

ELON UNIVERSITY

DANCES
VISUAL ARTS
SPEAKERS
MUSIC
FALL
CULTURAL
PROGRAMS
2024
PERFORMING

THE ELON UNIVERSITY 2024/25 SPEAKER SERIES
**FOUNDATIONS FOR
 LEADERSHIP
 & INNOVATION**



LEAH THOMAS

Author, "The Intersectional Environmentalist: How to Dismantle Systems of Oppression to Protect People + Planet"
 SEPT. 19, 7 P.M. // ALUMNI GYM // ELON COMMON READING LECTURE

ARTHUR BROOKS

Harvard Professor, Social Scientist, Bestselling Author & The Atlantic Columnist
 SEPT. 27, 3:30 P.M. // ALUMNI GYM // FALL CONVOCATION

RET. ADM. MIKE MULLEN

Chairman, Joint Chiefs of Staff (2007-11)
 NOV. 11, 11 A.M. // MCCRARY THEATRE // CAROL ANN WALKER INTERNATIONAL LECTURESHIP

JONATHAN EIG

Pulitzer Prize Winner & Bestselling Author, "King: A Life"
 JAN. 9, 6 P.M. // MCCRARY THEATRE // MARTIN LUTHER KING, JR. COMMEMORATIVE ADDRESS

VERNICE ARMOUR

Author & America's First Black Female Combat Pilot
 MARCH 13, 7 P.M. // ALUMNI GYM // BAIRD LECTURE

FREDERICK M. LAWRENCE

Phi Beta Kappa Secretary & CEO, preeminent authority on the First Amendment
 APRIL 3, 6:30 P.M. // WHITLEY AUDITORIUM // JAMES P. ELDER LECTURE

SPEAKERS & EVENTS



THURSDAY, SEPTEMBER 19

The Elon Common Reading Lecture with Leah Thomas

Alumni Gym, Koury Athletic Center, 7 p.m.

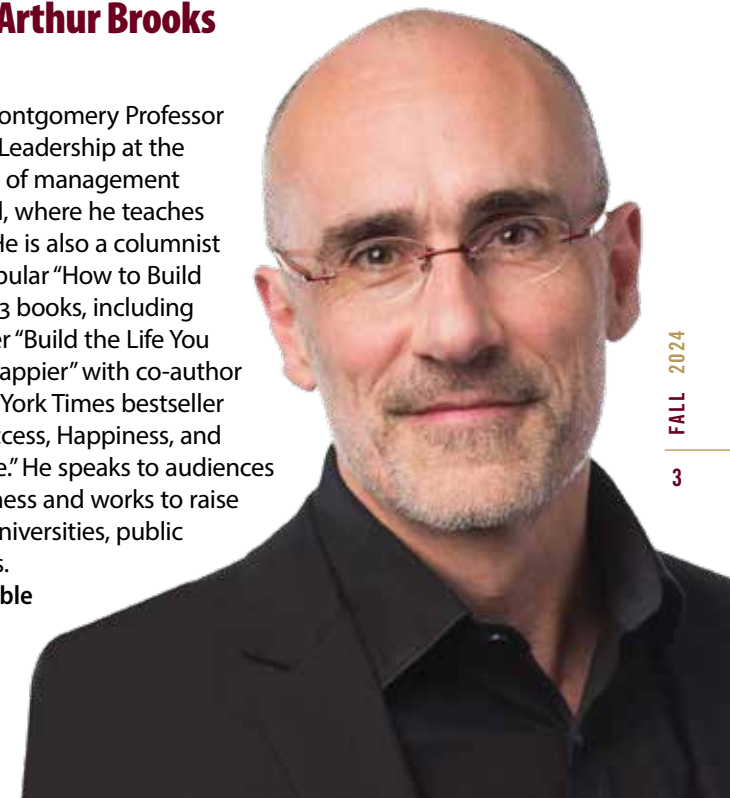
Leah Thomas is a celebrated environmentalist who uses her passion for writing and creativity to explore and advocate for the critical yet often overlooked relationship between social justice and environmentalism. Her platform aims to provide educational resources surrounding intersectional environmentalism and promote inclusivity and accessibility within environmental education and movements. **Admission: \$15 or Elon ID. Tickets available August 27 at elon.edu/boxoffice.**

FRIDAY, SEPTEMBER 27

Elon University Fall Convocation with Arthur Brooks

Alumni Gym, Koury Athletic Center, 3:30 p.m.

Arthur C. Brooks is the Parker Gilbert Montgomery Professor of the Practice of Public and Nonprofit Leadership at the Harvard Kennedy School and professor of management practice at the Harvard Business School, where he teaches courses on leadership and happiness. He is also a columnist at The Atlantic, where he writes the popular "How to Build a Life" column. Brooks is the author of 13 books, including the 2023 No. 1 New York Times bestseller "Build the Life You Want: The Art and Science of Getting Happier" with co-author Oprah Winfrey, and the 2022 No. 1 New York Times bestseller "From Strength to Strength: Finding Success, Happiness, and Deep Purpose in the Second Half of Life." He speaks to audiences around the world about human happiness and works to raise well-being within private companies, universities, public agencies and community organizations. **Admission: \$15 or Elon ID. Tickets available August 27 at elon.edu/boxoffice.**



SPEAKERS & EVENTS

MONDAY, NOVEMBER 11

Mike Mullen, "Bridging the Gap: From Soldier to Civilian"

McCrary Theatre, Center for the Arts, 11 a.m.

The Carol Ann Walker International Lectureship

Admiral Mike Mullen, USN (Ret.), served as the 28th Chief of Naval Operations from 2005-2007 and was the 17th Chairman of the Joint Chiefs of Staff for Presidents George W. Bush and Barack Obama from 2007-2011. He led the military during a critical time of change and transition, overseeing the end of the combat mission in Iraq and the development and implementation of a new military strategy in Afghanistan. Mullen advanced the rapid fielding of innovative technologies, championed emerging and enduring global partnerships, and promoted new methods for countering terrorism, all of which culminated in the killing of Osama bin Laden. He spearheaded the elimination of the "Don't Ask, Don't Tell" policy, ushering for the first time in U.S. military history the open service of gay and lesbian people. Admission: \$15 or Elon ID. Tickets available August 27 at elon.edu/boxoffice.



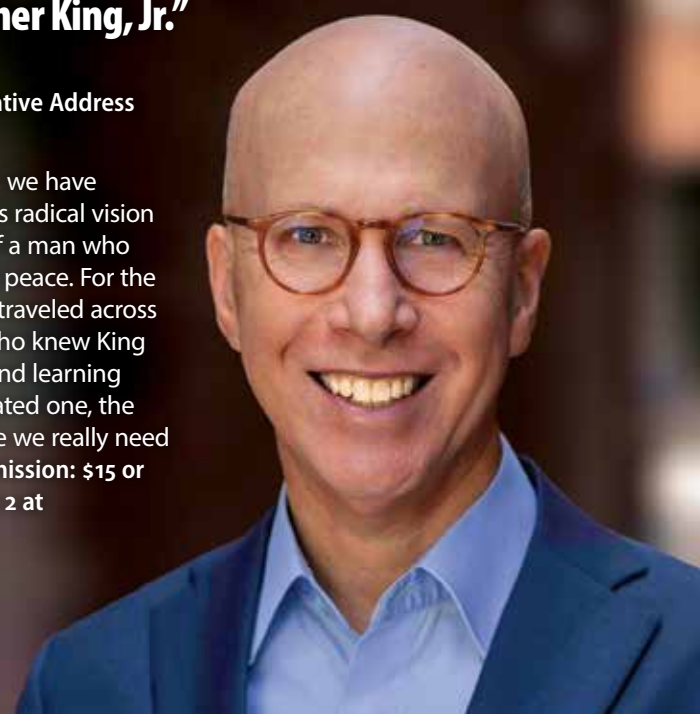
THURSDAY, JANUARY 9

Jonathan Eig, "Beyond the Dream: Embracing a More Complicated Martin Luther King, Jr."

McCrary Theatre, Center for the Arts, 7 p.m.

Martin Luther King, Jr. Commemorative Address and Liberal Arts Forum Lecture

In hallowing Martin Luther King, Jr., we have hollowed him. We have replaced his radical vision for justice with a romantic image of a man who stands for little more than love and peace. For the past seven years, Jonathan Eig has traveled across the country, meeting the people who knew King personally, recording their stories and learning about the real MLK — the complicated one, the flawed one, the radical one, the one we really need in today's bitter, divided world. Admission: \$15 or Elon ID. Tickets available December 2 at elon.edu/boxoffice.



MONDAY, SEPTEMBER 9

Tayo Sanders, "Shifting the Innovation Landscape"

McCrary Theatre, Center for the Arts, 7 p.m.

Voices of Discovery Science Speaker Series

Tayo Sanders is director of the Venture Studio at Southern Research, a nonprofit research organization focused on drug discovery and development. Venture Studio is a component of Southern Research's commercialization hub known as Station 41, which provides assistance, expertise and resources to help biotech startups with funding for actual commercialization of products. A first-generation college student, Sanders was awarded the prestigious Rhodes Scholarship for graduate study at Oxford University in England, where he received his Ph.D. in biomedical science. He spent seven years working with investors and startups in biotech and industrial technology with the goal of bridging science and society.



WEDNESDAY, OCTOBER 2

Laura Edwards, "Only the Clothes on Her Back"

Whitley Auditorium, 7:30 p.m.

Liberal Arts Forum Lecture

Laura F. Edwards is a professor of history and the Class of 1921 Bicentennial Professor in the History of American Law and Liberty at Princeton University. Her research and teaching both focus on women, gender and law, with particular emphasis on the 19th century U.S. South. At Elon, Edwards will offer a presentation of her 2022 book, "Only the Clothes on Her Back," which tells the history of law and commerce in the United States between the American Revolution and the Civil War by foregrounding textiles.



MONDAY, NOVEMBER 11

Missy Cummings, "The Promises and Perils of AI"

Lakeside Meeting Rooms, 3 p.m.

Voices of Discovery Science Speaker Series

A naval officer and military pilot from 1988-1999, Mary (Missy) Cummings was one of the U.S. Navy's first female fighter pilots. She is a professor in the George Mason University College of Engineering and Computing and directs the Mason Responsible AI program as well as the Mason Autonomy and Robotics Center. She is an American Institute of Aeronautics and Astronautics and a Royal Aeronautical Society Fellow, and recently served as the senior safety adviser to the National Highway Traffic Safety Administration. Her research interests include the application of artificial intelligence in safety-critical systems, assured autonomy, human-systems engineering and the ethical and social impact of technology.



PERFORMING ARTS

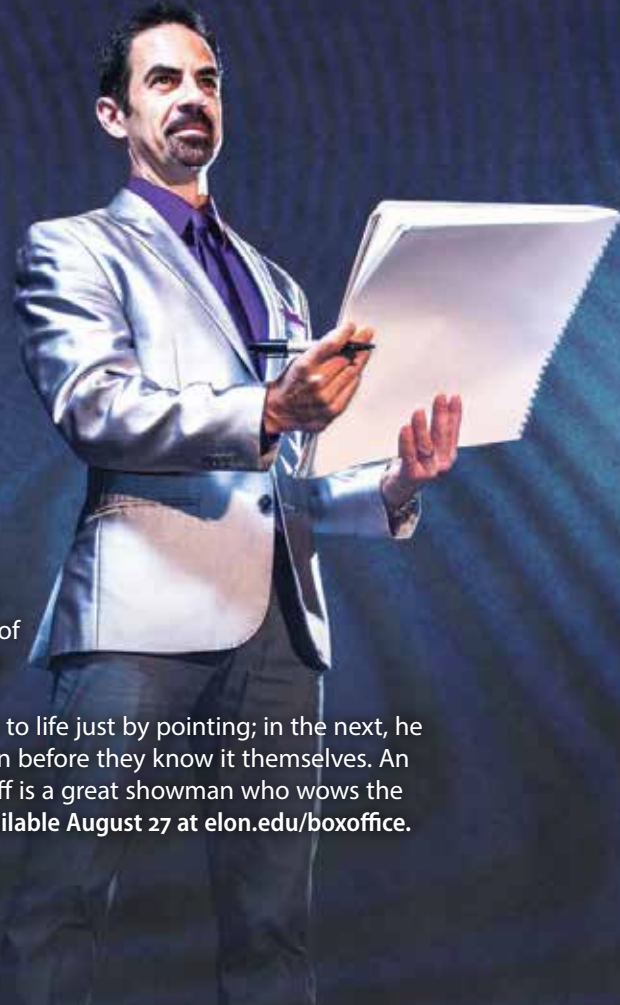
■ WEDNESDAY, SEPTEMBER 4

Joshua Lozoff: Life is Magic

McCrary Theatre, Center for the Arts, 7:30 p.m.
Elon Lyceum Series

Joshua Lozoff is an entertainer, magician, mentalist and former TV and film actor. His performances combine his love for the art of magic, his fascination with psychology and the powers of observation and influence.

In one moment, he makes a drawing come to life just by pointing; in the next, he predicts an audience member's choice even before they know it themselves. An eloquent and professional performer, Lozoff is a great showman who wows the crowd. **Admission: \$15 or Elon ID. Tickets available August 27 at elonedu/boxoffice.**



■ FRIDAY-WEDNESDAY, OCTOBER 4-8

Department of Performing Arts presents "Rosencrantz and Guildenstern Are Dead"

Roberts Studio Theatre, Scott Studios at Arts West
Oct. 4-5, 7-8 at 7:30 p.m.; Oct. 5-6 at 2 p.m.

Written by Tom Stoppard
Directed by Kevin Otos

"Rosencrantz and Guildenstern are Dead" is an inventive, comedic retelling of Shakespeare's "Hamlet" from the perspectives of two minor characters, Rosencrantz and Guildenstern. One of Tom Stoppard's best-known works, with humorous nods toward Samuel Beckett's "Waiting for Godot," our two unlikely heroes take a journey both realistic and theatrical toward their inevitable and tragic fates. **Admission: \$15 or Elon ID. Reservations are highly recommended and will be offered beginning September 27 at elonperformingarts.com.**



■ FRIDAY-SUNDAY, OCTOBER 25-27
THURSDAY-SATURDAY, OCTOBER 31-NOVEMBER 2

Department of Performing Arts presents "Legally Blonde"

McCrary Theatre, Center for the Arts
Oct. 25-26, Oct. 31 and Nov. 1-2 at 7:30 p.m.; Oct. 27 at 2 p.m.

Music and lyrics by Laurence O'Keefe and Nell Benjamin; book by Heather Hach; based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture; directed by Courtney Liu; choreography by Alexandra Warren; musical direction by Chris Rayis; set design by Natalie Hart; property design by Kayla Jordan; costume design and hair and makeup design by Kayla Higbee; sound design by Savion Taylor; technical consulting by Mike Smith

OMG you guys! Did you hear? Elon Performing Arts is presenting the award-winning musical "Legally Blonde," based on the iconic movie with Reese Witherspoon. Join us on Elle Woods' journey from UCLA to Harvard Law School and help us cheer on our heroine as she tackles stereotypes and sexual assault on her way to becoming the best dressed lawyer we all know and love. **Admission: \$15 or Elon ID. Tickets available October 4 at elonedu/boxoffice.**

■ SATURDAY-SUNDAY, JANUARY 18-19
TUESDAY-THURSDAY, JANUARY 21-23
FRIDAY-SUNDAY, JANUARY 31-FEBRUARY 2

Department of Performing Arts presents "Paradise Lost" by Erin Shields

Roberts Studio Theatre, Scott Studios at Arts West
Jan. 18, 21-23, 31 and Feb. 1 at 7:30 p.m.; Jan. 18-19 and Feb. 1-2 at 2 p.m.

Directed by Susanne Shawyer

A witty, modern, feminist retelling of John Milton's epic poem about the cosmic battle between good and evil. **Admission: \$15 or Elon ID. Reservations are highly recommended and will be offered beginning January 10 at elonperformingarts.com.**



■ THURSDAY, AUGUST 29

An Evening of American Art Songs

Whitley Auditorium, 7:30 p.m.

A program performed and premiered by Department of Music and Department of Performing Arts faculty and students. Polly Butler Cornelius, soprano; Chris Rayis, piano and composer; Carey Harwood, guitar; and Chris Miller '99, composer, will collaborate to perform and produce an evening of new, obscure and beautiful music for the community.

DANCE

VISUAL ARTS

■ FRIDAY-SATURDAY,
SEPTEMBER 27-28

Dancing in the Landscape

Center for the Arts, Sept. 27 at 5:30 p.m.; Sept. 28 at noon
Directed by Keshia Wall

Dancing in the Landscape features original, site-specific choreography by Elon faculty and guest artists. Works are performed by Elon students.



■ FRIDAY-SUNDAY, NOVEMBER 15-17

Department of Performing Arts presents Unboxed: The Fall Dance Concert

Roberts Studio Theatre, Scott Studios at Arts West, Nov. 15-16 at 7:30 p.m.; Nov. 16-17 at 2 p.m.
Directed by Renay Aumiller

This thoughtfully curated showcase invites audiences to delve into the multifaceted theme of unboxing, exploring its implications for personal and collective evolution. Throughout the performance, choreographers navigate the space, pushing the boundaries of traditional theater to unveil new perspectives and ideas. Faculty choreography by Renay Aumiller and Jiwon Ha along with guest choreographers Alyah Baker and Elon alumna Julie Crothers bring their own distinct voices to the conversation, enriching the program with their innovative approach to movement and storytelling. Their contributions, alongside the selected student choreography by BFA dance majors, ensure a diverse and engaging lineup that celebrates the vibrancy of contemporary dance. Admission: \$15 or Elon ID. Reservations will be offered beginning November 8 at elonperformingarts.com.



■ MONDAY, SEPTEMBER 9

David Hamlow, artist talk and opening reception

Gallery 406, Arts West, 406 W. Haggard Ave., 5:30 p.m.

David Hamlow's recent work focuses on the theme of Utopia: its amorphous, shifting and subjective meaning, and specifically the history of the many Utopian communities — often short-lived, truncated or overtly failed — that have existed across our nation and throughout its history. The site-specific installation of modular sculptures and suspended collages will all be created using recycled materials primarily derived from the artist's daily consumer activity. Exhibition runs August 27 through September 27.



■ MONDAY, SEPTEMBER 30

Jim Arendt: "Threadbare," artist talk and opening reception

Gallery 406, Arts West, 406 W. Haggard Ave., 5:30 p.m.

Jim Arendt is an artist exploring the relationship between shifting economies and people's lives. A proximity to the manufacturing and agrarian landscapes of America during his youth, Arendt was a witness to the dramatic changes in those sectors of the economy. Those memories mixed with stories of working people "making do" with persistence in difficult times led him to use denim as a primary material. Although separated by distance and time, Arendt's family and the neighbors he knew reemerge in the studio to remind him of our shared struggles and resilience. Exhibition continues through October 31.



■ MONDAY, NOVEMBER 4

Juliann Wang: "Silent Haiku II," artist talk and opening reception

Gallery 406, Arts West, 406 W. Haggard Ave., 5:30 p.m.

Juliann Wang is a Chicago-based interdisciplinary artist, working in sound, performance, dance and visual practice. Her exhibition, "Silent Haiku II," features segments of work that explore the beauty of natural existence and fundamental rhythms. It traces influence from Eastern philosophy and spirituality, imparting stillness and meter to quiet observations. Each work is its own line, a stanza in a greater poem, with form and shadow weaving a response and dialog to each shifting narrative moment. Exhibition continues through November 22.

MUSIC

■ FRIDAY, SEPTEMBER 6

“High Summer Holds the Earth,” faculty recital

Whitley Auditorium, 7:30 p.m.

Julie Celona VanGorden, soprano, and Christy Wisuthseriwong, piano

An evening of music reflecting on the long, languid days of summer. Featuring Samuel Barber’s “Knoxville: Summer of 1915” with text by James Agee as well as other art song, musical theater and solo piano pieces.



■ TUESDAY, SEPTEMBER 10

Benjamin Warsaw, piano

Whitley Auditorium, 7:30 p.m.

Benjamin Warsaw is a classical pianist, composer, teacher and accompanist who performs solo and ensemble concerts throughout North America. A native of Atlanta, Warsaw is currently associate professor of music at Georgia Southern University, Armstrong Campus, in Savannah, Georgia. In 2015 he released his debut album, “Warsaw Plays Warsaw,”

featuring a set of 24 preludes or original music for piano. He was honored as the Georgia Music Teachers Association’s 2017 composer of the year, for which he wrote “Microcosms,” a collection of short piano pieces for the developing pianist.

■ WEDNESDAY, SEPTEMBER 18

Jarabe Mexicano

McCrary Theatre, Center for the Arts, 7:30 p.m.

Elon Lyceum Series in support of Hispanic Heritage Month

Jarabe Mexicano captures the nostalgic spirit of their border roots with their brand of “Bordeño-Soul,” which honors the musical tastes and cultural influences of its members. Jarabe, which translates to “concoction,” highlights the eclectic mix of genres they perform ranging from Mexican folk, rock and roll and Norteño/Tex-Mex to Latin Rock, Trio Romántico and popular Cumbia. Their traditional Mariachi string instruments and Norteño-inspired drums complement dramatic vocals in English, Spanish and Spanglish, and show how this multi-generational ensemble embraces change while still honoring the past. Admission: \$15 or Elon ID. Tickets available August 27 at elon.edu/boxoffice.



■ SUNDAY, SEPTEMBER 22

Victoria Fischer Faw and Domonique Launey, pianists

Whitley Auditorium, 4 p.m.

Elon Music Professor Emerita Victoria Fischer Faw and duo partner Domonique Launey return to the Whitley stage with a program of delightful piano solo and duo music, including Mozart, Chopin, Fauré and more.

■ TUESDAY, OCTOBER 15

Dan Tepfer, “Inventions/Reinventions,” piano

Whitley Auditorium, 7:30 p.m.

Elon Lyceum Series

Dan Tepfer has earned an international reputation as a pianist-composer of wide-ranging innovation, individuality and drive. Born in 1982 in Paris to American parents, Tepfer has recorded and performed around the world with some of the leading lights in jazz and classical music. Tepfer earned global acclaim for his 2011 release, “Goldberg Variations/Variations,” performing J.S. Bach’s masterpiece as well as improvising on it — to “elegant, thoughtful and thrilling” effect, according to New York magazine. His 2023 return to Bach, “Inventions/Reinventions,” an exploration of the narrative processes behind Bach’s beloved Inventions, also became a bestseller.

■ TUESDAY, NOVEMBER 19

Elon Bands Fall Concert, “Music From Abroad”

McCrary Theatre, Center for the Arts, 7:30 p.m.

Herb Payung and Jonathan Poquette, directors
Isaac Pyatt, guest soloist

The Elon Concert Band and Elon Wind Ensemble will perform a concert featuring percussion instructor Isaac Pyatt on marimba.



■ TUESDAY, NOVEMBER 12

Elon Orchestra Fall Concert

Whitley Auditorium, 7:30 p.m.

Directed by Stephen A. Futrell

The Elon Orchestra will perform a concert for strings featuring selections by Black composers. Works include Leila Adu’s “if the stars align,” George Walker’s “Lyric for Strings” and Florence Price’s “Andante moderato.” The featured piece will be “4 Novelletten for Strings, Symphony No. 21” by Samuel Coleridge-Taylor.



TICKETS & VENUES

Admission to programs is free and a ticket or reservation not required unless noted in the calendar. Prices include all applicable sales taxes. Patrons with valid Elon University identification may receive admission free of charge unless noted. **Tickets are nonrefundable unless the program is canceled.**

Seating: Seats for ticket holders will be held 10 minutes before the program begins. At that time, any seat that is unclaimed may be given to a waiting patron. As a courtesy to others, all patrons should be seated before any program begins.

Center for the Arts Box Office Hours and Information: The Box Office opens for the fall 2024 semester on Tuesday, August 27.
Hours: Monday–Friday, 10:30 a.m.–5 p.m. (*Hours may change for holidays and dates of major university events.*) **Phone:** (336) 278-5610

Online Ticketing: To purchase tickets to programs, visit elon.edu/boxoffice. Online tickets can be printed at home or downloaded to a personal device and scanned at the lobby entrance. Ticket prices include all applicable sales taxes. A processing fee will be added to online orders at time of sale.

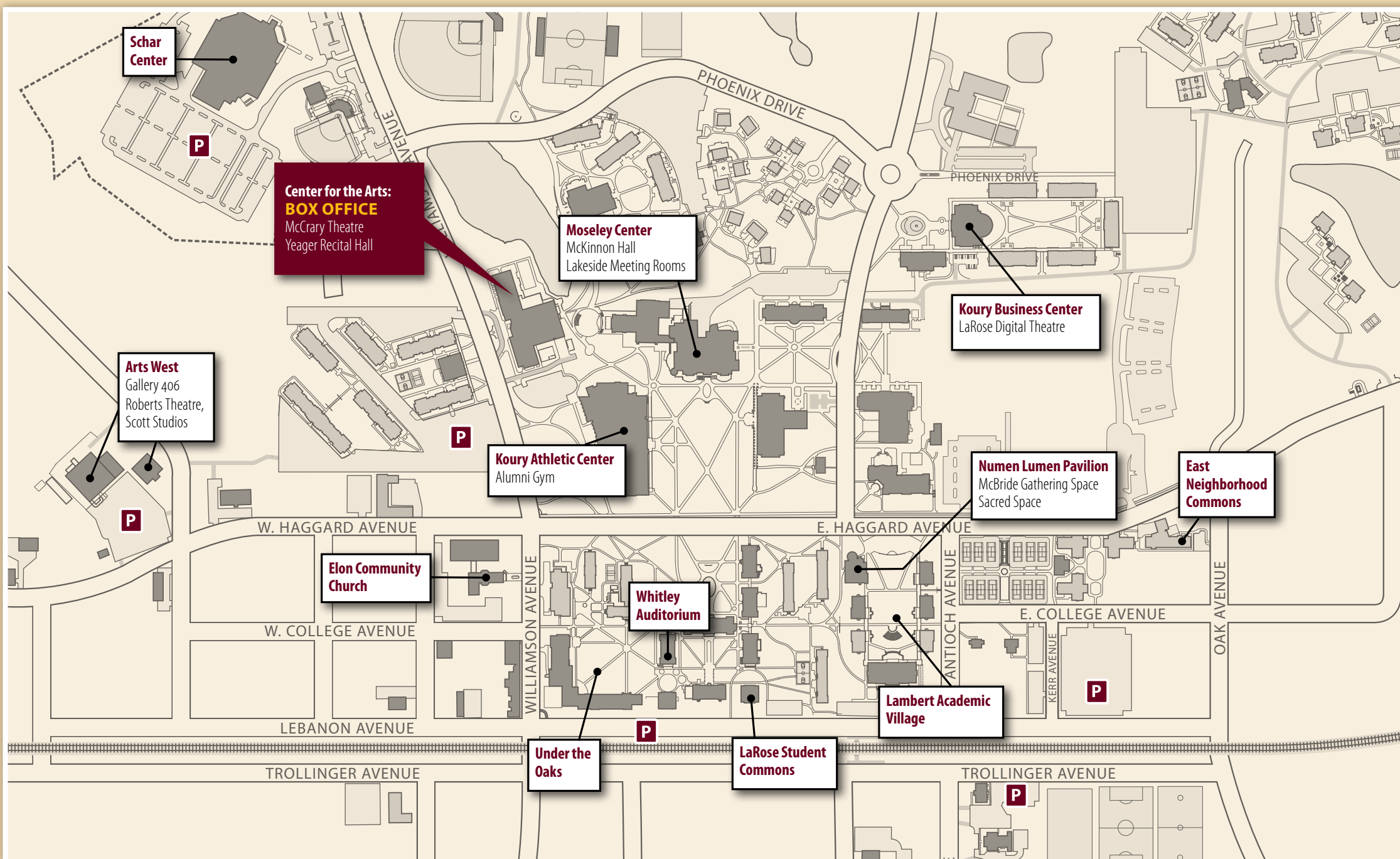
Walk-up and Phone Orders: The Center for the Arts Box Office will provide window service and accept phone orders to purchase tickets during normal business hours. Will Call will be offered beginning one hour before program start.

Roberts Studio Theatre Reservations: Please visit elonperformingarts.com to reserve seats for performances in the Roberts Studio Theatre. Reservations will begin seven days before the first performance starting at 9 a.m.

Gallery Hours:
Gallery 406: Monday–Friday, 9 a.m.–5 p.m.

Online Calendar » elon.edu/culturalcalendar
 View up-to-date details on campus events and ticket availability during the fall semester.

P Special Event Parking



CALENDAR

More Elon cultural events and complete, up-to-date schedules are online: elon.edu/culturalcalendar

■ SPEAKERS & EVENTS

SEPT.

Aug. 29 An Evening of American Art Songs, Whitley Auditorium, 7:30 p.m.

Sept. 4 Joshua Lozoff, "Life is Magic," McCrary Theatre, Center for the Arts, 7:30 p.m., Elon Lyceum Series **T**

Sept. 6 "High Summer Holds the Earth," faculty recital, Whitley Auditorium, 7:30 p.m.

Sept. 9 David Hamlow, artist talk and opening exhibition, Gallery 406, Arts West, 406 W. Haggard Ave., 5:30 p.m. Exhibition runs Aug. 27-Sept. 27.

Sept. 9 Tayo Sanders, "Shifting the Innovation Landscape," McCrary Theatre, Center for the Arts, 7 p.m. Voices of Discovery Science Speaker Series

Sept. 10 Carter Center N.C. Trusted Elections Tour, East Commons, 6 p.m.

Sept. 10 Tita Ramirez, faculty fiction reading, McBride Gathering Space, Numen Lumen Pavilion, 7 p.m.

Sept. 10 Benjamin Warsaw, piano, Whitley Auditorium, 7:30 p.m.

Sept. 11 Green Tara Sand Mandala, Sacred Space, Numen Lumen Pavilion, ongoing viewing 8 a.m. to 9 p.m. each day

Sept. 18 Christopher Bail, "Bridging Political Divides with Artificial Intelligence," McKinnon Hall F, Moseley Center, 7 p.m., Active Citizen Series

Sept. 18 Jarabe Mexicano, McCrary Theatre, Center for the Arts, 7:30 p.m., Elon Lyceum Series **T**

Sept. 19 The Elon Common Reading Lecture with Leah Thomas, Alumni Gym, Koury Athletic Center, 7 p.m., Elon University Speaker Series **T**

■ PERFORMING ARTS

Sept. 22 Victoria Fischer Faw and Domanique Launey, pianists, Whitley Auditorium, 4 p.m.

Sept. 27 Elon University Fall Convocation with Arthur Brooks, Alumni Gym, Koury Athletic Center, 3:30 p.m., Elon University Speaker Series **T**

Sept. 27 Elon Wind Ensemble, "Through a Child's Eyes," McCrary Theatre, Center for the Arts, 5:30 p.m.

Sept. 27-28 Department of Performing Arts presents *Dancing in the Landscape*, Center for the Arts, Sept. 27 at 5:30 p.m.; Sept. 28 at noon

Sept. 27 Elon Music Theatre's "Collage," Yeager Recital Hall, Center for the Arts, 6:30 and 8:30 p.m. **R**

Sept. 27 Department of Music Faculty Concert, Whitley Auditorium, 7:30 p.m.

Sept. 28 Instant Laughter, Yeager Recital Hall, Center for the Arts, 7:30 p.m. **A**

Sept. 30 Jim Arendt: "Threadbare," artist talk and opening reception, Gallery 406, Arts West, 406 W. Haggard Ave., 5:30 p.m. Exhibition runs through Oct. 31.

Oct.

Oct. 2 Laura Edwards, "Only the Clothes on Her Back," Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture

Oct. 4-8 Department of Performing Arts presents "Rosencrantz and Guildenstern Are Dead," Roberts Studio Theatre, Scott Studios at Arts West, Oct. 4-5, 7-8 at 7:30 p.m.; Oct. 5-6 at 2 p.m. **R**

■ VISUAL ARTS

Oct. 7 A Chat with Booker-winning Sri Lankan Author Shehan Karunatilaka, LaRose Student Commons, 5:30 p.m.

Oct. 15 Dan Tepfer, "Inventions/Reinventions," piano, Whitley Auditorium, 7:30 p.m., Elon Lyceum Series

Oct. 15 Beyond "Wastelands": Pigs, Pollution and a Community's Fight for Justice, McKinnon Hall, Moseley Center, 7:30 p.m.

Oct. 18-19 Instant Laughter, Yeager Recital Hall, Center for the Arts, 7:30 p.m. both nights **A**

Oct. 25-27 & Oct. 31-Nov. 2 Department of Performing Arts presents "Legally Blonde," McCrary Theatre, Center for the Arts, Oct. 25-26, 31 and Nov. 1-2 at 7:30 p.m.; Oct. 27 at 2 p.m. **T**

Nov.

Nov. 4 Juliann Wang, "Silent Haiku II," artist talk and opening reception, Gallery 406, Arts West, 406 W. Haggard Ave., 5:30 p.m. Exhibition runs through Nov. 22.

Nov. 7 Elon University Chorale, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 11 Mike Mullen, "Bridging the Gap: From Soldier to Civilian," McCrary Theatre, Center for the Arts, 11 a.m. The Carol Ann Walker International Lectureship **T**

Nov. 11 Missy Cummings, "The Promises and Perils of AI," Lakeside Meeting Rooms, 3 p.m. Voices of Discovery Science Speaker Series

Nov. 12 Elon Orchestra Fall Concert, Whitley Auditorium, 7:30 p.m.

Nov. 14 A Night at the (Rock) Opera, McCrary Theatre, Center for the Arts, 7:30 p.m.

■ DANCE

Nov. 15-17 Department of Performing Arts presents "Unboxed: The Fall Dance Concert," Roberts Studio Theatre, Scott Studios at Arts West, Nov. 15-16 at 7:30 p.m.; Nov. 16-17 at 2 p.m. **R**

Nov. 16 Elon Jazz Ensembles Fall Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 19 Elon Bands Fall Concert, "Music From Abroad," McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 21 Elon Music Ambassadors, McCrary Theatre, Center for the Arts, 7:30 p.m.

Dec.

Dec. 2 Student Juried Art Exhibition, opening reception, Gallery 406, Arts West, 406 W. Haggard Ave., 5:30 p.m. Exhibition runs through Dec. 13.

Dec. 3 Festival of Lights & Luminaries, Historic campus, Under the Oaks, Lambert Academic Village, 6:30 p.m.

Dec. 3 A Celebration of Light, Whitley Auditorium, 7:30 p.m.

Dec. 5 Stories of Alamance County 2024: Spaces of Spiritual Diversity, Elon Community Church, 5 p.m. **P**

Dec. 6 Elon Electric Ensemble, Fall Songwriter's Showcase, McCrary Theatre, Center for the Arts, 7:30 p.m.

Jan./Feb.

Jan. 9 Jonathan Eig, "Beyond the Dream: Embracing A More Complicated Martin Luther King, Jr.," McCrary Theatre, Center for the Arts, 6 p.m., Liberal Arts Forum Lecture, Martin Luther King, Jr. Commemorative Address and Elon University Speaker Series. **T**

T Tickets Required

R Reservations Recommended

A Admission at the Door

P Pre-registration required; see website for details

CENTER FOR THE ARTS

box office hours

Monday-Friday

10:30 a.m.- 5 p.m.

(336) 278-5610

417 N. Williamson Ave.

Jan. 18-19, Jan. 21-23 and Jan. 31-Feb. 2 Department of Performing Arts presents "Paradise Lost" by Erin Shields, Roberts Studio Theatre, Scott Studios at Arts West, Jan. 18, 21-23, 31 and Feb. 1 at 7:30 p.m.; Jan. 18-19 and Feb. 1-2 at 2 p.m. **R**

Jan. 31 Joseph Bologne International Piano Competition Opening Gala Recital: Maya Kilburn, violin; Ray Kilburn, piano, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

Feb. 1 Joseph Bologne International Piano Competition for High School Pianists Final Round recital, sponsored by Steinway and the Department of Music, Yeager Recital Hall, Center for the Arts, 7 p.m.



Sept. 11 Green Tara Sand Mandala

FALL 2024



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MONDAY, OCTOBER 7

A Chat with Booker Prize-winning Sri Lankan Author Shehan Karunatilaka

LaRose Student Commons, 5:30 p.m.

Shehan Karunatilaka won the Booker Prize — one of the highest literary awards given to the best work of fiction written in English each year — for his second novel, “The Seven Moons of Maali Almeida,” in 2022. He is the author of “Chinaman: The Legend of Pradeep Mathew,” which won the 2012 Commonwealth Book Prize, and the short story collection “The Birth Lottery and Other Surprises” (2023). His work has also appeared in *The Guardian*, *Rolling Stone*, *Wisden*, *GQ*, *Conde Nast* and *National Geographic*. For his adroit use of magic realism and absurdist humor to critique postcolonial politics and the residual legacies of European imperialism, he is often compared with such writers as Salman Rushdie and Gabriel García Márquez. Karunatilaka is one of the most critically acclaimed authors of global anglophone literature today.

elon.edu/culturalcalendar