

ELON UNIVERSITY

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2025

THE ELON UNIVERSITY SPEAKER SERIES

2025-2026 SEASON

The Elon University Speaker Series welcomes distinguished thought leaders and change-makers who are actively taking on society's most pressing issues. Their bold ideas inspire our own intellectual curiosity and challenge us to make a difference in the world. This year's Speaker Series thematically explores "The Power of Purpose."

THE POWER OF PURPOSE



ALEJANDRA CAMPOVERDI

Bestselling author and education advocate
ELON COMMON READING LECTURE
September 18, 7 p.m. | Alumni Gym



KATIE LEDECKY

U.S. Olympic gold medalist
FALL CONVOCATION
September 26, 3:30 p.m. | Schar Center



LT. GEN. (RET.) ROBERT P. ASHLEY JR.

Intelligence officer and leadership consultant
CAROL ANN WALKER INTERNATIONAL LECTURESHIP
November 11, 11 a.m. | McCrary Theatre



KWAME ANTHONY APPIAH

Scholar and ethicist
MARTIN LUTHER KING, JR. COMMEMORATIVE ADDRESS
January 8, 6 p.m. | McCrary Theatre



ZEYNEP TUFEKCI

Techno-sociologist and columnist
BAIRD LECTURE
March 12, 7 p.m. | Alumni Gym



FRANK BRUNI

Author and New York Times columnist
JAMES P. ELDER LECTURE
April 9, 6:30 p.m. | Whitley Auditorium

LEARN MORE AT [ELON.EDU/SPEAKERSERIES](https://elon.edu/speakerseries)

SPEAKERS & EVENTS

THURSDAY, SEPTEMBER 18

Elon Common Reading Lecture with Alejandra Campoverdi

Alumni Gym, Koury Athletic Center, 7 p.m.



Alejandra Campoverdi is a nationally recognized advocate for educational opportunity and women's health, a bestselling author, founder and former White House aide to President Barack Obama. Her book "First Gen" won the Dolores Huerta Award from the International Latino Book Awards, which also named Campoverdi its 2024 Rising Star in Nonfiction. In 2024 Campoverdi founded the First Gen Fund, a nonprofit that provides hardship grants to first-gen students. She produced the groundbreaking PBS health documentary "Inheritance" and founded the LATINOS & BRCA awareness initiative in partnership with Penn Medicine's Basser Center for BRCA. Previously, Campoverdi served in the Obama White House as deputy director of Hispanic media. Admission: \$15 or Elon ID. Tickets will be available beginning August 26 at ElonTickets.com and the lecture is eligible for the Elon University Speaker Series package.



FRIDAY, SEPTEMBER 26

Katie Ledecy, "I've Got Your Back: Relationships Fuel Success"

Schar Center, 3:30 p.m. | Elon University Fall Convocation



With 14 Olympic medals and 21 World Championship titles, Katie Ledecy has shattered records and set new standards of excellence. Ledecy's journey began at the 2012 London Olympics, where at just 15 years old she became the youngest U.S. Olympian and won her first gold medal (800-meter freestyle), signaling the start of a historic career. Although swimming is considered an individual sport where athletes control their own destiny, Ledecy says she wouldn't have made it to the Games in London, Rio, Tokyo and Paris without the unrelenting support of her friends, family, teammates and coaches who had her back and fueled her medal-winning, record-breaking performances. Open and honest with her audience, she draws from experiences pushing past adversity on her journey to becoming an Olympic champion. Admission: \$15 or Elon ID. Tickets will be available beginning August 26 at ElonTickets.com and the lecture is eligible for the Elon University Speaker Series package.

SPEAKERS & EVENTS



■ THURSDAY, JANUARY 8

Kwame Anthony Appiah, "Turning Strangers into Friends: An Ethicist's Perspective on Shared Humanity"

McCrory Theatre, Center for the Arts, 6 p.m.

Martin Luther King, Jr. Commemorative Address

Kwame Anthony Appiah challenges audiences to look beyond the boundaries that divide them and to celebrate common humanity. Named one of Foreign Policy's Top 100 public intellectuals, one of Carnegie Corporation's "Great Immigrants" and awarded a National Humanities Medal by the White House, Appiah considers readers' ethical quandaries in a weekly column as "The Ethicist" for The New York Times Magazine. Based on his award-winning book "Cosmopolitanism," Appiah presents answers that are grounded in a new ethics which celebrates our common humanity, while at the same time offering a practical way to manage our differences. **Admission: \$15 or Elon ID. Tickets available beginning August 26 at ElonTickets.com and the lecture is eligible for the Elon University Speaker Series package.**



■ THURSDAY, OCTOBER 23

A Conversation with Shannon Watts on Purpose, Power & Taking Action

Whitley Auditorium, 7:30 p.m.

Liberal Arts Forum Lecture

Shannon Watts is the founder of Moms Demand Action for Gun Sense in America, a leading force for gun violence prevention with chapters in all 50 states and a powerful grassroots network that has successfully effected change at the local, state and national levels. In 2013 Moms Demand Action partnered with Mayors Against Illegal Guns to form Everytown for Gun Safety, a nationwide movement of millions of Americans working together to end the epidemic of gun violence. Watts is an active board member of Emerge America, one of the nation's leading organizations for recruiting and training women to run for political office.

■ TUESDAY, NOVEMBER 11

Lt. Gen. (Ret.) Robert P. Ashley Jr., "Observations about the Intelligence Community and National Policy"

McCrory Theatre, Center for the Arts, 11 a.m.

The Carol Ann Walker International Lectureship

A career Army intelligence officer who has served at the highest level of U.S. national security and intelligence, Lt. Gen. (Ret.) Robert P. Ashley Jr. examines the current geopolitical landscape, the intelligence community's role in national policy and the threats and challenges facing the nation. He combines study, personal experience and observation to share lessons learned from the most consequential military leaders, past and present, and breaks down how to apply these leadership insights to any organization. **Admission: \$15 or Elon ID. Tickets available beginning August 26 at ElonTickets.com and the lecture is eligible for the Elon University Speaker Series package.**



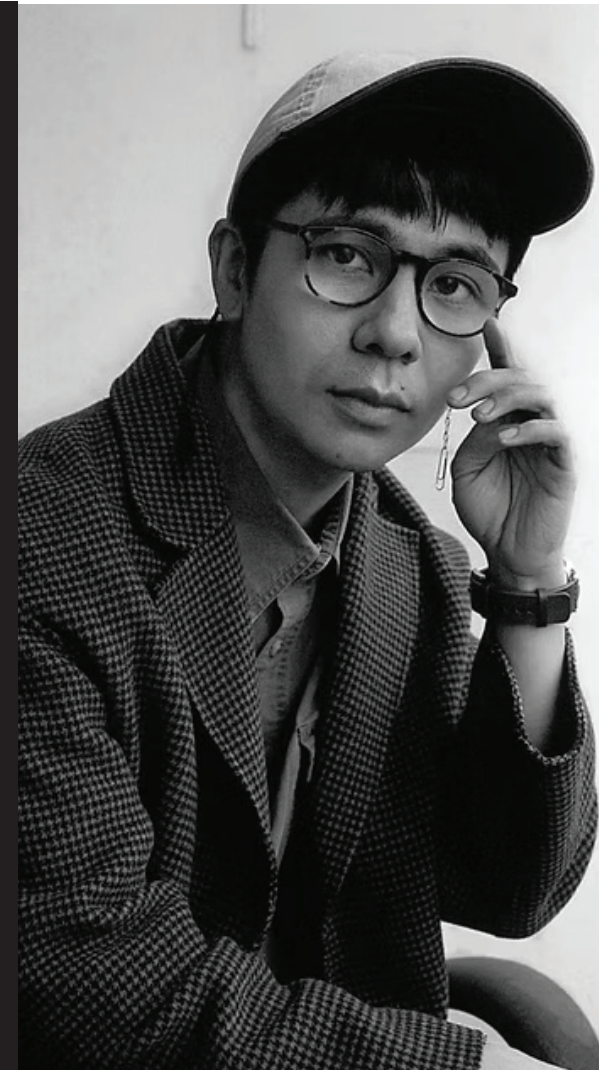
■ MONDAY, NOVEMBER 17

An Evening with Ocean Vuong

Whitley Auditorium, 7:30 p.m.

Liberal Arts Forum Lecture

Ocean Vuong's striking body of work contains timeless themes of class, queerness and identity, including his first poetry collection, "Night Sky with Exit Wounds," for which he became only the second debut poet to win the T.S. Eliot Prize. Framed as a letter from a son to his mother, the bestselling novel "On Earth We're Briefly Gorgeous" is a portrait of family, first love and the redemptive power of storytelling that contends with how to survive, how to find joy in darkness and the meaning of American identity. Vuong's second novel, "The Emperor of Gladness," is about chosen family, unexpected friendship and second chances, and shows the profound ways in which love, labor and loneliness form the bedrock of American life.



PERFORMING ARTS

■ THURSDAY, AUGUST 28

Strange Music for a Strange Time: The Theatre Music of Chris Rayis

Whitley Auditorium, 7:30 p.m.

New and reimagined selections from the work of Elon music theatre faculty composer-lyricist Chris Rayis ("Deep Water Ballad," "Jenny and the Paper Pirates," "Transcriber of Dreams"), featuring Elon student performers and local musicians.



■ FRIDAY-SUNDAY, OCTOBER 31-NOVEMBER 2 ■ THURSDAY-SATURDAY, NOVEMBER 6-8

Department of Performing Arts presents

An American In Paris

McCrary Theatre, Center for the Arts
Oct. 31, Nov. 1 and 6-8 at 7:30 p.m.; Nov. 2 and 8 at 2 p.m.

**MUSIC AND LYRICS BY IRA GERSHWIN AND GEORGE GERSHWIN;
BOOK BY CRAIG LUCAS**

Directed by Alexandra Joye Warren; Choreographed by Courtney Liu; Music Direction by Chris Rayis

Set in the French capital in the wake of World War II, "An American in Paris" tells the romantic story of a young American soldier, a beautiful French girl and an indomitable European city — each yearning for a new beginning in the aftermath of international conflict. Inspired by the Academy Award-winning 1951 film, the stage musical features a ravishing score by George and Ira Gershwin and a fresh, sophisticated book by Tony Award nominee and Pulitzer Prize finalist Craig Lucas. The show's timeless musical numbers include "I Got Rhythm," "S Wonderful," "But Not for Me," "The Man I Love," "Shall We Dance?" and "I'll Build a Stairway to Paradise." Admission: \$15 or Elon ID. Tickets available beginning October 10 at ElonTickets.com.



■ FRIDAY-TUESDAY, OCTOBER 3-7

Roberts Studio Theatre, Scott Studios at Arts West
Oct. 3-4, 6-7 at 7:30 p.m.; Oct. 4-5 at 2 p.m.

In 1920 the Russian writer Isaac Babel is a war correspondent with the Red Cavalry. Seventy years later, a mysterious Stasis agent spies on a woman in Dresden and falls in love. In 2010 an aircraft carrying most of the Polish government crashes into the Russian city of Smolensk. Set in Russia and East Germany over the course of 90 years, this thrilling and epic play traces the story of seven people connected by history, myth and conspiracy theories. Note: Contains mature subject matter — viewer discretion is advised. Admission: \$15 or Elon ID. Reservations are highly recommended and will be offered beginning September 26 at elonperformingarts.com.

■ FRIDAY-SATURDAY, OCTOBER 24-25

Instant Laughter

Yeager Recital Hall, Center for the Arts, 7:30 p.m.

Directed by Frederick J. Ruback

Elon's comic improv troupe, Instant Laughter, takes the stage performing scenes and sketches based on audience suggestions. Admission: \$15 at the door. All proceeds benefit Elon's theatre arts program.



LOVE and INFORMATION

■ SATURDAY-SUNDAY, JANUARY 17-18

■ TUESDAY-THURSDAY, JANUARY 20-22

■ FRIDAY-SUNDAY, JANUARY 30-FEBRUARY 1

Roberts Studio Theatre, Scott Studios at Arts West
Jan. 17, 20-22 and 30-31 at 7:30 p.m.;
Jan. 17-18, 31 and Feb. 1 at 2 p.m.

Book by Caryl Churchill

Directed by Kirby Wahl

With a format that mimics scrolling through social media or channel-hopping on TV, this British play's series of short scenes examines the challenges that people encounter in forming and maintaining strong relationships. In an age of information overload, do we have the information we need about the people in our lives? Admission: \$15 or Elon ID. Reservations are highly recommended and will be offered beginning January 9 at elonperformingarts.com.

DANCE



■ FRIDAY-SATURDAY, SEPTEMBER 26-27

Dancing in the Landscape: “Boundaries & Breakthroughs”

Lambert Academic Village, Sept. 26 at 5:30 p.m.; Sept. 27 at noon

Co-directed by Jen Guy Metcalf and Elijah Motley

“Boundaries & Breakthroughs” is the 2025 performance of Dancing in the Landscape, a site-specific dance concert that features original choreography by Elon faculty, students and guest artists. All works are performed by Elon students.

■ FRIDAY-SUNDAY, NOVEMBER 14-16

The Fall Dance Concert: “Echoes & Currents”

Roberts Studio Theatre, Scott Studios at Arts West, Nov. 14-15 at 7:30 p.m.; Nov. 15-16 at 2 p.m.

Co-directed by Jen Guy Metcalf and Elijah Motley

“Echoes & Currents” features original choreography by Elon faculty, students and guest artists. All works are performed by Elon students. **Admission: \$15 or Elon ID.** Reservations are highly recommended and will be offered beginning November 7 at elonperformingarts.com.



VISUAL ARTS



■ MONDAY, SEPTEMBER 8

Lamar Whidbee, “Amygdala,” artist talk and opening reception

Gallery 406 at Arts West, 5 p.m.

Lamar Whidbee’s creative journey has been informed by his identities as a Black male interdisciplinary artist raised in rural North Carolina and a licensed clinical counselor. He draws deeply from his professional insights to craft pieces that resonate with themes of mental health and parenting. Using a rich tapestry of mediums, Whidbee’s canvases are portals that delve into the intricate complexities of the human psyche. He aims to break down the stigma surrounding mental health, inviting viewers into a shared space of understanding and empathy. The visual narratives speak of the struggles and triumphs, the shadows and the light that shape our existential landscapes. Exhibition runs August 27 through October 2.

■ MONDAY, NOVEMBER 17

Juried Student Art Exhibition opening reception

Gallery 406 at Arts West, 5 p.m.

The annual Juried Student Exhibition represents the strongest art from Elon University students and includes ceramics, photography, painting, printmaking and intermedia. Exhibition continues through December 4.

■ MONDAY, OCTOBER 6

Claire Pope, “Alters,” artist talk and opening reception

Gallery 406 at Arts West, 5 p.m.



Claire Pope’s work explores the notion of ecstatic quietude, and the emotion of wonderment as found in nature during the present Anthropocene Age. Having grown up in the Bluegrass region of Kentucky, their connection to the large sweeping vistas of rolling green hills and vast domes of sky is engrained in their being. But their understanding of that land is also influenced by industrial progress and the violent stripping of coal mining and quarries. “Alters” is an internal exploration of the relationship between the majesty of the land and the stripping of it, the alteration of the earth by humans. It is a devotional undertaking, an investigation of the seeming duality of the present and where our place may be within that sublime context moving forward. Exhibition continues through November 13.

MUSIC



■ THURSDAY, OCTOBER 9

Peaceful Forest Taiko Drumming

Whitley Auditorium, 7 p.m.

Takumi Kato is a world champion Taiko drummer from Japan who performs alongside his three children. Their ability to infuse events with vibrant energy and joy creates connections with their audience.

■ TUESDAY, NOVEMBER 4

“An Evening in BRIDGERTON”

Whitley Auditorium, 7:30 p.m.

Stephen A. Futrell, conductor

The Elon Orchestra performs selections from the award-winning Netflix show “Bridgerton.” The music score by Kris Bowers earned a Grammy Award nomination featuring string quartet settings of popular artists such as Maroon 5, Ariana Grande, Alanis Morissette, Alicia Keys, Queen and many others.



■ TUESDAY, SEPTEMBER 30

Fiachra Garvey, piano

Whitley Auditorium, 7:30 p.m.

Elon University Lyceum Series

Renowned Irish pianist Fiachra Garvey returns to Elon with a program featuring the intimate lyricism of Beethoven’s late Sonata Opus 109; Gershwin’s iconic musical portrait of New York, “Rhapsody in Blue;” an Irish jewel (“Gaelic Fantasy”) by Rhoda Coghill; Ravel’s heartbreakingly poignant “Pavane;” and finishing with the tour de force that is Rachmaninov’s rarely heard 1st Sonata Opus 28. **Admission: \$15 or Elon ID. Tickets available beginning September 9 at ElonTickets.com.**



■ THURSDAY, NOVEMBER 13

Cantus, “Wanting Memories”

Whitley Auditorium, 7:30 p.m.

Elon University Lyceum Series

The low-voice ensemble Cantus is widely known for its trademark warmth and blend and riveting performances of music ranging from the Renaissance to the 21st century. This program explores the unique and enduring relationship between music and memory in our lives. Through selections that include timeless tunes like “Over the Rainbow” and “What a Wonderful World” and anchored by Ysaÿe M. Barnwell’s “Wanting Memories,” the ensemble traverses the realms of nostalgia and family, loss and love, grief, laughter, fear and hope. **Admission: \$15 or Elon ID. Tickets will be offered beginning October 23 at ElonTickets.com.**



■ THURSDAY, SEPTEMBER 11

Jarabe Mexicano

McCrary Theatre, Center for the Arts, 7:30 p.m.

Elon University Lyceum Series in support of Hispanic Heritage Month

Jarabe Mexicano captures the nostalgic spirit of their border roots with their brand of “Bordeño-Soul,” which honors the musical tastes and cultural influences of its members. Jarabe, which translates to “concoction,” highlights the eclectic mix of genres they perform ranging from Mexican folk, rock and roll and Norteño/Tex-Mex to Latin Rock, Trio Romántico and popular Cumbia. Their traditional Mariachi string instruments and Norteño-inspired drums complement dramatic vocals in English, Spanish and Spanglish, and show how this multi-generational ensemble embraces change while still honoring the past. **Admission: \$15 or Elon ID. Tickets will be available beginning August 26 at ElonTickets.com.**

■ FRIDAY, NOVEMBER 14

Jazz Levels Up: A Night of Video Game Music

McCrary Theatre, Center for the Arts, 7:30 p.m.

Directed by Alex Heitlinger

Dubbed the “Nintendo-fication of Jazz” by YouTuber Adam Neely, a new songbook of jazz standards has emerged from the soundtracks of modern video games. This high-energy concert features big, bold arrangements of music from your favorite iconic games, performed by the Elon Jazz Ensemble and Jazz Combos.

■ THURSDAY, NOVEMBER 20

Elon Bands Fall Concert, “Inspirations”

McCrary Theatre, Center for the Arts, 7:30 p.m.

**Elon Concert Band – Daniel Hartung, conductor
Elon Wind Ensemble – Jonathan Poquette, conductor
Guitar soloist – Carey Harwood**

“Inspirations” is a celebration of human creativity, resilience and the boundless pursuit of dreams. Through the vibrant music of Marco Pütz, James Stephenson, Satoshi Yagisawa and others, this program invites listeners on a journey from inner strength to the soaring heights of legendary worlds.

TICKETS & VENUES

Admission to programs is free and a ticket or reservation not required unless noted in the calendar. Prices include all applicable sales taxes. Patrons with valid Elon University identification may receive admission free of charge unless noted. **Tickets are nonrefundable unless the program is canceled.**

Seating: Seats for ticket holders will be held 10 minutes before the program begins. At that time, any seat that is unclaimed may be given to a waiting patron. As a courtesy to others, all patrons should be seated before any program begins.

Center for the Arts Box Office Hours and Information: The Box Office opens for the fall 2025 semester on Tuesday, August 26.
Hours: Monday–Friday, 10:30 a.m.–5 p.m. (*Hours may change for holidays and dates of major university events.*)
Phone: (336) 278-5610

Online Ticketing: To purchase tickets to programs, visit ElonTickets.com. Online tickets can be downloaded to a personal device and scanned at the lobby entrance. Ticket prices include all applicable sales taxes.

Walk-up and Phone Orders:
 The Center for the Arts Box Office will provide window service and accept phone orders to purchase tickets during normal business hours. Will Call will be offered beginning one hour before program start.

Roberts Studio Theatre Reservations:
 Please visit elonperformingarts.com to reserve seats for performances in the Roberts Studio Theatre. Reservations will begin seven days before the first performance starting at 9 a.m.

Elon University Speaker Series Package: For events in the Elon University Speaker Series, patrons can purchase tickets individually for \$15 each or select a package of three speakers for \$30.

Gallery 406 Hours:
 Monday–Friday, 9 a.m.–5 p.m.

Online Calendar » elon.edu/culturalcalendar
 View up-to-date details on campus events and ticket availability during the fall semester.

P Special Event Parking



CALENDAR

MORE Elon cultural events and complete, up-to-date schedules are online: elton.edu/culturalcalendar

SPEAKERS & EVENTS

PERFORMING ARTS

VISUAL ARTS

DANCE

MUSIC

AUG./SEPT.

Aug. 28 Strange Music for a Strange Time: The Theatre Music of Chris Rayis, Whitley Auditorium, 7:30 p.m.

Sept. 4 "The Last Ecstatic Days," film screening and panel discussion, McCrary Theatre, Center for the Arts, 5 p.m. **T**

Sept. 5 An Evening with Babar and Friends: A Faculty Recital of French and American Music, Whitley Auditorium, 6 p.m.

Sept. 8 Lamar Whidbee, "Amygdala," artist talk and opening reception, Gallery 406 at Arts West, 5 p.m. Exhibition runs Aug. 27 through Oct. 2

Sept. 9 Global Film & Cultures Minor Presents: Contemporary Iranian Cinema – A Screening and Conversation with Negar Soofi and Arman Hodasefat, Turner Theatre, 7 p.m.

Sept. 10-12 Green Tara Sand Mandala, Sacred Space, Numen Lumen Pavilion, opening ceremony Sept. 10 at 9 a.m.; closing ceremony Sept. 12 at 3 p.m.; ongoing viewing 8 a.m.-9 p.m. Sept. 10-11, 8 a.m.-3 p.m. Sept. 12

Sept. 11 Jarabe Mexicano, McCrary Theatre, Center for the Arts, 7:30 p.m. Elon University Lyceum Series **T**

Sept. 18 Elon Common Reading Lecture with Alejandra Campoverdi, Alumni Gym, Koury Athletic Center, 7 p.m., Elon University Speaker Series **T**

Sept. 23 Joseph Robertson, "The Indigenous Perspective Praxis: Holistic Data Science Workflow Designs for Building Community

Partnerships, Education and Citizen Engagement," Whitley Auditorium, 4:30 p.m.

Sept. 26 Katie Ledecy, "I've Got Your Back: Relationships Fuel Success" Schar Center, 3:30 p.m., Elon University Speaker Series and Fall Convocation **T**

Sept. 26 Elon Wind Ensemble Concert, "The Natural World," McCrary Theatre, Center for the Arts, 5:30 p.m.

Sept. 26-27 Dancing in the Landscape: "Boundaries & Breakthroughs," Lambert Academic Village, Sept. 26 at 5:30 p.m.; Sept. 27 at noon

Sept. 26 Collage: An Elon Music Theatre Revue, Yeager Recital Hall, Center for the Arts, 6:30 and 8:30 p.m. (same show) **R**

Sept. 26 Department of Music Faculty Concert, Whitley Auditorium, 7:30 p.m.

Sept. 27 Instant Laughter, Yeager Recital Hall, Center for the Arts, 7:30 p.m. **A**

Sept. 29 Active Citizen Series: Deliberative Dialogue – Technology and Relationships, Lakeside 212, 4:30 p.m. **P**

Sept. 30 Fiachra Garvey, piano, Whitley Auditorium, 7:30 p.m., Elon University Lyceum Series **T**

OCT.

Oct. 3-7 "Describe the Night" by Rajiv Joseph, Roberts Studio Theatre, Scott Studios at Arts West, Oct. 3-4 and 6-7 at 7:30 p.m.; Oct. 4-5 at 2 p.m. **R**

Oct. 6 Claire Pope, "Alters," artist talk and opening reception, Gallery 406 at Arts West, 5 p.m. Exhibition runs through Nov. 13

Oct. 9 Peaceful Forest Taiko Drumming, Whitley Auditorium, 7 p.m.

Oct. 12 Camerata, Brahms Liebeslieder Waltzen Op. 52, Whitley Auditorium, 3 p.m.

Oct. 23 A Conversation with Shannon Watts on Purpose, Power & Taking Action, Whitley Auditorium, 7:30 p.m. Liberal Arts Forum Lecture

Oct. 24-25 Instant Laughter, Yeager Recital Hall, Center for the Arts, 7:30 p.m. both nights **A**

Oct. 29 Elon Percussion Ensemble Fall Concert, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

Oct. 31-Nov. 2 & Nov. 6-8 Department of Performing Arts presents "An American in Paris," McCrary Theatre, Center for the Arts, Oct. 31, Nov. 1 and 6-8 at 7:30 p.m.; Nov. 2 and 8 at 2 p.m. **T**

NOV.

Nov. 4 "An Evening in Bridgerton," Whitley Auditorium, 7:30 p.m.

Nov. 5 United States Army Jazz Ambassadors, Alumni Gym, Koury Athletic Center, 7 p.m. **T** **★**

Nov. 5 A Conversation with Natalie Allison '13, Washington Post White House Reporter, Turner Theatre, Schar Hall, 7 p.m.

Nov. 6 Elon Chorale Fall Concert, Whitley Auditorium, 7:30 p.m.

Nov. 11 Lt. Gen. (Ret.) Robert P. Ashley Jr., "Observations about the Intelligence Community and National Policy," McCrary Theatre, Center for the Arts, 11 a.m., Elon University Speaker Series and Carol Ann Walker International Lectureship **T** **★**

Nov. 12 élan, A Holly Jazzy Christmas, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 13 Cantus, "Wanting Memories," Whitley Auditorium, 7:30 p.m., Elon University Lyceum Series **T**

Nov. 14 Jazz Levels Up: A Night of Video Game Music, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 14-16 The Fall Dance Concert: "Echoes & Currents," Roberts Studio Theatre, Scott Studios at Arts West, Nov. 14-15 at 7:30 p.m.; Nov. 15-16 at 2 p.m.

Nov. 17 Juried Student Art Exhibition, Gallery 406 at Arts West, 5 p.m. Exhibition runs through Dec. 4

Nov. 17 An Evening with Ocean Vuong, Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture

Nov. 18 Elon Music Ambassadors, "Into the Blue and Beyond: A Musical Journey Through Sky and Space," McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 20 Elon Bands Fall Concert, "Inspirations," McCrary Theatre, Center for the Arts, 7:30 p.m.

DEC.

Dec. 2 Festival of Lights & Luminaries, Historic Campus, Under the Oaks, Lambert Academic Village, 6:30 p.m.

Dec. 2 Celebration of Light, Whitley Auditorium, 7:30 p.m.

Dec. 4 Elon Electric Ensemble Fall Songwriters' Showcase, McCrary Theatre, Center for the Arts, 7:30 p.m.

T Tickets required

R Reservations recommended

A Admission at the door

P Pre-registration required; see website for details

★ Honoring 250 Years of the American Spirit event

CENTER FOR THE ARTS

ElonTickets.com

box office hours

Monday-Friday

10:30 a.m.-5 p.m.

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JAN./FEB.

Jan. 8 Kwame Anthony Appiah, "Turning Strangers into Friends: An Ethicist's Perspective on Shared Humanity," McCrary Theatre, Center for the Arts, 6 p.m. Elon University Speaker Series and Martin Luther King, Jr. Commemorative Address **T**

Jan. 17-18, Jan. 20-22 & Jan. 30-Feb. 1 "Love and Information" by Caryl Churchill, Roberts Studio Theatre, Scott Studios at Arts West, Jan. 17, 20-22 and 30-31 at 7:30 p.m.; Jan. 17-18, 31 and Feb. 1 at 2 p.m. **R**



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WEDNESDAY, NOVEMBER 5

United States Army Jazz Ambassadors

Alumni Gym, Koury Athletic Center, 7 p.m.

Known as America's Big Band, the Jazz Ambassadors are the premier touring jazz orchestra of the United States Army. Formed in 1969, the 19-member ensemble has received critical acclaim throughout the United States and abroad performing America's original art form, jazz. In celebration of the 250th birthday of the United States Army, the Jazz Ambassadors offer tribute to the rich history and legacy of service, sacrifice and dedication of its soldiers and honor all veterans in our community. **Admission is free, but a ticket is required. Reservations will be offered beginning Wednesday, October 8 at ElonTickets.com.**

elon.edu/culturalcalendar