

ELON UNIVERSITY

DANCES
VISUAL ARTS
SPEAKERS
MUSIC
SPRING
CULTURAL
PROGRAMS
2024



■ THURSDAY, APRIL 4

Jonathan Reckford "Creating Opportunity Together"

Whitley Auditorium, 7 p.m.

The James P. Elder Lecture

Jonathan T.M. Reckford is chief executive officer of Habitat for Humanity International, a global Christian housing organization that has helped more than 46 million people construct, rehabilitate or preserve their homes. Since 2005, when he took the top leadership position, local Habitat organizations in all 50 states and in more than 70 countries have grown from serving 125,000 individuals each year to helping more than 7.1 million people last year build strength, stability and self-reliance through shelter. Reckford is the chair of Leadership 18, a member of the Council on Foreign Relations and the Global Future Council on the Future of Cities for the World Economic Forum, and a board member of Data Axle and the Barron Collier Companies. Named the most influential nonprofit leader in America in 2017 by The NonProfit Times, Reckford is the author of "Our Better Angels: Seven Simple Virtues That Will Change Your Life and the World."

Admission: \$15 or Elon ID. Tickets available beginning March 14 at elon.edu/boxoffice.



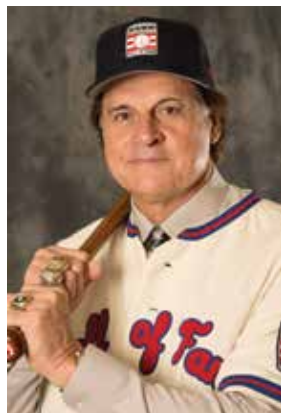
■ TUESDAY, FEBRUARY 20

Daryl Davis "Diversity Lessons from a Black Klan Whisperer"

Whitley Auditorium, 7:30 p.m.

Liberal Arts Forum Lecture

Too much time is spent talking about the other person, talking at the other person and talking past the other person. Amazing things can happen when we spend time talking with the other person. Howard University graduate and musician Daryl Davis shares jaw-dropping experiences with KKK and White supremacist leaders to inspire audiences to think about how to engage others who don't share their views, religion, background and more. The more we talk, the more we understand each other.



■ WEDNESDAY, APRIL 10

Tony La Russa "Lessons on Leadership from the Big Leagues"

Carolina Theatre, 310 S. Greene St., Greensboro, 6:30 p.m.

Elon Law Distinguished Leadership Lecture Series presented by The Joseph M. Bryan Foundation

Tony La Russa's professional baseball career started in 1963 with the Kansas City A's when he became Major League Baseball's first 18-year-old shortstop to start a game. His remaining 15 years as a player, often interrupted by injuries, were spent in the minors with occasional major league stops. At only 34 years old, La Russa was promoted from a managerial role in the minor leagues to manage the Chicago White Sox. It was the start of a remarkable run that included leadership roles with the Oakland A's and the St. Louis Cardinals that ended in 2011 following his third World Series Championship. La Russa returned to manage the Chicago White Sox in 2021, and by leading Chicago that year to a Central Division championship, he became the first person to ever manage a team into postseason play in five separate decades. His baseball Hall of Fame accomplishments include second all-time in career regular season and post-season wins, three World Series championships, six league championships and 15 post-season appearances. **To receive timely information and updates, please RSVP at law.elon.edu/leadership.**

■ MONDAY, MARCH 11

Alexi Pappas "Lessons from an Olympian"

Whitley Auditorium, 7:30 p.m.

Liberal Arts Forum Lecture

Alexi Pappas is a Greek American and the Greek national recordholder in the 10,000-meter event set at the 2016 Rio Olympics. She is also an award-winning writer and filmmaker. Her critically acclaimed 2021 memoir-in-essays, "Bravey: Chasing Dreams, Befriending Pain and Other Big Ideas," delves into her early-life experience losing her mother to suicide and her own struggle with post-Olympic depression. Her writing has appeared in The New York Times, Runner's World, Women's Running, Sports Illustrated, The Atlantic and Outside. Pappas co-wrote, co-directed and starred in the feature film "Tracktown" with Rachel Dratch and Andy Buckley.



SPEAKERS & EVENTS

TUESDAY, MARCH 12

Daniel Griffin "Tree Rings and the Promise of Environmental Change"

McCrary Theatre, Center for the Arts, 7 p.m.

Trees form rings that record a history of their local environment and contain critical information for environmental managers to sustainably steward water and forest resources in the face of our rapidly changing climate. Daniel Griffin is a dendrochronologist, a scientist who studies tree ring characteristics over long periods of time. Griffin's paleoclimate work in California showed that the recent drought, exacerbated by the heat of climate change, was unusual in the context of at least the last millennium. He is also passionate about using dendrochronology for old-growth forest identification and conservation.



THURSDAY, APRIL 18

Scott Arthur Banks "The Knee Bone is Connected to the Implant!"

Lakeside Meeting Rooms (213-214), 7 p.m.



Scott Banks has been active in orthopedic and joint mechanics research his entire career, during which he has designed joint replacement implants that have been used in more than 200,000 patients. He holds numerous medical device

patents and collaborates with several medical device companies. He is credited with developing the first quantitative technique for direct measurement of 3D knee replacement motions while patients perform dynamic weight-bearing activities.



WEDNESDAY, APRIL 24

Britt Wray "How to Cope with Climate Anxiety: Saving the Earth and Saving Ourselves"

McKinnon Hall, Moseley Center, 7 p.m.

A groundbreaking researcher, storyteller and author of "Generation Dread," Britt Wray will discuss the emotional and existential effects of living in a warming world and how we can get through them together. Although anxieties surrounding the climate crisis can cause us to burn out, give up and question deeply personal decisions like whether to have children, working through these anxieties can unlock a deep capacity to care for and act on climate issues. Wray will present tips and strategies for healthily and productively dealing with our emotions, living with climate trauma and strengthening our communities so we can combat climate change together.



PERFORMING ARTS

■ FRIDAY-SUNDAY, FEBRUARY 2-4

Department of Performing Arts presents "The Antipodes" by Annie Baker

Roberts Studio Theatre, Scott Studios at Arts West
Feb. 2 at 7:30 p.m.; Feb. 3 at 2 and 7:30 p.m.; Feb. 4 at 2 p.m.
Directed by Scott Proudfit

In Annie Baker's "The Antipodes," a group of writers sit around a table sharing, cataloging and inventing stories. Their purpose is never clear: Are they brainstorming ideas for a TV show? A video game? A new mythology? This is a world in which ghostly fables co-exist with mundane discussions of snacks and sexual exploits, in which the vague instruction to tell stories about "something monstrous" though "it might not be a literal monster" becomes maddeningly impossible. Part satire, part sacred rite, "The Antipodes" asks what value stories have for a world in crisis. *Content warning: "The Antipodes" contains explicit discussion of sexual acts.* **Admission: \$15 or Elon ID. Reservations will be offered beginning January 12 at elonperformingarts.com.**



■ FRIDAY-SATURDAY, APRIL 5-6

Elon Music Theatre presents GRAND NIGHT

Roberts Studio Theatre, Scott Studios at Arts West,
6:30 and 8:30 p.m. (same show each night)
Co-directed by Courtney Liu and Jane Lanier

Every year, the Elon Music Theatre community looks forward to "Grand Night," an annual tradition to celebrate the entrepreneurial talents of our students and bid farewell to our seniors. Each number is directed, choreographed, music directed, arranged and performed by Elon music theatre students, showcasing their versatility, work ethic and leadership skills. Don't miss this year's lineup of group production numbers, original choreography, new arrangements and heartfelt performances. **Admission: \$15 or Elon ID. Reservations will be offered beginning March 22 at elonperformingarts.com.**

■ THURSDAY-SATURDAY, APRIL 11-13

DEPARTMENT OF PERFORMING ARTS presents



As You Like It

McCrary Theatre, Center for the Arts
April 11-12 at 7:30 p.m.; April 13 at 2 and 7:30 p.m.

Written by William Shakespeare;
Adapted and directed by Kevin Otos

Step into Shakespeare's theatrical comedy where love blossoms and lives are transformed in a backdrop of witty banter, beautiful poetry, delightful characters, and the timeless themes of love, loyalty and friendship. This vivacious comedy reminds us that, despite life's hardships and inevitable setbacks, that "all the world's a stage," and that the vitality and resiliency of the human spirit can bring us to a place of recognition, where life is, "as we like it." **Admission: \$15 or Elon ID. Tickets available beginning March 21 at elon.edu/boxoffice.**



■ FRIDAY-SATURDAY, APRIL 19-20

"Instant LAUGHTER"

Yeager Recital Hall, Center for the Arts, 7:30 p.m. both nights
The Department of Performing Arts' comic improv troupe, Instant Laughter, takes the stage performing scenes and sketches based on audience suggestions. **Admission: \$15 at the door. All proceeds benefit Elon's theatre arts program.**

■ THURSDAY-SATURDAY, FEBRUARY 8-10

DEPARTMENT OF PERFORMING ARTS presents

A CHORUS LINE

McCrary Theatre, Center for the Arts
Feb. 8-9 at 7:30 p.m.; Feb. 10 at 2 and 7:30 p.m.

Directed by Jane Lanier; Choreography by Courtney Liu; Musical Direction by Chris Rayis

Casting for a new Broadway musical is almost complete, and for 17 dancers, this audition is the chance of a lifetime and what they've worked for their whole lives. "A Chorus Line" brilliantly evokes both the glamour and grind of showbiz. This musical is for everyone who's ever had a dream and put it all on the line. The iconic score features such classics as "What I Did for Love," "One," "I Hope I Get It" and more. With its celebration and true-to-life depiction of performers and their struggle to achieve greatness on the Broadway stage, "A Chorus Line" has earned unanimous praise as one of the true masterpieces. **Admission: \$15 or Elon ID. Tickets will be available beginning January 18 at elon.edu/boxoffice.**

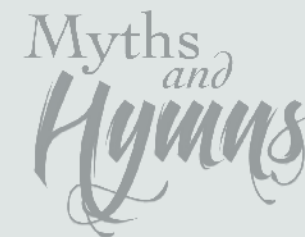
■ FRIDAY-SUNDAY, APRIL 26-28

Department of Performing Arts presents "Myths and Hymns"

Roberts Studio Theatre, Scott Studios at Arts West
April 26 at 7:30 p.m.; April 27 at 2 and 7:30 p.m.; April 28 at 2 p.m.

Music and lyrics by Adam Guettel and presented by arrangement with Concord Theatricals; Directed by Alexandra Warren; Musical Direction by Chris Rayis

In his song cycle, "Myths & Hymns," Adam Guettel paints an emotional landscape of faith and yearning that embraces a boundless spectrum of ideology and spirituality. The lyrics were inspired by Greek mythology and a 19th century Presbyterian hymnal; the musical vocabulary sweeps from romantic art song and rock to Latin, gospel and R&B. "Myths & Hymns" elucidates our fantastic desire to transcend earthly bounds, our intrinsic need to connect with something or someone greater in our restless search for enlightenment. **Admission: \$15 or Elon ID. Reservations will be offered beginning April 19 at elonperformingarts.com.**



DANCE

VISUAL ARTS

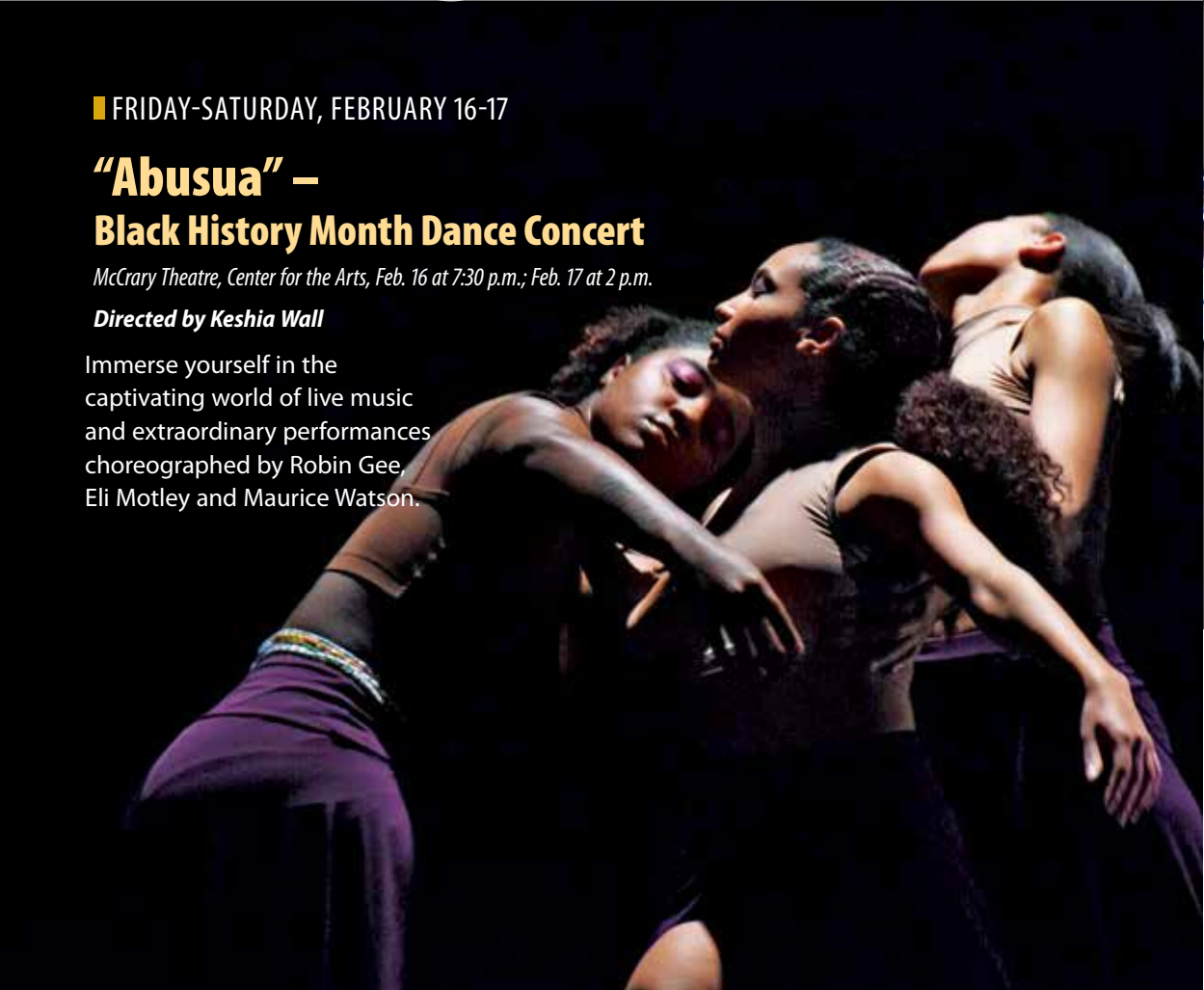
■ FRIDAY-SATURDAY, FEBRUARY 16-17

“Abusua” – Black History Month Dance Concert

McCrary Theatre, Center for the Arts, Feb. 16 at 7:30 p.m.; Feb. 17 at 2 p.m.

Directed by Keshia Wall

Immerse yourself in the captivating world of live music and extraordinary performances choreographed by Robin Gee, Eli Motley and Maurice Watson.



■ MONDAY, FEBRUARY 12

Biennial Studio Art Faculty Exhibition, opening reception

Gallery 406, Arts West, 5:30 p.m.

Studio faculty from the Department of Art will exhibit work in a broad range of mediums including photography, video, painting, sculpture and mixed media. **Exhibition on view from February 1 through March 13.**

■ FRIDAY-SUNDAY, MARCH 8-10

DEPARTMENT OF PERFORMING ARTS
presents the

Spring Dance Concert

McCrary Theatre, Center for the Arts, March 8 at 7:30 p.m.;
March 9 at 2 and 7:30 p.m.; March 10 at 2 p.m.

Artistic Direction by Jen Guy Metcalf

The Spring Dance Concert features original choreography by Elon faculty and guest artists performed by Elon students. **Admission: \$15 or Elon ID. Tickets available beginning February 16 at elon.edu/boxoffice.**



■ MONDAY, MARCH 18

Student Juried Exhibition, opening reception

Gallery 406, Arts West, 5:30 p.m.

The Elon community is invited to an evening of student artwork with the Student Juried Exhibition opening reception, which features selected artwork submitted from current undergraduate students at Elon University. **Exhibition continues through April 18.**

■ FRIDAY, MAY 3

BA/BFA Thesis Exhibition

Gallery 406, Arts West, 5:30 p.m.

These exhibitions are part of the graduating Elon art majors' capstone experience, representing the culmination of their art making endeavors. During the opening reception, each exhibiting artist will present brief statements offering context to their thesis. **Exhibition continues through May 24.**

MUSIC

■ SATURDAY, FEBRUARY 24

Elon Jazz Festival Concert with guest artist Kris Johnson, trumpet

McCrary Theatre, Center for the Arts, 7:30 p.m.

Directed by Alex Heitlinger

Award-winning trumpeter and composer Kris Johnson's multifaceted career has included playing and arranging works for the Count Basie Orchestra, directing the University of Utah Jazz Studies program, composing for musicians and films including the Emmy-nominated web series "King Ester," and producing successful personal projects, such as his #looptherapy album and his Kris Johnson Big Band YouTube series. This exciting evening concert will feature Johnson in performance with the Elon Jazz Ensemble.



■ TUESDAY, FEBRUARY 27

Alwyn Trio

Whitley Auditorium, 7:30 p.m.

Lucian Rinando, flute; Samuel Magill, cello; Charles Hogan, piano

An unusual combination makes for some wonderful music. The Alwyn Trio will play late French Romantic trios of Philippe Gaubert, atmospheric music of Englishman William Alwyn and the ever-favorite, effervescent D Minor Trio by Felix Mendelssohn-Bartholdy.



■ TUESDAY, MARCH 5

Fry Street Quartet

Whitley Auditorium, 7:30 p.m.

Hailed as "a triumph of ensemble playing" by The New York Times, this remarkable quartet is a multi-faceted ensemble taking chamber music in new directions. The Fry Street Quartet's tour repertoire reaches many corners of the musical spectrum, including works of Britten, Schubert, Beethoven and Bartok alongside contemporary works. The Fry Street Quartet holds the Dan C. and Manon Caine Russell Endowed String Quartet Residency at the Caine College of the Arts at Utah State University and has recently celebrated its 20th anniversary season. **Admission: \$15 or Elon ID. Tickets available beginning February 13 at elon.edu/boxoffice.**



■ WEDNESDAY, MARCH 13

Juxtapositions: European Orientalism, Asian America and Asia

Whitley Auditorium, 7:30 p.m.

Jennifer Lien, soprano with Douglas Jurs, piano

The sounds and images of Asia have long sparked the imagination of European composers even as their nations colonized vast territories in the East. Musical Orientalism, with its descriptions of exotic landscapes and alluring sexualized female figures, found a ready and receptive audience among artists and consumers of art in the 19th and early 20th centuries. This program juxtaposes and challenges Orientalist stereotypes with vital Asian American and Asian voices, allowing voices marginalized by colonialism and imperialism to speak for themselves.



■ THURSDAY, MARCH 14

Yesterday And Today

McCrary Theatre, Center for the Arts, 7:30 p.m.

Performing an interactive Beatles concert, Billy McGuigan and his band of brothers (Ryan and Matthew) bring unlimited energy and unmatched talent to the stage. The band performs as themselves, while leaving the song choices up to the audience. Every show is unique as well as interactive, proving that The Beatles music is the soundtrack to many lives. **Admission: \$15 or Elon ID. Tickets available beginning February 22 at elon.edu/boxoffice.**



■ TUESDAY, APRIL 30

Elon Music Ambassadors

McCrary Theatre, Center for the Arts, 7:30 p.m.

Directed by Virginia Novine-Whittaker

The Elon Music Ambassadors will showcase its spring touring concert, featuring a wide variety of genres from jazz to pop. This eclectic ensemble consists of 11 talented musicians, instrumentalists and vocalists, each selected to represent Elon University to prospective students and perform for special university events. It promises to be an exciting evening of music that will have you dancing in your seat.

■ FRIDAY, MAY 3

Of Music & Paradise

McCrary Theatre, Center for the Arts, 7:30 p.m.

Directed by Stephen Futrell

Camerata, Chorale and Orchestra combine to perform Ralph Vaughan Williams' "Serenade to Music" and Gabriel Fauré's "Requiem." Elon choral alumni are invited to join the mass choir for the Fauré.

TICKETS & VENUES

Admission to programs is free and a ticket or reservation is not required unless noted in the calendar. Prices include all applicable sales taxes. Patrons with valid Elon University identification may receive admission free of charge unless noted. **Tickets are nonrefundable unless the program is canceled.**

Seating: Seats for ticket holders will be held 10 minutes before the program begins. At that time, any seat that is unclaimed may be given to a waiting patron. As a courtesy to others, all patrons should be seated before any program begins.

Center for the Arts Box Office Hours and Information: The Box Office opens for the spring 2024 semester on Thursday, January 18. **Hours:** Monday–Friday, 10:30 a.m.–5 p.m. (*Hours may change for holidays and dates of major university events.*) **Phone:** (336) 278-5610

Online Ticketing: To purchase tickets to programs, visit elon.edu/boxoffice. Online tickets can be printed at home or downloaded to a personal device and scanned at the lobby entrance. Ticket prices include all applicable sales taxes. A processing fee will be added to online orders at time of sale.

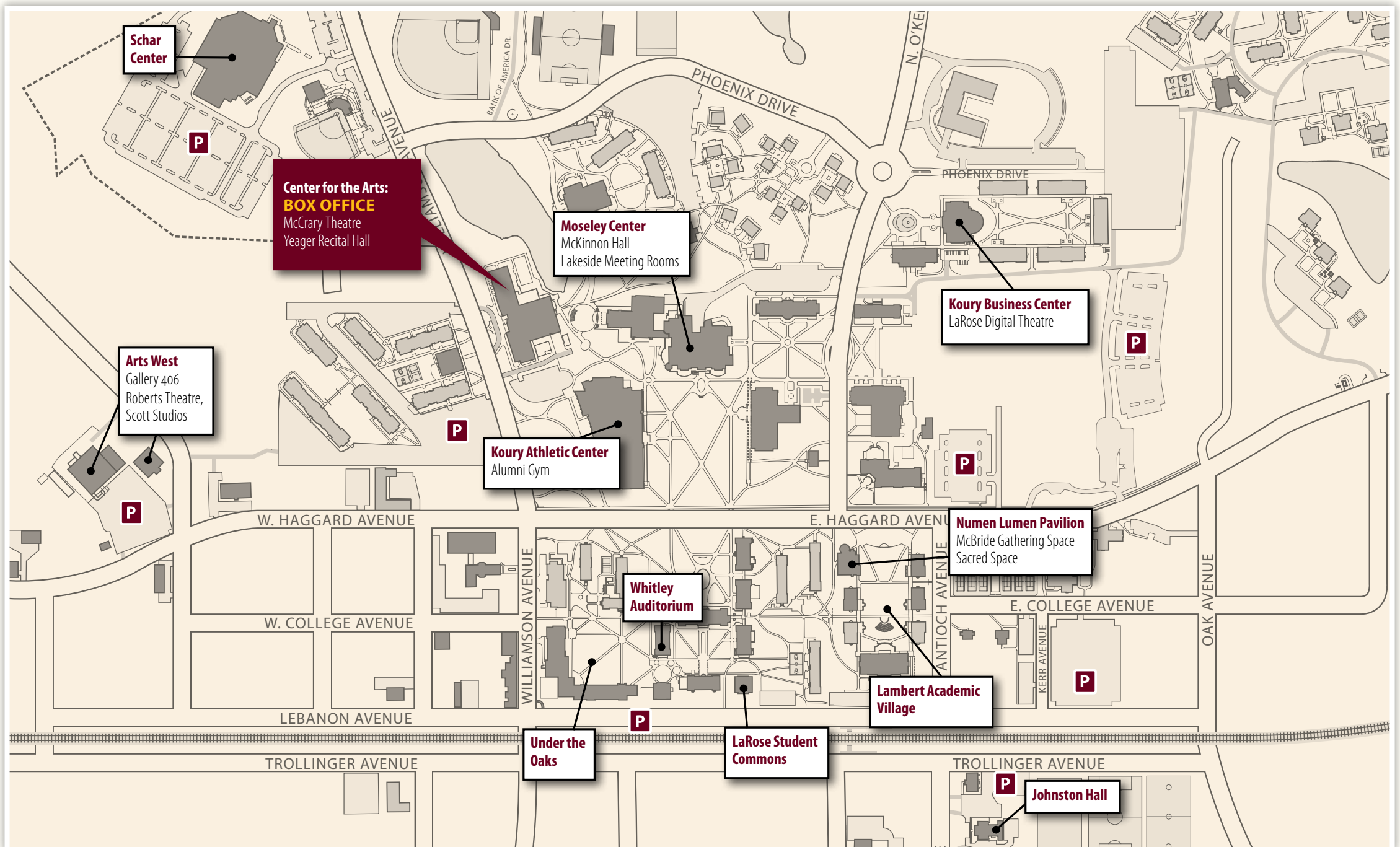
Walk-up and Phone Orders: The Center for the Arts Box Office will provide window service and accept phone orders to purchase tickets during normal business hours. Will Call will be offered beginning one hour before program start.

Roberts Studio Theatre Reservations: Please visit elonperformingarts.com to reserve seats for performances in the Roberts Studio Theatre. Reservations will begin seven days before the first performance starting at 9 a.m.

Gallery 406 (Arts West) Hours: Monday–Friday, 9 a.m.–5 p.m.

Online Calendar » elon.edu/culturalcalendar
View up-to-date details on campus events and ticket availability during the spring semester.

P Special Event Parking



CALENDAR

More Elon cultural events and complete, up-to-date descriptions are online: elon.edu/culturalcalendar

■ **SPEAKERS & EVENTS**

■ **PERFORMING ARTS**

■ **VISUAL ARTS**

■ **DANCE**

■ **MUSIC**

February

Feb. 2-4 The Department of Performing Arts presents "The Antipodes" by Annie Baker, Roberts Studio Theatre, Scott Studios at Arts West, Feb. 2 at 7:30 p.m.; Feb. 3 at 2 and 7:30 p.m.; Feb. 4 at 2 p.m. **R**

Feb. 8-10 The Department of Performing Arts presents "A Chorus Line," McCrary Theatre, Center for the Arts, Feb. 8-9 at 7:30 p.m.; Feb. 10 at 2 and 7:30 p.m. **T**

Feb. 12 Biennial Studio Art Faculty Exhibition, opening reception, Gallery 406, Arts West, 5:30 p.m. Exhibition runs Feb. 1 through March 13

Feb. 16-17 "Abusua" – The Black History Month Dance Concert, McCrary Theatre, Center for the Arts, Feb. 16 at 7:30 p.m.; Feb. 17 at 2 p.m.

Feb. 20 Daryl Davis, "Diversity Lessons from a Black Klan Whisperer," Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture

Feb. 24 Elon Jazz Festival Concert with guest artist Kris Johnson, trumpet, McCrary Theatre, Center for the Arts, 7:30 p.m.

Feb. 26 Jessie van Eerden, creative nonfiction reading, Johnston Hall, 7 p.m.

Feb. 27 Alwyn Trio, Whitley Auditorium, 7:30 p.m. **W**

March

March 3 Elon Contemporary Chamber Ensemble Spring Concert, Elon Community Church, 2 p.m.

March 4 A Polak Composition Compendium, Whitley Auditorium, 5:30 p.m. **W**

March 5 Fry Street Quartet, Whitley Auditorium, 7:30 p.m. **T W**

March 7 International Women's Day Panel, Lakeside Meeting Rooms, 5:30 p.m.

March 8-10 Spring Dance Concert, McCrary Theatre, Center for the Arts, March 8 at 7:30 p.m.; March 9 at 2 and 7:30 p.m.; March 10 at 2 p.m. **T**

March 11 Alexi Pappas, "Lessons from an Olympian," Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture

March 12 Daniel Griffin, "Tree Rings and the Promise of Environmental Change," McCrary Theatre, Center for the Arts, 7 p.m., Voices of Discovery Science Speaker Series

March 13 Embodied Wisdom: Catalyzing Social Change (A Power + Place Community Gathering), Elon Community Church, 271 N. Williamson Ave., 5 p.m.

March 13 Natalie Lampert and Jacqueline Alnes, Elon Alumni guest readings, Sacred Space, Numen Lumen Pavilion, 7 p.m.

March 13 Juxtapositions: European Orientalism, Asian America and Asia, Jennifer Lien, soprano, with Douglas Jurs, piano, Whitley Auditorium, 7:30 p.m. **W**

March 14 Yesterday & Today, McCrary Theatre, Center for the Arts, 7:30 p.m. **T**

March 20 David and Christopher Gergen, "Leading Authentically in a Fractured World," The Inn at Elon, 605 N. O'Kelly Avenue, Elon, 7 p.m., The Baird Lecture **T**

April

April 3 "Water Stories," Douglas Jurs, piano, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

April 4 The James P. Elder Lecture with Jonathan Reckford, Whitley Auditorium, 7 p.m. **T**

April 5-6 Elon Music Theatre presents "Grand Night," Roberts Studio Theatre, Scott Studios **R** Arts West, 6:30 and 8:30 p.m.

April 10 Tony La Russa, Carolina Theatre, 310 S. Greene St., Greensboro, 6:30 p.m., Elon Law Distinguished Leadership Lecture Series presented by The Joseph M. Bryan Foundation

April 10 Elon University Percussion Ensemble Concert, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

April 11-13 Department of Performing Arts presents "As You Like It," McCrary Theatre, Center for the Arts, April 11-12 at 7:30 p.m.; April 13 at 2 and 7:30 p.m. **T**

April 18 Scott Arthur Banks, "The Knee Bone is Connected to the Implant!" Lakeside Meeting Rooms (213-214), 7 p.m., Voices of Discovery Science Speaker Series

April 18 Woodstock A Cappella, McCrary Theatre, Center for the Arts, 7:30 p.m.

April 19-20 Instant Laughter, Yeager Recital Hall, Center for the Arts, 7:30 p.m. both nights **A**

April 24 Britt Wray, "How to Cope with Climate Anxiety: Saving the Earth and Saving Ourselves," McKinnon Hall, Moseley Center, 7 p.m.

April 24 Elon Jazz Ensemble Spring Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

April 26-28 The Department of Performing Arts presents "Myths and Hymns," Roberts Studio Theatre, Scott Studios at Arts West, April 26 at 7:30 p.m.; April 27 at 2 and 7:30 p.m.; April 28 at 2 p.m. **R**

April 27 Elon Electric Ensemble, McCrary Theatre, Center for the Arts, 7:30 p.m.

April 30 Elon Music Ambassadors, McCrary Theatre, Center for the Arts, 7:30 p.m.

May

May 3 BA/BFA Thesis Exhibition, Gallery 406, Arts West, 5:30 p.m. Exhibition continues through May 24

- T** Tickets Required
- R** Reservations Recommended
- A** Admission at the Door
- W** Whitley Auditorium 100th Anniversary Events

CENTER FOR THE ARTS

box office hours

Monday-Friday
10:30 a.m.- 5 p.m.

(336) 278-5610

417 N. Williamson Ave.

May 3 Of Music & Paradise, McCrary Theatre, Center for the Arts, 7:30 p.m.

May 8 Elon University Bands Spring Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.



Elon University Bands Spring Concert

SPRING 2024



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WEDNESDAY, MARCH 20

David and Christopher Gergen “Leading Authentically in a Fractured World”

The Inn at Elon, 605 N. O’Kelly Avenue, Elon, 7 p.m.

The Baird Lecture

David Gergen recently retired as a professor of public service and founding director of the Center for Public Leadership at the Harvard Kennedy School. In addition, he has served as a senior political analyst for CNN and works actively with a rising generation of new leaders. David has served as a White House adviser to four U.S. presidents of both parties — Nixon, Ford, Reagan and Clinton — and wrote about those experiences in two New York Times best-selling books. His son, Christopher, has over 25 years of experience building, scaling and supporting systems-based solutions in communities globally. He is the founder of Forward Impact, working with policy makers, philanthropists, investors and innovators seeking to deploy capital into high-impact scalable solutions to address systemic economic inequities. Together, they will reflect on today’s societal challenges and opportunities and the mindset and skill sets required to help lead positive change in our increasingly fractured world. **Admission: \$15 or Elon ID. Tickets available beginning February 28 at elon.edu/boxoffice.**

