



ELON UNIVERSITY

DANCE
VISUAL ART
SPEAKERS
MUSIC
SPRING
CULTURAL
PROGRAMS
2026

A close-up photograph of orange lily flowers and green leaves, serving as the background for the text. The flowers are in sharp focus in the foreground, while the background is slightly blurred.

THE ELON UNIVERSITY SPEAKER SERIES

2025-2026 SEASON

The Elon University Speaker Series welcomes distinguished thought leaders and change-makers who are actively taking on society's most pressing issues. Their bold ideas inspire our own intellectual curiosity and challenge us to make a difference in the world. This year's Speaker Series thematically explores "The Power of Purpose."

THURSDAY, MARCH 12

Zeynep Tufekci, "Power, Protest, and Algorithms: How Technology Shapes Society and Democracy"

McCrory Theatre, Center for the Arts, 7 p.m.

Baird Lecture

Zeynep Tufekci is an internationally renowned techno-sociologist whose work analyzes the intersections of science, technology, politics and society. As a New York Times opinion columnist and the Henry G. Bryant Professor of Sociology and Public Affairs at Princeton University, she is known for asking hard questions about artificial intelligence, privacy and surveillance, social movements and public health, and answers in ways that defy disciplinary boundaries. A 2022 Pulitzer Prize finalist for commentary, Tufekci examines the use of social media to mobilize large numbers of people in political protest and why many modern movements lack the direction to foster real change.

Admission: \$15 or Elon ID. Tickets available beginning

February 19 at [ElonTickets.com](https://www.elontickets.com).



THURSDAY, APRIL 9

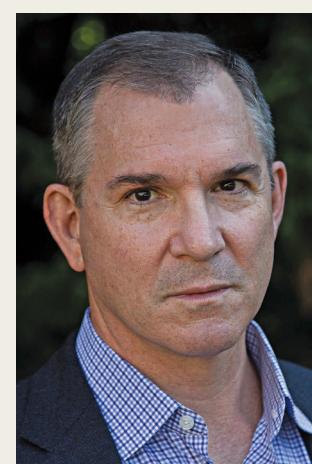
Frank Bruni "The Age of Grievance"

Whitley Auditorium, 6:30 p.m.

James P. Elder Lecture

Frank Bruni is the author of five New York Times bestsellers including "The Age of Grievance," which explores how a culture of outrage has come to dominate American politics. He makes the case that Americans conflate legitimate causes and petty complaints, creating a condition of constant self-victimization. People obsess over how they've been wronged and who to blame, which poses a threat to American democracy, rather than choosing to focus on civil, productive dialogue and constructive action. Why has that happened and how can we change it? Bruni explores those questions and suggests remedies, which he expands on in thoughtful remarks that reflect on decades of reporting and his current role in the classroom. Bruni is the Eugene C. Patterson Professor of the Practice of Journalism and Public Policy at Duke University's Sanford School of Public Policy.

Admission: \$15 or Elon ID. Tickets available beginning March 19 at [ElonTickets.com](https://www.elontickets.com).



LEARN MORE AT [ELON.EDU/SPEAKERSERIES](https://www.elon.edu/speakerseries)

SPEAKERS & EVENTS

THURSDAY, FEBRUARY 26

Cynthia Miller-Idriss, "Man Up: Understanding Misogyny to Prevent Extremism"

McBride Gathering Space, Numen Lumen Pavilion, 4:30 p.m.

Lauren Dunne Astley Memorial Lecture

A leading expert on extremism, Cynthia Miller-Idriss addresses how an epidemic of misogyny — both online and off — and a patriarchal backlash contribute to an exponential rise in mass and far-right violence. She also offers essential prevention strategies to fight the rising tide of violence, beginning with recognizing and interrupting the misogyny that pervades our everyday lives.



THURSDAY, FEBRUARY 26

A Conversation with Brittany Barnett

Whitley Auditorium, 7:30 p.m.

Liberal Arts Forum Lecture

An award-winning attorney and entrepreneur, Brittany Barnett advocates for transforming the criminal justice system. She is responsible for securing freedom for clients who were at one point serving life sentences for federal drug offenses, including seven clients who received executive clemency from President Barack Obama. Inspired by her experience as a daughter of a formerly incarcerated mother, Barnett founded two nonprofits: the Buried Alive Project, which attempts to dismantle life without parole sentences, and Girls Embracing Mothers, an organization that empowers girls with mothers behind bars.



SPEAKERS & EVENTS

MONDAY, MARCH 16

Bill Adair, "Why Fact-Checking Still Matters in our Polarized Discourse"

Whitley Auditorium, 7:30 p.m.

Liberal Arts Forum Lecture with support from the Turnage Family Fund for the Study of Political Communication and the Department of Journalism in the School of Communications

Pulitzer-prize winning journalist Bill Adair has been on the front lines of fact-checking for many years. He is the founder of PolitiFact and the co-founder of the International Fact-Checking Network. Last year he published "Beyond the Big Lie," an examination of how politicians lie and why. In his career as a Washington journalist, he has seen political dialogue degenerate into partisan acrimony. Nevertheless, he still believes checking facts is a crucial task for political journalists to provide people the information they need to make sense of our wild discourse.



TUESDAY, APRIL 7

TUESDAY, APRIL 7

Laura Taalman, "Granny Life: Using Cellular Automata to Create Crochet Art"

Lakeside Meeting Rooms, 4 p.m.

Voices of Discovery Science Speaker Series

In this talk, Laura Taalman explores how rule-based pattern generators can inspire new directions in the fiber arts. Her goal is to show how mathematics can serve as a creative design tool with algorithms shaping artistic expression. Taalman will conclude with an introduction to "Granny Life," a collaborative math-and-art project that blends traditional handicraft with modern mathematical ideas and invites crafters and mathematicians at all levels to take part in building a community art exhibit.



THURSDAY, APRIL 16

Prosanta Chakrabarty, "Why Teaching Evolution Still Matters"

Whitley Auditorium, 6 p.m.

Phi Beta Kappa Visiting Scholar Lecture

Prosanta Chakrabarty is the E.K. Hunter Chair and Professor for Communication in Science Research and Director and Curator of Fishes at the Museum of Natural Science at Louisiana State University. He is a systematist and an ichthyologist studying the evolution and biogeography of both freshwater and marine fishes. He is a TED Senior Fellow, an Elected Fellow of the American Association for the Advancement of Science, a National Fellow of the Explorers Club, a Fellow of the Linnean Society, a Fulbright Distinguished Chair and a National Geographic Certified Educator.



WEDNESDAY, APRIL 22

Katharine Hayhoe, "Solving Climate Change Starts with Us (But Not the Way You Think!)"

McKinnon Hall, Moseley Center, 7 p.m.

Earth Week Keynote Presentation



Drawing on lessons from science, history and social movements, Katharine Hayhoe shows how using our voices to call for systemic change is the first step toward catalyzing the tipping points that will help us build a better future. She is the Chief Scientist for The Nature Conservancy and a Horn Distinguished Professor and Endowed Professor of Public Policy and Public Law at Texas Tech University. She has served as a lead author for the Second, Third and Fourth U.S. National Climate Assessments and is the author of the bestselling book "Saving Us: A Climate Scientist's Case for Hope and Healing in a Divided World." Hayhoe has been named to lists including the TIME 100 Most Influential People and Fortune's 50 World's Greatest Leaders.

PERFORMING ARTS

LOVE and INFORMATION

- SATURDAY-SUNDAY, JANUARY 17-18
- TUESDAY-THURSDAY, JANUARY 20-22
- FRIDAY-SUNDAY, JANUARY 30-FEBRUARY 1

**Department of Performing Arts presents
"Love and Information"**

Roberts Studio Theatre, Scott Studios at Arts West, 402 W. Haggard Ave.; Jan. 17, 20-22 and 30-31 at 7:30 p.m.; Jan. 17-18, 31 and Feb. 1 at 2 p.m.

Book by Caryl Churchill; Directed by Kirby Wahl

With a format that mimics scrolling through social media or channel-hopping on TV, this British play contains a series of short scenes that examine the challenges that people encounter in forming and maintaining strong relationships. In an age of information overload, do we have the information we really need about the people in our lives?

Admission: \$15 or Elon ID. Reservations are highly recommended and will be offered beginning January 9 at elonperformingarts.com.

- FRIDAY-SUNDAY, FEBRUARY 13-15

**Department of Performing Arts presents
"RENT"**

*McCrory Theatre, Center for the Arts
Feb. 13-14 at 7:30 p.m.; Feb. 14-15 at 2 p.m.*

*Book, music and lyrics by Jonathan Larson;
Directed by Jacob Brent; Choreographed by
Courtney Liu; Music direction by Chris Rayis*

Set in the East Village of New York City, "RENT" is about falling in love, finding your voice and living for today. Based loosely on Puccini's opera "La Boheme," Jonathan Larson's "RENT" follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama, "RENT" has become a pop culture phenomenon with songs that rock and a story that resonates with audiences. **Admission: \$15 or Elon ID. Reservations are highly recommended and will be offered beginning January 23 at elonperformingarts.com.**



- FRIDAY-SATURDAY, APRIL 3-4

Grand Night

Roberts Studio Theatre, Scott Studios at Arts West, 6:30 and 8:30 p.m. both nights

"Grand Night" is an Elon Music Theatre annual tradition that celebrates the entrepreneurial talents of our students and serves as a formal farewell to the senior class. Each number is directed, choreographed, music directed, arranged and performed by Elon music theatre students, showcasing their versatility, work ethic and leadership skills. Don't miss this year's lineup of original choreography, new arrangements and heartfelt performances. **Admission: \$15 or Elon ID. Reservations are highly recommended and will be offered beginning March 20 at elonperformingarts.com.**



- THURSDAY-SATURDAY, APRIL 16-18

**Department of Performing Arts presents
"Romeo and Juliet"**

*McCrory Theatre, Center for the Arts
April 16-17 at 7:30 p.m.; April 18 at 2 and 7:30 p.m.*

*By William Shakespeare;
Directed by Julian Stetkevych*

Shakespeare's most famous love story bursts to life in 1970s Italy, where passions run hot, tempers flare and the pulse of Italian disco drives the night. Amid the heat and danger, two young lovers from feuding families defy their world to be together. A timeless tale of love and loss, "Romeo and Juliet" reminds us that even in tragedy, love endures.

Admission: \$15 or Elon ID. Reservations are highly recommended and will be offered beginning March 19 at elonperformingarts.com.

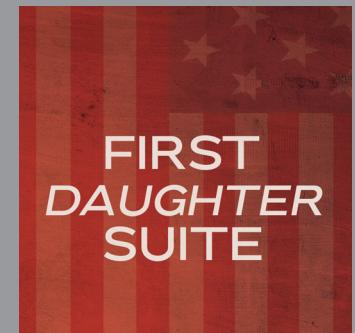
- FRIDAY-SUNDAY, MAY 1-3

**Department of Performing Arts presents
"First Daughter Suite"**

Roberts Studio Theatre, Scott Studios at Arts West; May 1-2 at 7:30 p.m.; May 2-3 at 2 p.m.

By Michael John LaChiusa; Directed by Alexandra Warren

Tony Award nominee Michael John LaChiusa imagines the inner lives and dreams of America's best-known daughters with a funny and moving follow-up to his 1993 musical "First Lady Suite." A historical fantasia in four parts, "First Daughter Suite" follows Patricia Nixon and daughters Tricia and Julie, Roslyn and Amy Carter, Betty and Susan Ford, Patti Davis and Nancy Reagan, and Barbara Bush and daughter-in-law Laura as they strive to live meaningful lives in the public eye. This wholly captivating musical with a lush, sweeping score is a deeply felt new work about mothers, daughters and the surprising discoveries we make about one another as we grow. **Admission: \$15 or Elon ID. Reservations are highly recommended and will be offered beginning April 24 at elonperformingarts.com.**



DANCE

VISUAL ARTS



FRIDAY-SUNDAY, MARCH 6-8

**Department of
Performing Arts presents
“Roots & Horizons”**

*McCrory Theatre, Center for the Arts
March 6-7 at 7:30 p.m.; March 7-8 at 2 p.m.*

The Spring Dance Concert, “Roots & Horizons,” draws inspiration from the Akan concept of Sankofa, meaning “to go back and get it,” which emphasizes the importance of learning from the past to move forward. The production features works by all women choreographers including Elon faculty and guest artists, performed by Elon students.

**Admission: \$15 or Elon ID.
Reservations are highly recommended and will be offered beginning February 13 at elonperformingarts.com.**

MONDAY, MARCH 9

**Brenda Dixon-Gottschild,
“Challenges, Changes,
Chances — My Object
Lesson in Reclaiming
My Time”**

*McCrory Theatre, Center for the Arts, 7 p.m.
Elon University Lyceum Series*

A self-described anti-racist cultural worker utilizing dance as her medium, Brenda Dixon-Gottschild is an author, consultant, performer and professor emerita of dance studies at Temple University. Her Elon presentation is a retrospective about aspiration and inspiration, revisiting selected milestones from her six-decade career as a dancer, actor, writer, professor and socio-politically engaged human. A unique blend of lecture and performance, the event culminates with Dixon-Gottschild’s novel approach to audience-presenter interaction. **Admission is free, but a reservation is required and will be offered beginning February 16 at elonperformingarts.com.**

MONDAY, FEBRUARY 9

**Erik Waterkotte,
“Ghosts Over Vestiges:
Recent Works of
Apocalyptic Glamour,”
artist talk and opening reception**

Gallery 406, Arts West, 406 W. Haggard Ave., 5 p.m.

Whether religious, mythological, philosophical or theoretical, Erik Waterkotte’s art is inspired by the narratives human beings have created throughout history to explain existence and consciousness. The work in this exhibition attempts to dismantle such anthropocentric narratives by integrating the archetypal with the ecological in a memento mori of handmade paper, print and mixed media. Based on his religious upbringing and lifelong fascination with the occult, these artworks are populated with an amalgamation of glyphs, icons and archetypes that confront and question viewers’ ideologies. Exhibition continues through February 27.

MONDAY, MARCH 2

**Faculty Biennial Exhibition,
opening reception**

Gallery 406, Arts West, 406 W. Haggard Ave., 5 p.m.

Studio faculty from the Department of Art will exhibit their work, including photography, video, painting, sculpture and mixed media. Exhibition continues through April 3.



FRIDAY, MAY 8

**Senior Thesis Exhibition,
opening reception**

Gallery 406, Arts West, 406 W. Haggard Ave., 5 p.m.

These exhibitions are part of the graduating Elon Art Major’s capstone experience and represent the culmination of their art making endeavors. Exhibition continues through May 22.

MONDAY, APRIL 6

**Mathew Mosher,
artist talk and opening reception**

Gallery 406, Arts West, 406 W. Haggard Ave., 5 p.m.

Boston native Mathew Mosher is an intermedia artist, research professor and Fulbright Scholar who creates embodied experiential systems. Their work explores the intersections of fine art, computer programming and critical making resulting in immersive installations, interactive sculptures, post-participatory data visualizations and dynamic performances. Their projects have engaged themes of mediation, gun violence, digital isolation and tangible memory. Exhibition continues through May 1.



MUSIC



■ THURSDAY, FEBRUARY 19

Tuba Skinny: In Concert

McCrary Theatre, Center for the Arts, 7:30 p.m.
Elon University Lyceum Series

Known for their musicianship and broad catalogue, this New Orleans-based band offers a true take on Americana, drawing from the full lineage of popular American music with an early 20th century lens. In 2022 Tuba Skinny fulfilled a long-time dream with the release of "Magnolia Stroll," their first album of all original tunes. **Admission: \$15 or Elon ID. Tickets available January 29 at ElonTickets.com.**

■ SATURDAY, FEBRUARY 21

Elon University Jazz Festival Concert with Roderick "Rev" Paulin

McCrary Theatre, Center for the Arts, 7:30 p.m.
Directed by Alex Heitlinger

The annual Elon Jazz Festival culminates in a special performance by the Elon Jazz Ensemble and Jazz Combos featuring Roderick Paulin, one of New Orleans' most soulful and versatile saxophonists.



■ WEDNESDAY, APRIL 1

Kaju & Lina Piano Duo

Whitley Auditorium, 7:30 p.m.

Kaju Lee and Lina Yoo Min Lee met while teaching in Wisconsin and have performed together at various institutions and venues, often showcasing both well-known classical pieces and works by contemporary and Korean composers. Their performances frequently feature both solo and duo (four-hands) repertoire.



■ TUESDAY, APRIL 21

Music from "The Lord of the Rings"

McCrary Theatre, Center for the Arts, 7:30 p.m.
Stephen A. Futrell, conductor

The Elon Orchestra will perform two orchestra suites from "The Hobbit" trilogy and three orchestral suites from "The Lord of the Rings" trilogy. Visual imagery and video will accompany the full orchestra.

■ TUESDAY, APRIL 28

Elon Music Ambassadors, "Songs of Summer: Celebrating the Music that Makes Every Summer Unforgettable"

McCrary Theatre, Center for the Arts, 7:30 p.m.
Directed by Virginia Novine-Whittaker

Experience the warmth, energy and nostalgia of the season ahead with the Elon Music Ambassadors. This dynamic vocal and instrumental ensemble brings together a vibrant mix of pop, jazz and contemporary favorites in an unforgettable concert that captures the essence of summer — its memories, melodies and moments yet to come.

■ FRIDAY, MAY 1

Elon Electric Ensemble, "Peace, Love and Harmony: The Laurel Canyon Years"

McCrary Theatre, Center for the Arts, 7:30 p.m.
Directed by Todd Coleman

E3 celebrates the 1960s and 1970s singer/songwriter scene nestled in Laurel Canyon, a semi-rural respite in the foothills of Los Angeles just up a winding road from Hollywood's Sunset Strip. The burgeoning folk-rock genre included artists such as Joni Mitchell, James Taylor, Neil Young, The Byrds, The Mamas & The Papas, Fleetwood Mac, Judy Collins, The Doors, Buffalo Springfield, The Eagles, Linda Ronstadt, Carole King, and Crosby, Stills & Nash.

■ FRIDAY, MAY 8

Spring Choral Showcase

McCrary Theatre, Center for the Arts, 7:30 p.m.
Gerald R. Knight, conductor

The Elon choirs, Chorale and Camerata, each present their own set of works, secular and sacred, from a diverse selection of genres and composers. The choirs will then combine, culminating in a spectacular grand finale.

TICKETS & VENUES

Admission to programs is free and a ticket or reservation not required unless noted in the calendar. Patrons with valid Elon University identification may receive admission free of charge unless noted. **Tickets are nonrefundable unless the program is canceled.**

Seating: Seats for ticket holders will be held 10 minutes before the program begins. At that time, any seat that is unclaimed may be given to a waiting patron. As a courtesy to others, all patrons should be seated before any program begins.

Center for the Arts Box Office

Information: The Box Office opens for the spring 2026 semester on Friday, January 23.

Hours: Monday–Friday, 10 a.m.–3 p.m. (Hours may change for holidays and dates of major university events.)

Phone: (336) 278-5610

Online Ticketing: To purchase tickets, visit [ElonTickets.com](https://elontickets.com). Download tickets to a personal device to be scanned at the doors. Ticket prices include all applicable sales taxes.

Walk-up and Phone Orders:

The Center for the Arts Box Office will provide window service and accept phone orders to purchase tickets during normal business hours. Will Call will be offered beginning one hour before program start.

Performing Arts Reservations:

Please visit elonperformingarts.com to reserve seats for Department of Performing Arts performances. Reservations will begin at 9 a.m. on the date listed in each show's description.

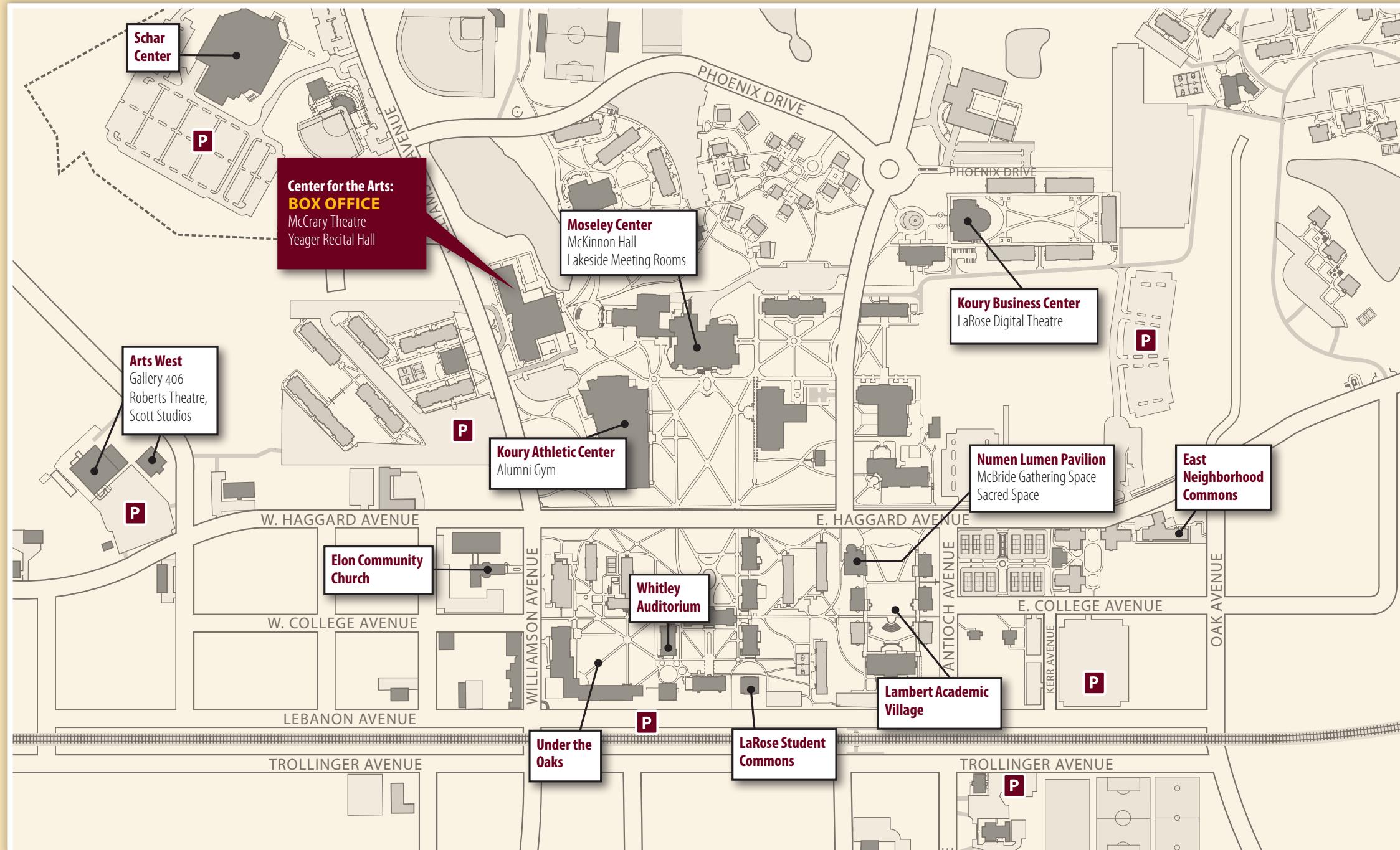
Gallery 406:

Hours: Monday–Friday, 9 a.m.–5 p.m.

Online Calendar » elon.edu/culturalcalendar

View up-to-date details on campus events and ticket availability during the spring semester.

P Special Event Parking



CALENDAR

More Elon cultural events and complete, up-to-date schedules are online: elon.edu/culturalcalendar

2026
JAN/FEB
MARCH
APRIL
MAY
JUN
JULY
AUG
SEP
OCT
NOV
DEC

SPEAKERS & EVENTS PERFORMING ARTS VISUAL ARTS DANCE MUSIC

JAN./FEB.

Jan. 17-18, Jan. 20-22 & Jan. 30-Feb. 1 "Love and Information" by Caryl Churchill, Roberts Studio Theatre, Scott Studios at Arts West, Jan. 17, 20-22 and 30-31 at 7:30 p.m.; Jan 17-18, 31 and Feb. 1 at 2 p.m. **R**

Feb. 9 Erik Waterkotte, "Ghosts Over Vestiges," opening reception and artist talk, Gallery 406, Arts West, 5 p.m. Exhibition runs through Feb. 27.

Feb. 12 Elon Distinguished Scholar Presentation with Brant Touchette, LaRose Student Commons, 6 p.m.

Feb. 13-15 Department of Performing Arts presents "RENT," McCrary Theatre, Center for the Arts, Feb. 13-14 at 7:30 p.m.; Feb. 14-15 at 2 p.m. **T**

Feb. 19 Tuba Skinny: In Concert, McCrary Theatre, Center for the Arts, 7:30 p.m. Elon University Lyceum Series **T**

Feb. 21 Elon University Jazz Festival Concert with Roderick "Rev" Paulin, McCrary Theatre, Center for the Arts, 7:30 p.m.

Feb. 23 Active Citizen Series: Deliberative Dialogue — America's Next 250: What's Next, America? Lakeside 212, 4:30 p.m.

Feb. 26 Cynthia Miller-Idriss, "Man Up: Understanding Misogyny to Prevent Extremism," McBride Gathering Space, Numen Lumen Pavilion, 4:30 p.m. Lauren Dunne Astley Memorial Lecture

Feb. 26 A Conversation with Brittany Barnett, Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture

MARCH

March 2 Laurence Roth, "Unpacking My Father's Bookstore," McBride Gathering Space, Numen Lumen Pavilion, 12:30 p.m.

March 2 Elon Percussion Ensemble Spring Concert, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

March 2 Faculty Biennial Exhibition, opening reception, Gallery 406, Arts West, 5 p.m. Exhibition runs through April 3.

March 4 Elon Wind Ensemble, "Carnegie Hall Preview Concert," Alumni Gym, Koury Athletic Center, 7:30 p.m.

March 6-8 Department of Performing Arts presents "Roots & Horizons," McCrary Theatre, Center for the Arts, March 6-7 at 7:30 p.m.; March 7-8 at 2 p.m. **T**

March 9 Brenda Dixon-Gottschl, "Challenges, Changes, Chances — My Object Lesson in Reclaiming My Time," McCrary Theatre, Center for the Arts, 7 p.m., Elon University Lyceum Series **R**

March 12 Zeynep Tufekci, "Power, Protest, and Algorithms: How Technology Shapes Society and Democracy," McCrary Theatre, Center for the Arts, 7 p.m. Elon University Speaker Series and Baird Lecture **T**

March 15 Elon Camerata Spring Recital, Elon Community Church, 3 p.m.

March 16 Bill Adair, "Why Fact-Checking Still Matters in our Polarized Discourse," Whitley Auditorium, 7:30 p.m. Liberal Arts Forum Lecture

March 17 Erica Moiah James, "Haptic Archives and the Critical Work of Tenderness in Global Caribbean Art," LaRose Student Commons, 5:30 p.m. Art History Speaker Series

APRIL

April 1 Kaju & Lina Piano Duo, Whitley Auditorium, 7:30 p.m.

April 3-4 Grand Night, Roberts Studio Theatre, Scott Studios at Arts West, 6:30 and 8:30 p.m. both nights **R**

April 6 Mathew Mosher, opening reception and artist talk, Gallery 406, Arts West, 5 p.m. Exhibition runs through May 1.

April 7 Laura Taalman, "Granny Life: Using Cellular Automata to Create Crochet Art," Lakeside Meeting Rooms, 4 p.m. Voices of Discovery Science Speaker Series

April 9 Frank Bruni, "The Age of Grievance," Whitley Auditorium, 6:30 p.m. Elon University Speaker Series and James P. Elder Lecture **T**

April 16 Prosanta Chakrabarty, "Why Teaching Evolution Still Matters," Whitley Auditorium, 6 p.m. Phi Beta Kappa Visiting Scholar Lecture

April 16 BROldy Elon Art Crawl, Multisite (Oak House, Schar Hall and other nearby locations), 5 p.m.

April 16-18 Department of Performing Arts presents "Romeo and Juliet," McCrary Theatre, Center for the Arts, April 16-17 at 7:30 p.m.; April 18 at 2 and 7:30 p.m. **T**

April 21 Music from "The Lord of the Rings," McCrary Theatre, Center for the Arts, 7:30 p.m.

April 22 Katharine Hayhoe, "Solving Climate Change Starts with Us (But Not the Way You Think!)," McKinnon Hall, Moseley Center, 7 p.m. Earth Week Keynote Presentation

April 24 Elon Jazz Ensembles, "Space is the Place: The Music of Sun Ra," McCrary Theatre, Center for the Arts, 7:30 p.m.

April 24-25 Instant Laughter, Yeager Recital Hall, Center for the Arts, 7:30 p.m. **A**

April 28 Elon Music Ambassadors, "Songs of Summer: Celebrating the Music that Makes Every Summer Unforgettable" McCrary Theatre, Center for the Arts, 7:30 p.m.

April 30 élan, "Mixed Tape Concert — Music from the '60s and '70s," Elon Community Church Community Life Center, 7:30 p.m.

May 8 Senior Thesis Exhibition, artist talks and opening reception, Gallery 406, Arts West, 5 p.m. Exhibition runs through May 22

May 8 Spring Choral Showcase, McCrary Theatre, Center for the Arts, 7:30 p.m.

T Tickets Required
R Reservations Recommended
A Admission at the Door

CENTER FOR THE ARTS

box office hours
Monday-Friday
10 a.m.- 3 p.m.
(336) 278-5610
417 N. Williamson Ave.





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WEDNESDAY, MARCH 4

Elon Wind Ensemble, "Carnegie Hall Preview Concert"

Alumni Gym, Koury Athletic Center, 7:30 p.m.

Jonathan Poquette, conductor
Carey Harwood, guitar soloist

As the Elon Wind Ensemble embarks on its journey to New York City to give Elon University's Carnegie Hall debut, we hope you will join us for an evening of exciting music. In addition to Carey Harwood on guitar, the ensemble will perform a world premiere by Associate Professor of Music Todd Coleman.

elon.edu/culturalcalendar