

ELON UNIVERSITY

DANCES

VISUAL ARTS

SPEAKERS

MUSIC

FALL

CULTURAL  
PROGRAMS

2023

# creating TOGETHER

THE ELON UNIVERSITY  
SPEAKER SERIES 2023/24



## creating BRIDGES TOGETHER

**MONICA GUZMAN** bridge builder, journalist & author  
// THURSDAY, SEPT. 21 // ELON COMMON READING LECTURE

## creating SUCCESS TOGETHER

**DAYMOND JOHN** business entrepreneur & co-host of “Shark Tank”  
// FRIDAY, SEPT. 29 // FALL CONVOCATION

## creating HOPE TOGETHER

**RESHMA SAUJANI** activist & CEO of Moms First  
// TUESDAY, OCT. 24 //

## creating UNITY TOGETHER

**HERB FRAZIER, MARJORY WENTWORTH  
AND BERNARD POWERS** A conversation with authors of  
“We are Charleston: Tragedy and Triumph at Mother Emmanuel”  
// TUESDAY, JAN. 9 // MLK JR. COMMEMORATIVE ADDRESS

ELON.EDU/SPEAKERSERIES

IN PARTNERSHIP WITH  
**WUNC**  
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# SPEAKERS & EVENTS

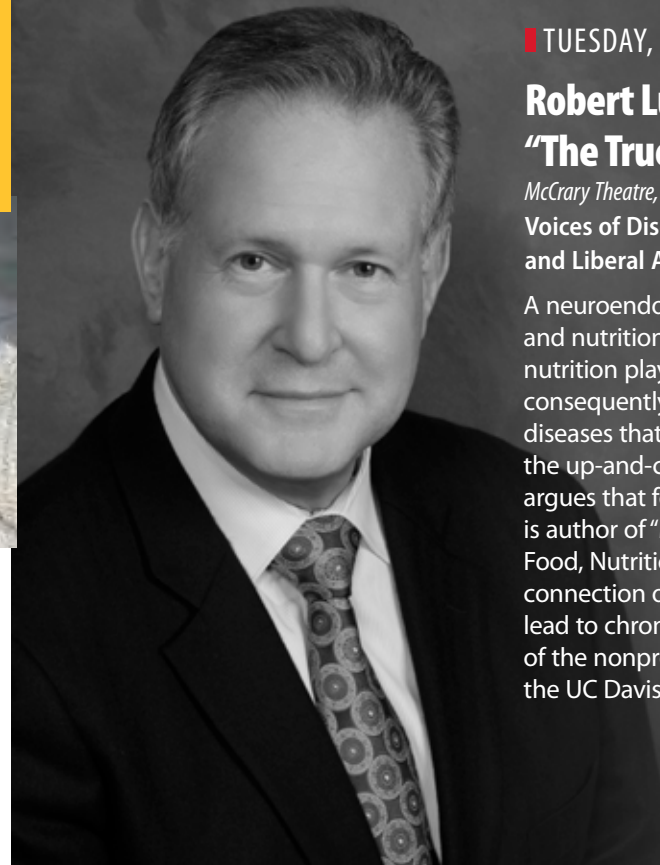
TUESDAY, SEPTEMBER 19

## Robert Lustig, “The True Purpose of Nutrition”

*McCary Theatre, Center for the Arts, 7 p.m.*

Voices of Discovery Science Speaker Series  
and Liberal Arts Forum Lecture

A neuroendocrinologist specializing in metabolism, obesity and nutrition, Robert Lustig explores the role that food and nutrition play in the development of metabolic syndrome and consequently in the development of increasingly common diseases that plague humans today. Lustig disagrees with the up-and-coming belief that “food is medicine” and instead argues that food can be medicine but can also be poison. He is author of “Metabolic: The Lure and the Lies of Processed Food, Nutrition, and Modern Medicine,” which focuses on the connection of processed foods to metabolic pathways that lead to chronic health conditions. He is the chief science officer of the nonprofit Eat REAL and serves on the advisory board of the UC Davis Innovation Institute for Food and Health.



THURSDAY, SEPTEMBER 21

## Mónica Guzmán, “Curious Questions, Sparking Conversations”

*Alumni Gym, Koury Athletic Center, 7 p.m.*

Elon Common Reading Lecture and Elon University  
Speaker Series

Mónica Guzmán is a bridge builder, journalist and author who lives for great conversations. She is the author of the Elon University 2023-24 Common Reading selection, “I Never Thought of It That Way: How to Have Fearlessly Curious Conversations in Dangerously Divided Times.” She is Senior Fellow for Public Practice at Braver Angels, the nation’s largest cross-partisan grassroots organization working to depolarize America; founder and CEO of Reclaim Curiosity, an organization working to build a more curious world; co-founder of the award-winning Seattle newsletter The Evergrey; and adviser for Starts With Us and the Generations Over Dinner project. A Mexican immigrant, Latina and dual U.S./Mexico citizen, she lives in Seattle with her husband and two children and is a proud liberal daughter of conservative parents. Admission: \$15 or Elon ID. Tickets will be available beginning August 22 at [elon.edu/boxoffice](http://elon.edu/boxoffice).



# SPEAKERS & EVENTS



■ FRIDAY, SEPTEMBER 29

## Elon University Fall Convocation with Daymond John

*Schar Center, 3:30 p.m.*

Elon University Speaker Series

Founder and CEO of celebrated global lifestyle brand FUBU, star of ABC's "Shark Tank" and CEO of The Shark Group consulting agency, Daymond John is an award-winning entrepreneur and a pioneer in the fashion industry with more than \$6 billion in product sales. He is also an author of six best-sellers including "Powershift" (2020), the book that walks through his tried-and-true process to transform any situation, close any deal and achieve any outcome through his experience and vast network of industry leaders. An innovator in every sense of the word, John has come a long way from launching his success in the basement of his mother's house. **Admission: \$15 or Elon ID. Tickets available beginning August 22 at [elon.edu/boxoffice](http://elon.edu/boxoffice).**



■ MONDAY, NOVEMBER 6

## Seth Cooper, "Citizen Science Games: Creating and Improving Video Games that Help Solve Real-World Problems"

*Lakeside Meeting Rooms, Moseley Center, 7 p.m.*

Voices of Discovery Science Speaker Series

Seth Cooper is an associate professor in the Khoury College of Computer Sciences at Northeastern University. While earning his Ph.D. in computer science and engineering from the University of Washington, he worked as a creative director for the Center for Game Science and was co-creator of the scientific discovery game "Foldit." Cooper's dissertation focused on scientific discovery through video games and received the 2011 Association for Computing Machinery Doctoral Dissertation Award. His current research interests include scientific discovery games, crowdsourcing games, citizen science, using games as an approach for solving difficult problems and automated tools for assisting game design. He received a Google Faculty Research Award in 2015 and a National Science Foundation Career Award in 2017.

■ TUESDAY, OCTOBER 24

## Reshma Saujani

*McKinnon Hall, Moseley Center, 7 p.m.*

Elon University Speaker Series

Reshma Saujani is a leading activist and founder and CEO of Moms First. She is also the founder and former CEO of Girls Who Code. She has spent more than a decade building movements to fight for women and girls' economic empowerment, working to close the gender gap in the tech sector, and most recently advocating for policies to support moms impacted by the pandemic. Her new book, "Pay Up: The Future of Women and Work (and Why It's Different Than You Think)" presents a bold plan to address the burnout and inequity harming America's working women today. She is also the author of "Brave, Not Perfect," and her influential TED Talk has more than 5 million views globally. **Admission: \$15 or Elon ID. Tickets available beginning October 3 at [elon.edu/boxoffice](http://elon.edu/boxoffice).**



■ THURSDAY, NOVEMBER 2

## Richie Reseda, "Cops, Gangstas, D.A.s and Thugs Share a Common Ancestor – Patriarchy"

*Whitley Auditorium, 7:30 p.m.*

Liberal Arts Forum Lecture

Gangsta Culture (a name given to hypermasculine poor, working-class men and men of color) and our contemporary criminal justice system both take their origins from American Patriarchy. Richie Reseda shares his personal experiences with each culture at school, in the streets and in prison to effectively illustrate their similarities. Both value revenge over resolution, both use violence as a primary tool to achieve goals, both thirst for domination over any who challenge them, both exploit and undermine women and both prioritize profit over humanity. To stop the systems of harm that both cultures perpetuate, we must recognize their kinship, condemn them both and challenge their evil root — patriarchy.



# PERFORMING ARTS

■ THURSDAY, SEPTEMBER 7

## Mark Nizer: Expect the Impossible

McCrory Theatre, Center for the Arts, 7:30 p.m.  
Elon Lyceum Series

Making the impossible possible and the improbable probable, Mark Nizer is one of the greatest entertainers performing today. Don't miss the combination of original comedy, world class juggling, movement, music, light and technology that promises a spellbinding evening. *Caution: Laser and strobe light will be used during performance.* Admission: \$15 or Elon ID. Tickets available August 22 at [elon.edu/boxoffice](http://elon.edu/boxoffice).



■ MONDAY, SEPTEMBER 18

## "The Fire of Freedom"

McCrory Theatre, Center for the Arts, 7:30 p.m.  
Elon Lyceum Series

**Starring actor/playwright Mike Wiley; special guest vocalist Mary D. Williams; based on the book by David Cecelski; adapted for the stage by Howard Craft**

In this one-man theatrical performance, actor Mike Wiley tells the story of Abraham Galloway, a fiery young slave rebel, radical abolitionist and Union spy who rose out of bondage to become one of the most significant and stirring Black leaders in the South during the Civil War. He risked his life behind enemy lines, recruited Black soldiers for the North, and fought racism in the Union army's ranks. He stood at the forefront of an African American political movement, leading a historic delegation of Black Southerners to the White House to meet President Lincoln and demand the full rights of citizenship. He later became one of the first Black men elected to the North Carolina legislature. Admission: \$15 or Elon ID. Tickets available August 22 at [elon.edu/boxoffice](http://elon.edu/boxoffice).



■ FRIDAY-TUESDAY, OCTOBER 6-10

## Department of Performing Arts presents "John Proctor is the Villain"

Roberts Studio Theatre, Scott Studios at Arts West  
Oct. 6-7, 9-10 at 7:30 p.m.; Oct. 7-8 at 2 p.m.

**Written by Kimberly Belflower, Directed by Mya Brown**



A coming-of-age story for the #MeToo generation. In present day rural Georgia, a high school class explores the American classic "The Crucible."

The teens start questioning what really happened during the Salem witch trials as scandal stirs in their community. The line between witch and heroine blurs in this examination of power, love and sex education. *Includes adult themes.* Admission: \$15 or Elon ID. Reservations will be offered beginning September 29 at [elonperformingarts.com](http://elonperformingarts.com).

■ FRIDAY-SUNDAY, OCTOBER 27-29

## THURSDAY-SATURDAY, NOVEMBER 2-4 Department of Performing Arts presents

## SPRING AWAKENING

McCrory Theatre, Center for the Arts, Oct. 27-28, Nov. 2-4 at 7:30 p.m.; Oct. 29 at 2 p.m.

**Book and lyrics by Steven Sater; Music by Duncan Sheik; Directed by Kim Shively; Music directed by Chris Rayis**

"Spring Awakening" is a Tony Award-winning rock musical that tells the story of a group of young students discovering their sexuality and struggling to find their place in a repressive society. Set in 19th-century Germany, the show features a contemporary score and a raw and honest portrayal of teenage life. *Warning: This theatrical performance contains mature content and themes that may not be suitable for all audiences.* Admission: \$15 or Elon ID. Tickets are available beginning October 6 at [elon.edu/boxoffice](http://elon.edu/boxoffice).



■ FRIDAY-TUESDAY, JANUARY 19-23  
FRIDAY-SATURDAY, FEBRUARY 2-3

## Department of Performing Arts presents "The Antipodes" by Annie Baker

Roberts Studio Theatre, Scott Studios at Arts West

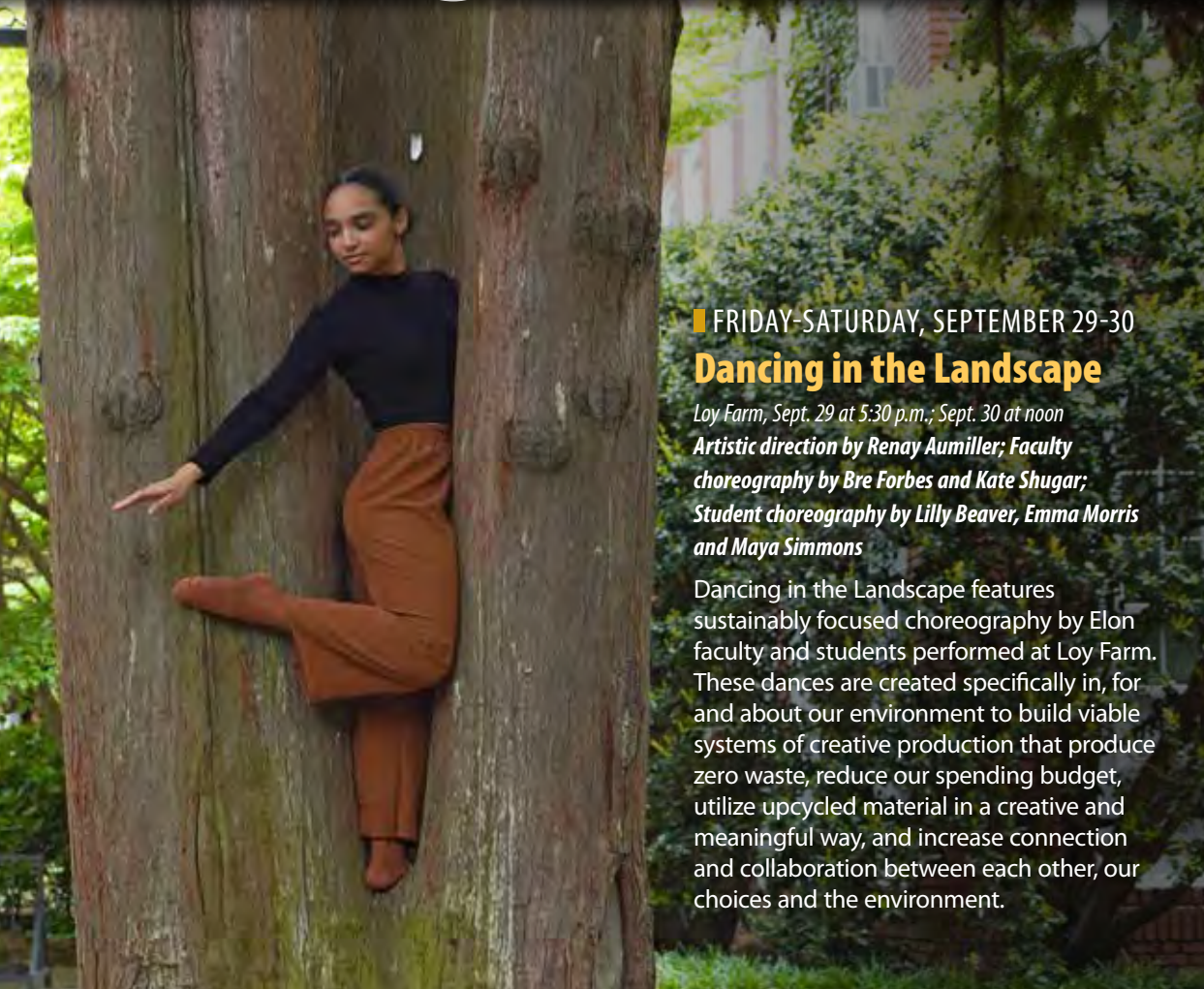
Jan. 19-20, 22-23 and Feb. 2-3 at 7:30 p.m.; Jan. 21 and Feb. 3 at 2 p.m.

**Directed by Scott Proudfit**

In Annie Baker's "The Antipodes," a group of writers sit around a table sharing, cataloging and inventing stories. Their purpose is never clear: Are they brainstorming ideas for a TV show? A video game? A new mythology? This is a world in which ghostly fables co-exist with mundane discussions of snacks and sexual exploits, in which the vague instruction to tell stories about "something monstrous" though "it might not be a literal monster" becomes maddeningly impossible. Part satire, part sacred rite, "The Antipodes" asks what value stories have for a world in crisis. *Content warning: "The Antipodes" contains explicit discussion of sexual acts.* Admission: \$15 or Elon ID. Reservations will be offered beginning January 12 at [elonperformingarts.com](http://elonperformingarts.com).

# DANCE

# VISUAL ARTS



■ FRIDAY-SATURDAY, SEPTEMBER 29-30

## Dancing in the Landscape

*Loy Farm, Sept. 29 at 5:30 p.m.; Sept. 30 at noon*  
*Artistic direction by Renay Aumiller; Faculty choreography by Bre Forbes and Kate Shugar; Student choreography by Lilly Beaver, Emma Morris and Maya Simmons*

Dancing in the Landscape features sustainably focused choreography by Elon faculty and students performed at Loy Farm. These dances are created specifically in, for and about our environment to build viable systems of creative production that produce zero waste, reduce our spending budget, utilize upcycled material in a creative and meaningful way, and increase connection and collaboration between each other, our choices and the environment.

■ THURSDAY-SATURDAY, NOVEMBER 9-11

## Department of Performing Arts presents the Fall Dance Concert

*Roberts Studio Theatre, Scott Studios at Arts West*  
*Nov. 9-10 at 7:30 p.m.; Nov. 11 at 2 and 7:30 p.m.*  
*Artistic direction by Jasmine Powell*

Featuring original choreography by students, faculty and guest artists, the Elon dance program brings dancing movement to the Roberts Theatre stage. Admission: \$15 or Elon ID. Reservations will be offered beginning November 2 at [elonperformingarts.com](http://elonperformingarts.com).



■ MONDAY, SEPTEMBER 11

## Todd Jones, "The Forgotten," artist talk and opening reception

*Gallery 406, Arts West, 5:30 p.m.*

Todd Jones' current work explores residual cultural memory through the detritus of the ever-decreasing life cycle of our identity-driven attention economy. Through archeological curation, accretion and excavation processes, he creates new objects that query the values of our current sociopolitical positions and examine implications for sustainability. Based in Raleigh, North Carolina, Jones is visiting assistant professor and gallery director for the art department at Meredith College. He has been an artist-in-residence at several notable creative arts centers and has exhibited his work in solo and group shows nationally. He was 2022 William and Dorothy Yeck Award Finalist at Miami University's Young Painters Competition and a Fifth Edition of the Boynes Emerging Artist Award finalist. Exhibition runs from Aug. 22 through Oct. 19.

■ MONDAY, OCTOBER 23

## Joshua Newth, artist talk and opening reception

*Gallery 406, Arts West, 5:30 p.m.*

Joshua Newth's current works explore mankind's relationship with nature and the often overlooked and intimate effects we have on our surroundings. In his 2020 exhibition, "Acts of Unreason," Newth examined the ubiquity of detritus, specifically the multifaceted nature of litter and its connection to our lives and the anthropogenic results on the environment. Newth's work is exhibited nationally, including Wausau Museum of Contemporary Art, Masur Museum, Canton Museum of Art and Louisiana State University. He has twice been a guest lecturer at Southeast Missouri State University's Crisp Museum's Speaker Series and serves as assistant professor of art and the foundations coordinator at Southeast Missouri State University. Exhibition runs from Oct. 23 through Dec. 1.



# MUSIC

## Whitley Auditorium turns 100

Elon will celebrate the 100th anniversary of Whitley Auditorium, the university's historic performance hall, with special events throughout the year. Fall semester highlights include:



■ THURSDAY, SEPTEMBER 14

### The Camarada Tango Quartet and Dancers, "Tango Obsession"

*McCrary Theatre, Center for the Arts, 7:30 p.m.*

Elon Lyceum Series in recognition of Hispanic Heritage Month

*Music by Astor Piazzolla; arranged by Grammy Award-winning tango master Raul Jaurena*

"Tango Obsession" features musical selections from the traditional tango of Toto Damario and Mariano Mores to the seductive rhythms of Astor Piazzolla's beloved masterworks. Camarada has selected a variety of tango styles — dark and sultry with driving tempos to sunny and syncopated. **Admission: \$15 or Elon ID.** Tickets available August 22 at [elon.edu/boxoffice](http://elon.edu/boxoffice).



■ TUESDAY, NOVEMBER 7

### Elon University Orchestra Fall Concert

*McCrary Theatre, Center for the Arts, 7:30 p.m.*

*Stephen A. Futrell, director*

For its upcoming concert, the Elon Orchestra will perform Caroline Shaw's "Entr'acte," Edward Elgar's Serenade for Strings (Op. 20), and W.A. Mozart's Symphony No. 29 (K. 201).

■ SUNDAY, NOVEMBER 12

### Elon Music Ambassadors

*Yeager Recital Hall, 7:30 p.m.*

*Virginia Novine-Whittaker, director*

The Elon Music Ambassadors will showcase their fall touring concert, featuring a wide variety of genres from jazz to pop. This eclectic ensemble consists of talented instrumentalists and vocalists, each selected to represent Elon University to prospective students and perform for special university events.

■ TUESDAY, NOVEMBER 14

### Elon Bands, "Raising Awareness"

*McCrary Theatre, Center for the Arts, 7:30 p.m.*

*Jonathan Poquette, conductor*

*Herb Payung, conductor*

The Elon Wind Ensemble and Elon Concert Band feature music written to raise awareness about current issues and challenges people of all ages face. The Elon Band program will collaborate with other departments across campus to help facilitate conversations and dialogues.



■ WEDNESDAY, OCTOBER 4

### Hsiang Tu in Recital: "Something Borrowed" — Theme and Variations through the Ages

*Whitley Auditorium, 7:30 p.m.*

Praised by The New York Times for his "eloquent sensitivity," The Boston Intelligencer for his "impeccable technique" and Fanfare for his "chameleon-like ability to move between composers," pianist Hsiang Tu will present a program of variation sets from the 1600s to the present.

■ SUNDAY, OCTOBER 8

### Charles Hogan, organ recital

*Whitley Auditorium, 3 p.m.*

In addition to his transcription of Aaron Copeland's "Appalachian Spring," Charles Hogan will perform the premiere of Associate Professor of Music Todd Coleman's composition, "The Phoenix Rising for Organ and Four Horns." Hogan is a graduate of Cincinnati Conservatory and is an accomplished author, collaborator, pianist and composer.

■ TUESDAY, NOVEMBER 28

### A Celebration of Light

*Whitley Auditorium, 7:30 p.m.*

*Stephen Futrell, director; W. Thomas Jones, organ; Richard McBride, narrator*

The Elon University Camerata performs a concert of sacred and secular a cappella works from centuries of choral art in celebration of the holiday spirit. This unique, reflective celebration of the season will be the 17th installment of this highly acclaimed program and has become an annual part of our community's anticipation of the season of light.

■ TUESDAY, OCTOBER 3

### Stile Antico

*Whitley Auditorium, 7:30 p.m.*

Elon Lyceum Series

Stile Antico is firmly established as one of the world's most accomplished and innovative vocal ensembles. Its 12 members have thrilled audiences on four continents with their fresh, vibrant and moving performances of Renaissance Polyphony. Their performances include the BBC's Prom concerts and Buckingham Palace, London. With Whitley Auditorium's amazing acoustics for a cappella groups, this concert will be a stunning tribute in the series of concerts celebrating 100 years in Whitley Auditorium. **Admission: \$15 or Elon ID.** Tickets available beginning September 12 at [elon.edu/boxoffice](http://elon.edu/boxoffice).



# TICKETS & VENUES

**A**dmission to programs is free and a ticket or reservation not required unless noted in the calendar. Prices include all applicable sales taxes. Patrons with valid Elon University identification may receive admission free of charge unless noted. **Tickets are nonrefundable unless the program is canceled.**

**Seating:** Seats for ticket holders will be held 10 minutes before the program begins. At that time, any seat that is unclaimed may be given to a waiting patron. As a courtesy to others, all patrons should be seated before any program begins.

**Center for the Arts Box Office Hours and Information:** The Box Office opens for the fall 2023 semester on Tuesday, August 22.  
**Hours:** Monday–Friday, 10:30 a.m.–5 p.m. (*Hours may change for holidays and dates of major university events.*) **Phone:** (336) 278-5610

**Online Ticketing:** To purchase tickets to programs, visit [elon.edu/boxoffice](http://elon.edu/boxoffice). Online tickets can be printed at home or downloaded to a personal device and scanned at the lobby entrance. Ticket prices include all applicable sales taxes. A processing fee will be added to online orders at time of sale.

**Walk-up and Phone Orders:** The Center for the Arts Box Office will provide window service and accept phone orders to purchase tickets during normal business hours. Will Call will be offered beginning one hour before program start.

**Roberts Studio Theatre Reservations:** Please visit [elonperformingarts.com](http://elonperformingarts.com) to reserve seats for performances in the Roberts Studio Theatre. Reservations will begin seven days before the first performance starting at 9 a.m.

**Gallery Hours:**  
**Gallery 406:** Monday–Friday, 9 a.m.–5 p.m.

**Online Calendar »** [elon.edu/culturalcalendar](http://elon.edu/culturalcalendar)  
 View up-to-date details on campus events and ticket availability during the fall semester.

**P** Special Event Parking



# CALENDAR

**More** Elon cultural events and complete, up-to-date schedules are online: [elon.edu/culturalcalendar](http://elon.edu/culturalcalendar)

## ■ SPEAKERS & EVENTS

### SEPT.

**Sept. 5** Shaina Jones, poetry reading, McBride Gathering Space, Numen Lumen Pavilion, 7 p.m.

**Sept. 6-8** Green Tara Sand Mandala, Sacred Space, Numen Lumen Pavilion, ongoing viewing 8 a.m. to 9 p.m. each day

**Sept. 7** Mark Nizer: Expect the Impossible, McCrary Theatre, Center for the Arts, 7:30 p.m., Elon Lyceum Series **T**

**Sept. 11** Todd Jones, "The Forgotten," artist talk and opening reception, Gallery 406, Arts West, 5:30 p.m. Exhibition runs from Aug. 22 through Oct. 19

**Sept. 14** The Camarada Tango Quartet and Dancers, "Tango Obsession," McCrary Theatre, Center for the Arts, 7:30 p.m., Elon Lyceum Series in recognition of Hispanic Heritage Month **T**

**Sept. 18** Mike Wiley, "The Fire of Freedom," McCrary Theatre, Center for the Arts, 7:30 p.m., Elon Lyceum Series **T**

**Sept. 19** Robert Lustig, "The True Purpose of Nutrition," McCrary Theatre, Center for the Arts, 7 p.m., Voices of Discovery Science Speaker Series and Liberal Arts Forum Lecture

**Sept. 19** "ReUnited States," film screening and discussion, Global Commons 103, Media Room, 7 p.m.

**Sept. 21** Mónica Guzmán, "Curious Questions, Sparking Conversations," Alumni Gym, Koury Athletic Center, 7 p.m., Elon Common Reading Lecture and Elon University Speaker Series **T**

## ■ PERFORMING ARTS

**Sept. 24** Elon Contemporary Chamber Ensemble, Whitley Auditorium, 2 p.m. **W**

**Sept. 29** Elon University Fall Convocation with Daymond John, Schar Center, 3:30 p.m., Elon University Speaker Series **T**

**Sept. 29-30** Dancing in the Landscape, Loy Farm, Sept. 29 at 5:30 p.m.; Sept. 30 at noon

**Sept. 29** Elon Wind Ensemble Concert, "Shedding Light," McCrary Theatre, Center for the Arts, 5 p.m.

**Sept. 29** Department of Music Faculty Concert, Whitley Auditorium, 7:30 p.m. **W**

### Oct.

**Oct. 3** Stile Antico, Whitley Auditorium, 7:30 p.m., Elon Lyceum Series **W T**

**Oct. 4** Hsiang Tu in Recital: Something Borrowed, Whitley Auditorium, 7:30 p.m. **W**

**Oct. 6-10** Department of Performing Arts presents "John Proctor is the Villain," Roberts Studio Theatre, Scott Studios at Arts West, Oct. 6-7, 9-10 at 7:30 p.m.; Oct. 7-8 at 2 p.m. **R**

**Oct. 8** Charles Hogan, organ recital, Whitley Auditorium, 3 p.m. **W**

**Oct. 16** "The Smell of Money," film screening and discussion, Turner Theatre, 7 p.m.

**Oct. 20-21** Instant Laughter, Yeager Recital Hall, Center for the Arts, 7:30 p.m. both nights **A**

**Oct. 23** Joshua Newth, artist talk and opening reception, Gallery 406, Arts West, 5:30 p.m. Exhibition runs through Dec. 1

## ■ VISUAL ARTS

**Oct. 24** Elon University Speaker Series with Reshma Saujani, McKinnon Hall, Moseley Center, 7 p.m. **T**

**Oct. 27-29 & Nov. 2-4** Department of Performing Arts presents "Spring Awakening," McCrary Theatre, Center for the Arts, Oct. 27-28, Nov. 2-4 at 7:30 p.m.; Oct. 29 at 2 p.m. **T**

### Nov.

**Nov. 1** Elon University Percussion Ensemble, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

**Nov. 2** Richie Reseda, "Cops, Gangstas, D.A.s and Thugs Share a Common Ancestor — Patriarchy," Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture

**Nov. 6** Seth Cooper, "Citizen Science Games: Creating and Improving Video Games that Help Solve Real-World Problems," Lakeside Meeting Rooms, Moseley Center, 7 p.m., Voices of Discovery Science Speaker Series

**Nov. 7** Elon University Orchestra, McCrary Theatre, Center for the Arts, 7:30 p.m.

**Nov. 9** Elon University Chorale Fall Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

**Nov. 9-11** Department of Performing Arts presents the Fall Dance Concert, Roberts Studio Theatre, Scott Studios at Arts West, Nov. 9-10 at 7:30 p.m.; Nov. 11 at 2 and 7:30 p.m. **R**

**Nov. 11** Elon University Jazz Ensemble Fall Concert, McCrary Theatre, 7:30 p.m.

**Nov. 12** Elon Music Ambassadors, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

## ■ DANCE

**Nov. 14** Elon Bands, "Raising Awareness," McCrary Theatre, Center for the Arts, 7:30 p.m.

**Nov. 16** élan, "Reelin' in the Years," McCrary Theatre, Center for the Arts, 7:30 p.m.

**Nov. 28** Festival of Lights & Luminaries Historic campus, Under the Oaks, Lambert Academic Pavilion, 6:30 p.m.

**Nov. 28** A Celebration of Light, Whitley Auditorium, 7:30 p.m. **W**

**Nov. 29** Stories of Alamance County 2023: Spaces of Faith & Spiritual Diversity, Elon Community Church, 5 p.m.

**Nov. 30** Elon Electric Ensemble, Fall Songwriter's Showcase, McCrary Theatre, Center for the Arts, 7:30 p.m.

### Jan./Feb.

**Jan. 9** We Are Charleston, panel discussion, McCrary Theatre, Center for the Arts, 6 p.m., Martin Luther King, Jr. Commemorative Address and Elon University Speaker Series **T**

**T** Tickets Required

**R** Reservations Recommended

**A** Admission at the Door

**W** Whitley Auditorium 100th Anniversary Events

## CENTER FOR THE ARTS

### box office hours

Monday-Friday

10:30 a.m. - 5 p.m.

(336) 278-5610

417 N. Williamson Ave.

**Jan. 19-23 & Feb. 2-3** Department of Performing Arts presents "The Antipodes" by Annie Baker, Roberts Studio Theatre, Scott Studios at Arts West, Jan. 19-20, 22-23 and Feb. 2-3 at 7:30 p.m.; Jan. 21 and Feb. 3 at 2 p.m. **R**



Elon will celebrate the 100th anniversary of Whitley Auditorium with a variety of special events this year.

# FALL 2023





**ELON**  
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**TUESDAY, JANUARY 9**

## **We Are Charleston, panel discussion**

*McCrary Theatre, Center for the Arts, 6 p.m.*

**Martin Luther King, Jr. Commemorative Address and Elon University Speaker Series**

One year after the unimaginable and brutal slaying of nine church members and the wounding of five others at Mother Emanuel AME Church in Charleston, South Carolina, journalist Herb Frazier, historian Bernard Powers and poet Marjory Wentworth published "We Are Charleston: Tragedy and Triumph at Mother Emanuel," a book seeking to explain not only what happened on the night of June 17, 2015, but also why. At Elon, the trio will discuss the shooting and its aftermath, the history of slavery and racism in Charleston, and the importance of the AME denomination in the fight for freedom and civil rights. They will also consider the nature of forgiveness and their hope for reconciliation and healing in the face of ongoing mass killings across the country. **Admission: \$15 or Elon ID. Tickets will be available beginning November 27 at [elon.edu/boxoffice](http://elon.edu/boxoffice).**

**[elon.edu/culturalcalendar](http://elon.edu/culturalcalendar)**