



ELON UNIVERSITY



FALL CULTURAL PROGRAMS
DANCE
VISUAL ARTS
MUSIC
SPEAKERS
PERFORMING
2026

THE ELON UNIVERSITY SPEAKER SERIES

SPEAKERS & EVENTS

2026–2027 SEASON

The Elon University Speaker Series welcomes distinguished thought leaders and change-makers who are actively taking on society's most pressing issues. Their bold ideas inspire our own intellectual curiosity and challenge us to make a difference in the world. This year's Speaker Series thematically explores "Bold Leadership."



DAVID BROOKS

Bestselling author, staff writer for The Atlantic and longtime New York Times columnist
FALL CONVOCATION

Sept. 25, 3:30 p.m. | Alumni Gym, Koury Athletic Center



HANIF ABDURRAQIB

Cultural critic and author of "There's Always This Year: On Basketball and Ascension"
COMMON READING LECTURE

Sept. 29, 7:30 p.m. | Alumni Gym, Koury Athletic Center



LANCE CPL. KYLE CARPENTER

Medal of Honor recipient and author
CAROL ANN WALKER INTERNATIONAL LECTURESHIP

Nov. 11, 11 a.m. | McCrory Theatre, Center for the Arts



DANIELLE COKE BALFOUR

Artist, author and social justice advocate
MARTIN LUTHER KING, JR. COMMEMORATIVE ADDRESS

Jan. 13, noon | Alumni Gym, Koury Athletic Center



TIM TEBOW

Heisman Trophy winner, former NFL quarterback and philanthropist
BAIRD LECTURE

March 9, 7 p.m. | Alumni Gym, Koury Athletic Center
Ticket information available after January 28, 2027



HEATHER COX RICHARDSON

Historian and bestselling author
JAMES P. ELDER LECTURE

April 6, 6:30 p.m. | Alumni Gym, Koury Athletic Center
Ticket information available after January 28, 2027

LEARN MORE AT [ELON.EDU/SPEAKERSERIES](https://elon.edu/speakerseries)



FRIDAY, SEPTEMBER 25

Fall Convocation with David Brooks

Alumni Gym, Koury Athletic Center, 3:30 p.m.

Elon University Speaker Series

A bestselling author and longtime New York Times columnist, David Brooks is a leading observer of American culture, politics and civic life. He serves as a staff writer at The Atlantic, a commentator on "PBS NewsHour" and a senior fellow at Yale University's Jackson School of Global Affairs. Over decades in journalism, his columns have become some of the most widely read in the nation, offering insight into political dynamics, social trends and the challenges facing modern democracy.

Admission: Tickets are \$15 or free with valid Elon ID and available beginning August 17 at ElonTickets.com.

TUESDAY, SEPTEMBER 29

Elon Common Reading Lecture with Hanif Abdurraqib

Alumni Gym, Koury Athletic Center, 7:30 p.m.

Elon University Speaker Series

An acclaimed essayist, poet and cultural critic, Hanif Abdurraqib is widely recognized for his lyrical and deeply personal writing that explores music, identity and the intersections of culture and lived experience. His work blends criticism with memoir, offering readers a nuanced perspective of art, belonging and the forces that shape contemporary life. Abdurraqib is the author of several award-winning books and is known for his ability to connect cultural analysis with broader questions about race, community and memory. "There's Always This Year: On Basketball and Ascension" was selected as Elon's Common Reading for 2026-27. **Admission: Tickets are \$15 or free with valid Elon ID and available beginning August 25 at ElonTickets.com.**



SPEAKERS & EVENTS



■ TUESDAY, OCTOBER 6

Meet Storybook Maze, the Radical Street Librarian

Whitley Auditorium, 7:30 p.m. | Liberal Arts Forum Lecture

Storybook Maze is increasing children's access to books, beginning in Baltimore's book deserts. She's a tireless advocate for book equity and the creative mind behind the Storybook Maze social media channels. From Streetcorner Storytimes to pioneering free book vending machines, Maze's innovative initiatives are transforming young minds through literature. Her trailblazing efforts have earned her recognition from Forbes magazine, "Good Morning America" and millions of viewers on TikTok. A 2023

Camelback Ventures Fellowship recipient and winner of the United Way Changemaker Challenge, her influence continues to reshape the narrative of equity in education and empowerment.

■ MONDAY, NOVEMBER 9

Brian Hare, "Survival of the Friendliest"

Whitley Auditorium, 7:30 p.m. | Liberal Arts Forum Lecture

Brian Hare is a renowned evolutionary anthropologist and professor at Duke University who directs the Duke Canine Cognition Center. He is famous for his research on dog intelligence, having co-authored the book "The Genius of Dogs" and popularized the "Survival of the Friendliest" theory regarding dog domestication. Just as humans recognize intention, Hare says dogs also recognize and respond to human requests, words, gestures and intentions, and they work to solve problems. This new understanding of dogs has also revealed how friendliness is the key to our own origins and future.



■ WEDNESDAY, NOVEMBER 11

Carol Ann Walker International Lectureship with Kyle Carpenter

McCrary Theatre, Center for the Arts, 11 a.m.

Elon University Speaker Series

A United States Marine and the youngest living recipient of the Medal of Honor, Lance Cpl. Kyle Carpenter is recognized for extraordinary heroism during his service in Afghanistan. In 2010 he sustained life-threatening injuries after throwing himself on

a grenade to protect a fellow Marine, an act of valor that led to years of recovery and more than 40 surgeries. After recuperating, Carpenter set and achieved ambitious personal goals, including completing a college degree, running a marathon and travelling internationally. He is the author of the memoir "You Are Worth It: Building a Life Worth Fighting For," which chronicles his journey of resilience and purpose. **Admission: Tickets are free with a reservation beginning October 21 at ElonTickets.com.**

■ WEDNESDAY, JANUARY 13

Martin Luther King, Jr. Commemorative Address with Danielle Coke Balfour

Alumni Gym, Koury Athletic Center, noon

Elon University Speaker Series

An artist, entrepreneur and author, Danielle Coke Balfour is the founder of Oh Happy Dani!, an illustration-based educational platform that uses visual storytelling to make complex ideas about racial justice and advocacy accessible to broad audiences. Her creative approach to "activism" combines design, storytelling and education to inspire individuals to take meaningful action in their own communities. She is the author of "A Heart on Fire: 100 Meditations on Loving Your Neighbors Well" and a companion workbook that encourages reflection and everyday advocacy. Through partnerships with major consumer brands and speaking engagements across the country, she promotes a message of hope, empathy and sustained engagement in social change. **Admission: Tickets are \$15 or free with valid Elon ID and available beginning November 30 at ElonTickets.com.**



PERFORMING ARTS



■ TUESDAY, SEPTEMBER 15

Trigg Watson: Magic for the Future

McCrary Theatre, Center for the Arts, 7:30 p.m.
Elon University Lyceum Series

Internationally recognized high-tech magician Trigg Watson delivers a cutting-edge experience that blends technology, illusion and audience interaction. His tech-infused magic has been seen on TV shows such as "Master of Illusion," Penn & Teller's "Fool Us" and "America's Got Talent," where he was a semifinalist. Known for his innovative approach to magic, Watson has built a reputation for creating "impossible" moments using tech devices like smartphones, televisions, robots and holograms.

Appropriate for all ages. **Admission: Tickets are \$15 or free with valid Elon ID and available beginning August 25 at ElonTickets.com.**



■ FRIDAY-TUESDAY, OCTOBER 2-6

Roberts Studio Theatre, Scott Studios at Arts West, Oct. 2-3, 5-6 at 7:30 p.m.;
Oct. 3-4 at 2 p.m.

Written by Branden Jacobs-Jenkins; Directed by Mya Brown

Branden Jacobs-Jenkins' sassy updating of the Medieval morality play "Everyman" presents the tale in a way that can appeal to... well, nearly Everybody. When Death arrives to tell the title character that it is time to make an accounting to God about how they have lived their life,

Everybody gets Death's consent to seek someone who will go with them to, in the words of Hamlet, "the land from which no voyager returns." A finalist for the Pulitzer Prize for Drama in 2018, "Everybody" is a very funny exploration of a rather serious subject. **Note: May not be appropriate for young children. Admission: Tickets are \$15 or free with valid Elon ID and available beginning September 11 at elonperformingarts.com.**

■ FRIDAY-SATURDAY, OCTOBER 23-24

Instant Laughter

Yeager Recital Hall, Center for the Arts, 7:30 p.m. both nights

Directed by Julian Stetkevych

Elon's comic improv troupe, Instant Laughter, takes the stage performing scenes and sketches based on audience suggestions.

Admission: Tickets are \$15 or free with valid Elon ID and available beginning October 2 at elonperformingarts.com.



■ FRIDAY-SUNDAY, OCTOBER 30-NOVEMBER 1

■ THURSDAY-SATURDAY, NOVEMBER 5-7

McCrary Theatre, Center for the Arts, Oct. 30-31, Nov. 5-7 at 7:30 p.m.; Nov. 1, 7 at 2 p.m.

**Book, Music and Lyrics by Irene Sankoff and David Hein;
Directed by Jacob Brent; Choreographed by Courtney Liu;
Music Direction by Haidee Dollak**

Based on the true story of the time when the isolated community of Gander, Newfoundland, played host to the world. What started as an average day in a small town turned into an international sleepover, when 38 planes carrying thousands of people from around the globe were diverted to Gander's airstrip on Sept. 11, 2001. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travelers with music, an open bar and the recognition that we're part of a global family. **Admission: Tickets are \$15 or free with valid Elon ID and available beginning October 9 at elonperformingarts.com.**

■ SATURDAY-SUNDAY, JANUARY 16-17

■ TUESDAY-THURSDAY, JANUARY 19-21

■ FRIDAY-SUNDAY, JANUARY 29-31

Roberts Studio Theatre, Scott Studios at Arts West, Jan. 16, 19-21, 29-30 at 7:30 p.m.; Jan. 16-17, 30-31 at 2 p.m.

Written by Aaron Posner; Directed by Julian Stetkevych

In this comic and angsty contemporary take on Anton Chekhov's famous play "The Seagull," jokes hurt, artists are insufferable and everyone is in love with someone who loves someone else. "Stupid F#cking Bird" irreverently tackles art, ambition and why we hurt those we care about most. It's messy. It breaks the rules. It might break your heart. Come anyway! **Admission: Tickets are \$15 or free with valid Elon ID and available beginning January 4 at elonperformingarts.com.**



DANCE VISUAL ARTS

■ FRIDAY-SATURDAY, SEPTEMBER 25-26

Department of Performing Arts presents "Dancing in the Landscape"

Global Neighborhood, Sept. 25 at 5:30 p.m., Sept. 26 at noon
Artistic Direction by Jasmine Powell

"Dancing in the Landscape" is a vibrant site-specific performance that transforms familiar outdoor spaces into living stages. Featuring original choreography by faculty, a guest artist and students, the work invites audiences to experience movement in direct dialogue with the natural and architectural environment. Presented during Family Weekend, this performance celebrates community, creativity and the dynamic spirit of dance beyond traditional boundaries.



■ FRIDAY-SUNDAY, NOVEMBER 13-15

*Roberts Studio Theatre, Scott Studios at Arts West,
Nov. 13-14 at 7:30 p.m., Nov. 14-15 at 2 p.m.*

Artistic Direction by Eli Motley

"Marauders' Midnight" will present the choreography of four faculty works and four student works within a reimagined framework of A Tribe Called Quest's album, "Midnight Marauders." **Admission: Tickets are \$15 or free with valid Elon ID and available beginning October 23 at elonperformingarts.com.**



■ MONDAY, SEPTEMBER 7

Jody Servon & Lorene Delany-Ullman: "Saved Objects of the Dead" artist talk and opening reception

Gallery 406 at Arts West, 5 p.m.

A collaborative work by North Carolina-based artist Jody Servon and California-based poet Lorene Delany-Ullman, "Saved Objects of the Dead" considers how everyday possessions often serve as mediators in the grieving process and as a connection to the deceased. The exhibition features photographs of belongings "saved" after a loved one's death, paired with prose poems that honor the emotional afterlife of ordinary things. Servon's and Delany-Ullman's work has been featured in more than 30 exhibitions internationally, published in five literary journals and showcased in publications nationwide. Exhibition runs from Aug. 25 through Oct. 1.

■ MONDAY, OCTOBER 5

Kate Kinder: "Sometimes, Even Now" artist talk and opening reception

Gallery 406 at Arts West, 5 p.m.

By reimagining familiar architectural markers and domestic artifacts, Kate Kinder invites viewers into a deeply personal, reconstructed landscape — one that asks us to consider the spaces we inhabit, the objects we hold onto and the environments we build from memory. Growing up in southcentral Kentucky rewarded Kinder with an ever-lasting appreciation for slow-made objects, glittering southern light and nurtured her love of art. After growing up in rural America with an artistic family, Kinder found the effervescent Florida landscape crept into her work after relocating in 2014. Her work has been exhibited at the Tampa Museum of Art, the Holy Art Gallery's digital space in London, 621 Gallery in Tallahassee, Florida, and others. Exhibition runs through Nov. 5.

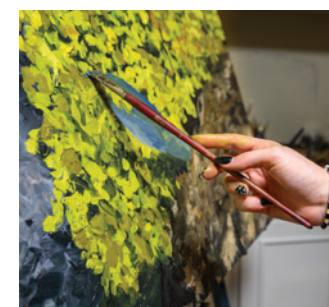


■ MONDAY, NOVEMBER 9

Student Juried Exhibition

Gallery 406 at Arts West, opening reception, 5 p.m.

This annual juried art exhibition represents the strongest art from Elon University students. Media ranging from ceramics, photography, painting, printmaking and intermedia will be represented. Exhibition continues through Dec. 3.



MUSIC

■ MONDAY, SEPTEMBER 21

Texas Guitar Quartet

Whitley Auditorium, 7:30 p.m.

Elon University Lyceum Series in support of Elon University Hispanic Heritage Month

The Grammy-nominated Texas Guitar Quartet brings a rare blend of precision, warmth and joyful virtuosity to the concert stage. Formed in 2009, the ensemble has been praised by Classical Guitar Magazine as “impeccable in every respect,” and has earned an international reputation for adventurous programming and polished, deeply engaging performances. Their repertoire reflects the full expressive range of the guitar quartet, from bold new works to inventive arrangements. The Elon program offers an evening of dazzling ensemble playing, expressive color, and the kind of intimate musical conversation that makes chamber music feel immediate, fresh and alive.

Admission: Tickets are \$15 or free with valid Elon ID and available beginning August 25 at ElonTickets.com.



■ THURSDAY, SEPTEMBER 3

Keith Alessi, “The Banjo Saved My Life”

Whitley Auditorium, 7:30 p.m.



This heartfelt project began as a nudge when Keith Alessi’s life took a major turn. Now, it’s his mission to raise money for causes close to his heart. Alessi shares his exceptional true story of leaving the world of corporate board rooms to follow a long-delayed passion — playing the banjo. When faced with a deadly cancer battle, his musical pursuit took him on a journey that became the key to saving his life. Told through authentic storytelling, heartfelt humor and music, Alessi’s story is an uplifting tale of challenge, triumph and the healing power of the arts and music. **Admission is free; donations will be collected in support of Elon Relay for Life.**

■ WEDNESDAY, OCTOBER 28

Elon University Percussion Ensemble Fall Concert

Yeager Recital Hall, Center for the Arts, 7:30 p.m.

Directed by McKayla Phillips



The Elon University Percussion Ensemble consists of student musicians, faculty and community artists. This dynamic group explores a vibrant spectrum of percussion instruments and genres representing composers from across the world. The program highlights evolving soundscapes by shifting pitch, space and grooves.

■ TUESDAY, NOVEMBER 10

EST - élan standard time

McCrory Theatre, Center for the Arts, 7:30 p.m. | **Stephen A. Futrell, conductor**

This dynamic performance features Latin and classic standards from the swing era with a rhythm section and student soloists.

■ FRIDAY, NOVEMBER 13

Elon University Jazz Fall Concert

McCrory Theatre, Center for the Arts, 7:30 p.m.

Directed by Alex Heitlinger

Join the Elon Jazz Ensembles for a celebration of America’s 250th anniversary with the vibrant sounds of the uniquely American musical artform known as jazz. Featuring a collection of fresh arrangements of beloved American classics, this concert reimagines music from throughout our nation’s history, bringing new life to familiar favorites in a performance that honors the past while looking toward a brighter future.



■ TUESDAY, DECEMBER 1

Celebration of Light

Whitley Auditorium, 7:30 p.m.

Stephen A. Futrell, conductor

Kirstin C. Boswell, narrator

Andrew Lang, organist

The Elon University Camerata performs a concert of a cappella works from centuries of choral art in celebration of the holiday spirit. This year’s narrated script features writings from North Carolina poets. Holiday decorations, candlelight processional and Camerata’s singing will warm your heart. This unique, reflective celebration of the season will be the 23rd installment of this highly acclaimed program that has become an annual part of our community’s anticipation of the season of light.

TICKETS & VENUES

Admission to programs is free and a ticket is not required unless noted in the calendar description. Students with valid Elon ID must obtain their ticket for free admission. Faculty and staff with valid Elon ID must obtain tickets (4 maximum) for free admission. Tickets are available online at [ElonTickets.com](https://elontickets.com).

Seating: Seats for ticket holders will be held 10 minutes before the program begins. At that time, any seat that is unclaimed may be given to a waiting patron. As a courtesy to others, all patrons should be seated before any program begins.

Center for the Arts Box Office

Information: The Box Office opens for the fall 2026 semester on Monday, August 17.

Hours: Monday–Friday, 10 a.m.–3 p.m. (*Hours may change for holidays and dates of major university events.*)

Phone: (336) 278-5610

Online Ticketing: To purchase or request tickets (including a reservation), visit [ElonTickets.com](https://elontickets.com). Download ticket or reservation to a personal device to be scanned at the doors. Ticket prices include all applicable sales taxes.

Walk-up and Phone Orders:

The Center for the Arts Box Office will provide window service and accept phone orders to purchase tickets during normal business hours. Will Call will be offered beginning one hour before program start.

Clear Bag Policy:

Events hosted in Schar Center and Alumni Gym are subject to the university's Clear Bag Policy. To ensure a safe and enjoyable experience for all patrons, please review the policy at elon.edu/culturalcalendar.

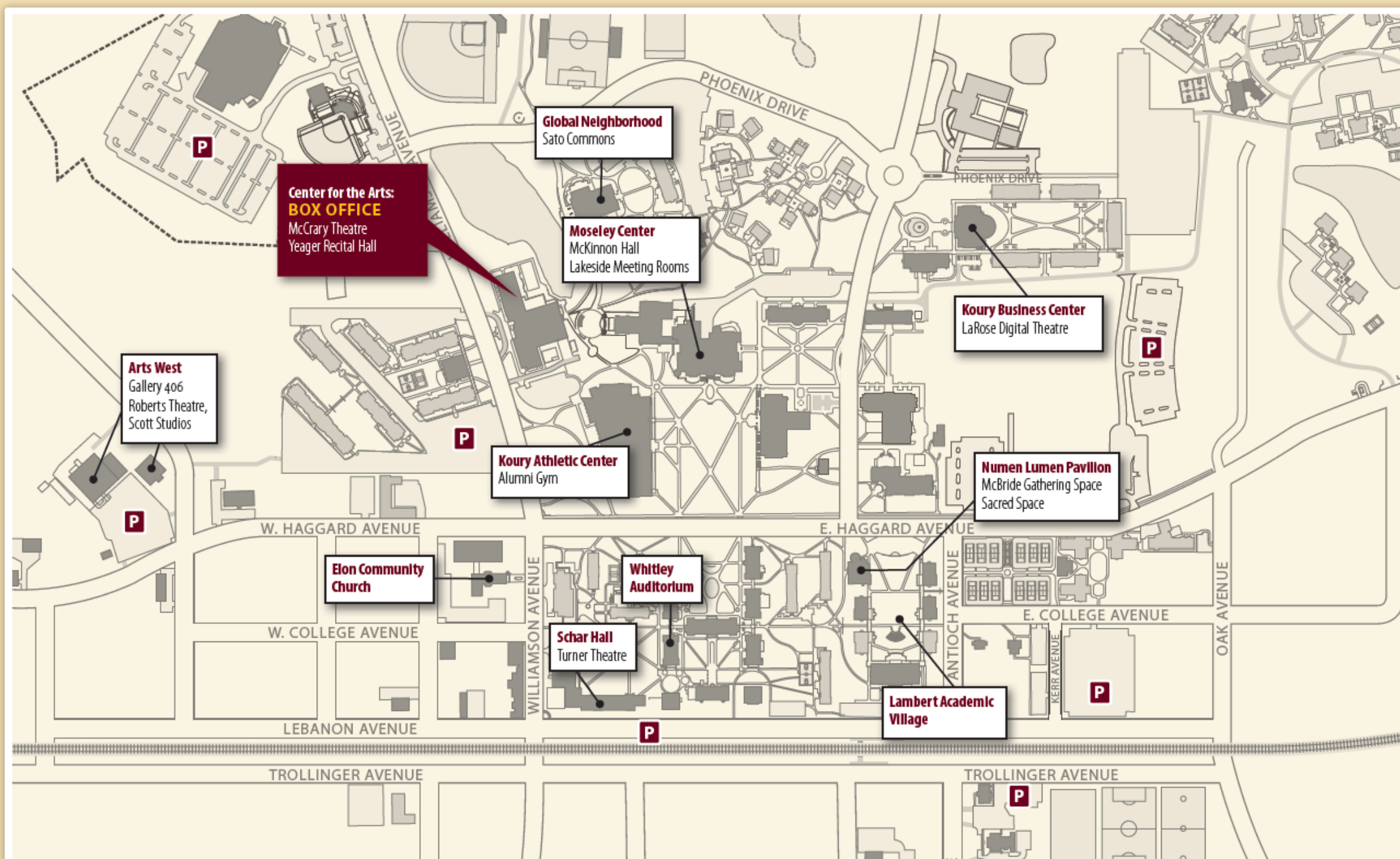
Gallery 406 at Arts West:

Hours: Monday–Friday, 9 a.m.–5 p.m.

Online Calendar » elon.edu/culturalcalendar

View up-to-date details on campus events and ticket availability during the fall semester.

P Special Event Parking



CALENDAR

More Elon cultural events and complete, up-to-date schedules are online: elon.edu/culturalcalendar

SPEAKERS & EVENTS

AUG./SEPT.

Aug. 25-Oct. 1 Jody Servon & Lorene Delany-Ullman: "Saved Objects of the Dead," Gallery 406 at Arts West. Artist talk and opening reception 5 p.m. Sept. 7

Aug. 27 Douglas Jurs, "Intelligent Life during Artificial Intelligence," piano recital, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

Sept. 3 Keith Alessi, "The Banjo Saved My Life," Whitley Auditorium, 7:30 p.m. Benefits Elon Relay for Life

Sept. 11 "Artificial Justice" ("Justicia Artificial"), 2024, film screening with English subtitles, Turner Theatre, Schar Hall, 5:30 p.m.

Sept. 15 Trigg Watson: Magic for the Future, McCrary Theatre, Center for the Arts, 7:30 p.m., Elon University Lyceum Series **T**

Sept. 17 Janeria Easley, "From Barriers to Bridges: The Landscape for Intergenerational Mobility and Economic Equity in Black America," LaRose Digital Theatre, Koury Business Center, 4:30 p.m.

Sept. 21 Texas Guitar Quartet, Whitley Auditorium, 7:30 p.m., Elon University Lyceum Series in support of Elon University Hispanic Heritage Month **T**

Sept. 24 Powell Lecture in Religious Studies with Lynne Gerber, McBride Gathering Space, Numen Lumen Pavilion, 4:30 p.m.

Sept. 25 Fall Convocation with David Brooks, Alumni Gym, Koury Athletic Center, 3:30 p.m. Elon University Speaker Series **T C**

Sept. 25 Collage, Yeager Recital Hall, Center for the Arts, 6:30 and 8:30 p.m. (same show) **T**

PERFORMING ARTS

Sept. 25-26 Department of Performing Arts presents "Dancing in the Landscape," Global Neighborhood, Sept. 25 at 5:30 p.m.; Sept. 26 at noon

Sept. 25 "Beloved Tropic" ("Querido Trópico"), 2024, film screening with English subtitles, Turner Theatre, Schar Hall, 5:30 p.m.

Sept. 26 Instant Laughter, Yeager Recital Hall, Center for the Arts, 5:30 p.m., 7 p.m. and 8:30 p.m. **T**

Sept. 28 Active Citizens Series: Deliberative Dialogue – Selecting Candidates on Your Election Ballot, Lakeside 212, Moseley Center, 4:30 p.m.

Sept. 29 Elon Common Reading Lecture with Hanif Abdurraqib, Alumni Gym, Koury Athletic Center, 7:30 p.m. Elon University Speaker Series **T C**

Sept. 30 The Fred and Phyllis Young Classical Music Program featuring the North Carolina Symphony Orchestra, "Patriotic Pops Celebrating America 250," Alumni Gym, Koury Athletic Center, 7 p.m. **T C**

OCT.

Oct. 1 Douglas Jurs, "This is 50: Music from 50-year-old composers on my 50th Birthday," Whitley Auditorium, 7:30 p.m.

Oct. 2-6 Department of Performing Arts presents "Everybody," Roberts Studio Theatre, Scott Studios at Arts West, Oct. 2-3, 5-6 at 7:30 p.m.; Oct. 3-4 at 2 p.m. **T**

Oct. 5-Nov. 5 Kate Kinder: "Sometimes, Even Now," Gallery 406 at Arts West. Artist talk and opening reception 5 p.m. Oct. 5

VISUAL ARTS

Oct. 6 Meet Storybook Maze, the Radical Street Librarian, Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture

Oct. 11 Camerata Fall Recital, Whitley Auditorium, 3 p.m.

Oct. 22 "Aztec Batman: Clash of Empires" ("Batman Azteca: Choque de Imperios"), 2025, film screening with English subtitles, Koury Digital Theatre, Koury Business Center, 5:30 p.m.

Oct. 23-24 Instant Laughter, Yeager Recital Hall, Center for the Arts, 7:30 p.m. both nights **T**

Oct. 28 Ronald E. Purser, "The Wellness Bargain: From McMindfulness to the AI Reckoning," LaRose Digital Theatre, Koury Business Center, 4:30 p.m. The Annual Smith-Chase Lecture in Religious Studies

Oct. 28 Elon University Percussion Ensemble Fall Concert, Yeager Recital Hall, Center for the Arts, 7:30 p.m.

Oct. 29 "Zafari," 2024, film screening with English subtitles, Turner Theatre, Schar Hall, 5:30 p.m.

Oct. 30-Nov. 1, Nov. 5-7 Department of Performing Arts presents "Come From Away," McCrary Theatre, Center for the Arts, Oct. 30-31, Nov. 5-7 at 7:30 p.m.; Nov. 1, 7 at 2 p.m. **T**

NOV.

Nov. 3 Elon University Chorale Fall Concert, Whitley Auditorium, 7:30 p.m.

Nov. 5 Elon University Orchestra Fall Concert, Whitley Auditorium, 7:30 p.m.

DANCE

Nov. 9-Dec. 3 Student Juried Exhibition, Gallery 406 at Arts West. Opening reception 5 p.m. Nov. 9

Nov. 9 Brian Hare, "Survival of the Friendliest," Whitley Auditorium, 7:30 p.m., Liberal Arts Forum Lecture

Nov. 10 EST - élan standard time, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 11 Carol Ann Walker International Lectureship with Kyle Carpenter, McCrary Theatre, Center for the Arts, 11 a.m. Elon University Speaker Series **R**

Nov. 13 "Pérez Rodríguez," 2024, film screening with English subtitles, Turner Theatre, Schar Hall, 5:30 p.m.

Nov. 13 Elon University Jazz Fall Concert, McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 13-15 Department of Performing Arts presents "Marauders' Midnight," the Fall Dance Concert, Roberts Studio Theatre, Scott Studios at Arts West, Nov. 13-14 at 7:30 p.m.; Nov. 14-15 at 2 p.m. **T**

Nov. 17 Elon Music Ambassadors Fall Concert, "Our Songs, Our Stories," McCrary Theatre, Center for the Arts, 7:30 p.m.

Nov. 19 Elon Wind Ensemble and Elon Concert Band Fall Concert, "Something Borrowed," McCrary Theatre, Center for the Arts, 7:30 p.m.

DEC./JAN.

Dec. 1 Festival of Lights & Luminaries, Historic Campus, Under the Oaks, Lambert Academic Village, 6:30 p.m.

Dec. 1 Celebration of Light, Whitley Auditorium, 7:30 p.m.

T Tickets Required

R Reservations Required

C Clear Bag Policy

Jan. 13 Martin Luther King, Jr. Commemorative Address with Danielle Coke Balfour, Alumni Gym, Koury Athletic Center, noon **T C**

Jan. 16-17, 19-21, 29-31 Department of Performing Arts presents "Stupid F##king Bird," Roberts Studio Theatre, Scott Studios at Arts West, Jan. 16, 19-21, 29-30 at 7:30 p.m.; Jan. 16-17, 30-31 at 2 p.m. **T**

CENTER FOR THE ARTS

box office hours

Monday-Friday

10 a.m.-3 p.m.

(336) 278-5610

417 N. Williamson Ave.



Sept. 25 "Beloved Tropic" ("Querido Trópico") film screening, part of the five-film series "En los márgenes del hogar" designed around the question: What does it mean to belong? Hosted by the Department of World Languages and Cultures with support from a screening grant from Pragda Spanish Film Club.



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■ WEDNESDAY, SEPTEMBER 30

**The Fred and Phyllis Young Classical Music Program
featuring the North Carolina Symphony Orchestra,
"Patriotic Pops Celebrating America 250"**

Alumni Gym, Koury Athletic Center, 7 p.m.

Sophie Mok, conductor

The North Carolina Symphony performs a concert celebrating America 250 including favorites such as Sousa's "The Stars and Stripes Forever," John Williams' "Liberty Fanfare," the "Armed Forces Salute" and Copland's "Buckaroo Holiday." **Admission: Tickets are \$15 or free with valid Elon ID and available beginning August 17 at ElonTickets.com.**

elon.edu/culturalcalendar