker Series

March 8 Musical Storytellers: **A Piano Recital,** Whitley Auditorium, 7:30 p.m.

More

Elon cultural events and complete, up-to-date descriptions are online: elon.edu/culturalcalendar

March 20 Amos Kennedy, visiting artist talk and opening reception, Gallery 406, Arts West, 5:30 p.m. Exhibition continues through April 28

March 25 Elon Music Theatre's **Grand Night** Roberts Studio Theatre, Scott Studios at Arts West, 6:30 and 8:30 p.m. (same show) **R**

March 28 Sanjay Gupta, "Keep Sharp: Build a Better Brain at Any Age," Alumni Gym, Koury Athletic Center, 7 p.m. Elon University Speaker Series, Baird Lecture **T**

March 31-April 2 Department of Performing Arts presents "Clue," McCrary Theatre, Center for the Arts, March 31 at 7:30 p.m.; April 1 at 2 and 7:30 p.m.; April 2 at 2 p.m. **T**

APRIL

April 5 Elon Percussion Ensemble **Spring Concert**, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

April 6 James P. Elder Lecture with Caleb King, Whitley Auditorium, 6:30 p.m. **T**

April 12 An Evening with Shannon Bream of FOX News, Carolina Theatre (310 S. Green St., Greensboro), 6:30 p.m. **R**

April 13 Spring Convocation with Ashley Judd, Alumni Gym, 7 p.m. Elon University Speaker Series **T**

April 18 Elon Orchestra **Spring Concert** McCrary Theatre, Center for the Arts, 7:30 p.m.

April 20 Joseph S. Francisco, "So Much Water in the Atmosphere," Whitley Auditorium, 5:30 p.m. Phi Beta Kappa Visiting Scholar Lecture

April 20 EST: élan standard time, McCrary Theatre, Center for the Arts, 7:30 p.m.

April 21-22 Department of Performing Arts presents "Instant Laughter," Yeager Recital Hall, Center for the Arts, 7:30 p.m. both nights **A**

April 26 Elon Jazz Ensemble **Spring Concert**, McCrary Theatre, Center for the Arts, 7:30 p.m.

April 28-30 Department of Performing Arts presents "Deep Water Ballad," Roberts Studio Theatre, Scott Studios at Arts West, April 28 at 7:30 p.m.; April 29 at 2 and 7:30 p.m.; April 30 at 2 p.m. **R**

April 29 Elon Electric Ensemble **Spring Concert**, "Satisfaction: A Tribute to The Rolling Stones," McCrary Theatre, Center for the Arts, 7:30 p.m.

MAY

May 1 Elon Contemporary Chamber Ensemble, "Music of Kevin Day," Whitley Auditorium, 7:30 p.m.

May 2 Elon Music Ambassadors **Spring Concert**, McCrary Theatre, Center for the Arts, 7:30 p.m.

May 4 Elon Bands **Spring Concert**, "Good vs. Evil," McCrary Theatre, Center for the Arts, 7:30 p.m.

May 5 BA/BFA Thesis Exhibition artists talk and opening ceremony, Gallery 406, Arts West, 5:30 p.m. Exhibition continues through May 19

May 5 Elon Opera Workshop presents "Suor Angelica" by Giacomo Puccini, Whitley Auditorium, 7:30 p.m.

May 9 "Hands of Love" with University Chorale and Elon Camerata, McCrary Theatre, Center for the Arts, 7:30 p.m.

I SPEAKERS & EVENTS

I PERFORMING ARTS

I VISUAL ARTS

I DANCE

I MUSIC

T Tickets Required

R Reservations Recommended

A Admission at the Door

CENTER FOR THE ARTS

box office hours

Monday-Friday
10:30 a.m.- 5 p.m.
(336) 278-5610



Black History Month Dance Concert



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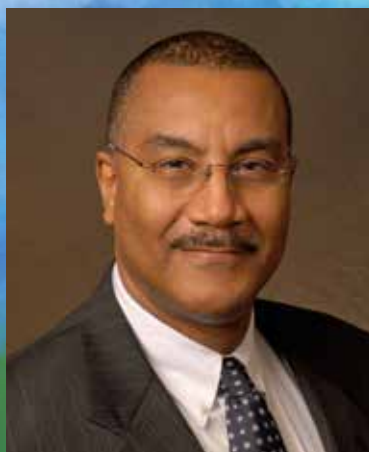
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THURSDAY, APRIL 20

Joseph S. Francisco,
“So Much Water in the Atmosphere”

Whitley Auditorium, 5:30 p.m.

Phi Beta Kappa Visiting Scholar Lecture

Water is one of the most abundant resources in our atmosphere. Its ability to be both a hydrogen bond donor and acceptor allows water to form new and very stable chemical species, previously not considered in the chemistry of the atmosphere. These new entities can have a dramatic effect and provide fundamental new insights into chemistry on clouds that have never been imagined — turning clouds into mini-chemical reactors. The President’s Distinguished Professor of Earth and Environmental Science and Professor of Chemistry at the University of Pennsylvania, Francisco will review both experimental and theoretical investigations of water effects on gas phase reactions to better understand global effects of water chemistry in our atmosphere.

**CULTURAL
PROGRAMS**

elon.edu/culturalcalendar

SPRING 2023